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SUPPLEMENTARY TITLE & INDEX

TO

KENT'S VALUATION

OF

British Coins and Tokens

For 300 years, 1600-1912.

COMPRISING

Tin, Copper, Bronze & Silver Regal Coins, Tradesmen's
Tokens Issued in the 17th, 18th & 19th Centuries.

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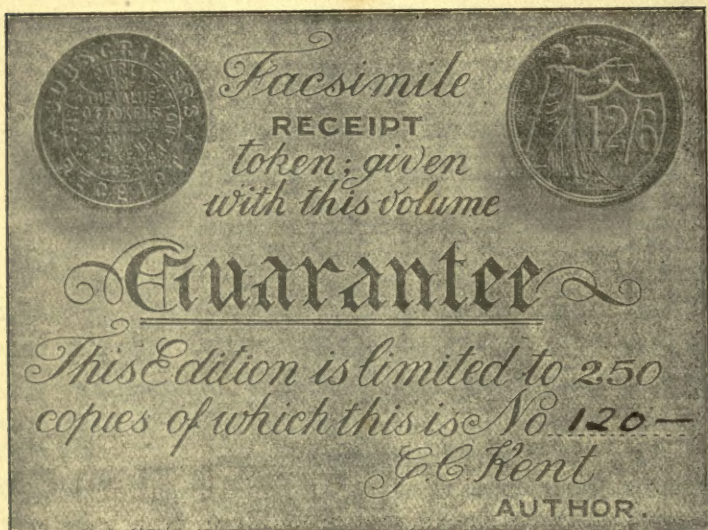
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J. C. Kent
AUTHOR.

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NOTE.—All the following titles are as read upon the coins, either place of issue, name of issuer or the device; for tokens with no legend, as for instance, a head, see H.; a Dog, see D.; and refer to No legend under N. in the following index. Numbers, such as 46/7, refer to page 46, token No. 7, in this or any other work that has been consulted or quoted.

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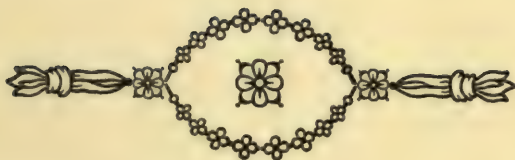
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British Metallic Coins

AND

Tradesmen's Tokens

With THEIR VALUE

FROM

1600—1912

BY

G. C. K.

FIRST EDITION.

CHICHESTER, SUSSEX.

1912.

N.B.—The Preface and Introduction in this work should be read
by all Collectors.

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PREFACE.

IN presenting this work to my fellow collectors, I can fairly claim to be the first writer to group together the Tradesmen's Tokens of three centuries in one volume, under one title.

I am also unaware of any Guide as to the value of these Tokens ever being in book form previously. There are some most useful Guides as to varieties and types of Tokens, notably Davis's 19th Century Tokens, published at £2 2s. ; Atkins' 18th Century Tokens, published at 18s. ; and Boyne's Tokens of the 17th Century, revised by C. Williamson, 1889,—a book that is now valued at £4 4s. In all these, however, the value of a specimen is not given. Many other works of merit have appeared, but the most essential Guide to a collector of limited means is the value of a Token. The present work should fill a long-felt want, and the low price at which it is offered brings it within reach of the Junior as well as the advanced collector, whom, I trust, will find within its pages a useful work of reference. My aim throughout has been to make it as simple as possible, three prices being given for one example, varying according to condition. There are some three hundred varieties of the Anglesea Tokens, but very few are rare. I have, therefore, given the price at which one is procurable as an

example of the County, also noting the price of the rarer examples. The three standard works mentioned above on the subject of Tokens cost £7, but do not tell you the price you should purchase or sell at. This is the most important factor: and to any collector or dealer who may criticise this work as not being complete as far as varieties are concerned, I may be excused for saying that most public libraries have the books of Atkins, Davis and Boynes for the use of those who *study* and *collect varieties*, and cannot afford £7 to buy them for themselves.

INTRODUCTION.

IN introducing the Copper, Bronze and Tin Regal Coinage of England in this volume, with the dates and values of each Coin appended, I have taken up a section of Numismatics that is original, if not unique. The Bronze series, of which no detailed account of value has ever appeared in book form before, should appeal to many Students and add to the ranks of coin collectors throughout the Country. What more pleasant occupation when you are away on your holidays than to look out for rare dated coins? Even to a non-collector it is a source of profit to buy for a penny a coin valued at 15s. in this book. Indeed, the writer bought the 1849 penny, valued at £5 in *Mint state*, for the large sum of two-pence! true, not *Mint state*, but fine enough to realize £3. The question of many collectors is where can you sell duplicates of rare coins? my answer is, dealers will buy them; alternatively, send them to me with your price based on *my* valuation. I am a purchaser at a discount of 20% below valuation, and possessing one of, if not the finest collection of *Mint state* specimens of English Regal Coins, many in duplicate, I sell at 10% below the valuation. I hope the foregoing remarks will stop criticism. Contrary to the usual custom of classifying Tokens and Coins under the County, I have classed them under Towns, as whereas the Town is mentioned on nearly ALL Tokens I have come across, myself, and no doubt many collectors, are perplexed what County it is in. Take the Boscobel halfpenny: few have heard of such a place, unless you knew it was in Shropshire you would not be able to find the Token in Atkins. Bermondsey and Bow is in London, but Bermondsey has

been allotted to Surrey and Bow to Middlesex, which is right as far as locality is concerned, but its a poor way to put it as a reference, because as Middlesex and the word Bow is on two different Tokens, unless you were a postmaster you would not think of looking for them under Middlesex and Surrey. My cheapest and best reference to locate the situation of a Town is a Railway Guide, costing sixpence; so for easy reference I give the alphabetical name on the Token and leave it to a collector to put in what County he likes. Only where two Tokens occur of the same named town, but in different Counties, have I deviated from this rule throughout.

Excessively rare and unique Coins and Tokens I have purposely left out, because in some cases only one or two *were* struck and *they are known to be in some* Museum, Library, or Millionaire's collection. Therefore to tell you what they are worth when you see them might incite the unscrupulous to steal. I hope therefore that my Preface and Introduction to this, *the first book on values* in detail, will explain what is missing from the pages of Trade Tokens and their value.

G. C. KENT.

"ORCHARD," CHICHESTER,
SUSSEX,
1912.

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Section One.

REGAL COINS.

The Tin, Copper and Bronze Coins of England.

NOTE.—After the departure of the Romans from Britain, the earlier Kings of Northumberland coined copper coins called Stycas. The materials principally being composed of the Roman coins melted down. After the year A.D. 895, these coins were supplanted by silver pennies, halfpennies and farthings. The earlier coined pennies were cut in half for halfpence, and cut again into two quarters for farthings, for convenience of trading. It was in the year 1672 that the coinage was somewhat improved, but although copper coins were struck for Ireland, Elizabeth hesitated to issue a copper currency for England until 1601, which is really a pattern, but is given here to complete the series.

Abbreviations used—*f.*, fine. *v.f.*, very fine. *e.f.*, extra fine.
s., scarce. *r.*, rare. *r.r.*, very rare. *r.r.r.*, extremely rare.
m.s., mint state.

ELIZABETH. 1601.

Penny, *obv.*, bust of Elizabeth and inscription—The pledge of: *Rev.*, Royal Monogram, a crown over EB, and date, 1601, penny. *f.* 1/6, *v.f.* 3/6, Irish; English, £3.

Halfpenny, *obv.*, Royal Monogram. The pledge of: *Rev.*, Rose Crowned. *Halfpenny.* *f.* 3/- to 10/-, Irish; English £4.

Farthing. Coined in silver only. *Obverse* similar to halfpenny, but two crosses and three ornamental stars in place of legend. *Rev.*, a Portcullis (spiked grating) and date, 1601.

JAMES I. 1603.

Obv., IR crowned, on the left a rose between two pellets and on the right a thistle. *Rev.*, similar to the Elizabeth farthing, but this coin is undated.

Harrington farthings were then coined by a patent granted to Lord Harrington, of Exeter, in Rutland. These yielded an immense profit to Lord Harrington that so they were struck in immense quantities. The device is usually a harp crowned, or a crown over two sceptres. Inscription reads: IACO. D.G. MAG. BRI. or BRITT. They are not rare; a fine specimen 1/·, *v.f.* 1/6

CHARLES I.

In 1626 a patent was granted to the Dowager Duchess of Richmond and Sir Francis Crane to coin farthing tokens. They resembled the coins of James coined by Lord Harrington, except the legend, which reads CARO instead of IACO. These are fairly common and worth, 6d. *f.*, to 1/· *v.f.*

COMMONWEALTH. 1648.

Obverse. Farthing tokens of England. *Rev.*, a Harp, FOR NECESSITY OF CHANGE. There are varieties reading England's FARDIN and sometimes FARDING, necessary CHA., CHAN. or CHANG., but all are extremely rare, from 30/- *f.*, to £5 in *m.s.* Also struck in brass.

CROMWELL.

There are four or five types of Oliver Cromwell farthings, all bearing his bust. *Obverse*, OLIVAR. PRO. ENG. SC. IRL., a cross, harp and thistle. *Reverse*, THUS UNITED. INVINCIBLE. *r.v.r.*, \$10.

CHARLES II.

No copper coins were issued in this reign until August, 1672. A legal halfpenny and farthing as follows:—

Halfpenny,	1672.	r.	<i>Obv.</i> , CAROLUS A CAROLA. <i>Rev.</i> , Britannia seated, date in exergue, f. 3/6, v.f. 5/-, c.f. 10/-
	1673.	r.r.	Similar to last, f. 4/-, v.f. 7/-, c.f. 12/6
	1675.	r.r.r.	Similar to last, f. 5/-, v.f. 7/6, c.f. 25/-
Farthing.	1672.	r.	Similar to Halfpenny f. v.f. c.f. 4/8
	1673.	r.	" " " f. " " 5/6
	1674.	s.	" " " f. " " 4/-
	1675.	r.	" " " f. " " 4/6
	1679.	r.r.	" " " f. " " 6/6

1685 farthing is a forgery, 1671 I have seen but it is very rare, 25/- to 35/-

JAMES II.

Halfpenny.	1685.	r.r.r.	f. 10/-, v.f. 40/-, c.f. £8
	1686.	r.r.	f. 5/-, v.f. 10/-, c.f. £2
	1687.	r.r.r.	f. 7/6, v.f. 35/-, c.f. £4
	1688.		There is supposed to be a farthing and halfpenny??
Farthing.	1685.	r.r.r.	f. 10/-, v.f. 30/-, c.f. £5
	1686.	r.r.	f. 5/-, v.f. 15/-, c.f. £2
	1687.	r.r.r.	f. 15/-, v.f. 45/-, c.f. £6

It must be borne in mind that these prices are for desirable specimens. Rough coins and partly obliterated legends are useful to fill up gaps, but only worth from 6d. each in the commoner ones to 5/- in the rarer dates.

Buy always within your means, and collectors will find it more profitable to exchange than sell duplicates at any time.

WILLIAM & MARY.

Halfpenny.	1690.	<i>Obv.</i> , GVLIELMVS ET MARIA. <i>Reverse</i> , BRITANNIA
		<i>Edge</i> , NVMMORVM + FAMVLVS + 1690, r.r.r. £1, £3, £8.
	1691.	Similar to last, worth f. 15/-, v.f. 50/-, c.f. £6
	1692.	Similar to 1690, worth f. 5/-, v.f. 10/-, c.f. 25/-

The above are all very rare and a variety occurs of all three dates with date on edge AND in exergue but all are coined in tin, with copper plug.

1694. (Copper). *r.* *f.* 2/6, *v.f.* 4/6, *cf.* 10/-, this has a plain edge, busts of William and Mary on the obverse of all dates, except 1695? called the London Halfpenny, the device being *Elephant* on Obv. and shield on Rev., with Legend:—

London God Preserve. A small star observable under the bottom point of shield. (Author's collection) very rare, 10/- fine.

A variety reading *LON*DON, *r.r.r.* 50/-

Farthing. 1689. *r.r.* Copper legend as the halfpennies, *f.* 5/-, *v.f.* 15/-, *cf.* 45/-
 1690. *r.r.* Similar to last, but double the value in the three grades.
 1691. *r.r.* Type legend and value as 1690.
 1692. *r.r.r.* The scarcest of all. £3, £6, £10.
 1694. *r.* *f.* 1/-, *v.f.* 2/-, *cf.* 5/-

WILLIAM III.

Sometimes catalogued as *William alone*. His bust on Obv. appearing on the following dates:—

Halfpenny. 1695. Date following legend. Value 2/- to 4/6
 1696. *r.* Date in Exergue, *f.* 4/6, *v.f.* 7/6, *cf.* 10/-
 1697. Date in „ *f.* 1/-, *v.f.* 2/6, *cf.* 4/6
 1697. Date following Legend.
 1698. Ditto.
 1698. Date in Exergue.
 1699. Date in Exergue, *f.* *v.f.* 3/6
 „ „ Legend, „ 3/6
 1700. *r.* „ „ Exergue, *f.* 1/-, *v.f.* 3/-, *cf.*
 1700. *r.r.* variety, a space between syllables of
 TERTIVS.
 1701. *r.*, *f.* 1/-, *v.f.* 2/6

The legend on the obverse of all halfpennies reads GVLIELMUS TERTIVS. A variety, *rare*, of 1701, however, reads GVLIEMAS TERTIVS, the a and v being reversed. 7/6 to 12/6.

Farthing. 1695. *f.* 6d., *v.f.* 2/-, *cf.* 5/- to 15/-
 1696. *r.* *f.* 1/-, *v.f.* 3/-, *cf.* 10/- to 25/-

1697.		<i>f.</i> 6d., <i>v.f.</i> 2/-, <i>cf.</i> 5/- to 10/-
1698.	<i>r.</i>	Sometimes date in Legend. Value about the same, 3/-, 4/-, 6/-
1699.		Date in Exergue, 6d. <i>f.</i> , 2/6 <i>v.f.</i> , 10/- <i>cf.</i>
1699.	<i>r.</i>	Date in Legend, 1/- <i>f.</i> , 2/6 <i>v.f.</i> , 10/- <i>cf.</i>
1700.		Worth about 6d. <i>f.</i> , 1/- <i>v.f.</i> , 2/6 <i>cf.</i>
1701.	<i>r.r.</i>	5/- <i>f.</i> , 7/6 <i>v.f.</i> , 12/6 <i>cf.</i>

Practically all the foregoing are rare, and very rare, in fine condition, but poor executed specimens are obtainable from 8d. each.

ANNE.

1718. A Brass Farthing. Date in Legend, 1718. Author's collection. Possibly never legally issued; is the first dated coin of Anne. 7/6
1714. Farthing (author's collection) in copper, with bust, Anna Dei Gratia on obverse, a figure of Britannia on reverse; was practically the one issued for currency (?) 7/6, 15/-, 30/-

Of the coinage of Anne *much* has been written *about very little*. The farthing and perhaps a halfpenny (?) were put *in existence*, but whether *for currency* opinions differ. It is a fact fabulous prices *are* asked (£400 in one case for an example), but I have several undoubtedly genuine coins in duplicate of the value, date and type mentioned. A further variety of types are treated in Section 5 under patterns.

GEORGE I.

- Halfpenny. 1717. *r.* Commonly called the dump or stumpee, are thicker and smaller in circumference than those of succeeding years; the type being:
Obv., Bust to right, GEORGIVS REX.
Rev., Britannia and date, 1717, in Exergue.
f. 2/6, *v.f.* 6/-, *cf.* 10/-
1718. *r.* More so than 1717, but the value is about the same, except when *cf.*, 15/-
1719. *f.* 1/-, *v.f.* 2/6, *cf.* 4/6
1720. *..* 1/-, *..* 2/6, *..* 5/-
1721. *r.* *..* 2/-, *..* 3/6, *..* 7/6
1722. *..* 1/6, *..* 2/6, *..* 4/6
1728. *r.* Type as 1717. *..* 2/-, *..* 3/6, *..* 5/-
1724. *..* 9d., *..* 1/6, *..* 3/6

- Farthing.** 1717. Like the halfpenny of the same date is called the dump, it being very rare in fine condition, more so than the Queen Anne farthing, as far as a Regal issued coin goes. The Anne farthing owing much to its popularity. Type similar to the halfpenny. *f.* 3/6, *v.f.* 5/-, *e.f.* 10/-
1718. (?) If existing must be very rare, 10/- to 80/-
1719. *f.* 6d., *v.f.* 1/-, *e.f.* 2/6
1720. *r.* „ 1/-, „ 5/-, „ 7/6
1721. „ 6d., „ 1/-, „ 2/-
1722. „ 6d., „ 9d., „ 1/6
1723. *s.* „ 9d., „ 1/6, „ 3/-
1724. „ 4d., „ 1/-, „ 2/-

GEORGE II.

Two issues occur in this reign known as the young head 1729 to 1739, and the old head 1740 to 1744 and (?) 1745. This applies to the $\frac{1}{2}$ d. and $\frac{1}{4}$ d.

- Halfpenny.** 1729. Type similar to Geo. I., but reading Geo. II., *f.* -/6, *v.f.* 1/-, *e.f.* 2/-
1730. Type and value as last.
1730. *r.r.* Reading *GEORGIVS* (no R) *f.* 5/-, *v.f.* 7/6, *e.f.* 15/-
1731. Spelling correct, *f.* -/6, *v.f.* 1/6, *e.f.* 2/-
- 1732, 1733, 1734. Similar value to last.
1735. *f.* 1/-, *v.f.* 2/6, *e.f.* 3/6
1736. *f.* -/6, *v.f.* 1/-, *e.f.* 2/6
- 1737 and 1738. Similar value to last.
- 1739 last issue of young head, value same as 1735.

Rat Halfpenny. A curious coincidence of the foregoing coins and the young head farthings is, that the drapery on the right leg of Britannia is in the form of a rat crawling on the left leg, the ribs of the rodent being plainly visible. On the obverse, by covering up the face with the right thumb, a cat is plainly discernable on the alert. The former coincidence may be known to a few collectors, but for the latter I think we are indebted to a Mr. Frank Hulme, for calling my attention to it.

We now continue with the dates of the old head type in this reign.

1740. *f.* -/6, *v.f.* 1/-, *e.f.* 2/6. In *my* example of *this date* I have one of, if not *the* finest specimen in *m.s.* existing, its value in the writer's opinion being probably 30/- to £2. This is one of many instances that arise of a difficult valuation of a coin; so much depending on *fine workmanship* and faithful rendering of a portrait.

1741. None issued.

1742. Value *f.* -/6, *v.f.* 1/-, *e.f.* 2/6

1743. „ as last.

1744. „ as last.

1745. *r.* „ *f.* 1/-, *v.f.* 2/-, *e.f.* 5/-

1746. „ as 1742.

1747. „ as 1742.

1748. „ as 1742, except when *e.f.* 3/6

1749. „ as 1742.

1750. *r.* „ *f.* 1/6, *v.f.* 2/6, *e.f.* 4/6

1751. *s.* „ as last date.

1752. *s.* „ ditto.

1753. „ as 1745.

1754. „ as 1745.

Farthing. 1729. Young head, *f.* -/3, *v.f.* -/6 *e.f.* 1/6

1730. „ „ -/6, „ 1/- „ 1/6

1731. „ „ -/6, „ 1/- „ 1/6

1732. „ „ -/4, „ -/9 „ 1/6

1733. „ „ -/4, „ -/9 „ 1/6

1734. „ „ -/3, „ -/6 „ 1/-

1735. „ „ -/4, „ -/9 „ 2/-

1736. „ „ -/6, „ 1/- „ 2/-

1737. Small date, „ -/6, „ 1/- „ 2/6

1738. None coined.

1737. *r.* Date in large figures, *f.* 1/-, *v.f.* 1/6, *e.f.* 2/6

1739. Last issue of young head, *f.* -/4, *v.f.* -/9
e.f. 1/6

1740. None coined.

1741. *r.* First issue of old head, *f.* -/9, *v.f.* 1/-
e.f. 2/6

1742-3. None coined.

1744. Old head, *f.* -/6, *v.f.* -/9, *e.f.* 1/6

1745.	47, 48, 51, 52, & 1753 none coined.
1746.	Same value as 1744.
1749.	Ditto.
1750.	<i>v.</i> f. 1/-, <i>v.f.</i> 1/6, <i>cf.</i> 2/6
1754.	<i>v.</i> „ 1/-, „ 1/3, „ 2/-

In concluding the George II. series of copper coins it may as well be remarked that genuine coins in fine condition are *not* common. *Forgeries* of both being very abundant as currency, and still in existence, and may be discovered by rude execution, light weight, and *cheapness*, when marked for sale in some dealers' (?) shops.

GEORGE III.

Twopenny piece dated 1797. The largest copper coin struck in England by authority, and the *only twopenny piece in copper*, has a large flan, and weighs exactly *two ounces*. Some tons were circulated, but all the same it is very difficult to get in very fine preservation. Type is:—Bust, GEORGIUS III. D: G. REX. Reverse, a finely-executed figure of Britannia, legend: BRITANNIA, 1797 (a ship in the distance). Half-pennies and farthings exist, similar to above, and are, properly speaking, patterns, described and valued under Section Five. The twopenny piece, commonly called the cartwheel, measures $1\frac{3}{8}$ inches diameter by full $\frac{3}{8}$ thick, worth from 6d. to 1/6 f., 3/6 *v.f.*, 6/- *cf.*

Soho. This word frequently appears on the above and subsequent coins, and denotes that it was struck at the Birmingham Works of Mr. Boulton.

Penny, similar, but more difficult to get than the twopenny piece, in fine preservation. Diameter $1\frac{3}{8}$ by $\frac{1}{8}$ thick. The value being a trifle more than the twopenny piece to a collector, when fine.

In the author's collection is a bronze proof bought for threepence in a pawnbroker's window quite recently. A bronze proof being worth 15/- to a pound, copper proof slightly less.

Penny. 1806. In this year and the year following, immense quantities of pennies, halfpence and farthings were coined which practically did away with the necessity for tokens. The type being a wel

executed bust of the King, date under, and legend, as the penny of 1797, but the edge has a curious manipulated device, no doubt to embarrass the counterfeiter. Worth 9d. *f.*, 1/6 *v.f.*

Penny. 1807. Similar to last, but more difficult to get. Worth, 1/- *f.*, 2/- *v.f.*, 3/6 *e.f.* Both bear the word Soho and a small *k* on the ground between the Foot of the trident and shield, which was the initial of Kuchler, the designer employed by Mr. Boulton. Mr. Montague in his excellent work describes the *k* as being at the head, which is a mistake. I have compared a few hundred and never found it there; evidently an oversight in preparing his manuscript.

- Halfpenny. 1770. Bust to right. Legend: GEORGIUS. III. REX. *Reverse*, Britannia seated, dividing the word BRITAN—NIA. Date in exergue, 1770. 6d. *f.*, 9d. *v.f.*, 1/6 *e.f.*
1771. *r.* 1/- „ 1/6 „ 3/6 „
1772. 6d. „ 9d. „ 1/- „
1772. *r.r.* 5/- „ 10/- „ 15/- „
Name spelt GEORIVS.
1773. *r.* 1/- „ 1/6 „ 3/- „ correct spelling.
1774. 6d. „ 9d. „ 1/6 „
1775. *r. date.* 1/- „ 2/- „ 3/6 „
- 1776 to 1798. See Section 5.
1799. New issue. Bust, GEORGIUS III DEI GRATIA REX. On the left shoulder a small dot or pellet. *Reverse*, BRITANNIA, seated figure, three pellets on rock to right of shield, and the word SOHO. 1799 in curve. 6d. *f.*, 1/- *v.f.*, 2/6 *e.f.*
1806. Obverse and Reverse are similar to the penny of the same date as is also the edge, the *k* being in the same position. Value *f.* -/6, *v.f.* 1/-, *e.f.* 1/6
1807. Same as 1806, but scarcer. Value *f.* -/9, *v.f.* 1/6, *e.f.* 2/-
- Farthing. 1771. King's bust GEORGIUS. III. REX. Reverse seated figure dividing word BRIT—TANNIA *f.* 1/-, *v.f.* 1/6, *e.f.* 2/-
1772. Doubtful if it exists.

Farthing.	1773.	<i>f.</i> -/6, <i>v.f.</i> -/9, <i>e.f.</i> 1/-
(continued.)	1774.	„ -/4, „ -/6, „ -/9
	1775.	<i>r.</i> „ 1/-, „ 1/6, „ 2/6
	1776 to 1796	none coined. 1777 in Author's collection is a forgery.
	1797.	<i>r.r.</i> See section 5.
	1798.	<i>r.r.</i> Ditto.
	1799.	A similar type to halfpenny of this date but only one pellet on the rock beneath it <i>i.</i> FARTHING, <i>f.</i> -/9, <i>v.f.</i> 1/6, <i>e.f.</i> 2/6
	1806.	Similar type to penny of same date. <i>f.</i> -/4, <i>v.f.</i> -/6, <i>e.f.</i> 1/-
	1807.	Ditto, but scarcer than the 1806. <i>f.</i> -/6, <i>v.f.</i> -/9, <i>e.f.</i> 1/6

GEORGE IV.

Penny.	1825.	<i>s.</i> Type GEORGIVS IV DEI GRATIA, bust looking to the left, no drapery under the head, the date between two ornamental mint marks. Reverse BRITANNIA: REX FID: DEF: Britannia figure as before, but looking to the right, <i>no</i> olive branch and lion, the right arm resting on the shield. In the exergue, in lieu of date (which is on obverse) is the rose, thistle and shamrock entwined, <i>i.e.</i> , England, Scotland and Ireland united. The designer of this type being <i>Wyon</i> . It is scarce. <i>f.</i> 1/-, <i>v.f.</i> 2/-, <i>e.f.</i> 3/-
	1826.	<i>r.</i> <i>f.</i> 1/6, <i>v.f.</i> 3/6, <i>e.f.</i> 5/-
	1827.	<i>r.r.</i> <i>f.</i> 5/-, <i>v.f.</i> 10/-, <i>e.f.</i> 25/-
	1827.	Variety <i>r.r.r.</i> with <i>w.w.</i> truncation of the neck the initials of William <i>Wyon</i> . These initials figure prominently in the coins to follow and should be noted as they affect the value more or less.
Halfpenny.	1825.	<i>r.</i> Type same as the penny, excepting in the two mint marks being plain and not ornamented on this date and of the two to follow, <i>f.</i> 1/-, <i>v.f.</i> 1/6, <i>e.f.</i> 2/6
	1826.	<i>r.</i> <i>f.</i> -/9, <i>v.f.</i> 1/-, <i>e.f.</i> 1/6
	1827.	<i>r.</i> <i>f.</i> 1/6, <i>v.f.</i> 2/-, <i>e.f.</i> 3/-

In the collection of the Author are three beautiful specimens of these dates, worth quite 5/- to 7/6 each. Again proving that value is to some extent a fallibility when condition is considered.

Farthing. Two issues. The first by *Pistrucci*, they represent the 1821. King with a puffed and bloated face, very thick neck, the hair harsh and wiry.

Obv. looking to the left, neck partly draped and fastened with a brooch on the shoulder. Reverse, BRITANNIAR: REX. FID: DEF: Seated figure to right, helmeted, olive branch in right hand, a trident in the left, a lion's head observable at foot and date in the *Exergue*. The rim is slightly raised and a dotted circle with variations round it.
f. -/4, v.f. -/8, e.f. -/9

1822.		Same type and value as last.
1823.		Ditto, f. -/8, v.f. -/9, e.f. 1/6
1824.		None coined.
1825.		Same as 1821.
1826.		Rare, or considered so, as it was issued after the design by <i>Wyon</i> , it being curious, but I have found it fairly plentiful, and value it the same as 1823 farthing.
1826.		2nd issue same type as the penny, value as 1823.
1827.	s.	Value as 1823.
1828.		Value as 1821.
1829.		Ditto.
1830.		Ditto.

WILLIAM IV.

The copper coins of this Sovereign were not issued in very great quantities and all are somewhat scarce, and I strongly advise collectors to keep duplicates, when in fine condition, as the value is increasing.

Penny. 1831. r. Type: GULIELMUS IIII DEI GRATIA. The head to the right, bare neck. Under the head the date, 1831. Rev., the same as George the 4th's issue. f. 3/6, v.f. 5/-, e.f. 12/6

Variety. 1831. r.r. w.w. (William Wyon) is on the truncation of the King's shoulder. f. 5/-, v.f. 7/6, e.f. 15/-

1834. r. Same type and value as 1831.

1837. r.r. Same type and value as 1831.

Halfpenny.	1831	w.w. on shoulder.	<i>f.</i> 1/-, <i>v.f.</i> 1/6, <i>s.f.</i> 2/-
	1834.	" "	" 1/-, " 2/-, " 3/-
	1837.	" "	" 1/-, " 1/6, " 2/-
Farthings.	1831.	Same type as the $\frac{1}{4}$ d.	" 4d., " 6d., " 1/-
	1832 and 3.	None struck.	
	1834.	<i>r.</i> Type as '31.	" 6d., " 9d., " 1/6
	1835.	" "	" 4d., " 6d., " 1/-
	1836.	<i>r.</i> " "	" 6d., " 9d., " 1/6
	1837.	<i>s.</i> " "	" 6d., " 9d., " 1/6

I have not come across any forgeries of William IV. copper coins, but there was a half and third farthing struck in this reign for use in the Colonies. The half farthing, dated 1847 *only*, being very rare, valued at 5/- *f.*, 10/- *v.f.*, 15/- *s.f.* It is more than likely this will be imitated in the near future.

VICTORIA.

This series of copper coins were all from the designs of William Wyon, and when in fine state are beautiful specimens of coinage and show great skill. The initials appear on *all* the half-pennies and with many variations in the pennies in the writer's collection. The trident is sometimes plain and sometimes ornamented (see abbreviations).

Penny. Type: VICTORIA DEI GRATIA. The Queen's head to the left, with a fillet twice bound around it, the hair gathered up in a knot behind. Under the neck, in sunk letters, w.w., until 1858 (?) when a change took place, but pennies of this date occur with and without the w.w. Date under the head. *Reverse*, similar to Britannia on the previous reign of William IV.

Abbreviations which affect value of Victorian Coinage:

w.w., William Wyon. *p.t.*, plain trident. *o.t.*, ornamented trident.
b., bronze from 1860. *l.c.w.*, Leonard C. Wyon.
d.c.d., dotted circular dots. *s.c.d.*, semi-circular dots.
h., Messrs. Heaton & Sons, of Birmingham.
r., rare. *r.r.*, very rare. *r.r.r.*, extremely rare.
s. or *s.d.*, scarce date. *p.*, pattern. *m.s.*, mint state.

Three prices are given, representing fine, very fine, and mint state.

Penny.		Halfpennys, all <i>w.w.</i>		Farthings, all <i>w.w.</i>	
1839.	<i>p.</i>	See section 5.	-/6	-/9	1/6
1840.		None issued.	See section 5.		None issued.
1841.	<i>w.w.</i>	1/- 1/6 2/6	None issued.	-/6	-/9 1/-
1842.		None issued.	-/6	-/9	1/- 1/6
1843.	<i>w.w.</i>	3/6 5/- 7/6	None issued.		-/4 -/6 -/9
1844.	"	4/- 6/- 10/-	As 1841.	-/9	1/- 1/6
1845.	"	-/6 1/- 1/6	1/- 2/- 3/6	-/9	1/- 1/6
1846.	"	1/- 1/6 3/-	1/- 1/6 2/-	-/6	1/6 2/-
1847.	"	-/9 1/- 2/-	1/- 1/6 2/6	1/-	1/6 2/6
1848.	"	-/6 1/- 1/6	1/- 2/- 3/-	-/6	-/9 1/-
1849.	"	7/6 15/- £5	1/- 1/6 2/-	1/-	1/6 2/-
1850.		None issued.	(?)	2/6	3/6 4/6
1851.	<i>w.w.</i>	1/- 2/- 4/6	None issued.	2/6	3/- 8/6
1852.	"	None issued.	1/6 2/- 3/6	1/-	2/6 8/-
1853.	<i>o.t.</i>	1/- 1/6 2/-	1/6 2/- 2/6	-/6	1/- 1/6
1854.	<i>p.t.</i>	2/- 3/- 4/6	-/6 -/9 1/-	-/9	1/- 2/-
1855.	<i>o.t.</i>	-/6 1/- 1/6	-/4 -/6 -/9	-/9	1/- 2/-
1856.	<i>p.t.</i>	1/6 1/6 2/-	Ditto.	1/6	2/6 3/6
1857.	<i>o.t.</i>	1/- 1/6 1/6	-/6 -/9 1/-	-/4	-/9 1/6
1858.	<i>p.t.</i>	1/6 2/6 3/6	Ditto.	-/4	-/6 -/9
1859.	<i>p.t.w.w.</i>	1/- 1/6 2/-	-/9 1/- 1/6	-/6	-/9 1/-
1860.	<i>o.t. no w.w.</i>	2/6	1/- 1/6 2/6	1/-	2/- 3/-
1861.	<i>o.t. no w.w.</i>	3/6	See section 5.	1/-	1/6 2/6
1862.	<i>p.t.w.w.</i>	1/- 1/6 2/-		£1	£2
1863.	<i>o.t. no w.w.</i>	20/- 26/- 40/-		£1	£2
1864.	<i>o.t. no w.w.</i>				
1865.	<i>o.t. no w.w.</i>				
1866.	<i>o.t. no w.w.</i>				

BRONZE SERIES.

In commencing the series of dates in which the Bronze coins were struck, it must be borne in mind that it is very difficult to get coins in fine condition and mint state specimens; in proportion to their age cost more than the earlier copper coins. Several specimens in the author's collection cost, in some cases, two hundred times their face value, and this for current coins, *not* patterns. It is food for reflection to note that obtaining 5,000 farthings from a wholesale confectioner, and spending two days in sorting them, only 25 dates differed out of a possible 50, that is to say, that four thousand nine hundred and seventy-five were duplicates of twenty-five. I have also frequently offered retail shops 2s. for 48 different dated farthings and its eagerly snapped up and the writer set down for a crank; but the laugh has always been on my side when a shopkeeper spends three hours and only finds from 10 to 12. Again, coins are not hoarded like they used to be years ago, so that it is not likely that hoards of our bronze coins will be found in years to come. Halfpennies and pennies are more difficult than the farthings to obtain; here is a few actual figures:—

In 1875, Messrs. Heaton, of Birmingham, coined seventeen *tons* of farthings, distinguished by H under the date. The London Mint coined 2 tons—total, 19 tons. Yet a mint state farthing of this date is worth 2/-. Messrs. Heaton also coined 7 tons of *pennies*, the Royal Mint coined 103 tons—total one hundred and ten tons of *pennies*. I don't possess one penny of this date in *m.s.*, and was glad to purchase a very fine one for 1s. *Imagine the figures*—48 pennies weigh a pound. Thirty-seven years ago there was twelve million seven hundred and eighty-seven new pennies coined, dated 1875, and now a circulated specimen is worth 1s. when fine and quite 2s. in mint state, IF you can buy it (?).

VICTORIA. BRONZE. Type as follows:

Penny. 1860. Draped bust of the Queen to the left; rose, thistle and shamrock embroidered on the *shoulder*, which bears the garter with *HONI SOIT* faintly struck. *Reverse*, Britannia to the right, lighthouse behind; on the left a three-masted ship sailing *away*. Under the shield (very indistinct) L.C.W. 'with variations).

	Penny.	Halfpenny.	Farthing.
	,, v.f., e.f.	f., v.f., e.f.	f., v.f., e.f.
1860.	s.c.d. -/9, 1/6, 2/6 r.	-/6, -/9, 1/6 r.....	-/3, -/6, -/9 r.
1860.	c.d. 1/-, 1/6, 3/- r.r.....	-/6, -/9, 1/-.....	-/6, -/9, 1/- r.

There are four *more* varieties of the 1860 bronze penny, viz:—

Brit., instead of Britt., extremely rare.....	5/-, 10/-, 25/-
<i>l.c.w.</i> under the shield	1/-, 1/6, 2/-
<i>l.c.w.</i> under foot of Britannia <i>r.r.</i>	2/6, 5/-, 10/-
<i>l.c.w.</i> on the Queen's shoulder <i>r.r.</i>	2/-, 3/-, 5/-

No *l.c.w.* is on the following Halfpennies:—

1861. <i>l.c.w.</i> 1/6, 2/6, 3/6 <i>r.r.</i>	-/6, 1/-, 1/6 r.....	-/6, -/9, 1/- r.
1862.....	-/9, 1/-, 1/6 r.....	-/2, -/3, -/6.....
1863.....	-/6, -/9, 1/- s.....	-/3, -/6, -/9.....
1864.....	-/4, -/6, 1/6 r.....	-/9, 1/-, 1/6 r.....
1865.....	-/6, -/9, 1/- r.....	1/-, 1/6, 2/- <i>r.r.</i>
1866.....	-/4, -/6, -/9.....	-/6, -/9, 1/- r.....
1867.....	-/6, -/9, 1/-.....	-/3, -/6, -/9.....
1868.....	-/4, -/6, -/9.....	-/3, -/6, -/9.....
1869.....	-/6, -/9, 2/- <i>r.r.</i>	-/9, 1/-, 2/- <i>r.r.</i>
1870.....	-/9, 1/-, 2/6 <i>r.r.</i>	-/9, 1/6, 2/6 r.....
1871.....	-/4, -/9, 1/6 r.....	<i>r.r.r.</i>
1872.....	-/3, -/6, -/9.....	1/-, 1/6, 2/- r.....
1873.....	-/4, -/9, 1/- <i>r</i>	-/6, -/9, 1/-.....
1874.....	-/3, -/6, -/9.....	-/9, 1/-, 1/6 r.
1874. <i>h.</i>	-/6, -/9, 1/- <i>r</i>	1/-, 1/6, 2/- r.....

From this date onwards a difference in the bust is to be observed, distinguished by the hair being more wavy and the nose more aquiline, and less hair between the ear and the tie knot of the wreath, this applies to the penny, halfpenny and farthing. No other alterations taking place until 1895.

Penny.				Halfpenny.			Farthing.					
s.	1875	3d.	6d.	9d.	s.	6d.	1s.	1/6	3d.	4d.	6d.	
r.	1875 H.	9d.	1/6	2/6	r.	1s.	1/6	2s.	r.	6d.	9d.	1s.
	1876	3d.	6d.	9d.		4d.	6d.	1s.	r.	1s.	1/6	2s.
r.	1876 H.	1s.	1/6	2s.	r.	1s.	1/6	2s.	s.	6d.	9d.	1s.
r.	1877	9d.	1s.	2s.	r.	6d.	9d.	1s.	None issued in 1877			
r.	1878	6d.	1s.	1/6	r.	6d.	1s.	1/6	r.	3d.	4d.	6d.
r.	1879	6d.	9d.	1/6		2d.	4d.	6d.	r.	6d.	9d.	1s.
	1880	2d.	4d.	6d.	r.	3d.	6d.	1s.	r.	3d.	6d.	1s.
	1881	4d.	6d.	9d.		3d.	4d.	6d.	s.	4d.	6d.	1s.
s.	1881 H.	6d.	9d.	1/6	r. H.	9d.	1s.	1/6	r. H.	6d.	9d.	1/6
s.	1882 H.	6d.	9d.	1s.	r.	6d.	9d.	1s.	s.	6d.	9d.	1s.
r.	1883	6d.	1s.	1/6	s.	3d.	6d.	9d.		3d.	4d.	6d.
	1884	4d.	6d.	1s.		2d.	3d.	6d.	r.	1s.	1/6	2s.
	1885	3d.	6d.	9d.		2d.	3d.	6d.	r.	6d.	9d.	1s.
r.	1886	6d.	9d.	1/6		2d.	4d.	6d.		2d.	4d.	6d.
	1887	3d.	6d.	9d.	r.	6d.	9d.	1s.		2d.	3d.	6d.
s.	1888	9d.	1s.	1/6	s.	4d.	6d.	9d.	r.	6d.	9d.	1s.
	1889	6d.	9d.	1s.	r.	6d.	9d.	1s.		2d.	4d.	6d.
	1890	4d.	6d.	9d.		3d.	4d.	6d.	r.	4d.	6d.	1s.
s.	1891	4d.	9d.	1/6	r.	4d.	6d.	1s.	s.	3d.	6d.	9d.
s.	1892	3d.	6d.	1s.		3d.	9d.	1s.		2d.	4d.	6d.
	1893	2d.	4d.	6d.		3d.	6d.	1s.		2d.	3d.	6d.
r.	1894	6d.	9d.	1/6	r.	4d.	9d.	1/6	r.	6d.	9d.	1s.

Penny. 1895. New issue. Elderly portrait of the Queen, head veiled, crown visible under drapery on forehead, drop earring in ear, two rows of pearls with drop pendant surrounded by smaller pearls, radiated star on left breast, D.T. below the shoulder. Legend: VICTORIA. DEL. GRA. BRITT. REGINA. FID. DEF. IND. IMP. *Reverse*, similar to 1894, but the shield is larger, arm is more prominent, and the hand comes further round the shield; the trident is supported by the fingers and nearly touches the P in penny; there is more drapery on the limbs; the head of trident more divided than formerly, and the entire absence of the ship and lighthouse is at once apparent.

(To some this minute detail may seem unnecessary, but judging from the Bronze Coinage of recent years that are current there will be little detail for future numismatic students to see on the coin, much less to identify.)

Value, 6d. f., 9d., v.f., 1/6 m.s.

	1896.	6d.	9d.	1/-	
s.	1897.	6d.	1/-	1/6	
	1898.	6d.	9d.	1/-	
s.	1899.	6d.	1/-	1/6	
s.	1900.	6d.	9d.	1/-	
	1901.	4d.	6d.	9d.	Last issue of Victoria.

Halfpenny. Similar dates and a proportionate value to penny.

Farthings. Similar to Halfpennies. 2 varieties of the 1897 farthing, Copper and Bronze. Value of all dates proportionate to the pennies.

EDWARD VII., 1902 to 1910.

Penny. First issue. Legend EDWARDUS VII. DEI GRA : BRITT : OMN : REX FID : DEF : IND : IMP : Head of King to the right, DMS under in minute letters. *Reverse*, same as 1901 penny.

The dates occur of 1902, 3, 4, 5, 6, 7, 8, 9 and 1910, very fine specimens, are worth buying at 3d. to 6d. each. 1s. for *m.s.* specimens will yield a profit in a *very few* years. $\frac{1}{2}$ d. and $\frac{1}{4}$ d. proportionate value. 1903 *being scarce*.

GEORGE V., 1911.

Penny, Halfpenny, Farthing. It may be out of place to describe our present Majesty's coin. But as the writer wishes this to be the original and first book to describe the Bronze coinage in detail (apart from being Loyal) King George deservedly is included in the series now reaching the end. Obv. Contemporary well executed portrait to left, hair slightly parted and a military moustache with slight beard. Legend GEORGIVS, V. DEI. GRA. BRITT : REX : FID. DEF : IND : IMP : *Reverse*, similar to the 1910 penny, 6d. *m.s.*, halfpenny 3d. *m.s.*, farthing 2d. *m.s.* 1912 as 1911. Save all *m.s.* specimens you can.

SCUTUM FIDEI PROTEGET EUM

Section Two.

THE
Tradesmen's Tokens
of the 18th Century.

ALPHABETICALLY ARRANGED AND NUMBERED,

IN ACCORDANCE WITH THE
Standard Work by James Atkins,

WITH MANY UNPUBLISHED VARIETIES,

Classified and Valued as a
Guide to Collectors,

1912.



Preface to Section Two.

The Author presents the following pages with a view of giving an approximate guide as to the value of 18th Century tokens.

To those unacquainted with the purpose which these tokens served, it may as well be remarked that owing to a great scarcity of coinage in the 18th century, these tokens were struck to do duty for coins of the Realm by the Tradesmen whose names they bear. It being illegal at the present day to coin these tokens, and their disappearance from the public into Museums, Public Libraries, and collector's cabinets, in recent years, has led the Author to follow the important classified work by Mr. James Atkins, and endeavour to give an approximate value against each specimen recorded. I have therefore given Atkins' numbers as a reference, although the arrangement has been considerably altered in classification, viz.:—All are alphabetically arranged under the *Town*, the *Issuer*, and in the absence of either, the *Device*.

Some amount of abuse has been received from certain dealers for my daring to put the valuation in book form. My reply to them is that I give *my* experience as

a *Collector*,—the essence of about 400 sale catalogues involving about £800,000, up till the present month, and a mass of information from *reputable* dealers, who welcome it as a work of reference and a stimulant to the study of Numismatics. In coins and antiques generally, many dealers live on the *purse* of the unwary who collect, and the *endurance* of the private individual who wants to sell.

I have left out the detail given in other works on varieties, only recording tokens that are rare, and contemporary specimens.

ABBREVIATIONS.

f., fine. v.f., very fine. m.s., Mint state.
 P., penny. F., farthing.
 r., rare. r.r., very rare. r.r.r., extremely rare.
 p.m.a., price matter of arrangement.

Tradesmen's Tokens of the 18th Century.

AMERSHAM (Bucks.)

- Atkins Nos. 1. Obv. Musical instruments, &c.
 Rev. a speedy and lasting peace.
 Edge milled.....r. 5s., 7s. 6d., 10s.
 1a. Similar, but edge engrailed...r.r. 10s., 15s.

AYLESBURY.

- Atk. Nos. 2. Obv. a cypher, F.W. 1797.
Rev. a seated figure of Justice.
Edge engrailed.....r.r.r., p.m.a.
3. Obv. similar to last.
Rev. a shield.....r.r.r. only 20 struck in copper,
p.m.a.
4. Obv. a figure of Justice seated.
Rev. a shield of arms.....r. 5s., 7s. 6d., 10s.
5. Obv. same as last; rev. similar...r. 3s. 6d.,
5s. 6d., 7s. 6d.
6. Same as No. 4; rev. heart and hand, honour, &c.,
edge milled.....scarce, 1s., 1s. 6d., 2s. 6d.
7. Obv. as No. 4; rev. Pandoras breeches; edge
engrailed.....r.r. 3s. 6d., 5s. 6d., 7s. 6d.
8. Obv. Justice seated; rev. a shepherd under a
tree; edge milled.....r.r. 5s., 7s. 6d., 10s.
9. Obv. as last; rev. a sailor; edge milled...15s.
to 50s.
10. As No. 8 on the obverse; rev. a *ARCHER* with
bow, &c.....r.r.r. 7s. 6d. to 15s.
11. Obv. as No. 8; rev. an anchor and cable; edge
milled.....1s. to 3s. 6d.
12. Obv. as No. 4; rev. a church, *HENDON*; edge
milled.....r.r.r., p.m.a.
13. Obv. seated figure of Justice; rev. a man with
a wooden leg.....r.r.r. 7s. 6d. to 15s.
14. Obv. as last; rev. a man hanging; edge milled
r.r. 12s. 6d.
15. Obv. as No. 13; rev. Long Live the *KING*; edge
milled.....r.r. 5s., 7s. 6d., 10s.
16. Obv. as No. 13; rev. May the French ever
know (sic) *HOWE* to rule the man; edge
milled.....r. 3s. 6d., 5s., 7s. 6d.
17. Obv. as No. 13; rev. an anchor, &c., as No. 11;
edge milled.....r.r.r., p.m.a.
18. Obv. bust of William III.—James under; rev.
a cap of liberty on a pole; edge milled;
3s., 2s., 3s. 6d.
- 18a. As last, but, E. payable at Anglesea, London,
or Liverpool.
- 18b. E. celebrated for pure air and
sea bathing.
- 18c. E. plain (not in collar).

These last three are all rare in v.f. condition.....5s. to 10s.

APPLEDORE (Kent).

- Atk. 2. Obv. a man carrying a sack.
 Rev. a lion and lamb in cornfield.
 Edge, payable at W. Pickham's, Appledore, 6d., 9d., 1s.
- 2a. Similar to No. 2, but EDGE—
 Payable at W. Friggles, Goudhurst, 1s., 1s. 6d., 2s.

ABERGAVENNY (Monmouth).

1. Obv. a cask, James Powell, importer.
 Rev. wine and brandy merchant.
 Edge, payable at Monmouth and Abergavenny, 1s. 6d.,
 2s., 2s. 6d.
- 1a. Similar, but edge London, Liverpool, or Montrose.
- 1b. " " " milled.
- 1c. " " " plain. These 3 are rare.

AYLSHAM (Norfolk).

6. Obv. Grocer's Arms; rev. Prince Wales crest.
 Edge, payable at S. & T. Ashleys.....r.r.r., p.m.a.
- 6a. Similar to last, but dots on edge instead of crosses,
 1s., 1s. 6d.
- 6b. Payable at H. Boorman. Scarce.
- 6c. ,, at the Temple of the Muses. Scarce.

ALNWICK (Northumberland).

PENNY.

1. Obv. Alnwick Castle; rev. a globe, inscribed Britain;
 edge, I promise to pay, &c.....r.r.r. 30s.

ANGLESEA PENNIES, 1784.

- Atk. 1. Obv. a Druid's head; rev. a cypher, p.m.co.
Edge, on demand in London, Liverpool, or Anglesey.
This penny is very rare in good condition, and is
supposed to be an imitation. Value 7s. 6d.
2. 1787 obv. and rev. similar, but edge *Hughes, Williams, Dawes, &c.*, is very rare. p.m.a.
- 2a. Similar to last, but edge plain. r.r.r.
3. Is a copy of 2a, and has 5 acorns on each side of wreath.
r.r.....10s., 15s., 20s. Edge as No. 2.
4. A different head and 31 acorns. Edge as No. 1.
r. 5s., 7s. 6d.
5. Similar, 19 acorns.....r.r. 20s.
6. " 20 " r.r. 10s., 15s.
- 6a. " 20 " r.r. 10s. to 20s.
7. " 22 " r.r.r., p.m.a.
8. " has W. for Wilson on neck. 15s.
- 8a. " but a plain edge.....r.r.r., p.m.a.
9. " 22 acorns.....r. 2s. 6d., 3s. 6d., 5s.
- 9a. As No. 9, but edge plain.....r.r.
10. Obv. Druid's head.
Rev. cypher, p.m.c.o., 1797.
11. }
12. } these 3 are all rare, 50s. to 60s. each.

We now come to a point that there are another one hundred and twenty-four varieties of the Anglesea pennies.

I take it no one wishes, or, has the means, to collect all of them, but, as far as possible, I give the particulars in an abbreviated form.

13 to 21, 6d. to 2/6. 22, 4/6. 23-24, 3/6. 25-26, 1/6 to 3/6.

27-28, 5/-. 29 to 42, 2/- to 4/6. 43 to 53, 44 is r., 1/6 to 7/6.

54, 3/6. 55 to 65, all scarce. 67 to 79, 1/- to 3/-.

80 to 83 in proofs only, value 7/6 to 20/- each.

84 to 88, rare. 89 to 99, 1/- to 4/6.

100 is unique. p.m.a.

101 to 112, 1/- to 4/6. 113 and 113a is r.r. 7/6 to 10/-.

114-115, 2/6. 116, £3, r.r.r. 116a, £4, r.r.r. 117 & 117a, r.r.r., p.m.a.

118, 20/-. 118a, 30/-. 118b, 20/-. 119, 30/-.

120-121, 1/6 & 2/6. 122, r. 10/-. 123 to 128, p.m.a. 126, r.r. 20/-.

ANGLESEA HALFPENNYS.

- Atk. 129. Obv. Druid's head within a wreath of oak.
Rev. a cypher p.m.co.
Edge Edwards, Hughes, &c., as on the penny...r.r.r. 25s.
180. Similar, 20s. Both very rare, although only copies.
181. Similar to last, but worth more.....30s.
- 182 is a proof only.....value £2.
- 182A & B also very rare, p.m.a. 183 is a proof.....30s.
- 184 }
to } Can be obtained from 1s. to 3s. 6d.
151 }
- 152 }
to } Ditto ditto
182 }
- 183 is an artist's proof unique, p.m.a.
- 184 is worth 30s.
- 185 }
to } can be obtained from 1s. to 3s. 6d.
199 }
- 200 to 204 are all rare.
- 205 to 208 about 1s. to 8s. 6d.
- 209 is a proof, worth 20s.
- 211 to 214 worth 2s. to 7s. 6d.
215. r.r.r.
- 216 }
to } all scarce.
222 }
- 223 }
224 } 3s. 6d., 5s., 7s. 6d. each.
225 }
- 226 to 251 from 1s. to 3s. 6d.
- 251A. *unpublished*. A copper blank.
Edge payable at Anglesea or London 5s.

FARTHINGS.

252	3/6	258	5/-	263	8/-
253	5/6	259	8/6	264	10/-
254	2/-	260	3/6	265	12/6
255	2/6	261	3/6	266	15/-
256	7/6	262	2/6, 5/-		

The above are all equal to m.s. The higher prices are for Rarities.

All tokens are HALFPENNIES unless stated otherwise.

ABERDEEN.

- Atk. 1. Ob. a fortress within a wreath of leaves.
Rv. a cypher, J.B., Aberdeen token.....r.r. 10s. m.s.
- ARGYLE HOUSE (Argyleshire).—Penny.
1. Ob. an ancient building.
Rv. cypher T.G., British penny, 1797.....r.r.r., only three known.
- ANSTRUTHER (Fifeshire). Farthing.
3. Ob. Robt. Taylor, wine & spirit dealer.
Rv. fishing smack, shore, Anstruther.....r.r., p.m.a.

LONDON (Middlesex).

PENNIES.

ALDGATE.

63. Ob. an ancient gateway, Aldgate.
Rv. figure of Justice, British penny token...r. 5s., 7s. 6d.

ALDERSGATE.

64. Ob. as last, but Aldersgate.
Rv. as last.....r. 5s., 7s. 6d.

ADDINGTON PLACE.

76. Ob. a large building.
Rv. shield, arms, P. Skidmore, &c.
Ed. I promise to pay the bearer, &c....r.r. 7/6, 10/-, 15/-

ALBION MILL.

123. Ob. a building, Albion Mill, built 1787.
Rv. arms & crown, London & Westminster Penny, 1797.
Ed. same as No. 76.....r.r. 7s. 6d., 10s., 15s.

HALFPENNIES.

ALLEN, WILLM.

167. Ob. shield, crest, Goat's head, &c.
Rv. shield, arms, bird, &c., William Allen, London.
Ed. payable Chandos St., Covent Garden, 6d., 1s., 1s. 6d.
- 167a. As last but Ed. payable at London + + r. 1/6, 2/6, 4/6
- 167b. As 167, but Ed. milled, 1/-, 1/6, 2/-

LONDON (Middlesex) *continued*.—Halfpennies.

ASKINS.

- Atk. 171. Ob. a man with wooden leg, Mr. Joseph Askins.
 Rv. an anchor. The celebrated ventriloquist, 1796.
 Ed. milled.....r.r.r., p.m.a.
172. Ob. as last, Rv. a cypher I.A., Ed. engrailed.....r.r. 7/6,
 10/-, 15/-
173. Ob. and Rv. as last, Ed. the celebrated ventriloquist,
 1796.....r.r. 17/6, 25/-
- 173a. Ob. and Rv. as last, but Ed. milled.....r. 10/-, 12/6.
- 173b. Ob. and Rv. as 171, but Ed. plain.....r.r. 15/-, 20/-

ALLHALLOWS CHURCH (Crutched Friars).

443. Ob. view of the church.
 Rv. cypher, and date 1797,.....r. 2/-, 5/-, 7/6.

ALLHALLOWS CHURCH (Lombard Street).

460. Ob. view of the church.
 Rv. cypher, and date 1797,.....r. 2/-, 3/6, 5/-

ALLHALLOWS CHURCH (Thames Street).

486. Ob. view of the church.
 Rv. as No. 460, scarce.....2/-, 2/6, 3/6.

ALDGATE CHURCH (Aldgate).

- Ob. view of a church.
 Rv. as No. 460, scarce.....3/-, 4/-, 5/-

ALDERSGATE.

498. Ob. view of a gateway, Rv. cypher and date 1797.....
 r. 3/6, 4/6.
499. Ob. similar to last, BUT—BT. for built, 1670.
 Rv. cypher and date, 1797.....2/6, 3/6, 5/-
- An "ASS" 549 Ob. two panniers labelled RENTS AND TAXES, I WAS
 an ASS to bear the FIRST pair.
 Rv. THOS. SPENCE | THOS. MORE | THOS. PAINE |
 noted advocates for the rights of man.
 Ed. THOS. SPENCE, X DBALER X IN X COINS, X LONDON,
 scarce.....1/6 to 3/6.
- „ 549a. As last, but Ed. SKIDMORE, LONDON, ...r. 3/-, 4/-, 5/-
- „ 550. Ob. and Ed. as 549, Rv. Britannia, rare3/6,
 5/-, 7/-
- „ 551. Ob. and Ed. as 549, Rv. free born Englishman...r.
 3/6, 4/6, 6/-

Atk. LONDON (Middlesex) *continued*.—Halfpennies.

- An "ASS" 552. Ob. and Ed. as 549, Rv. an INDIAN, if rents I once consent to pay.....3/6.
 „ 553. Rv. and Ed. as last, a lion dismayed at a cockerel r. 6/-
 „ 554. Ob. as 549, Rv. odd fellows, man and ass's head, Ed. engrailed.....r. 5/6.
 „ 554a. Ob. ditto, Rv. as last, Ed. plain...r. 2/6, 3/6, 5/-
 „ 555. Ob. as 549, Rv. after the revolution.....r.r. 5/-, 6/-, 7/6.
 „ 556. Ob. as last, Rv. turnstile, two boys, &c.....r. 4/6 to 7/6.

ANCHOR. 606. A cap of liberty, Rv. PEACE AND LIBERTY, Ob. a man gnawing a bone.....r.r. 5/-, 7/6, 10/-

After the REVOLUTION. 669. Ob. three men dancing.
 Rv. a stag under a tree...r.r.r., p.m.a.

FARTHING.

- ADAM & EVE. 782. Ob. Adam and Eve in the garden of EDEN, c. James in exergue.
 Rv. a pig trampling on the emblems of ROYALTY.....6d., 9d., 1/-
 „ 783. A similar Ob., but *no* c. James in exergue.
 Rv. a bull with ass's head...1/-, 1/6, 2/6.
 „ 784. Similar Ob. to 783, Rv. Britannia seated... 1/-, 1/6, 2/-
 „ 785. As 783, Rv. odd fellows, &c.....2/-, 3/-, 4/-
 „ 786. Ob. ditto, Rv. a padlock, MUM. 1796.....r.r. 5/-, 7/-
 „ 787. Ob. ditto, Rv. a pig, PIG'S MEAT, &c..... 1/-, 1/6, 2/-
 „ 788. As last, Rv. a slave kneeling...6d., 9d., 1/-

- BULL with ASS'S HEAD. 789. Ob. a bull with ass's head, &c.
 Rv. as the $\frac{1}{2}$ d., No. 549 on page 36, 6d. to 1/-
 „ 790. Ob. a bull with ass's head.
 Rv. the faces of a man and demon JOINED, even fellows...2/6, 3/-
 „ 791. Ob. a bull with ass's head, &c.
 Rv. a man on all fours, IF THE LAW REQUIRES IT, &c...r.r. 2/6, 5/6.

NOTE.—Three values are given signifying—fine, very fine and m.s.; two values are for desirable specimens; Poor Tokens are not desirable (See introduction).

BUXTON (Derbyshire).

- Atk. 1. Ob. shield of arms and crest.
 Rv. crescent of buildings.
 Ed. BUXTON TOKEN.....r.r.r., p.m.a.
2. Similar, but dated 1796.....r.r. 5/-, 7/6, 12/6.
3. Similar to No. 1, but no helmet above the coronet, on
 Ob., Rv., and Ed., same as No. 2.....r. 8/6, 5/-
- All the above are scarce, only 200 of No. 3, less of No 2,
 and six of No. 1.

BLANDFORD (Dorset).

1. Ob. W. SANGER, TEA DEALER, &c.
 Rv. BLANDFORD HALFPENNY, 1798, Ed. milled...r.r.r. 85/-
- 1a. Similar.....Ed. plain.....r.r. 30/-

BARNARD CASTLE (Durham).

1. Penny. Ob. as title, in exergue, JACOBS.
 Rv. a globe, inscribed BRITISH PENNY, 1797.
 Ed. I promise to pay the bearer one penny.....
 r.r. 10/-, 15/-

BRAINTREE & BOCKING (Essex).

3. Ob. as title, exergue, MDCCXCIV.
 Rv. figure of HOPE, success to trade, &c.
 Ed. PAYABLE AT W. GOLDSMITHS.....r.r. 5/-, 7/6, 10/-
4. Note the dot does not touch the anchor as formerly.....
 6d., 9d., 1/-
- 4a. As last, but Ed. plain, scarce.....2/-, 3/-, 4/-
5. Ob. figure of HOPE as No. 4, Rv. a crown, sceptre, &c.
 Ed. payable in London.....1/-, 2/-, 3/-
- 5a. As No. 5, but the Ed. plain.....r. 1/6, 2/6, 3/6.

BADMINTON (Gloucester).

- Atk. 22. Ob. I was hungry, &c., a man begging alms.
Rv. to the illustrious DUKE OF BEAUFORT &c.
Ed. Badminton Token ×××××××× 9d., 1/-, 1/6.
- 22a. As last, but plain Ed., scarce.....2/-, 2/6, 3/-
23. Issued at the same time as last, BUT Rv. reads—He feels
his people's wants, &c.....r. 1/6, 2/-, 3/-
24. As 22, BUT Rv. a SHIP, corn imported, &c., ...s. 2/-, 3/- 4/6
25. Ob. similar to 22.
Rv. a plough and harrow, success to the cultivation, &c.
1/-, 2/-, 3/-
26. Similar to last, Rv. a wheatsheaf...s. 1/-, 2/-, 3/-
27. Ob. as No. 22.
Rv. a pair of scales, sale of corn by weight proposed...
1/-, 2/-, 3/-
28. Ob. as 22, Rv. scales 3½LBS. bread 1/-, good Lord deliver
us.....1/6 to 3/-
29. Ob. as No. 22, Rv. similar, but 6½LBS. for 1/-, God be
praised.....1/6 to 3/6.
30. Ob. to the illustrious Duke of Beaufort, &c.
Rv. Bust of the Duke and Legend as No. 23...1/- to 2/-
31. Ob. similar in the following six varieties.
Rv. a ship; 32, plough and harrow; 33, a wheat sheaf,
34 scales as 27; 35 scales as 28; 36 scales as 29.
All the foregoing are fairly scarce, and are worth
from 1/- to 3/6 each in fine state.

BRIMSCOMBE PORT (Gloucester).

37. Ob. a sailing barge, Thames and Severn canal, ex.
MDCMXXCV.
Rv. view of a tunnel entrance.
Ed. payable at Brimscombe Port.....r.r. sails plain,
7/6, 10/-, 15/-
38. Ob. similar, but a new die, note the sails are striped
canvas.....1/-, 2/-
- 38a. Similar, but no dots under date as the former one.....
4d., 9d., 1/-
40. Similar, but a flaw is observable on the right of sails...
s. 3/6
- 40* In silver, £2; extra fine.

BASINGSTOKE (Hampshire).—Shilling.

- Atk. 1. Ob. Basingstoke canal, ex. 1789.
 Rv. a spade and pickaxe, JOHN PINKERTON, VALUE ONE SHILLING. This was used to circulate among the workmen employed on the canal cutting ...2/-, 3/-, 4/-

BENENDEN (Kent).

3. Ob. a wheatsheaf, PEACE AND PLENTY.
 Rv. shield of arms, BENENDEN HALFPENNY, 1794.
 Ed. payable by THOMAS REEVES.....r. 2/-, 3/6, 4/6.
 3a. As last, but ed. payable at F. HEATH, BATH...r.r., p.m.a.

BROOKLAND (Kent).

4. Ob. the Kentish Horse in a beaded oval.
 Rv. a cypher, T.K., grocer and draper, 1794.
 Ed. payable at THOMAS KINGS, BROOKLAND.....s. 1/6, 2/6, 3/6.

BLOFIELD (Norfolk).

7. Ob. group of weapons, BLOFIELD CAVALRY, fifth troop.
 Rv. a mounted dragoon Loyal Norfolk Yeomanry, MDCCXCVI.
 Ed. fear god and honor the King.....r.r. 5/-, 7/6, 10/-
 7a. As last, but Ed. milled.....r.r. 10/-
 7b. Ditto, but Ed. plain.....r.r. 5/6, 7/6.
 8. Variety, KINGS BAYS, &c.....1/-, 1/6, 2/6.
 9. DittoDr. Saml. Johnson..... r. 2/-, 3/-, 4/-
 10. Ditto ...Bust of Queen Elizabeth...r. 4/-, 5/-, 7/-
 11. Ditto ...Liberty and commerce.....s. 1/6, 2/6, 3/6.
 12. Ditto ...For general convenience.....4/-, 7/6, 12/6.

BANBURY (Oxford).

2. Ob. Wm. Rusher, HATTER, bookseller and stationer.
 Rv. the SUN, DEUS EST NOBIS SOL ET SCUTUM.
 Ed. payable at Oxford, Banbury, or Reading.....
 6d., 9d., 1/-
 2a. Similar, but a plain Ed.....r. 1/6, 2/6, 3/6.

BOSCOBEL (Shropshire).

- Atk. 3. Bust to the right, Charles the Second of England, 1650.
 Rv. an oak tree, BOSCOBEL HALFPENNY.
 Ed. payable at Croneblane Lodge or in Dublin.....
 r.r.r., p.m.a.
- 3a. As last, Ed. Willey, Snedshill, Bersham, Bradley...r.r.r.
- 3b. Ed. plain.....r.r.r.
- All the above are difficult to obtain.

BATH (Somerset).

PENNIES.

- Atk. 2. Ob. view of Abbey Church, Bath.
 Rv. view of the Guildhall, Bath.
 Ed. plain, also struck in brass, copper and white metal,
 2/-, 3/-, 5/-.
3. Ob. Botanic gardens, Bath token.
 Rv. view of trees and Scriptural verse.
 Ed. on demand we promise to pay one penny, 2/-, 3/-,
 4/-.
4. Ob. GLOVERS, LONDON, SHEFFIELD & BIRMINGHAM WARE ROOMS,
 BATH.
 Rv. bust, Stanhope Noble, without Nobility.
 Ed. same as No. 1.....r.r., p.m.a.
5. Ob. bust, crowned, Alfred Ye Great Refounded Bath,
 A.D. 900.
 Rv. and surrounded it with walls and towers.
 Ed. same as No. 3.....r., p.m.a.
6. Ob. a camel, TEAS, COFFEE, SPICES & SUGARS, exergue a
 five-pointed star.
 Rv. INDIA HOUSE 1794, M. LAMBE & SON, Tea dealers and
 grocers, Bath.
 Ed. as No. 3.....s., 1/-, 2/-, 3/-.
7. Similar to No. 6, but date is now 1795.....r.r.r., p.m.a.
8. Similar to last but dated 1796.....r.r.r., p.m.a.
9. Ob. a scroll READY MONEY ONLY, Wood & Co., linendrapers,
 &c.
 Rv. a perspective view of a street, BATH STREET, Bath,...r.

(continued.)

BATH *continued*—Pennies.

- Atk. 10. Arms of the city, Rv. building, M. LAMBE & SON, TEA DEALERS & GROCERS, BATH, 1794. Ed. as No. 8.
11. Similar to last but dated 1795.
12. Similar but dated 1796.
13. Ob. as No. 10.
Rv. arms, &c. of Bath, W. GYE, PRINTER & STATIONER, BATH, 1794.
Ed. same as No. 8.
14. Ob. as No. 10.
Rv. a female seated, directing a boy with a key to open the doors of a prison, GO FORTH, remember the debtors in Ilchester Jail. Ed. same as No. 1 (indistinct), (see Bath County below).
15. Ob. as No. 10, Ready money only, as Rv. of No. 9.
Ed. the same as No. 8.
16. Ob. as No. 10.
Rv. West front view of new Pump Room, Bath, Heath, ironmonger, 1795.
Ed. MANUFACTURED BY W. LUTWYCHE, BIRMINGHAM.....P.F.

NOTE.—All the above are rare and some extremely rare...p.m.a.

BATH (County).

- Atk. 1. Somerset Yeomanry cavalry, 1796.
Rv. three horsemen, THEIR TOKENS, exergue P.A.ET.F.
Ed. indistinct, one inscription is upon another. Note, this is from the halfpenny dies of No. 21 that follows.

HALFPENNIES.

- Atk. 22. Ob. view of Botanic Gardens.
Rv. shrubs and Scriptural verse.
Ed. plain and rounded.....4d., 6d., 9d.
- 22a. As last, but Ed. payable at Leek, Stratfordshire...s. 6d., 1/-, 1/6.
- b. As last, but Ed. payable at W. Parris, Dimchurch.....r. 1/-, 2/-.
- c. As last, Ed., in Lancaster, London or Bristol.
- d. Ed., Masonic token, I, SCETCHLY FECIT, 1794.

(continued.)

BATH *continued*.—Halfpennies.

- Atk. 23. Ob. Bust to right, GEORGE III Rex, d under.
Rv. shield arms, VISITED BATH CITY, SEPTEMBER 10th, 1789.....r. 2/6.
24. Ob. Glovers, London, Sheffield, and Birmingham ware-rooms, Bath.
Rv. No. 39, Milsom Street, late Bath & Somerset Bank.
Ed. payable at No. 39, Milsom Street.....6d., 1/-, 1/6.
- 24a. As last but Ed. Lancaster, London, or Liverpool...s. 2/-
b. do. but Ed. payable in London.....2/6 also scarce.
c. do. but Ed. milled...r. only a few lbs. of the latter struck.
25. Ob. as 24, Rv. shield arms, Ed. payable by FOSTER, Lamberhurst.....r.r.
26. Ob. as No. 24, Rv. Bust to left, Stanhope noble without nobility, &c.
Ed. ADAM SIMPSON ROMNEY.....r.r.r., p.m.a.
27. W. Gye, Printer and Stationer, Bath, arms of the city, 1794.
Rv. a female seated, &c.—see Rv. of No. 24 penny.
Ed. payable at W. Gyes, Printer, Bath.....r.r., p.m.a.
- 27a. payable by James Tebays, Hastings, r.r.r., artist's proof.
28. Similar, bends are now seen in the city arms.
Rv. differs from No. 27 in the robe, there is also a trefoil and a period at end of the Legend instead of a QUATREFOIL.....r.r., 10/-, Ed. same as No. 27.
29. Ob. & Edge same as last, pay at W. Gye, &c.
Rv. similar, but the BOY has no robe and the rays from GO FORTH are not so long6d., 1/-. (This token supplies the reverse dies of the pennies Nos. 13 & 14, which see.)
30. Obv. same as the Rv. of No. 28.
Rv. JOHN HOWARD, F.R.S. HALFPENNY.
Ed. payable at Banbury, Oxford, or Reading,.....s. 1/-, 1/6, 2/-.
- 30a. As No. 30, but Ed. payable in Lancaster, London or Bristol.....2/-, 2/6, 3/-.
- 30b. Unpublished but Ed. payable in Dublin or London.....r.r. 5/6.

(continued.)

BATH *continued*.—Halfpennies.

- Atk. 31. Ob. bust and Legend, Bladud founded Bath.
Rv. Ironmongery, Cutlery, &c., F. Heath, 1794.
Ed. payable by F. Heath, Bath.....6d., 1/-, 1/6.
32. Ob. similar, Rv. view of pumproom.....6d., 1/-, 1/6.
33. Ob. as last, Rv. view of pumproom, Heath, ironmonger,
1796.
Ed. milled.....s. 1/-, 1/6, 2/-.
34. Ob. as 31, Rv. shield arms, Ed. payable Anglesey, Lon-
don, or Liverpoolr.r. 5/6.
35. Ob. as 31, Rv. ancient walls and tower.....r., p.m.a.
36. Ob. as 31, Rv. a building, STALL ST. BATH, India house,
1794.....r.r., p.m.a.
37. Ob. as 31, Rv. Walcot turnpike token, 1796, no trust
s. 1/6, 2/6, 3/6.
38. Ob. as No. 31, Rv. M. LAMBE & SON.
Ed. payable at Adam Simpsons, Romney...r.r.r., p.m.a.
39. Ob. as 31, Rv. RT. HL. O. J. FOX, this is also very rare...
p.m.a.
40. Ob. a camel, TEAS, COFFEE, SPICES & SUGARS.
Rv. INDIA HOUSE, 1794, M. LAMBE & SON, &c.
Ed. payable by M. LAMBE & SON.....s., 6d., 9d., 1/-,
- 40a. As last but Ed. payable at 39 MILSOM STREET.....scarce.
- 40b. " " at LEEK, STAFFORDSHIRE, 1/-, to
2/6.
- 40c. " " in LANCASTER, LONDON OR BRISTOL,
1/-, 1/6, 2/-.
- 40d. " " by I. SIMMONS STAPLEHURST...r.,
1/-, to 3/6.
- 40e. " " YORK BUILT, A.M., 1223, CATHEDRAL
REBUILT A.D., 1070, 1/-, 2/-, 3/6.
- 40f. " " the Ed. MILLED, all are fairly
scarce.
- The above are all struck in brass, and may be considered
rare.
- 40g. " " as last but Ed. plain, 2/-, 2/6,
3/-.
- 41 Ob., Rv. and Ed. as last but dated 1795, 1/6, 2/-, 2/6.
- 42 Similar to last but dated 1796, 1/-, 1/6, 2/-
- 42a. As the last but Ed. is plain, 1/6, 2/6, 3/6.

(continued.)

BATH *continued*—Halfpennies.

- Atk. 43.** Ob. view of a street, BATH STREET, Bath in exergue.
 Rv. same as No. 40.
 Ed. same as No. 41.....r.r., 7/6 to 10/- in m.s.
- 43a. As last but Ed. milled.....also r.r., p.m.a., 3/6 to 6/-.
44. Ob. as No. 43.
 Rv. as No. 41.
45. Ob. as No. 41.
 Rv. same as No. 42, the Ed. of this and the last same as No. 41.
46. Ob. Shield of arms as No. 24.
 Rv. female seated same as No 27.
 Ed. payable by I. Foster, LAMBERHURST.....r.r., p.m.a.
47. Ob. as No. 46, Rv. a tea URN, &c. as No. 81.
48. Ob. as last, Rv. bath pump room as on 82.
49. Ob. as last, Rv. India House as on No. 40 and dated 1794.
50. As last, Rv. India House, dated 1795.
51. Ob. as last, Rv. Gold, Silver or Copper, &c., see Bristol No. 85.

The edges of all these the same as No. 40.

52. Bath Street on Rv., Ob. same as NO. 40.
- 52a. As last but Ed. payable at South Shields and London.
- 52b. " payable in Hull and in London.
- 52c. Ditto but the Ed. Milled.
- 52d. " Plain (not in collar).
58. Ob. as No. 46.
 Rv. Principal entrance new rooms, Ex. Bath.
 Ed. milled.....r., 2/-, 2/6, 4/-.

NOTE.—These various combinations were made by Mr. Lamb with the object of giving a fictitious interest to this issue of Tokens, many are now very rare.

54. Ob. ALFRED YE GREAT REFOUNDED BATH, A.D. 900.
 Rv. and surrounded it with walls and towers.
 Ed. PAYNE & TURNER, SILVER-SMITHS, BATH, 6d., 1/-, 1/6.
- 54a. As last but Ed., I promise to pay on demand one half-penny.....r.r., 2/-, 3/.

(continued.)

BATH *continued*—Halfpennies.

- Atk. 55. Ob. a scroll, inscribed—READY MONEY ONLY, WOOD & CO.,
Linendrapers.
Rv. THE ARMS OF THE CITY OF BATH.
Ed. engrailed.....2/6, 3/6, 7/-
- 55a. As last, but Ed. WILLEY SNEDSHILL BERSHAM BRADLEY.....
3/-, 4/-, 5/6
- 55b. As last, but Ed. plain.
56. Ob. same as No. 55.
Rv. Bath Street.
Ed. payable in London.
- 56a. As last, but the Ed. engrailed.
- 56b. Ed. milled.
57. Ob. a head, front face, MINERVA PATRONESS OF BATH.
Rv. a badly-executed device to represent a Sphinx.

The last four are all rare and the value depends on your means.

Bath FARTHINGS.

- Atk. 97. Ob. a tea chest, inscribed—M. LAMBE & SON, &c.
Rv. Stall Street, Bath.....3d., 6d. 9d.
98. Ob. as last.
Rv. a cypher, L L, Bath Farthing Token, Ed. milled,
BRASS.....r. 6d. to a 1/-
- 99a. Similar to last but a plain edge.....8d., 6d., 9d.
99. Ob. as No. 97, Rv. a cypher, M.L. & S., pyble. on demand,
1796.....r.r. 8/-, 4/-
100. Ob. as No. 97, Rv. a camel, &c.....r. 2/-, 3/-, 4/6
101. Ob. Bladud founded Bath, Rv. Through his swine, 1794,
3d., 6d., 9d.
102. Ob. Bladud founded Bath, exergue HEATH, &c., 1795...
r. 6d., 9d., 1/-
103. Ob. a tea chest, &c., as 97, Rv. Bust of Bladud, as
No. 101.....r.r. 2/-, 3/-, 4/-
104. Ob. as last, Rv. ADEL, the Persian word for justice.....
r.r., p.m.a.
105. Ob. a cypher as reverse of No. 99, Rv. Shield of Arms,
Ed. milled.....r.r.r.
106. Ob. as last, Rv. a female, *Equality, Liberty, Fraternity*,
also very rare, p.m.a.

BRIDGEWATER (Somerset).

- Atk. 74. Ob. view house, HOLLOWAY & SON, drapers, post office, &c.,
1794.
Rv. castle and bridge, B''WATER HALFPENNY, for change,
not fraud.
Ed. on demand we promise to pay.....6d., 9d., 1/-.
- 74a. As last, but Ed. payable at Goldsmiths & Sons, Sudbury,
.....r., 2/6, 3/6.
- 74b. As last, but Ed. payable at South Shields and London,
.....scarce, 1/6, 2/-.
- 74c. As last, but Ed. payable at the store of.....r., 2/- to 5/-.
- 74d. do. but Ed. payable in Londons. 1/-, 1/6, 2/-
- 74e. do. but a plain Ed.....also scarce.
75. Obv. same as the Rv. of No. 74.
Rv. a mounted Dragoon, PRO. REG. ET. PATRIA., exergue,
Queen's Bays.
Ed. payable in London.....1/-, 1/6, 2/-.
- 75a. As last, but the Ed. engrailed.
- 75b. do. but Ed. plain..... latter two are scarce.

BRISTOL, (Somerset).

PENNIES.

- Atk. 17. Ob. Arms, prosperity to the City of Bristol.
 Rv. a figure, I. CHESTER, Druggist & Chymist...r.r., p.m.a.
 18. Ob. as last, Rv. a building, EXCHANGE BRISTOL, 1796.
 19. As No. 17, Rv. success to the Glass Manufactory.
 The above three are all very rare, I have no record of price
 available at the time of going to press.

BRISTOL.—Halfpennies.

- Atk. 76. Ob. one Halfpenny, Hawkins Bird, view of a church
 steeple.
 Rv. payable at the India Tea Warehouse, 1793
 Ed. milled.....r.r., p.m.a.
 77. Ob. similar, but the addition of WINE STREET NO. 2,
 BRISTOL.
 Rv. as last.....also very rare.
 77a. As last, but a plain Ed., rounded.
 78. Ob. the ARMS of the City, prosperity to the CITY OF
 BRISTOL.
 Rv. a figure of Galen, I. CHESTER, DRUGGIST & CHYMIST...
 s. 2/6, 3/6.
 79. Ob. as 78, Rv. Public Building, EXCHANGE BRISTOL, 1796.
 Ed. Bristol Fair Token.....s. 1/6, 2/-, 3/-.
 80. Ob. as 78, Rv. a Shield and military Trophy, Bristol
 Volunteer Token, 1798.....r.r. 20/-.
 81. Ob. as last, Rv. a glass factory, success to the glass
 manufactory.
 Ed. I promise to pay on demand one Halfpenny.....
 r.r. 5/-, 7/6, 10/-.
 82. Ob. prosperity to the city of Bristol, and ARMS.
 Rv. a scroll inscribed ready money only.....r., p.m.a.
 83. Ob. as the last, Hampden & Sidney, sacred to Liberty.
 84. Ob. as 82, Rv. bust to the right, J. Priestly, citizen of
 the World.
 The latter three are very rare, no price being available.
 85. Ob. Gold | Silver | or copper | I can command | value
 one | Halfpenny upon demand. |
 Rv. success to the Glass manufactory.
 Ed. I promise to pay on demand one Halfpenny.....
 r. 3/6, 5/6, 7/6.

BRISTOL *continued*.—Halfpennies.

- Atk. 86. Ob. a Bale N.H.B. Bridge St., Bristol, 1795.
Rv. payable at Niblock & Hunter's, 1/-, 1/6, 2/6.
87. Ob. similar but the 1 in date is sloping and a period at end of Legend.
Rv. same as last.....s., 1/-, 1/6, 2/-.
88. Ob. similar to last, all the S's being larger in legend.
Rv. as last, 1/-, 1/6, 2/6.
89. Ob. Two men talking, I want to buy, &c.
Rv. view of bridge, Bristol Token, 1795...s., 1/-, 2/-, 3/6.
90. Ob. similar, the B of bargains is under T of to.
Rv. same as last, also scarce, 1/6, 2/-, 2/6.

BURY (Suffolk).—Pennies.

- Atk. 5. Ob. bust Charles Marquis Cornwallis.
 Rv. figure of Fame. His fame resounds from East to West.
 Ed. value one penny at P. DECKS, Post Office, BURY, 1794
1/-, 1/6, 2/6.
6. Ob. ancient gateway, Abbey Gate, Bury.
 Rv. payable at RACKHAM'S, circulating library, Angel Hill, Bury.....r.f. Struck from the dies of the halfpenny, see No. 27..... p.m.a.

Halfpennies.

23. Ob. Shield Arms, success to the Plough & Fleece, &c.
 Rv. a cypher, P.D., THE COMMERCE OF BRITAIN.
 Ed. payable at P. DECKS, POST OFFICE, BURY $\times \times$ r. 3/6, 5/6, 10/6.
24. Ob. similar, but a copy of the last.
 Rv. and Ed. same as last.....6d., 1/-, 1/6.
- 24a. Ob. and Rv. as 24, Ed. payable at John Finchman's, Suffolk.....1/- to 2/-
- 24b. Ob. and Rv. as 24, Ed. payable at John Harvey, of Norwich.....1/- to 2/6.
- 24c. Ob. and Rv. as 24, payable in London, Bristol, or Lancaster.....1/- to 2/-
- 24d. Ob. and Rv. as 24, Ed. PLAIN.....1/-, 1/6, 2/-
25. Ob. same as 24.
 Rv. payable at James Goers, Ironmonger, Bury, 1/- to 2/6
26. Ob. arms as 23, payable at Michael Apseys.
 Rv. a tea kettle, &c. Success to trade.
 Ed. milled.....1/-, 1/6, 2/-
- 26a. Ob. as last, but Ed. payable in DUBLIN or LONDON, 1/6, 2/-
- 26b. do. do. this is not a COIN but a MEDAL, s 2/- to 3/-
- 26c. do. do. plain rounded.....6d., 9d., 1/-
27. Ob. an ancient gateway, ABBEY GATE, BURY.
 Rv. similar to penny No. 6.
 Ed. or at Leatherdales \times Harleston, Norfolk, r.r. 2/- to 4/-
- 27a. As No. 27, but Ed. payable in Lancaster, London, or Bristol.....6d. to 2/6.
- 27b. As No. 27, but Ed. Masonic Halfpenny Token, MDCCXCIV
1/- to 3/6
- 27c. As No. 27, but Ed. payable by Henry Olivers...1/- to 3/6
- 27d. do. do. milled.....1/- to 2/6.
- 27e. do. do. plain.....1/-, 2/-, 3/-
28. Ob. arm and hand, holding Auctioneer's hammer, going, a going, 1795.
 Rv. figure of Fame, payable at Charles Guest's, Auctioneer, Bury.
 Ed. milled.....scarce 6d., 1/-, 2/-
- 28a. Similar, but plain Ed.....1/-, 1/6, 2/-

BERMONDSEY (Surrey).

- Atk. 6. Ob. view church, ST. MARY, MAGDALEN, BERMONDSEY.
Rv. a cypher, PSCo. in circle, DEDICATED TO COLLECTORS,
&c.....r. 3/6, 5/-
- 6a. UNPUBLISHED, Ob. as last.
Rv. a DOVE and olive branch.....r.r. 15/-
7. Ob. BERMONDSEY PRIORY.
Rv. similar to No. 6 but dated 1797 under PSCo.....r.r.
3/6 to 7/6.
8. Ob. SPA GARDENS, Bermondsey, T T between keys.
Rv. musical instruments and a French Horn, &c.
Ed. SKIDMORH, HOLBORN, LONDON.....r. 3/-, 4/-, 5/-
9. Ob. | J. KEYS | BERMONDSEY | SPA | GARDENS | 1786. |
Rv. same as No. 8.....r.r. 5/-, 7/6, 10/-
10. Ob. same as No. 8.
Rv. | J. KEYS | BERMONDSEY | &c. as Ob. of No. 9.

BUNGAY (Suffolk).

PENNIES.

- Atk. 1. Ob. an ancient fortress, BUNGAY HALFPENNY, EX. BIGODS
CASTLE.
Rv. figure Justice, FOR CHANGE NOT FRAUD, EX. 1794.
Ed. double token payable by S. PRENTICE × × × S. 3/6.
- 1a. As last but Ed. engrailed.....r. 3/6, 5/-, 7/6.
2. Ob. and Ed. same as 1a.
Rv. figure Justice, FOR THE USE OF TRADE...1/-, 2/-
- 2a. As last but Ed. engrailed.....r.
3. Ob. similar to No. 1.
Rv. same as No. 2.
Ed. engrailed.....r. 2/-, 3/-, 5/-

These are struck from the Dies of No. 20—22 to follow.

4. Ob. remains of ancient tower, BUNGAY TOWER, SUFFOLK.
Rv. a globe inscribed BRITAIN, British penny, 1797.
Ed. I promise to pay on demand the bearer one penny,
r.r.r. 15/-, 20/-

(continued).

BUNGAY *continued.*

HALFPENNIES.

- Atk. 18. Ob. bust, T. MILLER, BOOKSELLER, BUNGAY.
 Rv. books, &c., INDUSTRY, ENTERPRISE, STABILITY, CONTENT, 1795.
 Ed. plain.....r.r. only 21 struck when the die broke, p.m.a.
19. Ob. a scroll inscribed, We promise to pay, &c., BUNGAY, 1795.
 Rv. Justice on a Pedestal, FOR THE USE OF TRADE.
 Ed. S. PRENTICE, S. DELF, M. ABEL, 6d., 1/-, 1/6.
- 19a. Ob. and Rv. similar, but Ed., S. PRENTICE S. DELF M. ABEL, 1/-, 2/-, 3/-
- 19b. Ob. and Rv. similar, but Ed., payable in Suffolk St., HAYMARKET, 1/-, 2/6, 3/6.
- 19c. Ob. and Rv. similar, but Ed. plain, 1/-, 1/6, 2/-.
20. Ob. a fortress, BUNGAY HALFPENNY, EX. BIGODS CASTLE.
 Rv. fig. Justice, FOR CHANGE NOT FRAUD, 1794.
 Ed. plain, 6d., 1/-, 1/6.
- 20a. Ob. & Rv. as last, but Ed. payable at BIRMINGHAM, LONDON OR BRISTOL, 2/6.
- 20b. Ob. & Rv. as last, but Ed. payable × at × CRONEBANE × or × in × Dublin ×, 2/6.
- 20c. Ob. & Rv. as last, but Ed., payable in DUBLIN OR LONDON.
- 20d. Ob. & Rv. as last, but Ed. payable in LANCASTER, LONDON OR BRISTOL, 1/-, 1/6.
21. Ob. same as 20.
 Rv. same as 19.
 Ed. payable by SAMUAL PRENTICE, 1/6, 2/-, 2/6.
- 21a. Ob. & Rv. as 21, but Ed. payable by N. TODD, DENTON, NORFOLK.....r. 4/6, 5/6.
- 21b. Ob. & Rv. as 21, but Ed. milled.....r. 3/6, 4/6.
- 21c. " but Ed. plain.
22. Ob. remains of a fortress, Bungay Halfpenny, 1796.
 Rv. same as 19.
 Ed. same as 21.....r. 2/-, 3/, 4/-
- 22a. Ob. Justice, FOR THE USE OF TRADE.
 Ed. payable by N. TODD, DENTON, NORFOLK...r. 2/6, 3/6, 4/6.
- 22b. As last, but Ed. milled over Samuel Prentice...r. 2/-, 3/6.
- 22c. Ob. & Rv. same as 22a, the Ed. plain.....struck on large FLAN, rare.

BECCLES (Suffolk).—Halfpennies.

- Atk. 15. Ob. south porch of the Church, B'ecclisia.
 Rv. a bridge, F.S.V. on a label under it, &c.
 Ed. payable at Beccles, Suffolk.....6d., 9d., 1/-
- 15a. Ob. & Rv. as last, Ed. similar and milled, (oblique).....
 1/-, 1/6.
- 15b. As last, but Ed. payable in Lancaster, London, or
 Bristol.....r.
- 15c. As last, but Ed. Warley camp, Halfpenny, MDCCXIV.
- 15d. Similar, but Ed. plain. Last three are fairly scarce
p.m.a.

BLYTHING (Suffolk).—Halfpennies.

16. Ob. a horseman, Loyal Suffolk Yeomary, ex. FIRST TROOP.
 Rv. a castle, Suffolk, 1794, Blything Hundred Halfpenny.
 Ed. God save the King & Constitution.....r.r.r., p.m.a.
17. Ob., similar to last, the sword points to the L in Suffolk,
 whereas in the former it pointed to the o.
 Rv. and the Ed. the same as last,.....1/-, 2/6, 4/6,
 this was also struck in Silver...worth 15/- to 20/-
- 17a. As last, but Ed. Cambridge, Bedford and Huntingdon
r.
- 17b. As last, but Ed. we promise to pay the bearer one cent
r.r.
- 17c. As last but Ed. milled.....r.
- 17d. do. do. plain.....r.

BATTLE (Sussex).—Penny.

1. Ob. Battel ABBEY SUSSEX, in EX. JACOBS.
 Rv. a globe inscribed BRITAIN, BRITISH PENNY, EX. 1797.
 Ed. I promise to pay on demand the bearer one penny
r.r.r. £1.

Halfpennies.

2. Ob. remains of ancient ABBEY, Halfpenny, 1796.
 Rv. BATTLE PROMISSORY HALFPENNY PAYABLE IN SUSSEX.
 Ed. milled.....r.r. 10/-

BRIGHTON or BRIGHTELMSTONE (Sussex).

Pennies.

- Atk. 3. Ob. bust to the right, George, Prince of Wales, the forehead in a line with the **n**.
 Rv. the Prince of Wales' Crest and Motto, Halfpenny, 1794, no period.
 Ed. Brighton Camp Halfpenny.....6d., 9d., 1/-
4. Similar, but the line of forehead is between **n** & **c**.
 Rv. & Ed. the same as last.....r.r.r. 15/-, 25/-
- 4a. As last, but Brighton Camp Halfpenny, MDCCKXIV.
 1/6 to 2/6
5. Ob. bust to right, George Prince of Wales, the line of forehead is between the **n** & **c**.
 Rv. the Prince of Wales' Crest, Halfpenny, 1794, has a period at end of legend.
 Ed. Brighton Camp Halfpenny.
6. Ob. similar to No. 5, but no period.
 Rv. Prince of Wales' Crest, dated 1795.
 Ed. payable at London or Brighton.....6d., 9d., 1/-
7. Ob. an officer standing, and a view of a camp, BRIGHTON.
 Rv. soldiers besieging a city, HALFPENNY r.r. 5/-, 7/6, 10/-
8. Ob. as last, Rv. ships at sea and war trophies, 1795.....
 r.r. 4/-, 7/-
9. Ob. as last, Rv. heart in a hand, &c.....r.r. 5/-, 6/-, 7/6.
10. Ob. soldiers besieging a city, HALFPENNY.
 Rv. ships at sea, war trophies, &c.....r. 4/-, 5/-, 6/-
11. Ob. HONOR THE KING, payable at W. MIGHILLS.
 Rv. 1796, BRIGHTELMSTONE HALFPENNY, in *fine* condition, r.
1/-, 1/6, 2/-
12. Ob. the same as last, Rv. THOMAS SEYMOUR, s. 1/-, 1/6, 2/-
13. Ob. (in the centre) the date 1796, BRIGHTELMSTONE
 HALFPENNY.
 Rv. profile bust to the left, SHAKESPEARE...1/-, 1/6, 2/6.

BIRMINGHAM (Warwick).—Silver token for 2/6.

- Atk. 1 Ob. a female seated, giving alms to a man and a boy,
beside her a child in a kneeling posture.
Rv. a cypher B W H, 1788, TWO SHILLINGS & SIXPENCE.....
r.r. 10/- to 15/-
- 1a. The same as preceding, but countermarked w on Ob.
and Rv.....15/-

Token for Eighteenpence (Silver).

2. Ob. beehive and bees, INDUSTRY HAS ITS SURE REWARD.
Rv. 1/6 done with a punch.....r.r.r. p.m.a.

Shillings (Silver).

3. Ob. bust to left, ADML. LD. NELSON, VICTORY AT THE NILE,
August 1st, 1798.
Rv. 1s. done with a punch.....r.r.r., p.m.a.
4. Ob. same as the 18 penny piece, No. 2, above.
Rv. 1799, 1s., in two lines, this one is the scarcest of the
two.....p.m.a.

The following pages are now devoted to a long series BIRMINGHAM.
Pennies, Halfpennies, Farthings, in the order named :—

BIRMINGHAM (Warwickshire.)

PENNIES.

- Atk. 6. Ob. colours presented to the BIRMINGHAM ASSOC. 4th June 1798.
Rv. a long row of gibbets, with men hanging on them,—
End of BUNEPART and the FRENCH ARMY ...r.r.r. 15/-,
20/-, £1 5s. 0d.
7. Ob. Society for FREE DEBATE instituted in Birmingham, 1789.
Rv. to raise the GENIUS and to mind the HEART ..r.r., p.m.a.
8. Ob. St. Andrew with his CROSS AMOR PATRIE.
Rv. latin inscript : BIRMINGHAM CALLEDONIAN SOCIETY, 1789
r.r., p.m.a.
9. Ob. bust with a hat on. BIRMINGHAM POST.
Rv. BRITONS BEHOLD THE BARD OF FREEDOM PLAIN & BOLD
WHO SINGS AS DRUIDS SUNG OF OLD.
Ed. manufactured by W. LUTWICHE, BIRMINGHAM1/6,
2/6, 3/6, unpubd. variety in brass.....r.r.r. 7/-
10. Ob. WILLIAM PITT EARL OF CHATHAM, I. G. Hancock,
sculpt., aged years.
Rv. BLANK, this is an artist's proof of which only 4 were
struck.....p.m.a.
11. Ob. a bust with wig & drapery added, also a figure 8.
Rv. this *unparalleled* production of early genius was struck
under the inspection of Geo. Barker, 1800.
In consequence of the word *unparalleled* being spelt
wrong only 8 of these were struck.....p.m.a.
12. Ob. as last, but the legend is replaced by BORN 1708,
DIED 1778.
Rv. a bee hive & Bees, the work of John Gregory Han-
cock, aged 9 years, 1800, PENNY TOKEN FOR EXCHANGE.
Ed. By George Barker, Birmingham, x.....r.r.r. 6 in
copper, 12 in tin.

(continued).

BIRMINGHAM (Warwickshire) *continued.*

13. Ob. Female bust, DIVA BRITANNIAE, FAUTRIX ARTIUM.
Rv. similar to last, no beehive, UTILE DULCI, FOR EXCHANGE.
Ed. by George Barker, Birmingham, MDCCC, r.r.r., only
2 dozen, p.m.a. £5, unpubd. in tin, BISSETS, r.r. 15/-
- 13a. A proof occurs of the last Ob., the Ed. reading I PROMISE
TO PAY, &c.
14. Ob. a man holding SCALES, PENNY TOKEN, 1798.
Rv. BN. JACOB, AUCTIONEER, IRONMONGER, &c., WELCH CROSS,
BIRMINGHAM, a hand holding an Auctioneer's ham-
mer.....r.r., only 9 doz. struck, 10/-
15. Ob. a lion sleeping in a cave, NEMO ME IMPUNE LACESSET,
1796.
Rv. a cypher, P K, promissory penny token.
Ed. as last, I promise to pay on demand the bearer one
penny.....2/6 to 4/-
16. Ob. shield arms, stag's head, JUNGANTUR LEXET JUSTICIA,
EX., MDCCXCV.
Rv. a cypher, T W, (Welch) Birmingham promissory
token.
Ed. on demand I promise to pay the bearer one penny...
r.r., 6 doz., 15/-
17. Ob. a horseman, Warwickshire Yeomary, Hancock, en-
rolled JUNE 25th, 1794.
R. PROMISSORY PENNY TOKEN ISSUED BY THOMAS WELCH
SECOND TROOP, 1799.
Ed. (armed to protect | our lives property) (and con-
stitution | against foreign) (and domestic enemies)...
r.r.r., 3 only, p.m.a.
- 17a. As last, but Ed. ARMED TO PRESERVE instead of Protect...
r.r. 30/-
- 17b. As last, but Ed. PLAIN, of this and the former one, 2 doz.
only.....p.m.a.
18. Ob. Warwickshire Yeomary, Hancock enrolled, &c., 1794.
Rv. similar to No. 17, the letters being different in size.
Ed. same as 17a....r.r.r. p.m.a., only 4 struck.
- 18a. As 18, but the Ed. on demand I promise, &c....r.r.r.,
artist's proof.
- 18b. As last, but Ed. plain...r.r., only 2 doz. struck, 30s. to 40s.

(continued).

BIRMINGHAM (Warwickshire) *continued.*

- Atk. 19. Ob. bust to left, the work of John Gregory Hancock, aged 9 years × from a model by I. G. Hancock, sen.
 Rv. to encourage a rare instance of Genius this coin was struck for T. Welch, Birmingham, 1800.
 Ed. Penny token payable on demand...r.r.r., 8 doz. only, 40/-.
20. Ob. an obelisk, CRESCIT IN IMMENSUM.
 Rv. a cypher T W, (WYON) PROMISSORY PENNY TOKEN, 1796.
 Ed. I promise to pay on demand the bearer one penny.

Halfpennies.

30. Ob. figure of a Boy leaning on mining screw.
 Rv. shield, bust, hedgehogs, INDUSTRY HAS ITS SURE REWARD.
 Ed. current everywhere, 3d., 6d., 9d.
- 30a. As last, but Ed. payable at Clougher or in Dublin...
 s. 1/-, 1/6, 2/-
- 30b. As 30, but Ed. payable at Edinburgh, Glasgow and Dumfries, 1/6, 3/6.
- 30c. As 30, but Ed. payable in London, 6d., 9d., 1/-
- 30d. Similar, but Ed. Bristol and Lancaster.....1/-, 1/6
- 30e. As last, but Ed. payable at GEORGE EDWARD SARGEANTS, PORTSEA, 2/-
- 30f. As last, but Ed. payable at the store of, 1/-, 1/6, 2/-
- 30g. „ milled, 6d., 9d., 1/6.
- 30h. „ plain, 6d., 9d., 1/-
31. Ob. as 30, Rv. Dr. Saml Johnson, Ed. payable in London.....r. 3/6
32. Ditto. Rv. ship, success to the coal trade, Ed. ditto, 2/-, 3/-.

BIRMINGHAM (Warwickshire) *continued.*

- Atk. 33. Ob. as 30, Rv. Britannia seated, Rule, &c., milled, 6d.—1/-
34. Ditto. Rv. LIBERTY & COMMERCE, female, &c., Ed. as 31.....1/-, 1/6, 2/-
35. Ditto, Rv. 3 men hanging, noted advocates, &c., Ed. engrailed.....r., 3/6.
- 35a. Ditto. Rv. ditto Ed. plain.....r., 3/-
36. Ditto. Rv. a way to prevent knaves getting a kick, Ed. engrailed.....r.r., 7/6.
37. Ditto. Rv. Britannia, &c. as 33.
- 37a. Unpublished, Ob. coat arms.
Rv. Britannia, &c.
Ed. payable in London.....r., 3/6, 5/-, 7/-
38. Ob. as 30. Rv. Pro Bono Publico, Ship, &c., 1794.
Ed. current everywhere, 3d., 6d., 9d.
- 38a. As last, but Ed. plain.....s., 1/6., 2/-, 2/6.
39. Ob. as 30. Rv. a mounted Dragoon, PRO REGE ET PATRIA, &c.
Ed. current everywhere.
- 39a. Ob. as 30. Rv. as 39. Ed. Emsworth halfpenny payable by John Stride.....r., 1/-, 2/-, 3/-
- 39b. Ob. as 30. Rv. as 39. Ed. payable in London.....r., 3/6, 5/-, 7/6.
- 39c. Ob. as 30. Rv. as 39. Ed. Willey, Snedshill, Bersham, Bradley.....2/-
- 39d. Ob. as 30. Rv. as 39. Ed. We promise to pay the bearer one cent.....s., 1/6 to 2/6.

(continued).

BIRMINGHAM *continued*—Halfpennies.

ALLINS—

- Atk. 40. Allins' Panorama, &c., a 1/- admission ticket.
 Rv. cheap clothes, &c., 1 ALLIN HAYMARKET, BIRMINGHAM.
 Ed. milled.....1/-, 1/6, 2/-

ALSTONS—

41. Birmingham poor house, halfpenny token, &c.
 Rv. a Beehive, for the use of the Parish, &c.
 Ed. engrailed.....s. 1/6, 2/-, 3/-
- 41a. As last, but a plain Edge.....r. 2/-, 3/-, 4/-

BARKERS—

42. Shield Arms, LEGI REGI FIDELIS.
 Rv. a cypher G.B., 1797, Birmingham halfpenny for exchange.
 Ed. payable by GEO. BARKER...r.r.r., only 3 known, £2.
- 42a. As last, but a plain Edge.....15/-, 20/-, 25/-
43. Arms, crest, armed warrior, cypher GHB, &c.
 Rv. FACTA AEQUATO EXAMINE PENDIT MDCC XCVII.
 Ed. payable on demand, 12 only in tin and 15 copper,
i.e., 12 plain Edge and 3 inscribed.....r.r.r.
- 43a. As last, this in tin, a plain edge.....r.r. 30/-
44. Variety of last, but LIBRAT in place of PENDIT on Rv.
r.r.r. 30/-
45. Head of Mercury, FURTUM INGENIOSUS, &c.
 Rv. ruins of a Pyramid and statue, 3 hands clasped,
 Foedus, &c.
 Ed. payable by George Barker...r.r.r., only 12 struck.
- 45a. As the last, but a plain Edge.....r.r.r., 12 only.
 The last two only occur in white metal.

BIGGS—

46. Ob. bust of General Elliot.
 Rv. a fleur-de-lis, Birmingham halfpenny, 1792.
 Ed. payable at Henry Biggs, Moore Street.....
 4d., 6d., 9d.
- 46a. As the last, but a plain Edge.....s. 1/6, 2/-, 3/-

(continued).

BIRMINGHAM *continued*—Halfpennies.

1792.

Atk. 59, s., 1/- to 2/6, a and b, 6d. more; 61 and 62, 1/-; 63, 64, 64a, 65 and 66, 1/-, 1/6, 2/-; 67, 6d.; 68 to 70, a, b, c and d, 1/- to 3/-; 71 to 72, a, b, c and e, 73, a, b, c, d, e, and f, are scarce; 74 may be considered rare, 1/- to 5/- for the others, 71 to 74, 1/- to 3/-.

1793.

There are 8 varieties of these according to Mr. Atkins. 75 to 77a, 1/- to 3/6.

This closes the series of the Copper Cos. except the one to follow.

BIRMINGHAM METAL & COPPER COMPANY has the Legend that the title implies the female, &c., as before. There are two varieties.

Atk. 78. With Ed., payable in Anglesey, London or Liverpool, 2/-.

78a. Payable in Hull and London, r. 3/-.

BISSETTS MUSEUM—

Atk. 79. Shows the interior of a Temple and is.....r.r.r., p.m.a.

80. Similar, but pictures hang round the side of the Temple, not rare, its value is 6d. v/f to 1/- m.s.

80a. Has Ed. inscribed payable at Banbury, Oxford or Reading, r. 1/- to 3/-.

CLARKES—

Atk. 81. Britannia crowning with laurel a bust GEORGE III., upon a Pedestal is inscribed JUSTA PRÆMIA in a sunk oval. Rev. an oak tree and ships at sea, on a Raised Rim, BRITANIAE, &c. Ed. payable at the house of JOHN CLARKE, BULL STREET, EX. MDCCXCV, r., only 36 were struck, value, 10/-, 15/-, 20/-.

(continued).

BIRMINGHAM *continued*—Halfpennies.

DONALD & Co.—

- Atk. 82. Ob. Donald & Co., STOCKING MANUFACTURERS, &c. Rv. a beehive and bees, Bull street, Birmingham. 1792. 6d., 9d., 1/-.

HALLANS—

83. Ob. Dealer in China and Staffordshire, &c. Rv. Halfpenny payable at the Intelligence Office for masters and servants, kept by Wm. Hallan, 1792. [*This is an instance of a bungled worded token. It has been counterfeited, and Mr. Atkins states that the counterfeit may be recognized by bad workmanship. This is no doubt right, but as the original is a unique specimen of bad arrangement, personally I should advise collectors to submit a specimen to Experts before finally purchasing. Also to warn anyone who may pick it up cheap, not to take notice of the dealer who offers 2/6 because it is a forgery. It is not worth a dealer's notice as a forgery, but it is worth 12/6 to 15/- if genuine. I am sorry if I tread on dealers' toes over my remarks, but as a collector publishing a work as a *Guide to other collectors* I give my experience, and the only one hurt is the person who has done such things to myself, and I trust this will reach the right quarter. To those who use this book and have read pages 3, 4, 5 and 6, my remarks are reminders.*]
84. Ob. Bust WILLIAM HALLAN BIRMINGHAM 1795. Rv. Dealer in GLASS & STAFFORDSHIRE WARE Ed. milledr. 10/-
85. Ob. as last. Rv. same as 83. r.r.r. UNIQUE p.m.a.
86. Ob. as 84. Rv. Bust to left DAVID GARRICK, ESQ.....r. 7/6 to 15/-
87. Ob. as 84. Rv. a guillotine and part of a house HALFPENNY. Ed, SKIDMORE LONDON.....r. 3/6 to 7/6.

(continued)

BIRMINGHAM *continued*—Halfpennies.

- Atk. 88. Ob. as 84.
Rv. ruins of a church. Destroyed by Fire, &c.
Ed. SKIDMORE, LONDON.....r.r. 10/- to 12/-
89. Ob. as 84, Ed. as last.
Rv. bust Geo. III, LONG LIVE THE KING.....3/6 to 5/-
90. Ob. as 84.
Rv. a cypher I.O.M., see BEDALE, No. 11...5/-, 7/6, 10/-
91. Ob. same as the Rv. of 83.
Rv. bust of Garrick, similar to 86.....3/-, 4/-, 5/-
- Practically all Hallan's Varieties are rare.*

HICKMANS—

- Atk. 92. Ob. JOHN HOWARD, F.R.S., (a bust.)
Rv. a cypher H.H., BIRMINGHAM PROMISSORY
HALFPENNY, 1792.
Ed. payable at H. Hickman's, Warehouse,
Birmingham.....6d., 9d., 1/-
- 92a. Ob. & Rv. as last, but Ed. plain.....s. 1/-, 2/-, 3/-
93. Ob. a rose and thistle, QUI NOS SEPARABIT.
Rv. as 92.
Ed. payable at the shop of Dunham & Yallop,
Goldsmiths.....r.r. 30/-

KEMPSONS—BIRMINGHAM BUILDINGS—

- Atk. 94. Ob. ASHTED CHAPEL, erected 1790.
Rv. Shield ARMS, P. KEMPSON maker of buttons,
medals, &c., BIRMINGHAM, no period after
KEMPSON.....1/-, 1/6, 2/6
95. Similar, but with an inner legend on the
Rv. which reads, 27 Public Buildings,
Published 1798.....5/-
96. Ob. ASHTED CHAPEL, &c., 1790.
Rv. BIRMINGHAM ARMS, I. OTTLEY, MEDALIST.
Ed. GOVENTRY TOKEN and a wavy line.
97. Ob. BARRACKS ERRECTED, 1793.
Rv. P. KEMPSON, &c., as 94, but a period.

BIRMINGHAM *continued*—Halfpennies.

- Atk. 98. Ob. as 97.
Rv. as 94.....scarce 2/6, 3/6, 5/-
99. Ob. as last.
Rv. I. OTTLEY, &c., as on 96.....1/6 to 4/6.
100. Ob. ST. BARTHOLOMEW'S CHAPEL.
Rv. P. KEMPSON, &c., as on 94.....2/-, to 4/6.
101. Ob. as No. 100.
Rv. P. KEMPSON, as on 97.....1/6, 2/-, 2/6.
102. Ob. as last.
Rv. I. OTTLEY, &c., as on 96s. 2/- to 5/-
103. Ob. BLUE SCHOOL ERECTED, 1724.
Rv. P. KEMPSON, &c., as 94.....1/6, 2/-, 3/-
104. Ob. BLUE SCHOOL ERECTED, 1724.
Rv. P. KEMPSON, &c., Ed. as 96.....r.r. 5/-, 7/6, 10/-
105. Ob. as last.
Rv. as No. 96.
106. Ob. BLUECOAT CHARITY SCHOOL enlarged 1794.
Rv. P. KEMPSON, &c., as No. 97.....1/6, 2/-, 2/6.
107. Ob. as last.
Rv. I OTTLEY, &c., as 96.....2/-, 3/-, 4/-
108. Ob. the new Brassworks.
Rv. P. KEMPSON, &c., as 94.....5/- to 7/6.
109. Ob. as last.
Rv. P. KEMPSON, &c., as 97.....1/6, 2/-, 2/6.
110. Ob. as No. 108.
Rv. I. OTTLEY, &c., as on 96.
111. Ob. NEW BREWERY erected 1792.....s. 2/6, 3/6, 5/-
Rv. P. KEMPSON, &c., as on 94.....1/6, 2/-, 2/6
112. Ob. as last (111).
Rv. I. OTTLEY, &c., as on 96.....s. 2/6 to 5/-
113. Ob. FREE SCHOOL.
Rv. P. KEMPSON, &c., as on 97.....1/6, 2/-, 2/6.

(continued).

BIRMINGHAM *continued*—Halfpennies.

- Atk. 114. Ob. as last (113).
Rv. I. OTTLEY, &c., as on 96s. 2/6 to 4/6.
115. Ob. GENERAL HOSPITAL ERECTED.
Rv. P. KEMPSON, &c., as 94.....r.r. 5/-, 7/6, 10/-
116. Ob. as last.
Rv. P. KEMPSON, &c., as on 97.....1/ , 1/6.
117. Ob. as last.
Rv. I. OTTLEY, &c., as on 96.....s. 3/6 to 6/-
118. Ob. HOTEL ERECTED, MDCCLXXII.
Rv. P. KEMPSON, &c., as 94.....1/- 1/6.
119. Ob. as last (118).
Rv. I OTTLEY, &c., as on 96.....2/-, 3/6.
120. Ob. ST. JOHN'S CHAPEL, deritend.
Rv. P. KEMPSON, &c., as on 97.....1/-, 1/6.
121. Ob. ST. MARTIN'S CHURCH.
Rv. P. KEMPSON, &c., as 97.....1/-, 1/6, 2/-
122. Ob. as last (121).
Rv. I. OTTLEY, &c., as on 96.....s. 2/-, 3/-, 5/-
123. Ob. ST. MARYS CHAPEL ERECTED, 1774.
Rv. P. KEMPSON, &c., as on 95.....s. 2/6, to 5/-
124. Ob. as last (123).
Rv. P. KEMPSON, &c., as 97.....1/-, 1/6, 2/-
125. Ob. as 123.
Rv. I. OTTLEY, &c., as on 96.....s. 2/-, 3/-, 5/-
126. THE OLD MEETING DESTROYED 1791
Rv. P. KEMPSON, see 94.....s. 2/-, 2/6, 3/6.
127. Ob. as last.
Rv. P. KEMPSON, see 97.....1/-, 2/-, 2/6.
128. Ob. as 126.
Rv. I. OTTLEY, see 96.....s. 2/-, 3/-, 3/6.
129. Ob. OLD MEETING AS REBUILT in 1794.
Rv. P. KEMPSON, see 971/-, 1/6, 2/-
130. Ob. as last.
Rv. I. OTTLEY, &c., see 96.....s. 2/-, 3/-, 3/6.

BIRMINGHAM *continued*—Halfpennies.

- Atk. 131. Ob. NEW MEETING BURNT IN 1791
Rv. P. KEMPSON, &c., as on 94.
132. Ob. as last.
Rv. P. KEMPSON, as on 972/-, 2/6, 3/-
133. Ob. as last.
Rv. I. OTTLEY, &c., see 96.....2/-, 2/6, 3/6
134. Ob. MEETING PARADISE ST., erected 1786.
Rv. P. KEMPSON, &c., as on 94.....1/6, 2/-, 3/-
135. Ob. as last.
Rv. P. KEMPSON, &c., as on 96.....1/6, 2/-, 3/6.
136. Ob. NAVIGATION OFFICE, MDCCXCVI.
Rv. P. KEMPSON, &c., as on 97.....1/-, 2/-, 4/-
137. Ob. as last.
Rv. I. OTTLEY, &c., as on 96.....1/6, 2/6, 4/6.
138. Ob. NEW JERUSALEM TEMPLE erected 1790.
Rv. P. KEMPSON, &c., as on 94.....2/-, 3/-, 3/6.
139. Ob. as last.
Rv. I. OTTLEY, &c., as on 96.....1/6, 2/6, 3/-
140. Ob. Old Cross erected 1702.
Rv. P. KEMPSON, as on 94.....1/-, 2/-, 2/6.
141. Ob. as last.
Rv. P. KEMPSON, &c., as on 95.....1/6, 2/6, 3/6.
142. Ob. as 140.
Rv. as 96, I. OTTLEY, &c.....2/-, 3/-, 4/-
143. Ob. ST. PAUL'S CHAPEL.
Rv. P. KEMPSON, &c., as on 94.....1/6, 2/6, 3/6.
144. Ob. as last.
Rv. P. KEMPSON, &c., as on 97.....1/-, 1/6, 2/-
145. Ob. as last.
Rv. I. OTTLEY, &c., as on 96.....1/6, 2/-, 2/6.
146. Ob. ST. PHILIP'S CHURCH.
Rv. P. KEMPSON, &c., as on 94.....2/-, 3/-, 3/6.

(continued).

BIRMINGHAM *continued*—Halfpennies.

147. Ob. as last.
Rv. P. KEMPSON, as on 97.....1/-, 2/-, 2/6.
148. Ob. as last.
Rv. I. OTTLEY, &c., as on 96.....1/6, 2/6, 3/6.
149. Ob. SOHO MANUFACTORY erected 1764.
Rv. P. KEMPSON, &c., as on 94.....1/-, 2/-, 3/-
150. Ob. as last.
Rv. & Ed. P. KEMPSON, &c., as on 95, r.r. 10/-, 12/-, 15/-
151. Ob. as last.
Rv. I. OTTLEY, &c., as on 96.....r. 7/6, 10/-, 12/6.
152. Ob. BIRMINGHAM THEATRE, 1795.
Rv. P. KEMPSON, &c., as on 94.....1/6, 2/6, 3/6.
153. Ob. as last.
Rv. P. KEMPSON, &c., as on 97.....1/-, 2/-, 3/-
154. Ob. as last.
Rv. I. OTTLEY, &c., as on 96.....1/6, 2/6, 3/6.
155. Ob. WELCH CROSS.
Rv. P. KEMPSON, &c., as on 94.....2/-, 3/-, 4/-
156. Ob. as last.
Rv. P. KEMPSON, &c., as on 97.....r. 2/6, 5/-, 7/6.
157. Ob. as last.
Rv. I. OTTLEY, &c., as 96.....r. 2/-, 3/6, 5/-
158. Ob. BIRRM. Workhouse erected 1733, enlarged 1794.
Rv. P. KEMPSON, &c., as on 94.....r. 2/6, 4/6, 5/-
159. Ob. as last.
Rv. I. OTTLEY, &c., as on 96.....r. 2/-, 5/-, 7/6.
160. Ob. LIBRARY, as BUILDING DECEMBER. MDCCXCV.
Rv. P. KEMPSON, &c., as on 951/-, 2/-, 2/6.
161. Ob. as last.
Rv. I. OTTLEY, &c., as 96.....s. 1/6, 2/6, 3/-.
162. GEORGE III Dei Gratia.
Rv. P. KEMPSON, &c., as on 97.....1/-, 1/6, 2/-.

Sets of these buildings were struck in Silver, Tin and in Brass.

(*continued*).

BIRMINGHAM *continued*—Halfpennies.

LUTWYCHES—

- Atk. 163. Ob. a figure of Justice seated holding in one hand a pair of scales, with the other pouring out medals and coins from a Cornucopia. On an oval it reads ENGRAVING & DIE SINKING, &c.
 Rev. a coining press, LUTWYCHES MANUFACTORY, &c.
 Ed. milled.....s. 1/-, 1/6, 2/6.
- 163a. as last, but Ed. blundered letters, r., p.m.a.5/-
- 163b. as last, but Ed. plain3d., 4d., 6d.
164. Ob. as 163.
 Rv. bust Geo. and Queen Charlotte. LONG MAY THEY REIGN, &c. This token is called a mule
 6d., 9d., 1/6.

PYES—

- Atk. 165. Ob. a cypher c.p. 1797. BIRMINGHAM HALFPENNY FOR EXCHANGE.
 Rv. Female seated pouring medals, &c., from a cornucopia, legend THE SUPPORT OF BRITAIN.
 Ed. plainr.r. only 3 doz. struck, 15/-, 20/-, 25/-

SKIDMORES—

- Atk. 166. Ob. a cypher p.s. BIRMINGHAM HALFPENNY, 1792.
 Rv. bust in cocked hat, GENERAL ELLIOT.
167. Ob. as 166. Rv. two busts, LOUIS & ANTOINETTE, &c.,
 Ed. milled.
168. Ob. as 166. Rv. bust to left, May the French, &c.,
 Ed. milled.
169. Ob. as 166. Rv. Murd'd by the FACTIOUS, &c., Ed.
 milled.
170. Ob. as 166. Rv. Anchor & Cable, &c., Ed. milled.

All these 5 Varieties are very rare and values fluctuate according to their record and condition.

BIRMINGHAM Farthings.

- Atk. 331. Ob. bust of Dr. SAMUEL JOHNSON.
Rv. 3 lions, PROMISSORY HALF HALFPENNY, payable at
Ed. milled.....r.f. 5/-, 7/6, 10/-
332. Ob. a female seated, &c., COPPER COMPANY, EX 1791.
Rv. a stork & cornucopia, &c., FARTHING.
Ed. milledr.f. 7/6
- 332a. Ob. as last, but Ed. plains. 2/6, 3/-, 4/-
333. Ob. female seated, no legend.
Rv. a stork, no legend.
Ed. plainr.f. 5/-, 7/6, 10/-
334. Ob. same as 332.
Rv. | May a | flowing | trade follow | &c. 1796. Ed.
milledr.f. 10/-
- 334a. Ob. & Rv. as last but Ed. plainr. 5/-, 7/6.
335. Ob. bust to left, GENERAL ELLIOT.
Rv. a fleur de lis, BIRMINGHAM HALF HALFPENNY.
Ed. milledr.f. 5/-, 7/6, 12/6.
336. Ob. bust to left, JOHN HOWARD, F.R.S.
Rv. a cypher H.H. BIRMINGHAM PROMISSORY FARTHING.
Ed. H. Hickmans Warehouse, Birmingham
.....r. 2/6 to 4/6.
- 336a. Ob. & Rv. as last, but Ed. plain.....6d. to 1/-
337. Ob. a figure on a pedestal, PROVINCIAL COINS AND
MEDALS, &c.
Rv. a coining press, Lutwyches Manufactory,
Birmingham6d. to 1/-

BOLTON (Yorks.) Penny.

- Atk. 1. Ob. Bolton Castle, Yorkshire.
Rv. Scythe, a urn, arrow, skull, &c., TIME DESTROYS
ALL THINGS.
Ed. on demand in LIVERPOOL, LONDON OR ANGLESEY
.....r.f. 12/6

Note—The British Museum in London has a specimen struck on
a Spanish dollar.

BOWES (Yorks.) Penny.

- Atk. 2. Ob. remains of a fortress, BOWES CASTLE.
 Rv. a globe inscribed BRITAIN, BRITISH PENNY (1797)
 in EX.
 Ed. I promise to pay on demand the bearer one
 pennyr.r. 80/-

BEDALE (Yorks).—Halfpennies.

- Atk. 11. Ob. view of a street and church spire. Ex. 1792.
 Rv. a cypher IOM, James, METCALF*BEDAL. YORKSH*.
 Ed. milled.....r.r. 12/6 to 15/-
- 11a. Ob. & Rv. as last, but Ed. Skidmore, Holborn, r. 7/6.
 11b. " " " Ed. plain.....s. 2/-, 3/-, 4/6.
12. Ob. same as Rv. on No. 11.
 Rv. arms between laurel branches, HALFPENNY, 1791.
 Ed. SKIDMORE, HOLBORN, LONDON.....r.r., p.m.a.
13. Ob. as Rv. of No. 11.
 Rv. two busts. LOUIS XVI et M. ANTOINETTE, &c., date
 at sides.
 Ed. Skidmore, London.
- 13a. Ob as Rv. of No 11.
 Rv. as No. 13, but the Ed. milled.
14. Ob. as Rv. of No. 11.
 Rv. may the French, &c., the Ed. as No. 12.
- 14a. Ob. as Rv. of No. 11.
 Rv. as last, but Ed. milled.

NOTE.—All these five are rare.

BEVERLEY (Yorks).

- Atk. 15. Ob. a pawnbroker's sign, 3 balls, I. GREEN,
 PAWNBROKER, BEVERLEY.
 R. MONEY LENT ON PLATE WEARING APPAREL, &c.
 Ed. plain.....r.r. 5/-, 7/6, 10/-
- 15a. Ob. & Rv. as last, but Ed. payable in DUBLIN OR LONDON.
 15b. Ob. & Rv. as last, but Ed. payable at I. DENNIS, LONDON.
 15c. Ob. & Rv. as last, but Ed. payable at LONDON OR DUBLIN.
 15d. Ob. & Rv. as last, but Ed. MILLED.

Many of these were struck upon other tokens and bear evidence
 of the two impressions, all are rare to r.r. *very rare*.

BANGOR (Carnarvon).

HALFPENNY.

- Atk. 1. Ob. a crowned harp, R.D.V., NORTH WALES TOKEN, 1797.
 Rv. S. ROBERTS. IRONMONGER. BANGER.
 Ed. milled.....r.r.r. 30/-, 35/-, 40/-

BRECHIN (Angushire, now Forfarshire).

- Atk. 5. Ob. view of a church with two towers, EX. CHURCH.
 Rv. a building, EAST MILL, BRECHIN, 1801.
 Ed. payable by SMITH & WILSON X X X R.R.
6. Ob. similar, but addition of payable by SMITH & WILSON.
 Rv. the same as 5.
 Ed. plain.....4d., 6d., 9d.: these are 19th century.

BURNT ISLAND (Fifeshire).

- Atk. 2. Ob. a cypher B.V.CO., a rose and thistle.
 Rv. BURNT ISLAND VITROL CO., 1797, and inscription,
 NEMO ME IMPUNE LACESSIT.
 Ed. milled.....s. 1/-, 1/6, 2/6.

BATHGATE (Linlithgow).

FARTHING.

- Atk. 1. Ob. JOHN FINLAY, HOPETOWN ST. BATHGATE.
 Rv. DEALERS IN TEAS, WINES, FOREIGN AND BRITISH SPIRITS.

This is very rare.

We now commence a series of London Tokens, classed in Atkins under Middlesex, Surrey, &c., re-arranged under their initial letter B, or their device, as for example,—Bay, Britannia, Bottle, Bee, &c Cat, Citizens, &c follow the Towns commencing with C, Dog, Drum, &c follow towns under D, Lion after L, Scales, Sailor, &c., follow the towns commencing with S, and so on throughout.

See Index.

The following are MIDDLESEX tokens that commence with the device or initial letter B.

BAKERS PENNY.

Atk. 24. Struck from the dies of the halfpenny 214, BUT the Ed. on demand we promise to pay one penny.....r.r. 10/- to 15/-

BAKERS HALFPENNIES.

Atk. 214. Ob. Wheatsheaf, BAKERS HALFPENNY, 1795.

Rv. To lessen | the slavery of | Sunday baking | and provide for | public wants | an act was | passed | 1794 |

Ed. payable at I + Dennis London. × : × : 6d. to 1/-

214a. As last, but Ed. payable in Anglesey London or Liverpool, 3/-

„ b. „ Ed. „ Dublin or London. 1/- to 2/-

„ c. „ Ed. „ Lancaster, London or Bristol, 6d. to 1/-

„ d. „ Ed. „ milled.....s. 6d. to 2/-

„ e. „ Ed. „ plain.....6d. to 1/6.

PENNIES.

BANK ENGLAND—

Atk. 37. Ob. a public building, Ex. erected 1734.

Rv. arms of London, LONDON PENNY TOKEN. s. 2/- to 3/6.

BARTHOLOMEWS—

Atk. 38. Ob. St. Bartholomew's Hospital, erected MDCXXXIX.

Rv. as last.....s. 2/6 to 5/-

BETHLEM HOSPITAL—

Atk. 39. Ob. Bethlem Hospital, erected MDCLXXV.

Rv. as last.....s. 2/- to 4/-

BLACKFRIARS—

Atk. 62. Ob. view Blackfriars Bridge, Completed, MDCCLXX.

Rv. figure Justice, BRITISH PENNY TOKEN, 1797.

Ed. I promise to pay on demand, &c., r. 5/- to 7/6.

BISHOPSGATE—

Atk. 65. Ob. a gateway BISHOPSGATE AS REBUILT, 1729, taken down 1766.

Rv. the same as last.....4/6 to 7/6.

BRIDGE GATE—

Atk. 66. Ob. BRIDGE GATE AS REBUILT, 1728, taken down, 1766.

Rv. and the value as last.

(continued).

MIDDLESEX (*continued*).

BOSTON CHURCH—

Atk. 75. Ob. west view of Boston Church in the County of Lincoln.

Rv. a cypher P.S., 1797, P. SKIDMORE, MEDAL MAKER, No. 15, Coppice Row, Clerkenwell, London.

Ed. I promise to pay, &c., r.r. 7/6, 10/-, 15/-

BRITANNIA BRITISH PENNY—

Atk. 98. Ob. Britannia seated, BRITANIA, THE BRITISH PENNY TOKEN.

Rv. a cypher, T.W.R., 1797, LONDON, MIDDLESEX AND SURREY PENNY.

Ed. I promise to pay on demand the bearer one PENNY.....r.r.

BANK ENGLAND—

Atk. 112. Ob. Bank of England new buildings. BUT. 1796.

Rv. LONDON AND WESTMINSTER PENNY, 1797.

Ed. I promise to pay on demand one penny.....r.r. 10/-, 15/-, and see No. 37 on page 74.

BARBERS HALL—

Atk. 126. Ob. BARBERS HALL, MONKWELL ST.

Rv. arms and mural crown London & Westminster penny 1797

Ed. I promise to pay, &c.r.r. 7/6 to 15/-

BREWERS HALL—

Atk. 127. Ob. BREWERS HALL, Ex. finished 1673.

Rv. and Ed. as Barbers Hall above7/6 to 12/6.

(*continued*).

MIDDLESEX (*continued*).

Halfpennies.

BAKERS—

Atk. 214. See page 74.

BOW—

Atk. 150. Ob. arms between leaves, HALFPENNY, 1797.
 Rv. cypher S.M., MOSES STONE. CABINET MAKER. BOW. 1797.
 Ed. engrailed r.r.r., p.m.a.

150a. Similar, with plain edge, also very rare, 30/- to 40/-

BAYLEYS—

Atk. 174. Ob. a crocodile to be seen alive at G. Baylys museum for
 Rv. all sorts of natural history 242, Piccadilly, &c.
 (James).....s. 2/6, 4/6.

BIGGARS—

Atk. 176. Ob. c; BIGGAR | spring garden | coffee house | &c.
 Rv. Biggars corrected mss. army list, &c., Jan. 1, 1796.
 Ed. milled, r.r., p.m.a.

176a. Similar but Ed. plain. 15/- to 20/- also rare.

177. Ob. similar to 176, but spring—garden.coffee—house
notice the hyphens on this token...1/-, 2/-, 3/-

BLACKFRIARS—

178. Ob. Figure of a Friar, PAYABLE IN BLACKFRIARS, LONDON.
 Rv. Arms, supporters, crest & motto of City of London.
 Ed. milled.....r. 3/6 to 5/-

178a. Similar to last, but Ed. plain.....6d., 1/-, 2/-

BURCHELLS—

179. Ob. Basil Burchell sole proprietors of the famous
sugar plumbs for worms, 78, Long-acre.Rv. Basil Burchell sole proprietor of the anodyne
necklace for children cutting teeth ...r.r.r. 20/-

180. Ob. similar but 79 "LONG ACRE," w. of WORMS is larger.

Rv. similar, the N of NECKLACE touches U of CUTTING
and a hyphen between CUTTING—TEETH,
scarce.....1/-, 2/-, 3/-

181. Ob. similar, but no hyphen in LONG ACRE as in 179.

Rv. similar to 180.....1/-, 2/-, 3/-

(continued).

MIDDLESEX (*continued*).

There are other varieties of Burchells as follows :—

Atkins No.	182	183	184	185	186	187
	rare.	2/-	TIN. R.	rare	1/-	1/-
	188	189	190	191	192	
	rare.	rare.	1/-	1/-	1/6	

All the above have plain edges.

With inscribed edge.

THIS IS NOT A COIN BUT A MEDAL. Atk. 193...6d. to 1/6.

Payable in Dublin or LONDON. Atk. 193A...rare 2/6 to 5/-

Milled Atk. 193B...scarce 2/- to 4/6

BISHOPSGATE—

Atk. 500. Ob. BISHOPSGATE. BT. 1733 (Jacobs).

Rv. cypher PS co., dedicated to collectors, &c., 2/-, 4/6

501. Ob. BRIDGE-GATE, BT. 1728 (Jacobs).

Rv. cypher as last.....2/-, 3/-, 5/-

BRITISH LIBERTY DISPLAYED—

This occurs as an OVERSE on each of the following tokens from 559 to 593, the REVERSE differs, as :—

Atk. 559. THOS. SPENCE (and others) NOTED ADVOCATES &c. 1/6, 2/6

560. Rv. FASHIONABLE AMUSEMENTS, Two men boxing
r. 5/-, 7/6

560a. Rv. similar, but Ed. milled, r.r.

561. Rv. ROUSE BRITANNIA.....3/- to 5/-

562. Rv. WE WERE BORN FREE & WILL NEVER DIE SLAVES ...
5/- to 7/6

563. Rv. WHO KNOW THEIR RIGHTS AND KNOWING DARE TO
MAINTAIN.....5/-, 7/6

563a. Rv. similar, but Ed. SPENCE DEALER IN COINS LONDON
3/6, 5/-

563b. Rv. similar, but Ed. plain.....3/6 to 5/-

564. Rv. A FREE BORN ENGLISHMAN, 1796.....2/6 to 3/6

564a. Rv. similar, but Ed. milled, rare.

565. Rv. a heart in the palm of a hand. HONOUR ...3/-, 4/-

(*continued*).

MIDDLESEX (continued.)

- Atk. 566. Rv. an Indian. IF RENTS I ONCE CONSENT TO PAY, &c....
3/- to 5/-
567. Rv. a Lion. LET TYRANTS TREMBLE AT THE CROW OF
LIBERTY.....r. 5/-, 7/6.
568. Rv. Odd fellows, A MILLION HOG, A GUINEA PIG, 1795...
3/-, 5/6
569. Rv. THE BEGINNING OF OPPRESSION.....2/- to 4/-
570. Rv. AFTER THE REVOLUTION.....rare 5/- to 7/6.
571. Rv. a SHEPHERD lying under a tree.....3/- to 6/-
572. Rv. LITTLE TURNSTILE HALFPENNY.....rare 5/- to 7/6.
573. HALFPENNY. A guillotine and part of a house, r.r.

The Edge of all the foregoing are payable in London with one or two exceptions.

BEGINNING OF OPPRESSION—

- Atk. 634. Cain killing Abel.
Rv. THOS. SPENCE | SIR THOS. MORE | &c.....3/-, 5/-
635. Ob. as last.
Rv. an INDIAN. IF RENTS, &c. EDGE. SPENCE &c. 5/-, 7/-
636. Ob. as 634.
Rv. end of Oppression. Ed. as last.....3/6, 5/-
637. Ob. as 634.
Rv. ODD FELLOWS. Ed. as last.....2/-, 4/-
- 637a. Ob. as 634.
Rv. as last, but Ed. milled.....r. 5/-, 7/6
638. Ob. as 634.
Rv. a Shepherd lying under a Tree. 1790...r. 6/-, 7/6

BEFORE THE REVOLUTION—

- Atk. 661. Ob. a Man in prison, Gnawing a BONE.
Rv. Rouse BRITANNIA.....2/6, 3/6, 5/-
662. Ob. of this and all the others FOLLOWING as 661.
Rv. a cat. MY FREEDOM AMONG SLAVES &c....r. 4/-, 5/-
663. Rv. three armed Citizens. WHO KNOW &c. ...3/-, 4/6
664. Rv. a lion. LET TYRANTS TREMBLE &c.....2/-, 3/6
- 664a. As last, but Ed. plain, not SPENCE &c.....3/-, 5/-
665. Rv. odd fellows &c. scarce.....5/- to 7/6
- 665a. Rv. as last, but Ed. plain.....3/- to 5/-
666. Rv. a Shepherd as 638, above.....3/-, 4/6
667. Rv. after the REVOLUTION. Ed. Spence &c. ...r.r. 1/-
- 667a. Rv. as last, but the Ed. plain.....r.r. £1
668. Rv. a guillotine & part of a house. HALFPENNY r.r.r.
- 668a. As last, but Ed. plain, scarce.....3/6 to 5/-

CHESHAM (Bucks). Halfpenny.

Atk.

19. Ob. CHESHAM HALFPENNY TOKEN, a cypher A.S. crest over it.
Rv. Shield arms CAREFULLY.LEARN.RELIGIOUS.WAYS &c.
Ed. Payable at Adam SIMPSONS × × ×.....4d., 6d., 9d.

CAMBRIDGE (Shire.) Pennies.

Atk.

1. Ob. BISHOPS. HOSTELL. CAMB. A.D. 1670. EX. JACOBS.
Rv. a globe &c. BRITAIN BRITISH PENNY. EX. 1797.
Ed. I promise to pay on demand the bearer one penny. r.r.r.
2. Ob. CHRISTS COLLEGE GATE CAMB EX. JACOBS.
Rv. and Ed. as last.....r.r. 10/-, 12/6, 15/-
3. Ob. EMANUEL COLLEGE CHAPEL CAMB EX. JACOBS.
Rv. and Ed. as No. 1.....r.r. 10/-, 12/-, 15/-
4. Ob. KINGS. COLL. CHAPEL. to the heads and students of, &c.
Rv. West front view of the new buildings, &c. 1796...r. 5/-, 7/6
5. Ob. KINGS. COLLEGE. CHAPEL. CAMBRIDGE.
Rv. and Ed. as No. 1.....r.r.r. 15/- to 20/-
6. Ob. TRINITY. COLLEGE GATE. CAMBRIDGE.
Rv. and Ed. as No. 1.....r.r.r. 15/- to 25/-
7. Ob. a man on horseback. HOBSON. CAMBRIDGE CARRIER 1596. DIED
1630 AGED 86, HANCOCK.
Rv. James Burleighs token Cambridge 1799, &c.
Ed. value one penny payable at Cambridge. r.r.

Six only in silver, 48 copper and a few in tin with plain edge. The value in copper is from 30/- to £3. At the moment an enthusiastic collector of coaching and carrier items informs me that he gave £4 10s. 0d. for his copper specimen *years ago*.

Other Cambridge pennies are noted under

M see Middlesex pennies Nos. 8 & 9.

CHESTERTON (Cambs). Penny.

Atk.

8. Ob. view of church, houses and trees. Chesterton. NEAR. CAMB.
Rv. globe BRITISH PENNY, &c.
Ed. I promise, &c.....r.r.r. 25/-

CAMBRIDGE (County of). Halfpennies.

Atk.

10. Ob. Beehive and Bees. INDUSTRY HAS ITS SURE REWARD.
Rv. a Druid's Head CURRENT. IN. THE. COUNTIES. OF 1795.
Ed. Cambridge. Bedford. & Huntingdon.....3d. to 6d. ms.
- 10a. As last, but no dot between Bedford & Huntingdon ...4d. to 9d.
- 10b. As last, but Ed. plain.....scarce 3/6 to 5/-

(continued).

CAMBRIDGE (*continued*)—Halfpennies.

Atk.

11. Ob. of this and those to follow up to 15a. as No. 10 on page 79.
Rv. Hope leaning on anchor SUCCESS TO TRADE & COMMERCE. 1/-
12. Rv. RULE BRITANNIA. Britannia seated Ex. 1795.
Ed. Bersham Bradley Willey Snedshill.....9d., 1s., 1/6
- 12a. Rv. as last, but Ed. payable at the Warehouse Liverpool. scarce.
- 12b. Rv. ditto Ed. payable in LONDON.....1/-, 1/6, 2/-
- 12c. Rv. ditto Ed. plain. scarce.....3/6 to 5/-
13. Rv. PROMISSORY. HALFPENNY 1793. a Stork.
Ed. payable in London.
- 13a. Rv. as last, but Ed. milled.
14. Rv. CLYDE. NUMQUAM. ARESORE. and a river god. Ex. MDCXCII.
Ed. milled.....2/6, 3/6
15. Rv. SUCCESS TO THE PLOUGH & SHUTTLE.
Ed. Payable at the Warehouse Liverpool.....s. 1/6, 2/-
- 15a. Rv. as last, but Ed. payable in London.....1/-, 1/6
16. Ob. Druids head CURRENT IN THE COUNTIES OF, 1795.
Rv. Britannia seated. RULE BRITANNIA. 1797scarce 1/-, 1/6

FARTHINGS.

Atk.

34. Ob. Beehive & Bees. Industry has its sure reward.
Rv. as No. 16 Halfpenny. Ed. milled.
- 34a. As last, Ed. plain.
35. Ob. as 34.
Rv. SIR ISAC NEWTON'S (bust to left.) Ed. milled.
- 35a. Similar, but Ed. plain.....r. 1/-, 2/-
36. Ob. as No. 16 halfpenny.
Rv. FARTHING. 1793. a cornucopia and olive branch r. 1/6 to 2/6

NOTE.—There is a DIFFERENT token for COUNTY of Cambridge to the City of Cambridge, this also applies to other Counties of England.

CAMBRIDGE CITY (Halfpennies).

Atk.

17. Ob. PEACE. PLENTY. & LIBERTY. a wheatsheaf,
Rv. David Hood | Print Seller | Carver gilder &c. |
Ed. SKIDMORE. HOLBORN. LONDON.....r.r. 15/-
- 17a. As last, but Ed. plain.....2/-, 3/6, 10/- m/s.
- 17b. (*unpubd.*) As last, but Ed. plain in collar.....r.r.r. 10/-, 15/-
18. Ob. of this and the others to follow up to No. 27 is Peace,
Plenty, Liberty, &c., as No. 17.
Rv. a beggar receiving alms I WAS HUNGRY &c.....r.r. 15/-

(continued).

CHELMSFORD (Essex) *continued.*

- 8a. As last, but Ed. CURRENT EVERYWHERE...1/-, 1/6
 8b. „ Ed. milled.....1/-, 1/6, 2/-
 8c. „ Ed. plain.....1/6, 2/-, 2/6
 9. Ob. as Rv. of No. 6.
 Rv. a dove flying, &c., PEACE & PLENTY
 Ed. RICHARD BACON, COOKEY LANE.....scarce, 1/6, to 2/6
 9a. As last, but Ed.....scarce, 1/6 to 2/-
 9b. „ Ed.....scarce, 3/6 to 4/6

COLCHESTER (Essex).

Atk.

10. Ob. view of Colchester Castle, 1794. a flaw in the die
 Rv. a loom. SUCCESS TO THE BAY TRADE
 Ed. Payable at Charles Heaths, Bay makers, Colchester.....r.r.
 11. Ob. a different view of the Castle, no flaw in die
 Rv. & Ed. same as last.....6d., 9d., 1/-
 11a. As last, but Ed. RICHARD. BACON. COOKEY. LANE
 11b. „ Ed. Willey. Snedshill. Bersham. Bradley
 11c. „ Ed. Plain. these THREE are SCARCE

CORNWALL (County). Legend CORNISH COPPER.

Atk.

1. Ob. blank
 Rv. Cornish Copper half an ounce, 1791.....r.r.r., 40/-
 2. Ob. a Druid's head, R.D. under the bust
 Rv. shield arms, coronet and legend as No. I...1/-, 1/6, 2/-

CHELTENHAM (Glos.) Farthings.

Atk.

45. Ob. Bust, GEORGIUS III. DEI. GRATIA. (DAVIS).
 Rv. Shield crowned 1788. Cheltenham. July. 12.....1/- to 3/-
 46. Ob. similar to last *but* W A & CO in lieu of DAVIS.
 Rv. similar, but date follows July 12.....1/6 to 3/6
 These two are rather larger than those to follow.
 47. Ob. similar, but c. i. under Bust.
 Rv. similar to 46.....1/- to 2/-
 48. Ob. Bust with i. B. under it.
 Rv. similar to 46.....1/6 to 2/6
 49. Ob. Bust with i. D. under it.
 Rv. similar to 45, the date under shield.....1/6 to 3/-
 All the above have a scalloped edge and are usually gilt.
 50. Ob. Bust as before, R. W. under it in a beaded circle.
 Rv. CHELTENHAM. order & motto of the Garter. 1788 ...r. 2/6, 5/-
 This piece is round and of rather small farthing size.

CANTERBURY (Kent). Halfpennies.

Atk.

5. Ob. CANTERBURY TOKEN. UNITY PEACE AND CONCORD &c.
Rv. Shield arms & crown, PROTECTION TO OUR KING & COUNTRY &c.
Ed. Payable at John Mathews.....1/-, 1/6, 2/-
- 5a. As last, but Ed. payable in LANCASTER. LONDON OR BRISTOL...r.r.r.
6. Ob. and Rv. same as No. 5, Ed. James Robertsons...1/-, 1/6, 2/-
7. Ob. CANTERBURY TOKEN and cypher E P
Rv. Arms and crown. OUR KING. & COUNTRY LAWS & TRADE 1795,
a Maltese cross each side of date.
Ed. payable at Canterbury.....1/-, 1/6, 2/-
8. Ob. similar to last, but no dot at end of legend.
Rv. and Ed. same as last.....1/-, 1/6, 2/6
9. Ob. and Ed. same as last.
Rv. similar to No. 7, but a dot each side of date.....r.r. 10/-
10. Ob. as Reverse of No. 5.
Rv. Bust of Sir Bevois. PROMISSORY HALFPENNY.....r.r. 15/-

COALBROOK DALE (Shrops).

Atk.

4. Ob. Iron Bridge at Coalbrook Dale. 1779.
Rv. Inclined Plane at Ketley. 1789.
Ed. Payable at Coalbrook Dale and Ketley.r.r.r. 45/-
5. Ob. Erected anno 1779, span 100ft., 1792.
Rv. an ornamental device, scrolls, &c.....r.r.r. p.m.a.
6. Ob. similar, Rv. same as No. 4, but no dot after Ketley.
7. Ob. as No. 5, Rv. similar, but a dot after Ketley.
8. Ob. similar to No. 5. LEGEND.—erected anno 1779.
Rv. similar, dot after DATE as well as Ketley.
Latter three are *very rare* p.m.a.
9. Ob. erected anno 1779, span 100ft., Rv. as No. 4.....1/-, 1/6
- 10 & 11. Are similar to last, worth 9d. to 1/-
12. Ob. as No. 9, Rv. as No. 4, a dot after DATE & KETLEY. r.r.r.
13. Worth 1/-, No. 14, worth 4/-, 15 is r.r.r., 16 worth 2/-

1

CREWKERNE (Somerset).

Atk.

91. Ob. a man weaving in a LOOM.
Rv. payable on demand at SPARKS & GIDLEYS &c. 1797...r.r. 7/6
92. Ob. similar, the loom treadle more prominent.
Rv. as last, Ed. of BOTH are MILLED.....r. 2/6 to 4/6

CROYDON (Surrey).

Atk.

11. Ob. cypher, DG. halfpenny payable at GARRAWAYS.
Rv. a t/pot. the best teas in CROYDON.....r. 1/6, 3/6, 5/-
12. Ob. similar but SPELLING is correct.
Rv. similar, T/Pot is smaller, well clear of LEGD.r.r. 7/6

CHICHESTER (Sussex).

Atk.

14. Ob. bust Queen Elizabeth, Rv. CHICHESTER HALFPENNY & CROSS.
Ed. payable at DALLYS CHICHESTER.6d., 9d., 1/-
- 14a. Ed. WILLEY SNEDSHILL BERSHAM BRADLEY.....r.r. 10/-
- 14b. Ed. plain.....r.r. 5/-
- 14c. Ed. LONDON, LIVERPOOL or BRISTOL. a proof and extra rare 40/-
15. Ob. & Ed. as last, Rv. no dot after CHICHESTER.....r.r. 10/-
- 15a. As last, but Ed. plain.....r. 7/6
16. Ob. Queen Elizabeth, Rv. RULE BRITANNIA. 1795.
Ed. EMSWORTH HALFPENNY payable by JOHN STRIDE...r. 5/-
- 16a. Ed. payable in LONDON.....s. 1/-, 2/-, 3/-
- 16b. Ed. we promise to pay the bearer one cent.....s. 1/6 to 3/-
17. Ob. JOHN HOWARD PHILANTHROPIST, Rv. as No. 14.
Ed. payable in LONDON.....r.r.r. 30/-
18. Ob. as last.
Rv. sun and moon over a castle, CHICHESTER & PORTSMOUTH
HALFPENNY. 1794.
Ed. payable at Sharps, Portsmouth and Chaldecotts...6d. to 1/-
19. Ob. similar, but an elongated dot after legend.
Rv. & Ed. as No. 18.....s. 1/6, 2/6

COVENTRY (Warwick). Pennies.

Atk.

21. Ob. a church, ST. MICHAELS. Rv. the CHANCEL
Ed. Coventry Token.....r.r.r.
- 21a. Ob. & Rv. as last, but a plain Ed.....r.r., 10/-
22. Ob. bust of PHILEMON HOLLAND, &c.
Rv. Free School, Coventry. Ed. E. W. PERCY.....r.r.r., 20/-
Only 6 in silver, 36 in copper, 6 in tin on which the issuer is
spelt Hollond instead of HOLLAND
23. Ob. & Ed. as last, Rv. three boys playing marbles, 1801 in
the EXERGUE instead of FREE SCHOOL as before...r.r.r., only 6
were struck.
24. Ob. & Ed. as last, Rv. a pile of books, one is open, 1801. only
18 of these were struck.....r.r.r. £5.

(continued).

COVENTRY COUNTY Halfpennies.

Atk.

25. Bust of SHAKESPEAR. WARWICKSHIRE. &c. Nos. 25, 26, 27, 29 ..1/-
to 2/6, No. 28 is Rarest of the above types worth 10/-

COVENTRY, dated 1792.

We now come to a well known token, viz:—LADY GODIVA ON
Horse Back the words PRO BONO PUBLICO on the Obverse, the arms
of the city (an elephant & castle) on the Rv. COVENTRY HALFPENNY.
ATK. Nos. 171 to 177.....1/- to 2/6 each

Dated 1793.

- Atk. Nos. from 178 to 184 (with few if any exceptions) worth
1/6 to 2/6 each
185. Ob. as before, Rv. COVENTRY CROSS
Ed. Payable at the warehouse of THO & ALEX HUTCHISON, is
worth 7/6

Dated 1794.

Atk.

186. Ob. Lady Godiva, Rv. Coventry Cross
Ed. payable at Robert Reynolds.....1/6
186a. (*unpubd.*) Ed. payable at Liverpool or Bristol.....r.r., fine 5/-

Dated 1795.

Atk.

187. Ob. as before 1795. Rv. as type 1792
Ed. payable in Lancaster, LONDON or BRISTOLr.r., p.m.a.
188. Ob. as 1792 date. Rv. & Ed. as token No. 186.....1/-, 2/6, m/s
188a. Similar, but Ed. payable at the warehouse of THOMAS CLACKE..r.
189. Similar, but no ELONGATED DOT after LEG. Rv. as last
Ed. milled...r., 3/6 to 5/-, this is the largest one of the series.

Miscellaneous varieties.

Atk.

190. Lady Godiva, &c. 1792. Rv. EAST INDIA HOUSE.....r.r., 5/-
191. Ob. dated 1794. Rv. arms, crest, &c.
Ed. payable in London, Liverpool or Bristol...s., 2/6 to 3/6
192. Ob. an elephant & castle. Rv. St. Andrew and his cross, &c.
Ed. payable at the warehouse of Robert Reynolds & Co....r.r.
193. Ob. Coventry Cross. Rv. bust, JOHN OF GAUNT DUKE OF LANCASTER
Ed. payable at Liverpool or Bristol.....s., 2/- to 3/-
194. Ob. as last
Rv. Stanhope Noble Without Nobility, a head in profile
Ed. payable at ADAM SIMPSONS ROMNEY...r.r. unique

(continued).

Atk. COVENTRY (*continued*)—KEMPSONS BUILDING series.

195. Ob. BABLAKE HOSPITAL. EK. FOUNDED 1506.
Rv. P. Kempson. Shield. ARMS OF COVENTRY.
Ed. COVENTRY TOKEN (and a wavy line).....1/6, 2/6
196. Ob. as last, Rv. GEORGE FREDERICK HANDEL, Ed. plain...r. 12/6
197. Ob. THE BARRACKS. erected 1794, Rv. arms &c., Ed. as 195...1/6, 2/6
198. Ob. as last, Rv. bust of HANDEL, Ed. as 196.....r.r. 15/-
199. Ob. REMAINS OF CATHEDRAL. erected 1043.
Rv. arms &c., Ed. as 195.....2/6
200. Ob. as last, Rv. bust of HANDEL, Ed. as 196.....r. 12/6
201. Ob. COOK ST., Ex. GATE, Rv. arms &c., Ed. as 195.....2/-
202. Ob. as last, Rv. bust of HANDEL, Ed. as 196.....r.r. 15/-
203. Ob. COVENTRY CROSS, erected 1544 &c., Rv. arms, Ed. as 195...2/-
204. Ob. as last, Rv. bust of HANDEL, Ed. as 196.....r. 12/6
205. Ob. COUNTY HALL. erected 1784, Rv. arms, Ed. as 195.....2/6
206. Ob. as last, Rv. bust of HANDEL, Ed. as 196.....r. 10/-, 12/-
207. Ob. DRAPERS HALL. erected 1775, Rv. arms &c., Ed. as 195...2/-
208. Ob. as last, Rv. bust of HANDEL, Ed. as 196.....r. 5/- to 7/6
209. Ob. FORDS HOSPITAL. founded 1529, Rv. arms &c., Ed. as 195...2/-
210. Ob. as last, Rv. bust of Handel, Ed. as No. 196.....r. 12/6
211. Ob. FREE SCHOOL, Rv. arms &c., Ed. as 195.....2/-
212. Ob. as last, Rv. bust of HANDEL, and Ed. as 196.....r.r.r. 17/6
213. Ob. NEW FRONT. FREE SCHOOL, Rv. arms &c., Ed. as 195.....2/6
214. Ob. as last, Rv. bust HANDEL, Ed. as 196.....s. 7/6
215. Ob. GREY FRIARS GATE
Rv. arms &c., Ed. as 195.....2/6, in silver r.r. 50/-
216. Ob. as last, Rv. bust of HANDEL, Ed. as 196.....r.r.r. 17/6
217. Ob. GREY FRIARS STEEPLE, Rv. arms &c., Ed. as 195...s. 2/-, 5/-
218. Ob. as last, Rv. bust of HANDEL, Ed. as 196.....r. 12/6
219. Ob. ST. JOHNS CHURCH, Rv. arms &c., Ed. as 195.....2/-
220. Ob. as last, Rv. bust of HANDEL, Ed. as 196.....s. 5/-
221. Ob. ST. MARY HALL, Rv. arms &c., Ed. as 195.....2/6
222. Ob. as last, Rv. bust of HANDEL, Ed. as 196.....r.r.r. 20/-
223. Ob. MILL LANE GATE, Rv. arms &c., Ed. as 195.....2/-
224. Ob. as last, Rv. bust of HANDEL, Ed. as 196.....r. 7/6
225. Ob. SPON GATE, Rv. arms &c., Ed. as 195.....1/6
226. Ob. as last, Rv. bust of HANDEL, Ed. as 196.....r. 7/6
227. Ob. TRINITY CHURCH, Rv. arms &c., Ed. as 195.....2/6
228. Ob. as last, Rv. bust of HANDEL, Ed. as 196.....r. 7/6
229. Ob. WHITEFRIARS GATE, Rv. arms &c., Ed. as 198.....1/6
230. Ob. as last, Rv. bust of HANDEL, Ed. as 196.....r. 7/6
231. Ob. WHITEFRIARS FOUNDED 1342, Rv. arms, Ed. as 195.....2/6
- 231a. Unpubd. Ob. as last, Rv. similar, Ed. plain in collar...r.r. 12/6
232. Ob. as last, Rv. bust (Handel), Ed. as 196.....r.r. 15/-

(continued).

COVENTRY (*continued*).

NICKSONS.

Atk.

233. Ob. JOHN HALES FOUNDED. MAN HOLDING A BOOK.
Rv. The FREE SCHOOL COVENTRY. ARMS 1545.
Ed. COVENTRY HALFPENNY PAYABLE BY JOHN NICKSON 1799 ...25/-
72 specimens in copper and 6 in silver only.
234. Ob. similar, but the FIGURE HOLDS A DEED & SEALS.
Rv. & Ed. as last.....r.r. 30/- only 15 impressions.

SHARPS.

Atk.

235. Ob. CIVITAS COVENTRIÆ. EX. MDCCXCVII.
Rv. View of House of peeping Tom. KINGS HEAD adjoining.
Ed. COVENTRY HALFPENNY payable by THOMAS SHARPE. 6 only, 50/-
236. Ob. & Ed. as last, Rv. similar MEMORIE GODIVIE in ex., 30/- r.r.
237. Ob. same as Rv. of 235.
Rv. as last 236. NO LEGEND. only TWO KNOWN.....£5.

CARMARTHEN.

Atk.

1. Ob. JOHN MORGANS IRONWORKS 1792. CAERMARTHEN.
Rv. blank, Ed. payable at LONDON BRISTOL & CAERMARTHEN. r.r. 20/-
2. Ob. CAERMARTHEN IRON WORKS 1792. ex. JOHN MORGAN.
Rv. & Ed. same as last.....r.r. p.m.a.
3. Ob. IRONWORKS AT CAERMARTHEN. ex. HALFPENNY.
Rv. & Ed. same as 1.....r.r. 30/-
4. Ob. CAERMARTHEN IRON WORKS, Rv. & Ed. as 1.
5. CAERMARTHEN IRON WORKS.
Rv. KIDWELLY WHITLAND BLACKPOOL & CWMDWYFRON FORGES.
Ed. as No. 1.....s. 2/6
6. Ob. similar, the lower BEAM OF ROOF comes to the A of Caer-
marthen whereas in the FORMER it came to the M.
Ed. as No. 1.....6d., 1/-
- 6a. As last, but Ed. has no dot after London.....r.r. 5/-
- 6b. ditto but Ed. has a dot and dash after London.....r.r. 7/6
- 6c. ditto but Ed. plain.....r.r. 10/-

CHARLEVILLE (Ireland). 13D.

Atk.

1. Ob. CHARLEVILLE, above arms and supporters of the Earl, &c.,
1802.
Rv. Payable at | FULLMORE | FIRST TUESDAY | IN EACH | MONTH.
ONE SHILLING AND ONE PENNY.....scarce 2/6

CORK (Ireland).

Atk.

1. Ob. figure of fame blowing a trumpet.
Rv. J. E & CO PAYABLE IN CORK OR DUBLIN. HALFPENNY...value 1/8 to 2/6
2. Ob. similar, *both* dated 1794, Rv. same as 1.....value, 2/6, 3/6
3. Ob. female seated; FOR THE GOOD OF THE PUBLIC 1792.
Rv. cypher W. H. CO., payable at CORK OR DUBLIN.....r.r. 5/-
4. Ob. female seated, PAYABLE IN CORK OR DUBLIN. 1792.
Rv. cypher H M CO. DUBLIN HALFPENNY.....r.r. 3/6 to 5/-
5. Ob. same as No. 1, Rv. PEACE PLENTY & LIBERTY.....r. 3/6
6. Ob. " Rv. arms of orchard. HALFPENNY 1795...3/6
7. Ob. " Rv. arm of LONDON in ornamental circle, r.r. 7/6
8. Ob. " Rv. NOTHING WITHOUT INDUSTRY.....4/6
9. Ob. " Rv. IRISH HALFPENNY TOKEN.....3/6
10. Ob. " Rv. a wheatsheaf and sickle.....10/-
11. Ob. " Rv. anchor and CAP of LIBERTY.....2/6
12. Ob. " Rv. arms of UNITED STATES.....r.r. 7/6
13. Ob. same as No. 2, Rv. a wheatsheaf, PEACE & PLNTY.....r. 4/6
14. Ob. J. E & CO. PAYABLE. IN. CORK. OR. DUBLIN.r.
Rv. Crowned Bust of BRYEN BOIROIMBE.....r. 5/-
15. Ob. as last, Rv. wheatsheaf and sickle between doves...r.r. 10/-
16. Ob. " Rv. Hope standing, IRISH HALFPENNY 1795
17. Ob. " Rv. female standing holding a quadrant.....r.r. 7/6
18. Ob. " Rv. cypher H. S. CO between laurel branches...r. 5/-

CRONEBLANE (Ireland).

NOTE.—There are 57 varieties of these according to *Mr. Atkins*. Only a few are r.r.r. and the *higher prices denote which these are*. The usual *type of all* is—Ob. a Bishop's head in profile and a crosier tied with a bow or ribbon, CRONEBLANE HALFPENNY; Rv. Associated Irish Mine Company. Various dates.

Dated. Atk.

1789. 1 to 20.....1/- to 3/-.....(IRISH MINE CO.)
 1793. 21 & 21a.....1/- each.
 N.D. 22 to 25.....1/- to 2/6 for No. 25.....(MINERS ARMS).
 1789. 26 to 26f...1/- to 1/6 for No. 26a...(MINERS ARMS), *no crosier*.
 1789. 27 to 29b, *with crosier, straight* I in date.....6d. to 1/-
 1789. 30 to 34d, " *curved* I in date.....1/- to 3/6
 1794. 35 to 37, " *straight* I in date.....3/6 to 4/6
 Varieties. Atk. 38 to 42a, *with crosier*.....1/- to 2/-
 Varieties. Atk. 43 & 44.....2/- 45, 46, 47.....25/- 48.....2/6
 48a to 57.....1/- to 2/6

The following are MIDDLESEX commencing in C.

Atk. (SILVER) CHRIST'S HOSPITAL.

1. Ob. cypher cch. 1800 (Christ's Hospital), Rv. SIXPENCE...r.r. 7/6
2. Ob. similar, but dot after 1800, Rv. as last.....3/6, 5/6, 7/6

CHRIST'S HOSPITAL. COPPER PENNIES.

20. Ob. similar to No. 2, Rv. PENNY.....r. 3/6
21. Ob. ditto, Rv. ditto, but a sprig ABOVE & BELOW. PENNY2/6
22. Ob. similar, NO DOT after 1800, Rv. as last.....2/6, 3/6
23. Ob. similar to last, Rv. as last, BUT rim beaded.....2/6, 5/-, 7/6
- 23a. Ob. ditto (*unpubd.*) Rv. CORRESPONDENCE SOCIETY. gilt15/-
42. Ob. CHRIST'S. CHURCH HOSPITAL FOUNDED 1552, Rv. as No. 40...4/-
78. Ob. CHRIST'S. HOSPITAL NEWGATE ST. (JACOBS.)
Rv. & Ed. as 77.....r. 12/6 to 15/-
100. Ob. as last, Rv. a globe inscribed BRITAIN. &c.....r.r. 20/-

Atk. CARLETON HOUSE.

40. Ob. a large building, CARLETON HOUSE AS IN 1788.
Rv. ARMS of LONDON. LONDON PENNY TOKEN.....1/6, 2/6, 3/6
41. Ob. CHELSEA HOSPITAL ERRECTED MDCXC, Rv. as last...2/-, 3/-, 4/-
67. Ob. CRIPPLEGATE AS REPAIRED &C. MDCLXIII., Rv. as last...r. 7/6
77. Ob. CARISBROOK. CASTLE. ISLE. OF. WIGHT., Rv. P. SKIDMORE, &C.
Ed. I promise, &c.....r.r. 12/6
79. Ob. COWS. CASTLE. ISLE OF WIGHT. Rv. & Ed. as No. 78.....
r.r. 12/6 to 15/-
128. Ob. CORDWAINERS HALL BUILT 1790.
Rv. LONDON & WESTMINSTER PENNY.....r.r. 12/6

HALFPENNIES (Middlesex).

Atk.

151. Ob. CHELSEA. a sailor with a wooden leg.
Rv. THE SUPPORT OF OUR ENDEAVOUR, Ed. milled....6d., 1/-, 1/6
- 151a. Ob. ditto, Rv. as last, but Ed. payable in Anglesea, London
or Liverpool...r. 5/-
- 151b. Ob. ditto, Rv. as last, but Ed. plain.....scarce 1/-, 1/6, 2/6
194. Ob. CARTER, 32, JERMYN STREET, LONDON.
Rv. Ladies shoe* manufactory* & ornament. Ed. milled, 6d. to 1/-
- 194a. Ob. & Rv. as last, but Ed. plain, *this token has a flaw*...r.r.
195. Ob. similar to 194, the *toe of slipper points below the T* in CARTER
whereas in No. 194 it *pointed above the T*
Rv. similar to 194, but *ornaments a little larger*.....1/- to 2/-

(continued).

DUNMOW (Essex) *continued*—Halfpennies.

Atk.

- 22a. Ob. as No. 22, Rv. same, but Ed. plain.....r. 7/6
 23. Ob. „ Rv. stove &c. as No. 14, Ed. Skidmore &c....r. 7/6
 23a. Ob. „ Rv. ditto, Ed. milled.
 24. Ob. „ Rv. as No. 15.
 25. Ob. „ Rv. a guillotine &c., Ed. as No. 16.
 26. Ob. „ Rv. as No. 16, Ed. ditto.
 27. Ob. „ Rv. a cat, Ed. milled.
 28. Ob. „ Rv. cypher w. G. M. &c., Ed. plain.
 29. Ob. „ Rv. ditto I. O. M. &c., Ed. as No. 16.
 30. Ob. „ Rv. In Commemoration &c., Ed. milled.
 31. Ob. „ Rv. Mur'd by the Factious &c., Ed. ditto...5/-, 7/6

All Dunmow tokens are scarce to r.r.r.

DEAL, (Kent).

Atk.

11. Ob. Man of War sailing. THE GUARD & GLORY OF G' BRITAIN.
 Rv. Shield of Arms. DEAL HALFPENNY TOKEN 1794 (above shield).
 Ed. payable at RICHARD LONGS LIBRARY.6d., 1/-, 1/6
 11a. Ob. & Rv. as last, but Ed. MASONIC TOKEN. | SCETCHLEY. FEOT.
 11b. Ob. & Rv. as last, the Ed. plain.

DEPTFORD (Kent).

Atk.

12. Ob. Kentish Liberty Preserved by Virtue & Courage. 1067.
 Rv. Stern of the Royal George. KENT HALFPENNY, &c.
 Ed. payable at THO'S HAYCRAFTS DEPTFORD.9d., 1/-, 1/6
 12a. Ob. & Rv. similar, a slight flaw observable on the Ob.
 Ed. payable at DEPTFORD, CHATHAM & DOVER.1/6, 2/-
 13. Ob. as last, but without the flaw.
 Rv. similar, but the E in wooden does not touch centre lamp.
 Ed. as last.....r.r., p.m.a.
 14. Ob. similar, but a small cross at end of legend instead of a DOT.
 Rv. similar; but different dies. noticeable in date & WOODEN.
 Ed. as last.r.r., p.m.a.

DIMCHURCH (Kent).

Atk.

15. Ob. cypher. W.P. crest. &c. ROMNEY MARSH HALFPENNY.
 Rv. FOR THE HONOR AND USE OF TRADE.
 Ed. PAYABLE AT W. PARRIS DIMCHURCH. X.X.X.6d. to 1/-
 15a. Ob. as last, but Ed. plain.r. 3/6

DOVER (Kent).

Atk.

16. Ob. Bust. THE R. HON. W. PITT. LORD WARDEN CINQUE PORTS :
Rv. 1795 over Shield of Arms. CINQUE PORTS TOKEN PAYABLE
Ed. AT HORNS LIBRARY.1/-, 1/6, 2/6 AT DOVER.
- 16a. Ed. PAYABLE IN LANCASTER, LONDON OR BRISTOL.1/6
- 16b. Ed. PAYABLE AT LONDON OR DUBLIN.
17. Ob. Bust Full Face (previously it was to the right) R. HON. W.
Rv. & Ed. same as 16a.r.r. 10/- PITT. &c.
18. Ob. & Ed. as last.
Rv. a ship. THE WOODEN WALLS OF OLD ENGLAND...r. 3/6, 5/-, 7/6
- 18a. Similar, but Ed. PAYABLE IN LONDON...r.r., p.m.a., 7/6 to 12/6
19. Ob. Dover Castle and view of ships at sea. EX. DOVER TOKEN.
Rv. military trophy, DEDICATED TO COLLECTORS. OF. PROVINCIAL
Ed. PAYABLE IN LONDON.....r.r., 10/-, 15/- COINS 1795

DUDMASTON (Shrops.) Penny.

Atk.

1. Ob. a building DUDMASTON SHROPSHIRE. EX. Jacobs.
Rv. a globe inscribed BRITAIN. BRITISH PENNY. 1797.
Ed. I promise to pay on demand the bearer one penny...
r.r.r. 15/-, 17/6, 20/-

DUNKIRK (Somerset). Halfpennies.

Atk.

93. Ob. a cypher M & I. SUCCESS TO THE STAPLE OF ENGLAND.
Rv. a building, DUNKIRKE FACTORY 1795., Ed. milled...r. 3/6 to 5/-
94. Ob. as last, Rv. DUNKIRKE. SOMT FACTORY 1795, Ed. ditto r. 1/6 to 3/6
- 94a. Ob. as last, Rv. ditto, Ed. plain.
95. Ob. similar to 93, but without flourishes round M & I
Rv. and Ed. as 94a.....1/- to 2/6

DEVIZES (Wilts).

Atk.

2. Ob. Shield. THE ARMS OF THE TOWN OF DEVIZES.
Rv. a stag. I BASTER. DEVIZES WILTS. 1796.
Ed. milled over payable in Anglesey London or Liverpool...
6d., 1/-, 2/-
- 2b. Ob. & Rv. as last, but Ed. milled, no lettering...6d., 9d., 1/-
- 2c. Ob. & Rv. as last, but Ed. plain.....s. 2/-, 3/6

DUDLEY (Worcs.) Pennies.

Atk.

2. Ob. PART OF DUDLEY PRIORY 1797.
Rv. cypher E.D. E. DAVIES. NAIL. FACTOR. DUDLEY.
Ed. I promise &c.....r.r. 15/-
3. Ob. similar. DUDLEY PRIORY, Rv. and Ed. as last.....r. 12/6
4. Ob. THE CHAPPLE IN DUDLEY CASTLE, Rv. & Ed. ditto...r.r. 15/-
5. Ob. similar, TOWER OF DUDLEY CASTLE, Rv. & Ed. ditto...r.r. 15/-

HALFPENNIES.

Atk.

7. Ob. view of Dudley Castle. DUDLEY TOKEN. James.
Rv. a shepherd lying under a tree 1790, Ed. milled.r.r. 15/-
- 7a. Ob. & Rv. as last, but Ed. payable in London.r. 5/6, 7/6
- 7b. Ob. & Rv. ditto but Ed. plain.....6d., 9d., 1/-
8. Ob. as No. 7, Rv. Thos. Spence, Sir Thos. More, &c.
Ed. payable in London.r.r.
- 8a. Ob. & Rv. as last, Ed. milled.r.r.
- 8b. Ob. & Rv. ditto, Ed. plain.r.r.
9. Ob. as No. 7, Rv. Britannia seated.r. 7/6
10. Ob. ditto, Rv. a Caduceus, Ed. Spence dealer in Coins.4/-
11. Ob. ditto, Rv. a cat, MY FREEDOM &c., Ed. as last.....5/-, 7/6
- 11a. Ob. & Rv. as last, Ed. milled.
12. Ob. as No. 7, Rv. three armed Citizens, &c., Ed. as No. 10.
13. Rv. Heart & Hand, &c., Ed. same as No. 8.
- 13a. Ob. & Rv. as last, Ed. plain.....r.r.
14. Ob. as No. 7, Rv. a Highlander, &c., Ed. as No. 12r.r. 10/-
15. Ob. ditto, Rv. a lion dismayed, &c., Ed. as 12.....r.r. 10/-
- 15a. Ob. & Rv. as last, Ed. same as No. 8.....r. 5/-, 7/6
16. Ob. as No. 7, Rv. ODDFELLOWS, &c., Ed. as No. 10.
17. Ob. as No. 7, Rv. AFTER THE REVOLUTION, &c.r.r., p.m.a.
18. Ob. ditto Rv. Soldiers besieging a City, &c.r.r., p.m.a.
19. Ob. ditto Rv. Two boys at a turnstile, &c.r.r., p.m.a.

FARTHING.

Atk.

35. Ob. pair of scales above a chest. FINE TEAS THOS. JONES 1796.
Rv. an anchor. DUDLEY within circle of leaves.r.r., p.m.a.

DUNDEE (Shillings).

Atk.

1. Ob. DUNDEE SHILLING PAY'BLE. BY. J. WRIGHT JUNR. 1797.
(*Broughty Castle.*)
Rv. From the heath covered mountains, &c.r.r.r., p.m.a.
2. Ob. an ancient cross. W-DES. DUNDEE SILVER MEDAL, &c.
Rv. as last (also *very rare.*)

PENNIES.

Atk.

3. Ob. PUBLIC WAREHOUSES ON THE QUAY SHIPPING OF THIS PORT, &c.
Rv. a building, DUNDEE PENNY 17—97.
Ed. PAYABLE ON DEMAND BY THOS. S WEBSTER JUN.B.,....s. 1/6 to 2/6
4. Ob. Bust ADML. LD. DUNCAN. BORN HERE 1731. DUNDEE PENNY 1798, &c.
Rv. Adam and Eve with the serpent. LEGD. 23000 INHABITANTS, &c...
r.r., 30/-

HALFPENNIES.

Atk.

7. Ob. a ship in harbour. COMMERCE AUGMENTS DUNDEE. DEI DONUM, &c.
Rv. a tower. DUNDEE HALFPENNY 1795. old tower refounded 1189.
Ed. payable at the warehouse of ALEXR MOLISON... 1/-, 1/6
8. Ob. Shield, &c., payable at W. Crooms, High St. Dundee.
Rv. SELLS | WOOLLEN & LINEN | DRAPEY GOODS | &c., Ed. plain, 6d. to -
9. Similar, but no period after Dundee.6d. to 1/6
10. Similar, a copy of No. 8 but not struck in a collar.1/- to 1/6
11. Ob. as No. 8, Rv. similar, but the letter c in cheap comes under the A of WATCHES, whereas in No. 8 it comes under the T of WATCHES....r.r. 5/- to 7/6
12. Ob. a building. DUNDEE HALFPENNY 1796. Infirmary founded 1794.
Rv. mare et commercium colimus. (similar No. 7 above.)
Ed. engrailed....6d. to 1/-
13. Ob. similar to last, but Ed. milled.3/6 to 5/-
14. Ob. DUNDEE HALFPENNY 1797. TOWN HOUSE FINISHED 1734.
Rv. GLASS WORKS WEST CONE FOUNDED 1788.
Ed. payable by JOHN PILMER CHURCH LANE X X....1/-, 1/6
- 14a. As last, but Ed. plain....3/6 to 5/-
15. Ob. DUNDEE HALFPENNY 1797. DUDHOPE CASTLE FOUND'D 1660, &c.
Rv. FLAX-HECKLING. 3,336 tons flax & hemp imported, &c.
Ed. plain.s. 1/-, 1/6, 2/6
16. Ob. Dundee halfpenny. ST ANDREWS CHURCH FOUNDED 1792.
Rv. Cowgate Port, &c., Ed. payable at the warehouse of Alexr.
Swap & Co...1/6
- 16a. Ob. as last, but Ed. payable in London.r. 5/-

FARTHINGS.

Atk.

24. Ob. a cypher M.D. scales. PAYABLE ON DEMAND DUNDEE.
Rv. a sentinel on duty at a fort.s. 1/6 to 2/6
25. Ob. a horse & cart loaded with goods marked. DR. TR. SIC. ITOB &c.
Rv. a building ** DUNDEE FARTHING ** 1796....r. 1/6 to 3/6
26. Similar, but dated 17 97 and no ** on Rv.r.r. 5/- to 7/6
27. Similar to 25, dated 1797. TRADES HALL on Rv. (in addition)1/-, 1/6

DROGHEDA (Halfpennies).

Atk.

1. Ob. a female at a harp. FOR THE PUBLICK GOOD. 1792..
Rv. cypher IM CO. PAYABLE AT DROGHEDA OR DUBLIN *. . . . 5/-
2. Ob. similar, but a different die.
Rv. MAY IRELAND FLOURISH and cypher as before. . . . 1/6 to 2/6
3. Ob. as No. 1 LEINSTER HALFPENNY 1804, Rv. as No. 1.

All these 3 are rare in m/s condition.

DUBLIN (Pennies).

Atk.

1. Ob. SO PREVENT THE ABUSE OF CHARITY IN THE CONSUMPTION OF, &c.
Rv. VALUE ONE PENNY IN PROVISIONS (only) at &c. . . . r. 5/- to 7/6
2. Ob. a female seated with harp, spade & pickaxe in circle of leaves.
Rv. cypher H M CO. CAMAC KYAN & CAMAC. ONE PENNY.
3. Ob. similar to No. 2, but legend PAYABLE AT THE PAWNBROKERS
OFFICE, &c.
Rv. cypher W T B & CO. PENNY above, TOKEN 1804 below. licensed, &c. . . .
7/6, 10 /

All 3 are rare, No. 2 especially so.

HALFPENNIES.

Atk.

4. Ob. a bishop's head with crozier. MAY IRELAND FLOURISH.
Rv. a ship sailing. PAYABLE IN DUBLIN, CORK, LIMERICK OR NEWRY.
Ed. payable in DUBLIN, CORK OR DERBY. . . . r. p.m.s.
- 4a. With Ed. IF NEEDFUL APPLY AT THE WAREHOUSE OF JOHN ORD. . . . r. p.f.
- 4b. Similar to No. 4, but Ed. plain. . . . r. 10/-
5. Ob. a bishop's head. PAYABLE IN DUBLIN, CORK OR LIMERICK.
Rv. ship sailing. FOR THE HONOR & USE OF TRADE. . . . r. 5/-
6. Ob. figure of hope leaning on anchor. IRISH HALFPENNY.
Rv. a Ship sailing. NAVIGATION & TRADE.
Ed. PAYABLE AT DUBLIN, CORK OR BELFAST.
- 6a. Similar Ob. & Rv., but Ed. plain.
7. Ob. as No. 6, Rv. J. LACKINGTON 1794. . . . r. 7/6
8. Ob. ditto, Rv. arms & crest of the UNITED STATES, LIBERTY, &c. . . . s. 3/6
9. Ob. ditto, Rv. EARL HOWE & THE GLORIOUS, &c. . . . s. 2/6, 3/-
10. Ob. ditto, Rv. PRINCESS OF WALES (bust full face). . . . s. 1/6 to 2/6
11. Ob. GOD GRANT PEACE a harp, ship at sea, &c.
Rv. DUBLIN HALFPENNY. three castles between palm branches.
Ed. payable in DUBLIN, CORK OR LIMERICK. . . . 1/6 to 2/-
- 11a. As last, but Ed. plain. . . . 1/- to 1/6
12. Ob. NOTHING WITHOUT INDUSTRY. man weaving in a loom.
Rv. shield arms PAYABLE IN DUBLIN, NEWRY OR BELFAST.
Ed. payable in Dublin, Cork or Derry. . . . r. 3/6 to 5/6
13. Ob. & Rv. similar to last, but Ed. plain. . . . r. 5/- to 7/6
14. Ob. as No. 12, Rv. a crown radiated, &c. . . . r. p.f.
15. Ob. ditto, Rv. Prince of Wales crest, &c. . . . r. p.f.
16. Ob. ditto, Rv. cypher H S & CO. . . . r. p.f.
17. Ob. ditto, Rv. arms, crest, windlas, &c. . . . r. p.f.

FARTHINGS.

BEGG. Atk.

169. Ob. cypher w.b. the date 1797 under.
Rv. WM. BEGG | TALLOW CHANDLER | 91 | MARLBRO ST | DUBLIN. . . . s. 2/-
170. Ob. & Rv. the same as Rv. of above. . . . rare 3/6 to 5/-

(continued).

DUBLIN *continued*—Farthings.BRYEN. *Atk.*

171. Ob. T. O. BRYEN. CHURCH ST. DUBLIN.
Rv. GROCER & TEA DEALER 1790. canister between sugar loaves.
172. Ob. similar, but legend divided | THUS |
Rv. GROCER & DEALER. TEA on the canister. . . . r. 7/6
173. Similar to 172, but J. O. BRYEN not T.O. . . . r. 5/-
174. Ob. as 172.
Rv. a cask &c. DEALER IN WHISKY. . . . r. 7/6
175. Ob. as 172.
Rv. a bowl. WHISKEY. &c. DEALER IN CANDLES. . . . r. 5/-

The following are MIDDLESEX Penny tokens.

Atk.

80. Ob. TOWER OF DUDLEY CASTLE 1797.
Rv. cypher PS. 1797. P. SKIDMORE, &c. CLERKENWELL.
Ed. I promise to pay, &c. . . . r. 17/6 to 20/-
81. Ob. DULWICH COLLEGE IN SURREY. (JACOBS).
Rv. & Ed. as last. . . . 12/6 to 15/-

DEER. *Atk.*

110. Ob. a deer, FREEDOM WITH INNOCENCE.
Rv. a plough, INDUSTRY PRODUCETH WEALTH. . . . r.
111. Ob. similar, but (Westwood fecit) added.
Rv. as last, but (A & S) added. . . . r.

DRURY LANE. *Atk.*

113. Ob. Theatre (BT. 1794).
Rv. LONDON & WESTMINSTER PENNY, &c. . . . r. 15/-

DRAPERS HALL. *Atk.*

129. Ob. DRAPERS HALL BUILT 1672, Rv. as last. . . . r. 10/-, 12/6

DYERS HALL. *Atk.*

180. Ob. Dyers Hall built. A.D. 1770, Rv. as last, value same.

HALFPENNIES.

DOG. *Atk.*

584. Ob. a dog, MUCH GRATITUDE BRINGS SERVITUDE.
Rv. a caduceus, WE WERE BORN FREE, &c.
Ed. SPENCE X DEALER X IN COINS X LONDON X. . . . 4/6 to 7/6
585. Ob. as last, Rv. a cat, Ed. as last. . . . 4/6 to 6/-
- 585a. (*unpubd.*) Similar, but Ed. milled. . . . r. 15/-
586. Ob. as 584, dog &c., Rv. free born Englishmen, &c. . . . 5/6 to 7/6
587. Ob. as last, Rv. a Highlander. THE GALLANT, &c. . . . 7/6
- 587a. (*unpubd.*) Ob. ditto, Rv. GAIN & ABEL. (fine) . . . 4/6
- 587b. Ob. ditto, Rv. beginning of oppression, &c. . . . 7/6
588. Ob. ditto, Rv. after the revolution. . . . 4/- to 6/-
589. Ob. ditto, Rv. a turnstile. . . . 5/- to 10/-

FARTHINGS.

DENTONS. *Atk.*

753. Ob. Denton, Dealer in Coins, &c.
Rv. two busts facing. WE THREE BLOCKHEADS BE 1795. . . . 1/-
754. Ob. as 753, Rv. a crown. AS ST. ALBANS No. 2. . . . r. r.
755. Ob. ditto, Rv. a cart at a quayside. . . . r. r.
756. Ob. ditto, Rv. a deformed Dwarf. Sir Jeffrey Dunstan. . . . r. 2/6
757. Ob. same as the Rv. of No. 753.
Rv. a deformed Dwarf as last. . . . s. 1/6 to 2/6
758. Ob. same as Rv. of 753.
Rv. Prince of Wales bust, &c., as St. Albans No. 2. . . . r. 7/6

EXETER (Devonshire). Halfpennies.

Atk.

1. Ob. success to the woolen manufactory
Rv. shield Arms, EXETER HALFPENNY
Ed. payable at the warehouse of Samuel Kingdon. × r.r...25/-
2. Similar to last, but dated on the Rv....6d., 9d., 1/-
3. Similar to last, but Ed. reads KINDON, NO G...r.r.r. p.m.a.
4. Ob. as the Rv. of No. 2, Rv. John Howard, &c., Ed. milled...r.r.
5. Ob. as the Rv. of No. 2, Rv. GENERAL ELLIOT
Ed. PAYABLE AT LONDON OR BRIGHTON (also rare)

FARTHINGS.

9. Success to the woolen Manufactory
Rv. Shield Arms as on ½d., but reads, EXETER HALF HALFPENNY
r.r.....7/6
10. Similar to last, but DATED 1792, not 1791, r.r.....5/- to 7/6
11. Similar to last, but dated 1792 on the Ob., and divided by the
figure of Bishop Blaize, r.r.r.....10/-

EPPING (Essex). Shillings.

Atk.

1. Ob. a stag and a tree
Rv. a star & garter, 1/- VALUE ONE SHILLING, EPPING FOREST, 1798
Ed. SPENCE × DEALER × IN × COINS × LONDON ×r.r. p.m.a.
- 1a. As last but EDGE milled
- 1b. Ditto, Ed. Plain. (These two are very rare).

EMSWORTH (Hampshire). Halfpennies.

Atk.

5. Ob. a ship sailing, EMSWORTH
Rv. a female seated, a lion at her feet, HALFPENNY, 1798
Ed. payable at the warehouse of JOHN STRIDE. × × × ×1/-
6. Similar but dated 1794.....6d., 9d.
7. Ob. a female seated as on Rv. of No. 5
Rv. a dove flying, &c., PEACE AND PLENTY
Ed. current everywhere.....6d., 1/-, 1/6
- 7a. as last, but Ed., EAMES HOLLAND & ANDREWS, PETERSFIELD...r.
- 7b. Ditto, Ed. payable in LONDON BRISTOL & LANCASTER.....r.
- 7c. Ditto, Ed. plain.....r.
8. Ob. similar to No. 5, but dated 1794 on the Ob.
Rv. a dove flying, &c., PEACE & PLENTY
Ed. Emsworth Halfpenny payable by John Stride.....r.r.
- 8a. Similar to last but Ed. as No. 7a
- 8b. Ditto but Ed. payable in HULL and in LONDON. × ...1/-, 2/-, 3/6

a

(continued).

EMSWORTH, Hampshire (*continued*)—Halfpennies.

Atk.

- 8c. Ditto but Ed. current everywhere.....1/-, 1/6, 2/6
 8d. Ditto but Ed. plain.....r. 1/6, 2/6, 3/6
 9. Ob. EARL HOWE & THE GLORIOUS FIRST OF JUNE
 Rv. Britannia seated, Rule Britannia, ex. 1794
 Ed. EMSWORTH HALFPENNY PAYABLE BY JOHN STRIDE...6d., 9d., 1/-
 9a. As last but Ed. payable at London Liverpool or Bristol...9d., 1/6
 9b. Similar but Ed. Plain.....r. 2/-, 3/6
 10. Similar but dated 1795.....s. 1/-, 1/6, 2/-
 11. Similar to last, a larger bust.....6d., 9d., 1/-
 11a. Similar, but Ed. PORTSMOUTH HALFPENNY PAYABLE AT THOMAS
 SHARPS...r.
 11b. Ditto, but Ed. PAYABLE IN LONDON.....r.
 12. A bust, ADMIRAL EARL HOWE & 1797
 Rv. Britannia seated, * * RULE BRITANNIA * * EX. 1797
 Ed. PAYABLE BY JOHN STRIDE

These last three are rather scarce.

13. EARL HOWE & THE GLORIOUS FIRST OF JUNE
 Rv. a ship, PRO BONO PUBLICO, Ed. current everywhere
 6d., 9d., 1/-
 14. Similar Ob., the Rv. a ship, HALFPENNY, Ed. as last...9d., 1/-, 1/6
 15. Ob. as No. 13, Rv. a ship. VAL. T. BRITISH TARS. Ed. payable at
 London or Brighton...this is Rare, p.m.a. about 3/6 to 5/-
 15a. As last, but Ed. plain.....r. 3/6 to 5/-
 16. Ob. as 13, Rv. a map of FRANCE &c., Ed. same as No. 13
 1/-, 2/-, 3/-
 17. Ob. as last, Rv. MAY GREAT BRITAIN EVER REMAIN THE REVERSE
 r.r. 4/- m.s.
 17a. Similar BUT Ed. is milled.....r.r. p.m.a.
 18. Ob. as No. 10, Rv. Britannia seated, &c., 1795
 Rv. the way to prevent knaves getting a trick...r.r. 5/- to 10/-
 19. Ob. Bust to left, EARL HOWE & THE GLORIOUS, &c.
 Rv. Britannia seated. * * RULE BRITANNIA * * Ed. payable in
 London...r.r.
 20. Ob. as last, Rv. a Female standing, LIBERTY & COMMERCE
 Ed. as last, PAYABLE IN LONDON.....r.r. 15/-

ELMSTHORPE (Leicestershire). Halfpennies.

Atk.

1. Ob. Ruins of ELMSTHORP CHURCH. EX. 1800
 Rv. a wheatsheaf, plough & harrow, HALFPENNY PAYABLE BY
 RICHD. FOWKE.....r.r. p.m.a.
 2. Ob. similar but the E added to ELMSTHORPE
 Rv. similar to last, but GOD SPEED THE PLOUGH added in EX.
 r.r. p.m.a.

EASTBOURNE (Sussex). Halfpenny.

Atk.

20. Ob. Fishers library and lounge 1796
 Rv. PROSPERITY | TO THE | GENTRY | WHO VISIT | EAST-BOURN.
 Ed. celebrated for pure air & sea bathing...s....6d., 9d., 1/6

EAST GRINSTEAD (Sussex). Halfpennies.

Atk.

21. Ob. Freemasons ARMS, crest & motto, PRO BONO PUBLICO
 Rv. a cypher I H B, pair of scales over ; date below, 1795
 Ed. payable at H. BOORMAN.....4d., 6d., 9d.
- 21a. With Ed. payable in Lancaster, London or Bristol...r.r. p.m.a.

EVESHAM (Worcester). Penny.

Atk.

6. View of a Tower & Church, EVESHAM PENNY
 Rv. a cypher T T. payable by above. JUNE 6, 1796
 Ed. I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY...
 15/- to 20/-...r.r.

EDINBURGH (Lothian). Halfpennies.

Atk.

1. Ob. a filtering stone, FOR FILTERING WATER. 1796
 Rv. a bunch of grapes in a shield, between thistles.....s. 4/6
2. Ob. a flower spray in a shield, BRITANIA RULES THE WAVES
 Rv. a buck's head, 1796. LET BRITAIN FLOURISH.....6d., 9d., 1/-
3. Ob. a tower within an oval, Rv. as last.....r.r. p.m.a.

The following Tokens of Edinburgh were issued by the persons named :

ANDERSON, LESLIE & Co.

4. University EDINBURGH.....very rare, p.m.a.
 5. Similar, but reads NEW UNIVERSITY..... 6d. to 1/-

ARCHIBALDS.

6 worth 2/-, 6a 2/6, 7 1/-, 8 and 9 are scarce, 3/6 upwards

CAMPBELLS.

10. Snuff Shop...5/6, the Ed. milled
 10a. Similar, Ed. plain...2/6
 11. Ed. reads SPENCE DEALER IN COINS &c.....r.r. p.m.a.
 11a. Similar, but Ed. milled.....1/6 to 2/6
 11b. Similar, but Ed. plain.....6d. to 1/-
 12. Similar, worth 3/6 to 5/-
 18. Figure of a Highlander, GALLANT GARB &c.....r. 5/- to 7/6

EDINBURGH (*continued*)—Halfpennies.

Atk.

HARRISONS.

14. Cypher H H. Rv. anchor. 1796. r. 5/6 to 7/-
 15. No dots between words of Legend.....1/-, 2/-, 3/-

HUTCHINSONS. 1790.

16. St. Andrew with his Cross.....1/-, 1/6, 2/-
 17. Similar, but a period at end of leg on Rv.....3d., 6d., 1/-
 18. Similar, value as last. A *Proof*, Author's Collection, 7/6
 19. Similar, but scarcer.....1/-, 2/-, 2/6
 20 worth 1/-, 21 worth 2/-, 22 scarce, worth 3/6

Dated 1791.

23 to 32b all worth 1/- to 2/6

33 to 39a worth 1/- to 2/6

Dated 1796.

40 and 40a are r.r.r., p.m.a.

41 to 42a, other varieties noted by Mr. Atkins.....1/- to 2/-

REGISTER OFFICE.

43.....2/-, 3/-, 4/-, only 100 struck

SANDERSONS.

44, 45, 46, 47 are all r.r., p.m.a.

WRIGHTS.

48. High Street, Edinburgh.....r.r., 10/- to 15/-

EDINBURGH (*continued*)—FARTHINGS.

Atk.

53. Ob. St. Andrew with Cross, NEMO ME IMPUNE LACESSIT. 1790
 Rv. Edinburgh Half Halfpenny, Ed. milled.....r.r. 7/6
 54. Similar, but dated 1791.....r.r. 5/-, 7/6
 55. Similar, but dated 1792.....r. 2/6, 3/6, 4/-
 56. Ob. similar, Rv. EDINBURGH FARTHING, Ed. milled...1/-, 1/6, 2/6
 56a. As last but Ed. plain.....2/-, 3/-, 4/-
 57. Ob. as last, but Rv. Farthing, YOUNGEST SON OF FORTUNE.....
 r.r.r. p.m.a.
 58. With a Rv. HOPEFUL FARTHING, and an anchor and cable.....
 2/6 to 5/-
 59. Ob. a shield bearing the P. of W. crest in first quarter, letter E
 in the third quarter of shield
 Rv. a bird on a tree, PRO BONO PUBLICO 1796.....r.r. 2/6
 61. Ob. a crown radiated above a thistle, 1795
 Rv. EDINBURGH FARTHING, a star on either side.....r.r. 5/-, 7/6

All the above may be considered rare.

(continued).

EDINBURGH (*continued*)—Farthings.

The following Edinburgh farthing tokens are placed alphabetically according to the issuer's name on them.

Atk. BLACKIE & Co.

62 & 63. Are both.....r.r. p.m.a.

COTTONS.

64. Geo. Cotton, a tobacconist.....r.r. 3/6

DICKSONS.

65. A tea dealer.....r.r. 3/6

DOIGS.

66. Of Lawn Market.....r.r. 2/-, 3/-, 4/.

DOUGLAS.

67 & 68. Both leaden tokens, are rare.....p.m.a.

FLYNNS.

69. A grocer of HAMMOND LANE.....1/-, 2/-, 3/-

GALLOWAYS.

70. Found in copper, brass and lead.....1/-, 2/-, 3/-

GRERARS.

71. Of 60 South Bridge is.....r.r. p.m.a.

HAIR'S.

72. A grocer.....6d., 9d., 1/-

HARRISONS.

73, 74, 75. 1/-, 1/6, 2/- each

HAVENS.

76 & 77. Both lead and.....r.r. p.m.a.

HENDRIES.

78 & 79. A grocer, &c.....2/-, 3/-, 4/6

HOGGS.

80. J. HOGG, canon mills, Rv. teas & spiritsr.r. 3/- or so

HUNTER.

81. 212. Cowgate.....1/- to 2/-

JOHNSTONE.

82, 83, 84. Leaden tokens.....r.r. p.m.a.

KIRKWOODS.

85. 2/-, 3/-, 4/6

(*continued*).

EDINBURGH (*continued*)—Farthings.

- Atk. LEWIS.
 86. 177 Canongate St & 6 Market St.....r.r. 3/-
 MACARRA.
 87. Of 28 Ports-burgh is.....r.r. 2/- upwards
 McLAREN.
 88. 29 Elder St.....r.r. p.m.a.
 MEIKLE.
 89. Of 86 Grass Market.....r.r. 3/6
 MELROSE.
 90 & 91. CANON GATE.....1/- to 2/-
 MILNE.
 92. 151. Pleasance.....Rare.....3/- to 4/-
 MITCHELL.
 93. A tobacconist.....1/6 to 2/6
 MONCRIEFF.
 94. Of LAWN MARKET.....r.r. 2/6
 MORRIS.
 95. Of Cathrine St.....r.r. 3/-
 MORTONS.
 96. NICHOLSON ST.r.r. p.m.a.
 NICHOLSON.
 97. A grocer & spirit dealer.....r. 2/6, 3/-, 4/6
 NIMMO.
 98. A grocer of East Market Street.....1/-, 1/6, 2/-
 PATERSON.
 99. St. James's Square.....r.r. p.m.a.
 PICKENS.
 100. PICKEN FISH TACKSMAN.....r.r. p.m.a.
 POLLAND.
 101. John Pollands.....r. 2/-, 3/-
 REID.
 102 & 103. Barrowfield Rd. ...r.r. 3/- to 4/- each
 REITH.
 104. Of No. 1 West Bow.....r.r. p.m.a.
 REYNOLDS.
 105. Of 8 St. Leonards, Edinburgh.....r.r.r. 4/-, 5/-

(continued).

EDINBURGH (*continued*)—Farthings.

Atk.

ROBBS.

106. A Tinsmith.....r.r. 2/-, 3/-

RODGERS.

107. Of CANON GATE.....r.r. 3/6

RUSSELS.

109. A wine & spirit dealer of Canon Gate...r. 3/-

SCUOGALL & DRYSDALE.

109. 223 HIGH ST.....r.r. 5/-

SINCLAIR.

110. A Tea Dealer of 14 TERRACE.....r.r. p.m.a.

SMYTH.

111. Ob. Chas SMYTH, Rv. MARYS ABBEY (lead)...r.r. p.m.a.

STEELE.

112. A Tin & Oil Shop...r. 2/- 3/-

STEUART.

113. A grocer of Edinburgh...r.r. p.m.a.

SWANSTON.

114. A wine & spirit merchant, HEAD OF BROWN ST PLEASANCE...

r.r. p.m.a.

THALLONS.

115. R. Thallon, Gallowgate.....r. 2/6

THOMS.

116. A China merchant of COWGATE, Reads FARTHING (lead)...r. p.m.a.

THOMPSONS.

117. Ob. a ship, THOMPSONS WAREHOUSE EDINR.

Rv. a crown, THOMPSONS WAREHOUSE EDINR.....r. 2/- to 4/6

118. Ob. similar, the D of EDIN is over the centre mast

Rv. ditto, the N of THOMPSONS over centre of crown.....

s. 1/- to 2/-

119. Ob. the E of EDIN is over the centre mast

Rv. the Legend commences to left of bottom of the crown...

r.r. 5/-

120. Ob. the E of WAREHOUSE is over centre mast

Rv. is similar to No. 118.....6d., 1/-, 1/6

121. Ob. P. THOMPSON 259 HIGH STREET

Rv. an ornament, TEAS SPIRITS & GROCERIES.....r. 2/- to 3/-

(continued).

EDINBURGH (*continued*)—Farthings.

Atk.

WALKERS.

122. Ob. A. J. & M. WALKER, 5 LEITH STREET
Rv. TEAS SPIRITS & WINES.....r.f. 3/6 to 5/-
123. Ob. W. WATT. GROCER. FISHER ROW.
Rv. TEAS WINES & SPIRITS.....r.f. 5/-
124. Ob. a roll of tobacco, JOHN WATT TOBACCONIST
Rv. 21. Charles Street.....r.f. 2/6 to 4/-

WEMYSS.

125. Ob. D. WEMYSS TEA DEALER 21 ABBEY
Rv. PORTER & ALBS.....r.f. p.m.a.

WILLIAMS.

126. Ob. JAMES WILLIAMS 76 NICHOLSON STREET EDINR
Rv. DEALER IN TEAS WINES SPIRITS &c.....2/- to 3/6

WINTONS.

127. Ob. a roll of tobacco, JAMES WINTON TOBACCONIST
Rv. SNUFF SHOP, 6 CATHERINE—...—STREET.....r.f. 5/-

The following are in lead and belong to Edinburgh, all are ½d. :

DICK.

129. Ob. Jn. Dick Grocer, Rv. 523 LAWN MARKET in three lines...r.f.
130. Ob. M'KAY GROCER, Rv. EDINR.....r.f.
131. Ob. A. PINKEETON & CO GROCER
Rv. No. 88 HIGH STREET EDIN.....r.f.
132. Ob. D. PURDIE WEIGH HOUSE, Rv. EDINR. 1800.....r.f.
133. Ob. JOHN WATSON, Rv. EDINR.....r.f.

The above leaden tokens are rare, but are not much in demand, the value is what any individual cares to give.

ENNISCORTHY (Wexford, Ireland.)

Atk.

There are 9 varieties of tokens of this town numbered from 1 to 9 by Mr. Atkins in his work on the 18th Century Tokens. None are very rare.

The type of Nos. 1 to 4 is:—a castle by the sea, in a SUNK OVAL, reading PAYABLE AT THE BANK OF R. W. ENNISCORTHY.

On the Rv. a monogram, R.W., on a shield suspended from the branch of a tree, with a landscape view in the distance and date, A.D. 1800.....r. 5/-

No. 2 worth 2/-, No. 3a 1/-, No. 4 1/6

5. Ob. a cypher R.W., crest, Peacock, FOR CHANGE above, 1800 below
Rv. PAYABLE AT WOODCOCKS BANK ENNISCORTHY

Nos. 6, 7, 8, 9, vary in detail. Value of *all*, 1/- to 2/6 each.

The following are Middlesex tokens commencing with E.

Atk.

PENNY.

101. Ob. a public building THE NEW EXCISE OFFICE LONDON. ex. jacobus
Rv. a globe inscribed BRITAIN. BRITISH PENNY
Ed. I PROMISE TO PAY THE BEARER ONE PENNY. r.r. 15/-, 17/6, 20/-

Atk.

EATON. Halfpennies.

216. Ob. bust to left FRANGAS NON FLECTES, on a ribbon,
D. I. EATON THREE TIMES ACQUITTED OF SEDITION
Rv. a cock crowing over pigs in a sty and the legd. :—PRINTER
TO THE MAGESTY OF THE PEOPLE. LONDON. 1795
Ed. milled.....3d. to 6d.

Atk.

ENGLISH SLAVERY.

591. Ob. a fat man, sitting at a table eating with the
Legd. :—ENGLISH SLAVERY
Rv. a lean man on the ground gnawing a bone, FRENCH LIBERTY
592. Ob. as last, Rv. SCALES WEIGHTS & STEELYARDS
593. Ob. as last, Rv. LIBERTY. PEACE. COMMERCH. anchor & cap of
liberty; the above three are all rare, worth 4/-, 6/-, 7/-
each.

Atk.

ENGLISHMAN.

A free born Englishman, see number 590 under MIDDSEX. F.

Atk.

END OF OPRESSION.

639. Ob. of this & those to follow. *Two men dancing.*
Rv. Thos. Spence, Thos. Paine, Thos. More, &c....1/- to 2/6
640. Rv. Britannia, ROUSE BRITANNIA.....r. 2/- to 4/6
641. Rv. We were born free and will never die slaves ...r. 2/-, 4/6
642. Three armed men, WHO KNOW THEIR RIGHTS &c....r. 4/6, 7/6
- 642a. WITH EDGE reading, SKIDMORE HOLBORN LONDON...r. 10/6
643. A heart in hand, HONOR.....4/6 to 7/6
- 643a. Similar, but Ed. Skidmore Holborn London.....r. 10/-
644. An Indian IF RENTS I ONCE CONSENT TO PAY &c....r. 2/- to 4/6
645. Three men dancing, one eating, AFTER THE REVOLUTION
- 645a. Similar, but plain Ed., instead of SKIDMORE &c.....10/-
646. A shepherd lying under a tree
Ed. Spence Dealer in Coins.....2/- to 4/6
- 646a. Similar, but Ed. SKIDMORE HOLBORN LONDON.....10/-
- 646b. Ed. payable in LONDON.....r. 12/6
647. Little TURNSTILE Halfpenny, Ed. as last.....r. 15/-
- 647a. With Ed. SPENCE DEALER IN COINS.....r. 20/-
- 647b. With a plain Ed.....2/- to 4/6

Atk.

EVEN FELLOWS. FARTHINGS.

798. A man and a demons face, Rv. a man hanging on a gibbet &c.
END OF P.T., the Ed. milled.....2/- to 4/6

FLITWICK (Bedfordshire)—Halfpennies.

Atk.

1. Ob. view of a church, FLITWICK CHURCH. BEDS., Ex. BT. 1670,
jacobson
Rv. a cypher, P S CO. 1797. dedicated to collectors &c.....
r.r. 5/-, 7/6, 10/-

FALMOUTH (Cornwall).

3. A view of a rock and an eagle, &c., on the Obverse
Rv. FALMOUTH INDEPENDENT VOLUNTEERS. 1797
Ed. milled.....4/- to 7/6 s.

FAVERSHAM (Kent).

20. Ob. an ancient sloop, PAYABLE AT FEVERSHAM
Rv. shield arms of Cinque Ports, Cinque Port Halfpenny
Ed. PAYABLE AT JOHN CROWS COPPERSMITHS.....6d., 9d., 1/-

FOLKESTONE (Kent).

21. Ob. ships at a Quayside, MAY COMMERCE FLOURISH
Rv. PAYABLE AT FOLKESTONE KENT. VALUE ONE HALFPENNY. 1796
Ed. milled over some inscription.....r.r. 5/- to 10/-

FRANT (Sussex).

20. Ob. a cypher, G R., crest a lamb, FOR THE PUBLIC GOOD
Rv. shield arms, SUSSEX HALFPENNY TOKEN. 1794. on a label
Ed. PAYABLE BY G. RING. FRANT.....1/- to 1/6

FOUNTAINS ABBEY (Yorks)—Penny.

3. Ob. a view of abbey and trees, FOUNTAINS ABBEY NEAR RIPON &c.
Rv. a cypher T.H. PROMISSORY PENNY TOKEN.....r.r. 25/- m.s.

FORFAR (Angusshire).

17. Ob. a castle, PAYABLE ON DE-MAND BY JOHN STEELE, Ex. Wright des.
Rv. distant view of a town from the water, HALFPENNY,
Ex. forfar 1797
Ed. has five crosses and five dots.....r.r.
18. Similar, but first letter of legend does not quite touch the castle,
in No. 17 it does touch.....s. 6d. to 1/6

FINGALL OF DUBLIN.

166. Ob. a female holding a harp, FINGALL HALFPENNY. 1804.
Rv. a cypher, W H CO PAYABLE AT SWORDS OR DUBLIN.....
r.r. when fine, 5/-

Atk. FYAN Grocer on a Dublin token as follows :—

99. Ob. figure of justice, &c., FOR THE HONOR & USE OF TRADE
Rv. a bottle BRANDY, and a sugar loaf, TALBOT FYAN GROCER
POOLBEG STREET DUBLIN.....1/-
- 99a. Similar, but Ed. payable at dublin cork or derry; the Ed. of
the former has HALFPENNY payable at Dublin cork or Derry,
this is worth 1/-, No. 99a 3/-
100. Ob. a female leaning on an anchor, MAY IRELAND FLOURISH
Rv. as 99
Ed. MANUFACTURED BY W. LUTWICHE BIRMINGHAM.....6d. to 1/-
- 100a. Similar, but Ed. PAYABLE IN ANGLESEY LONDON OR LIVERPOOL...
r. 3/-
- 100b. Ditto, Ed. payable at Banbury, Oxford or Reading...r. 5/-
- 100c. Ditto, Ed. milled over inscription.....s. 2/-
- 100d. *Unpublished*, Geale & McBride.....4/- to 6/-

The following are Middlesex tokens :

HALFPENNIES.

Atk.

FOX.

594. Ob. a bust of Fox, RT. HE. C. J. FOX, james under it
Rv. a seated figure of Britannia, ROUSE BRITANIA
Ed. SPENCE X DEALER X IN X COINS X LONDON Xr. 5/- to 7/6
- 594a. Similar, but a plain edge.....r. p.m.a.
595. Ob. as 594, Rv. WE WERE BORN FREE &c.....3/6 to 5/6
- 595a. Similar, but Ed. milled.....3/- to 5/-
596. Ob. as 594, Rv. citizens armed, WHO KNOW THEIR &c...r. 4/- to 6/-
- 596a. Similar, but milled edge instead of SPENCE, &c.....r. 10/-
- 596b. Similar, but edge engrailed.....r. 10/-
597. Ob. as 594, Rv. an Indian, if rents I once &c.
Ed. spence.....3/6 to 5/6
598. Ob. as 594, Rv. LET TYRANTS TREMBLE &c.
Ed. Spence &c.....3/- to 7/6
599. Ob. as 594, Rv. ODD FELLOWS A MILLION HOGG &c.
Ed. as last.....3/6 to 5/-
600. Ob. as 594
Rv. CAIN KILLING ABEL, the beginning of oppression...5/6 to 7/6
601. Ob. as 594, Rv. a shepherd reclining under a tree...r. 3/- to 5/-
- 601a. Similar, but Ed. engrailed, *not* SPENCE.....r. r. r.
- 601b. Ditto, but Ed. plain.....also very rare
602. Ob. as 594
Rv. two soldiers shaking hands with two citizens, WE ALSO
ARE THE PEOPLE
Ed. SPENCE, &c., as 594

Note—In these Tokens as in many other things history repeats
itself (*Author*).

(continued).

MIDDLESEX (*continued*)—Halfpennies.

Atk.

603. Ob. as 594
Rv. two boys at a turnstile, LITTLE TURNSTILE.....s. 4/6
604. Ob. as last
Rv. A FRIEND TO PEACE & LIBERTY
Ed. engrailed.....4/6 to 7/6
- 604a. Similar, but Ed. is milled.....r.r. 7/6 to 10/-
- 604b. Ditto, but Ed. is plain.....r.r. 5/- to 10/-

The series of above tokens are all rare.

PENNIES.

FOUNDLING hospital.

44. LAMBS CONDUIT FIELDS.....s. 2/6 to 5/6

FREEMASONS' arms, &c.

71. Ob. PRO BONO PUBLICO
Rv. MASONIC PENNY, &c.
Ed. MANUFACTURED BY W. LUTWYCHE BIRMINGHAM.....
r.r. 4/6 fine to 15/- m.s.

FULHAM. Ob. The Bishops of London's seat at Fulham.

82. Rv. a cypher, P S 1797, P. SKIDMORE, &c.
Ed. I Promise, &c.....r.r. 10/-

FORT GEORGE, INVERNESS, Scotland.

85. Rv. and Ed. as last.....r.r. 15/- to 20/-

FISHMONGERS HALL.

131. Founded 1536, Rv. and Ed. as last.....r.r. 10/- to 15/-

FOX.

Similar to the Halfpenny on the Ob., but these are Pennies and come under the WESTMINSTER series as follows:

145. Ob. a front face bust, THE RIGHT HON CHAS JAS FOX
Rv. TO THE FREE AND INDEPENDANT ELECTORS OF WESTMINSTER...
r.r.r. p.m.a.
146. Ob. a different bust, GLORY BE THINE, &c.
Rv. RESISTLESS SPEAKER, FAITHFUL GUIDE, THE COURTIERS DREAD,
THE PATRIOTS PRIDE.

Mr. Atkins says that these two are in white metal. The Author has noted that *Messrs. Spink*, of Piccadilly, London, have 146 in tin, copper and brass. The value is—copper, 5/-; tin, 12/6 brass 15/-, collectors' specimens.

- 147a. *Unpublished*, has a plain edge
147. With the word ALBIONS not ALBIENS
Ed. w. LUTWYCHE, &c., is the copper one, Nos. 145 and 146 are white metal.

MIDDLESEX (continued)—Halfpennies. F.

FORSTER.

Atk.

217. Ob. a crown, 1795, "GOD SAVE THE KING"
Rv. Prince of Wales' crest, WM FORSTER & CO NO 348 STRAND....
2/6 copper, silver 40/-

FOUNDLING FIELDS.

218. Ob. a lamb, FOUNDLING FIELDS 1795.
Rv. a cypher I B within a circle, PAYABLE ON DEMAND, the I is much smaller than the B
Ed. is milled....r.r.r. p.m.a.
219. Similar, but the cypher letters are the same size....r.r.r. p.m.a.
220. Ob. similar
Rv. has a round dot after the word DEMAND and a flaw almost blots out the period
Ed. milled....6d. to 1/-

FOWLERS.

221. Ob. head of Neptune with his trident, HALFPENNY
Rv. whale fishery, PAYABLE AT I FOWLERS LONDON. 1794....3d. to 6d.

FRANKLIN PRESS.

222. Ob. a printing press, sic oritur doctrina, &c.
Rv. PAYABLE AT THE FRANKLIN PRESS LONDON
Ed. AN ASYLUM FOR THE OPPRESSED OF ALL NATIONS...r. 5/- upwards
- 222a. Similar to last but the Ed. plain....1/-, 2/-, 3/6

FREEDOM with innocence.

750. Ob. a stag; and Legend as title
Rv. a plough, INDUSTRY SUPPLETH WANT. 1796.
Ed. payable in LONDON....6d., 9d., 1/-
- 750a. Similar, but dots and crosses follow word LONDON....r. 1/6, 2/6, 3/6
750b has a milled edge....6d. to 1/-
751. Ob. as last
Rv. figure of Britannia, RULE BRITANIA
Ed. same as No. 750, PAYABLE IN LONDON, and engrailing
- 751a. Similar, but dots and crosses follow London on Ed....r. 3/6
- 751b. The Ed. is plain....r.a. 5/-

A FARTHING.

823. Similar to the $\frac{1}{2}$ d., 750 above....3/6

FREE Born Englishman, 1796.

542. A man fettered, his mouth padlocked, on Rv.
Ob. T. Spence, 7 months, imprisoned for high treason....s. 3/6 to 6/-

GLOUCESTER. Pennies.

Atk.

1. Ob. View Gloucester Cathedral, Ex. first built 1061.
Rv. arms and coronet, CITY TOKEN . . . s. 2/6, 3/6, 4/6
2. Ob. as last, Rv. THE ARMS OF GLOUCESTER . . . r. 10/-
3. Ob. St. Mary de Crypt Church & School, Rv. as No. 1 . . . 2/-, 4/-
4. Ob. as No. 3, the Rv. as No. 2 . . . r.r. also found in TIN . . . r.r. 15/-
5. Ob. view of St. Mary De Lode Church, Rv. as No. 1, value similar
6. Ob. resembles No. 5, but two buttresses are added at the East end of
Rv. same as No. 1 . . . r. 5/-, 7/6 Church
7. Ob. as No. 5, Rev. as No. 2 . . . r.r. p.m.a.
8. Ob. ST. MICHAELS CHURCH, Rv. same as No. 1 . . . 2/- to 3/6
9. Ob. as last, Rv. same as No. 2 . . . r.r. 10/6
10. Ob. ST NICHOLAS CHURCH, Rv. as No. 1 . . . 2/6, 4/6
11. Ob. as last, Rv. as No. 2 . . . r.r. 7/6
12. Ob. the NEW COUNTY GAOL, Rv. as No. 1 . . . 3/-, 4/6
13. As last, Rv. as No. 2 . . . r.r. p.m.a.
14. Ob. ST BARTHOLOMEWS HOSPITAL, rebuilt 1789
Rv. as No. 1 . . . 3/- to 4/-
15. THE HIGH CROSS TAKEN DOWN IN 1751, Rv. as No. 1 . . . r. 5/-, 7/-
16. Ob. & Rv. as last, but in TIN . . . r.r. 10/- to 15/-
17. ST JOHNS CHURCH, Rv. as No. 1 . . . 2/6 to 4/6
18. As last, BUT IN TIN . . . r. 10/-
19. Ob. WHITE FRIARS, Rv. as No. 1 . . . 2/6, 5/-, s.
20. Ob. & Rv. as last, Rv. as No. 2 . . . r.r. p.m.a.
21. Ob. St Peter, Gloucester, B.T. 1204
Rv. a cypher, T. G. BRITISH PENNY, 1797 . . . r.r. 30/- to £2

The TOKENS of Gloucester City with OTTLEY on, are in all cases Scarcer than those with P. Kempson, fecit on them.

HALFPENNIES.

41. Ob. a view of Gloucester City, SUCCESS TO THE TRADE & COMMERCE.
Rv. Gloucester & BERKELEY CANAL, act OBTAINED 1793.
Ed. PAYABLE AT GLOUCESTER, see three following :—
- 41a. WITH Ed. PAYABLE AT JORDANS DRAPER GOSPORT.
- 41b. Ditto . . . Milled Ed., 41c a plain EDGE. It should be noted that in these
last four tokens there are only TWO E's in BERKELEY . . .
r.r. p.m.a.
42. Similar to last BUT BERKELEY has three E's . . . value 1/- to 2/-
43. As last BUT the EDGE PLAIN . . . r. 5/-
42. Is also found in BRASS . . . its value is 12/6

GOSPORT (Hampshire). Pennies.

Atk.

2. Ob. BRITAIN TRIUMPHANT, Peace,—Spain.—France. Holland.—
Rv. T. WOOD SALESMAN GOSPORT VALUE ONE PENNY, Gosport Penny Token,
1798
Ed. I PROMISE TO PAY THE BEABEE ON DEMAND ONE PENNY. X...r.r. 20/-
3. Ob. and Ed. as last
Rv. FRENCH FOLLY IN BUILDING RAFTS, 1798...r.r. 25/-

HALFPENNIES.

21. Ob. PROMISSORY HALFPENNY, Helmeted Head of a man representing
Sir Bevois
Rv. a ship, PRO BONO PUBLICO, 1794, the topmast of the mainmast is to
the left of the o
Ed. payable at I Jordans draper Gosport...r.r. 15/-
22. Ob. and Ed. the same as last, the mast, however, comes to the *centre*
of the o. This slight variation means this token is worth 6d. only
- 22a. Similar to last, but a Plain Ed...s. 1/6
23. Ob. similar, but a different Die
Rv. mainmast is between o and p, and the Ed. is as No. 21...1/- to 2/-
- 23a. As last, but Ed. SALMON COURTNEY & FROSTS X...r. 4/-
- 23b. Similar, but Ed. PAYABLE IN LONDON EVERYWHERE...r.r. 7/6
- 23c. Similar, but Ed. plain (not in collar)... r.r. 3/6
24. Ob. PAYABLE AT BENN & JOHN JONES GOSPORT OR SHEERNESS
Rv. THE GUARD & GLORY OF GT BRITAIN. 1796.
Ed. milled...s. 1/- to 2/6

GRAVESEND (Kent).

1. Ob. Gravesend Token, a sailing boat
Rv. NAVAL PENNY 1797...r.r. £3

GODINGTON (Kent). Halfpennies.

22. Ob. a monogram, TOKE, GODINTON HOP TOKEN 1767
Rv. a basket full of hops, NO PAINS NO GAINS

There are four varieties of this token described in Atkins on page 51. They maintain an average price, however, 20/- to 35/-, all are very rare.

GOUDHURST (Kent).

26. Ob. the Kentish Horse, KENT HALFPENNY TOKEN. 1794
Rv. Arms of the City CANTERBURY. FOR GENERAL CONVENIENCE
Ed. Payable at W FRIGGLES GOUDHURST...9d., 1/-, 2/-
- 26a. As last (sometimes countermarked)
Ed. FUGGLES GOUDHURST.....1/- to 5/-
27. Ob. and Rv. as last
Ed. payable by W MYNS GOUDHURST....2/- to 4/-

GLASTONBURY (Somerset). Penny.

Atk.

20. Ob. the Front of GLASTONBURY ABBEY
Rv. BRITISH PENNY. 1797.
Ed. I PROMISE TO PAY &c....r.r. £1, globe series

GODSTONE (Surrey). Penny.

1. Ob. GODSTONE TOWER SURREY
Rv. BRITAIN
Ed. I PROMISE &c....15/-, 20/-, also a globe penny, all these are r.r.r.

GUILDFORD (Surrey). Penny.

2. Ob. GUILDFORD TOWER SURRY
Rv. and Ed. as GODSTONE....15/- to £1

HALFPENNY.

13. Ob. ARMS OF GUILDFORD (castle and leopard) GUILDFORD HALFPENNY
Rv. SUCCESS TO THE WOOLEN MANUFACTORY. a representative figure of
BISHOP BLAIZE, and a woolpack....1/- m.s.
14. Ob. as last
Rv. LIBERTY PEACE COMMERCE. an anchor, cable, cap of liberty....s. 2/-

GISBORO. (Yorks.)

4. Ob. RUINS OF GISBORO ABBEY
Rv. & Ed. as GODSTONE....25/-

GLAMORGAN. Halfpenny.

1. Ob. Bust to left, JESTYN AP. GWRGAN. TYWYSOG. MORGANWG—1091—
Rv. Britannia seated, Y. BWNHIN. AR. GYFRAITH. 1795.
Ed. plain....r.r.r. 50/-
2. Ob. similar, but no dashes by side of date and no pellet on crown
Rv. as last, but with a crown on the pedestal and no dots by the side of
date
Ed. reads GLAMORGAN HALFPENNY....worth 2/- m.s.

GATEHOUSE (Kirkcudbrightshire). Halfpenny.

- *1. Ob. a crest, &c., GATEHOUSE HALFPENNY
Rv. payable at the house of THOS SCOTT & CO..1793....2/- mediocre

* v.f. impressions are r.r., worth more.

GLASGOW (Lanarkshire). Penny.

Atk.

1. The city arms. LET GLASGOW FLOURISH.
Rv. NUNQUAM ARESCERE. MDCCXCI.....£2

The above is r.r.r. and was struck from the Halfpenny Die below.

HALFPENNIES.

2. Ob. as the Penny (above)
Rv. as the penny, viz. :—a river god reclining on an urn, which is inscribed CLYDE, from which water is issuing, NUNQUAM &c. initials R.D. under
Ed. payable at the house of GILBERT SHEARER & CO....1/- to 2/-

There are 28 varieties of these, but the highest priced one Atk. 5b is only worth 4/6, the others 1/6 to 2/6.

FARTHINGS. ANDERSONS. Three Varieties.

10. Ob. PROVISION WAREHOUSE.
Rv. 106 KING ST GLASGOW.....s. 2/6; No. 11 3/-; No. 12 4/-

ANGUS'S.

- 13, 14, 15, 16. Ob. JAMES ANGUS, Rv. TEA SHOP, &c.....1/- to 2/-

BILTONS.

17. Ob. W. BILTON, Tobacconist, 680 ARGYLE ST.
Rv. ARMS of GLASGOW, let GLASGOW FLOURISH...scarce 4/-

CUBIE & PATERSONS.

18. Ob. Cubie & Patersons head of King Street, in six lines...
rare, p.m.a.

ERSKINS.

19. Ob. Ralph Erskins, Glasgow, &c.....common 1/-

EWINGS.

- 21 & 22. Ob. Farthing payable at the shop of &c., 1799...2/- to 5/- s.

FINLAYSONS.

23. Ob. 68, King Street × one farthing ×r.r. p.m.a.
Variety 24 similar, but NO × ×5/-

HAMILTONS.

- 25, 26, 27. Ob. all similar, Glasgow Farthing payable at ALEXR.
HAMILTON'S Snuff Shop, 1791.....1/- to 3/- each

KIRKWOODS.

28. Jas. Kirkwood a Farthing, Rv. Tea Shop. 1781.....r.r. p.m.a.

RANDOLFS.

29. Ob. Farthing payable at George Randolph & Co.
Rv. Negro, &c.....2/- m.s.

x

(continued).

GLASGOW (*continued*)—Farthings.

Atk. RETAILERS.

Ob. GLASGOW RETAILERS TOKEN, five varieties...1/- to 2/- if v.f.

WATERSON & CO.

34. A snuff jar labelled 37...E. WATERSON & CO....3/6

GULLIELMUS VALLUS.

1. Ob. a bust in armour
 Rv. a seated female figure, SCOTIA REDIVIVA
 In the Exergue, 17 c F 97. This is a Token of AYRSHIRE
r.r. 10/-

GEORGE, PRINCE OF WALES.

This appears on a number of Tokens, and those that do not have their source of *Locality* in the Legend are given here.

2. Ob. bust of the PRINCE, GEORGIUS P.S.S.C.D. 1799
 Rv. the British arms on four shields, BR. L. PR. E. REG. SCO. PR.
 ET. SEN. GR. DUX. AYRSHIRE.....r.r. 15/-
74. Ob. a seated figure holding a harp
 Rv. full face head of GEO PRINCE OF WALES
 This Token belongs to DUBLIN.....value 1/- to 2/-
76. Ob. as last, Rv. similar, DUBLIN.....value about 2/-

GARRICK.

183. Ob. laureated bust to left, DAVID GARRICK ESQ. 1792
 Rv. Payable in Dublin or London
 Ed. milled.....r. 5/- to 10/-.....DUBLIN

The following are MIDDLESEX Tokens with the principal Legend or Device of G.

PENNIES. GOODMAN'S Fields.

3. Ob. a chained bear, GOODMAN'S FIELDS BREWHOUSE. 1760
 Rv. Thomas Jordan & Co. THREEPENCE.....r.r. p.m.a.
4. A similar Token reading THREEHALFPENCE.....r.r. p.m.a.

GORTON.

25. T. Gorton, Dealer in Fenders, &c., Clerkenwell
 Rv. British Penny
 Ed. I promise, &c.....10/-, 15/-, 20/- r.r.

GUILDHALL.

34. Ob. View of the Guildhall, &c.
 Rv. London Promissory Penny Token.....2/- to 3/6

GOLDSMITHS HALL.

46. Similar to last (same series).....2/- to 3/6
102. Variety, the Rv. inscribed to Worshipful Compy. of Goldsmiths
r.r. 10/-, 15/-
 Variety *unpubd.* Theatre New York.....60/- m.s.

(*continued*).

MIDDLESEX (*continued*)—Pennies.

- Atk. GREENWICH Hospital.
47. Ob. a public building, Rv. London Promissory.....c. 3/-
GUYS Hospital.
48. Ob. a public building, Rv. as last.....3/- to 4/-
GRAND Hotel.
- 70a. *Unpublished*. Ob. as title.....r.r. 2/6 to 7/6
GEORGIUS III.
103. Ob. GEORGIUS. III. DEI. GRATIA.
Rv. Visited St. Pauls, 23rd APRIL, 1798.....3/6
Unpublished varieties, Silver 7/6, Gilt 10/-, Tin 2/6, Gold £20, in the possession of Messrs. Spinks, Piccadilly, London.
- Variety of No. 103. Ob. as last.
Rv. the rays of the sun over the arms of London are *omitted* in this specimen.....5/-
105. Ob. the King's bust, G III 1788. GOD SAVE THE KING
Rv. similar to last.....2/- to 3/-
106. Ob. GEORGIUS. III. DEI. GRATIA., the King's bust, MILTON under Rv. a pedestal, &c., inscribed HOWE ST. VINCENT DUNCAN, three fleur-de-lis above the top word, Royal Thanksgiving, &c., In Ex. Dec 19. 1797.....value 4/6 e.f.
107. Similar, but *no* fleur-de-lis on Rv. There are several kinds of this, as follows : gilt 7/6, silver 15/-, tin 4/6 to 7/6
108. Ob. G— III. visited St. Paul's, December 19, 1797
Rv. Arms of London, &c., IN HONOR OF LORD DUNCAN'S VICTORY over the Dutch fleet, Oct. 11, 179710/- copper or tin
109. Ob. GEORGIUS III REX ATTENDED DIVINE SERVICE AT St Pauls London &c
Rv. PROVIDENCE | THIS DAY ACKNOW | -LEDGED IN THE MA- | -NY SIGNAL VICTO | RIES OBTAINED | DURING THE | WAR...5/-... also in tin, copper, pewter.....5/- to 7/6 each
- GROCERS HALL.
132. Ob. Founded A.D. 1411
Rv. London & Westminster Penny.....r.r. 12/6
GARDINER, ADMIRAL.
149. Ob. worthy the fleet or the senate, Election Token
Rv. correspondg society, Some of the Foxes tricks on a Westminster pole, 1796.....3/- to 5/-
Most of the above are more properly speaking Medalets.
- HALFPENNIES. GUESTS.
223. Ob. Guests patent boots & shoes.
Rv. No. 9 Surry St, Blackfriars Road, Halfpenny, 1797
Ed. payable in LONDON.....6d. to 1/-

MIDDLESEX (*continued*)—Halfpennies.

Atk.

- 223a. Ed. Payable at London BATH OR MANCHESTER.....r. 3/-
 223b. Ed. Payable in DUBLIN OR LONDON.....6d. to 1/-
 223c. Ed. Payable in Dublin or at BALLYMURTAGH.....s. 1/- to 1/6
 223d. Ed. Payable in Lancaster London or Bristol.....1/- to 2/-
 223e. Ed. milled.....6d. to 1/6

GORDON DIED IN NEWGATE.

607. Ob. Bust of Lord George Gordon.
 Rv. Britannia seated, ROUSE BRITANIA
 Ed. SPENCE DEALER IN COINS LONDON.....r. 3/6 to 7/6
 608. Ob. as 607, Rv. We were born free and will never die
 slaves.....3/6 to 4/6
 609. Ob. as 607, Rv. a heart in a hand, HONOR.....3/6 to 7/6
 610. Ob. as 607, Rv. Cain killing Abel, the beginning of
 oppression.....4/6 to 10/-
 611. Ob. as 607, Rv. three men dancing, AFTER THE
 REVOLUTION.....r.r. 10/-
 612. Ob. as 607, Rv. SESSIONS HOUSE OLD BAILY.....r.r. p.m.a.
The majority of these have the same Ed., Spence, &c.
 612a. As last, but a PLAIN Ed.....3/6 to 5/-
 613. Ob. as 607, Rv. Little Turnstile Halfpenny.....r.r. 15/- to 30/-
 614. Ob. bust to left, *no Leg.* Rv. LORD | GEORGE | GORDON | 1780
 Ed. Spence Dealer in Coins London.....3/- to 4/6

GEORGIUS III. REX.

739. Ob. bust to right, Rv. the Arms of London, Visited St. Pauls,
 ex. 23 APRIL, 1879.....1/- to 2/-. *It should be noted that this
 is not the visit of Dec. 19, 1797, Atk. 108 on page 115.*

FARTHING. GEO. & CAROLINE.

818. Ob. two busts. Rv. a stork upon a cornucopia—payable in
 London, 1795.....value 1/-
 819. Ob. as last, Rev. a pig trampling on HONOR &c.....1/6
 820. Ob. as last, Rv. similar, but inscribed Freedom to the slave,
 WHEREAS the last reads LONG LIVE THE KING.....r.r. 5/-
 821. Ob. as 818, Rv. PEACE in the centre, a beehive above and
 sprigs of laurel below.....s. 1/6

HORNCHURCH (Essex).

Atk.

32. Ob. Crowned Bust, EDWARD IV. GRANTED THE CHARTER, A.D. 1465
 Rv. a device inscribed LIBERTY OF HAVERING ATTE BOWER, &c...
 1/- to 3/-
 33. Similar, but the 1 in date has a square top.....1/- to 2/-

HEREFORDSHIRE. Pennies.

Atk.

1. Ob. a device of a bull breaking his chains, JUNE 3rd, 1796
Rv. an apple tree and a plough within an oaken wreath...
r.r. 10/- to 15/-
2. Ob. similar to last, Rv. similar, but the handles of the plough
are longer than the previous one, and there is an EXERGUE
line.....r. 3/6 to 4/6
3. Ob. a bull, &c., HEREFORDSHIRE, EX. JUNE 3, 1796
Rv. same as No. 1.....r.r. 7/6
4. Ob. as No. 3, Rv. as No. 2.....5/- In silver (unpubd.) 50/-

HALFPENNIES.

5. Ob. an apple tree, SUCCESS TO THE CIDER TRADE, &c.
Rv. figure of Justice, FOR CHANGE NOT FRAUD, Ed. milled, 1/-
- 5a. Similar but Ed. payable in Anglesey London or
Liverpool, X.....s. 2/- to 4/6
- 5b. Similar to last but a PLAIN Ed.....value as last
6. Ob. Bust to left, T. GORTON, HEREFORD, 1794, the 4 inverted
Rv. an apple tree & a Cask, CYDER MERCHT.....r.r.r. p.m.a.

HAWKHURST (Kent). All are $\frac{1}{4}$ d. unless stated
otherwise.

28. Ob. a cypher, CH. HAWKHURST HALFPENNY PAYABLE AT
Rv. the Kentish horse in shield, JUSTICE & CONFIDENCE
THE BASIS, &c.
Ed. CHARLES HIDERS, the remainder edge is milled.....1/-

HYTHE (Kent).

29. Ob. an ancient sloop, PAYABLE AT HYTH
Rv. arms of the Cinque Ports, CINQUE PORT HALFPENNY
Ed. at RICHARD SHIPDENS. X.X.X.X.X.....1/- to 1/6
- 29a. As last, but Ed. plain, this one is scarce.....3/- or 4/-

HALSALL, (Lancs.) Pennies.

1. Ob. Shield arms, NEC PLACIDER CONTENT QUIETH EST, on a ribbon
Rv. HALSALL D, Ed. Engrailed.....r.r. 7/6 to 10/-

HAVERHILL (Suffolk). Halfpennies.

29. Ob. a man weaving in a loom, HAVERHILL MANUFACTORY
Rv. a cypher, IF. PRO BONO PUBLICO 1794
Ed. PAYABLE AT JOHN FINCHAMS SUFFOLK.....1/-, also struck in
silver.....r.r.

Varieties:—

- 29a. Ed. payable at CLACHAR & COS Chelmsford...r.r. 5/-
- 29b. Ed. payable in HULL & IN LONDON.....X X-r.r. 4/-
- 29c. Ed. South Shields & London.....r.r. 6/- or so
- 29d. A plain edge.....r.r. 3/6
30. Ob. as 29, Rv. Success to THE PLOUGH & SHUTTLE1/- to 2/-
- 30a. Ed. milled...2/- to 4/-, the Ed. of 30 is as No. 29b.

HOXNE (Suffolk). Pennies.

Atk.

7. Ob. a horseman, PRO ARIS ET FOCIS
Rv. Hoxne & Hartsmere Suffolk Loyal Yemorary Cavalry
Ed. God save the King & Constitution.....7/6 v.f.
- 7a. Ob. Similar, but the Ed. plain.....2/6 to 4/6 both scarce

HALFPENNIES.

81. Ob. similar to the Penny, Rv. as the penny, but dated 1795
Ed. payable by THOS. TALLANT HOXNE X.....s. 8/- to 4/6
- 81a. Similar, but Ed. God save, &c. as the Penny.....1/- to 2/-
- 81b. Similar to last, but Ed. payable in Dublin or London..r. 5/- or so.
- 81c. With Ed. milled TO THE RIGHT.....1/- to 2/-
- 81d. With Ed. milled TO THE LEFT.....1/6 to 2/6
- 81e. With Ed. plain.....5/- to 7/6

HASTINGS (Sussex).

Atk.

23. Ob. a sloop sailing, Success and safety attend the endeavour.
Rv. shield arms, Hastings Halfpenny. 1794. the second blade of
the palm is just beyond the A., Ed. payable by James
Tebays Hastings.....r.r. 15/- if to be had.
- 23a. With Ed. payable by W. MYNS GOUDHURST..r.r. the die failed p.m.a.
24. Ob. & Ed. as No. 23, Rv. similar, but the second blade of the
palm comes to the first limb of the A in halfpenny. The
ribbon is much nearer the leg.....6d. to 1/-
- 24a. Similar, a copy of the last with a plain Ed.....1/- to 1/6

HORSHAM (Sussex).

Atk.

25. Ob. bust of the King to Right LONG LIVE THE KING
Rv. anchor & cable. M. PINTOSH. HORSHAM. 1791, Ed. milled
r.r. 10/-
- 25a. Similar, but Ed. SKIDMORE HOLBORN LONDONr.r. 7/6 to 10/-
This Obverse occurs with the following Reverse :—
26. Rv. view of a street & a church spire, Ed. Skidmore &c....r.r.
27. Two busts LOUIS. XVI. ET M ANTIONETTE &c., Ed. milled r.r.
28. Bust in Cocked Hat. MAY THE FRENCH &c., Ed. SKIDMORE &c...r.r.
25. Ob. an anchor & cable. M. PINTOSH HORSHAM
Rv. view of a church ruin, DESTROYED BY FIRE &c.....r.r.
30. Ob. as last, Rv. a cypher I.O.M. &c., Ed. of this & 29. SKIDMORE
&c.....r.r.

The value of the above will be ascertained, see *Addenda*.

HOLT (Wiltshire.)

Atk.

3. Ob. a figure of fame blowing a trumpet, HOLT WILTSHIRE MINERAL WATERS DISCOVERED 1688.
Rv. SOLD AT THE SPA HOUSE HOLT &c., Ed. milled.....6d. to 1/-
- 3a. Similar, but Ed. plain.....2/- to 3/6
4. Ob. as last, Rv. a building, SPA HOUSE ABOVE NEAT LODGINGS &c.
1/6 to 3/6
5. Similar, but the Ob. reads SPA HOUSE &c. the words HOLT WATER in addition to the SPA HOUSE & NEAT LODGINGS.
Rv. is the same as No. 3.....r.r. 10/-
6. Ob. figure of fame, Holt Mineral Waters, &c., as No. 3
Rv. bust, HE FEELS HIS PEOPLES WANTS AND RELIEVES THEM...r. 4/6
7. Ob. as last, Rv. a beggar receiving alms, I WAS HUNGRY, &c...
r.r. 10/-
8. Ob. as last, Rv. TO THE ILLUSTRIOUS DUKE OF BEAUFORT, &c...
r.r. p.m.a.
9. Ob. as last, Rv. the same as No. 6.....2/6 to 4/6
10. Ob. as last, Rv. a pair of scales, 3½lbs., 1s. worth of bread...r.r.
11. Ob. as last, Rv. similar to last, 6½lbs., 1s. worth of bread, &c...r.r.

HAGLEY (Worcs.)

20. Ob. a man fishing, &c., HAGLEY TOKEN
Rv. a snail, a tree, and a bridge, A SNAIL MAY PUT HIS HORNS OUT
Ed. plain.....r.r.r. 20/- to 30/-
21. Ob. as last, Rv. a Shepherd under a tree, &c., plain Ed.....
r.r. 15/- to 20/-
- 21a. Similar, but Ed. SPENCE X DEALER X IN X COINS X LONDON X
r.r. 10/- to 15/-
- 21b. The Ed. payable at York.....r.r. 10/- v.f.

HUDDERSFIELD (Yorks.)

16. Ob. EAST INDIA HOUSE
Rv. Halfpenny 1792, the ARMS OF THE GROCERS CO
Ed. payable at John Downings, HUDDERSFIELD.....r.r.r. p.m.a.
17. Similar to preceding, but date is 1793.....r. 2/6 to 5/-
- 17a. Similar, but Ed. LONDON BRISTOL AND LIVERPOOL.....1/- to 2/-
- 17b. Similar, but Ed. plain.....s. 2/6

HULL, (Yorks.)

There are fourteen varieties of this token of Hull. Atkins Nos. from 18 to 26. The value of them, with minor varieties, range from 1/- to 2/6. There is one variety that is worth more, viz. No. 26, the Ob. is GULIELMUS TERTIUS REX, an equestrian figure or statue of William III., the Rv. St. Andrew with his cross...s. 5/- The Rv. of the majority of the others are a ship sailing, or the Leg. Hull Halfpenny.

House of Industry. Halfpenny.

See DUBLIN, Atk. 24, worth 1/6 to 2/-, under B.

A Token with H on and a bugle, horn and shield.

Atk.

101. As this heading, PAYABLE IN DUBLIN OR BELFAST. 1795
Rv. a female holding a quadrant, &c., FOR. THE. GOOD. OF. TRADE.
.....1/6 to 2/-

H. S. & Co.

115. Dublin, the Prince of Wales' Crest with Halfpenny on a ribbon instead of the motto, PAYABLE AT DUBLIN CORK OR LIMERICK. 1794
Rv. a cypher, H S & CO., between laurel branches.....1/- to 1/6
116. Similar, but with Halfpenny divided by the crest and not on the ribbon
Rv. similar, but there are 4 dots at the end of the branches instead of a leaf, and the cypher is different.....1/- to 2/-
117. Similar, but the leaves of the wreath are divided, whilst in the former they were entire, and this token is much better workmanship.....r. 4/-
118. Ob. Prince Wales' crest dividing HALF PENNY
Rv. the Arms London, SCALES WEIGHTS STEELYARDS...r. 5/- to 7/6
119. Ob. as last, Rv. bust of ROBERT ORCHARD.....s. 3/6 to 5/6
120. Ob. as last, Rv. figure of Fame, for convenience, &c...2/6 to 4/6
121. Ob. as before
Rv. Arms, Crest, &c., Payable in Dublin, Newry, &c...r. 7/6
122. Ob. as 118
Rv. a crown radiated, Liberty Peace Commerce &c...r.r. 10/-
123. Ob. as last, Rv. BRYEN BOIROIMBE, KING OF MUNSTER...s. 2/- to 4/6
124. Ob. as 118, Rv. bust of William 3rd, 1688.....r.r. p.m.a.
125. Ob. as 118, Rv. Wheatsheaf and sickle between Doves, Peace and Plenty Halfpenny

The Rv. of No. 117 appears as an Ob. on the following:—

127. Rv. a wheatsheaf, Peace Plenty Liberty.....r.r. 5/- to 7/-
128. Rv. a wheatsheaf and doves, see Munster $\frac{1}{2}$ d. No. 2.....s. 2/-
129. Rv. an anchor and cap of liberty, see Loyal Briton, not local
.....2/6

HIBERNIA (Dublin). Farthings.

163. Ob. a female seated, HIBERNIA, Ex. 1804
Rv. a ship sailing, FOR THE CONVENIENCE OF TRADE...r. 3/6 to 5/-
164. Similar, but the Legend is closer
Rv. for the convenience of trade, in four lines...s. 1/- to 1/6
184. With Rv. GOD SAVE THE KING, Ed. milled.....1/- to 3/6

(continued).

MIDDLESEX (*continued*)—Pennies.

Atk.

15. Ob. as No. 12, Rv. cypher, P M CO., WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY.
16. Ob. as last, Rv. REVOLUTION PENNY, &c.
17. Ob. as last, Rv. an oval shield, see Sheffield No. 6
18. Ditto, Rv. Bust William III., Centenary of the Great Revolution
- All the above Tokens are rare to very rare.

HALL, T.

26. Ob. 3 animals, THE KANGAROO. THE ARMADILLO. THE RHINOCEROS
Rv. T. HALL | CITY ROAD | NEAR | FINSBURY SQUARE | LONDON | 1795
Ed. manufactured by W. Lutwyche, Birmingham...r. 3/- to 4/6
27. Ob. a deformed Dwarf, Sir Jeffrey Dunstan, Mayor of Garrat
Rv. and Ed. as last.....s. 2/- to 4/6
- 27a. As last, but Ed. ON DEMAND WE PROMISE, &c.....3/6 to 5/-
- 27b. Ditto, Ed. plain.....r. 7/6
28. Ob. Mrs. Newsham the white negress
Rv. and Ed. same as 26.....r. 5/- to 7/6
29. Ob. similar, but a band on neck
Rv. to be had at the Curiosity House City road * near Finsbury Square, &c.
Ed. On demand we promise to pay one penny.....r.r. 15/-
- 29a. As last, but Plain Ed.....r.r.r. 21/- m.s.
30. Ob. as last, Rv. and Ed. as 26.....25/- r.r.r.

Note—Also see the Halfpenny series.

HARDY.

31. Ob. Thos Hardy Secretary to the London Correspondence Society, &c.
Rv. NAMES OF JURY IN CENTRE. By the integrity of, &c.....
2/- f., 4/6 m.s.
- 31a. *Unpublished* variety.....4/- s. (?)

HAMPTON.

33. Ob. Seat of David Garrick at Hampton
Rv. Skidmore, medal maker, &c.
Ed. I promise &c.....7/6 to 12/6

HOUSE OF LORDS.

34. Ob. a building, House of Lords Ex. Jacobs
Rv. & Ed. and the value as last

HOUSE OF COMMONS.

99. Ob. view of House of Commons from the Thames
Rv. Cap of liberty, Peace, Liberty & Plenty, &c.
Ed. as 33.....12/6 to 15/-

(*continued*).

MIDDLESEX (*continued*)—Pennies.

Atk. HABERDASHERS HALL.

133. Ob. view of building, built 1671
Rv. London & Westminster penny
Ed. I promise &c., value 15/-

HACKNEY. Halfpennies.

152. View of Church, J.M. on the ground, Ex. MDCXC.
Rv. cypher DAR. &c., Hackney promissory token, 1795
This token used to be procurable at 7/6 to 10/-. Now it is priced at 15/- to a guinea, only 34 were struck, 10 in silver, 24 in copper
153. A close imitation of above, but *no* J.M. on the Ob.
Rv. the r in date is *straight*.
Ed. payable at Macclesfield, Liverpool or Congleton...5/- to 7/6
- 153a. Similar to last, but plain Ed.....10/- struck from the penny die No. 12, see page 121
154. Ob. GEORGE BUTLER. OILMAN HACKNEY. painter's tools
Rv. a cypher GB for the use of trade
Ed. payable in London.....15/- r.r.
- 154a. Similar, but Ed. engrailed.....r. 10/-
- 154b. Similar, but Ed. plain.....r. 12/6

HENDON.

155. Ob. Hendon. value. One Halfpenny. 1794
Rv. a greyhound, I promise to pay on demand6d. to 1/-
This Obverse occurs with the following Reverses—
156. Rv. David Garrick's bust.....6d. to 1/-
157. Rv. payable at Skidmores, Ed. Skidmore.....r. 10/-
- 157a. Rv. payable at Skidmores, Ed. plain 12/6
158. A guillotine, and part of a house. HALFPENNY. Ed. as 157..r. 15/-
159. Ruins of a Church, destroyed by fire Sept. 17, 1795...r. 10/-
160. Rv. CHURCH & KING. Ed. payable in London.....s. 5/6
- 160a. As last, but Ed. milled
- 160b. As last, but Ed. plain
161. A cat, my freedom I among slaves enjoy, Ed. milled
162. Heads joined of a lion & ass. ODD FELLOWS. Ed. engrailed
- 162a. As last, but Ed. milled
163. A cypher, JOM, James Metcalf. Bedal. Yorksh. Ed. as 157
164. An anchor & cable. IN COMMEMORATION &c., Ed. milled
165. Murdered by the Faction, Ed. milled

The above are all very rare. Price matter of means.

HORNSEY.

166. Ob. View of church, HORNSEY HALFPENNY, 1797
Rv. a SPEEDY & LASTING PEACE, Ed. engrailed.....r. 12/6
- 166a. Similar but edge plain.....r.r. 15/-

(*continued*).

MIDDLESEX (*continued*)—Halfpennies.

Atk. HANDEL.

215. Ob. Bust, + HANDEL + INSTRUMENTS TUNED & LENT TO HIRE
Rv. DODDS, cheap shop for musical instruments &c...6d. to 1/-

HALLS.

224. Ob. THE KANGAROO, THE ARMADILLO, THE RHINOCERUS
Rv. T. Hall, City road, &c., see penny No. 26.....6d. to 1/-
225. Ob. as last, Rv. to be had, &c., see penny No. 29.....1/- to 1/6
226. Ob. a dwarf, SIR JEFFREY DUNSTAN, &c., Rv. as last, Ed. milled, 2/
- 226a. As last but Ed. plain.....6d. to 1/-
227. Ob. as last, Rv. as 224.....1/- to 2/6
228. Ob. Mrs. Newsham, &c., Rv. same as 225.....6d. to 1/-
229. A toucan, TO THE CURIOUS OBSERVERS, &c.
Rv. The 1st ARTIST IN EUROPE, T HALL PRESERVER, &c.
Ed. PAYABLE at London. +. +. +. +.....r.r.r., die failed
230. Similar but a LARGER TOUCAN and no flaw in OBSERVERS
Rv. & Ed. as last.....9d. to 1/6
- 230a. Similar but Ed. Payable in London × ×.....6d. to 1/-
- 230b. Similar but Ed. Payable in Lancaster London or Bristol...r.2/6
- 230c. Similar but Ed. milled.....6d. to 1/-

HANCOCKS.

231. A shopfront, I. HANCOCK, 19 LEATHER LANE, HOLBORN LONDON
Rv. cypher, I.H. 1796, umbrella maker & dealer in Provincial
Coins.....r., *the die broke*, 10/-
232. Ob. similar legend, but a large umbrella
Rv. as last.....7/6
233. Ob. three umbrellas in shield, dividing date 17-98, &c.
Rv. a naked boy holding a coin tray, DEALER IN COINS & MEDALS
Ex. HALFPENNY, Ed. milled.....15/-

HATFIELD.

234. Ob. a naked leg, I. Hatfield, Golden legg × Snow Hill × London
Rv. Boot & shoe manufactory, &c., 1795.....6d. to 1/-

HESLOP.

235. Ob. CAN YOU DO SO
Rv. R. HESLOP, No. 86 Chiswell St., &c. Ed. engrailed..Scarce 5/-
- 235a. Similar but milled edge.....1/- to 2/6
- 235b. Similar but plain edge.....6d. to 1/6

HARRISON. FARTHINGS.

759. Ob. HARRISON, HAIR DRESSER NO 64 LONG LANE, WEST SMITHFIELD
Rv. Two busts facing, Bleeding & Tooth Drawing, 1797, 6d. to 1/6

IPSWICH (Suffolk). Pennies.

Atk.

8. Ob. Cardinal Wolsey. BORN AT IPSH. 1471
Rv. Jas. Conder. Ipswich 1795. E. Wolys Gate. Ed. plain
r.r. 20/-
9. Ob. Cardinal Wolsey born at Ipswich 1471, Rv. & Ed. as last
r. 10/-
10. Ob. as last, Rv. cypher I.M.C. Conders Ipswich penny 1797
r. 15/-
11. Ob. as last, Rv. payable at Conders Drapery Warehouse
Ipswich 1796.....r. 15/-
12. Ob. Town Hall IPSH. Ex. formerly St. Mildred's Church
Rv. same as No. 10, Ed. I promise, &c.....r.r. 80/-
13. Ob. as the Rv. of No. 8, Rv. same as No. 10.....r. 13/-

HALFPENNIES.

32. Ob. ARMS & CREST of the town of Ipswich
Rv. GOD PRESERVE THE PLOUGH & SAIL
Ed. payable at Robert Mannings Ipswich.....6d. to 1/-
- 32a. Similar, but Ed. plain.....scarce 2/-
33. Ob. Ipswich Cross, Rv. payable at Conders Drapery Warehouse
Ipswich, Ed. milled.....6d. to 10/-

A silver proof of this is priced at 50/-

- 33a. As last, but Ed. John Finchams Suffolk
- 33b. As last, but Ed. Goldsmiths & Sons, Sudbury
- 33c. As last, but Ed. I. Jordans, Draper, Gosport
- 33d. As last, but Ed. Willey Snedshill, Bersham, Bradley
- 33e. As last, but Ed. Current everywhere
- 33f. As last, but Ed. On demand we promise to pay
- 33g. As last, but Ed. We promise to pay the bearer one cent.
- 33h. As last, but Ed. Plain

These latter appear to be either scarce or neglected, no price is available at the time of writing, *see Addenda*.

34. Bust to left, m under it, Cardinal Wolsey born at Ipswich 1471
Rv. similar to the penny No. 11, Ed. milled.....r. 15/- to 20/-
- 34a. Similar, but Ed. plain.....r. 12/- to 15/-

INVERARY (Argyleshire). Penny.

2. Ob. view of ancient fortress INVERARY CASTLE
Rv. cypher T.G. BRITISH PENNY 1797. Ed. I promise, &c....
r.r. 25/-

INNERKEITHEN (Fifeshire). Farthing.

4. Ob. a sugar loaf JOHN MEIKLEJOHN
Rv. a ship sailing. INNERKEITHEN.....r. 5/-

Atk. **INVERNESS. Halfpennies.**

1. Ob. INVERNESS HALFPENNY. Rv. Concordia et Fidelitas. 1793
Ed. payable. at Mackintosh Inglis & I. Wilsons.....3/6
- 1a. Similar, but no I before Wilson on Ed.....1/6 s.
- 1b. *No dot* after payable.....1/-
2. Ob. similar to I. but dated 1794
Rv. similar to I. but no date. CLACH NA CUDDEN (Inscribed)
Ed. as 1A.....2/-
3. Similar to last, but dated 1795.....2/-
4. Similar to last, but dated 1796.....2/6, *all are scarce*

Irish Halfpenny Token.

18. Ob. arms, bust, &c., IRISH HALFPENNY TOKEN 1796
Rv. a female holding anchor, &c., FOR THE GOOD OF TRADE.....
r.r. 15/-
The above Ob. occurs with the following Reverses:—
19. Rv. arms, &c., PAYABLE IN DUBLIN NEWRY OR BELFAST
Ed. YORK BUILT AM 1223. CATHEDRAL REBUILT. AD 1075.....r. 10/-
- 19a. Similar, but Ed. plain.....5/6 m.s.
20. A cypher, H S & CO., Ed. payable in DUBLIN OR LONDON...r.r. p.m.a.
21. Rv. Bust of Orchard, ROBERT ORCHARD.....r.r. p.m.a.
22. Rv. Arms of London in ornamental circle.....r.r. p.m.a.
23. Sr George Cook, Stangate, Lambeth, &c.....r.r. 15/-

*The following are MIDDLESEX—I.***IRONMONGERS ALMSHOUSES. PENNIES.**

50. Ob. erected MDCCLXIII., Rv. London Promissory, &c.....3/- to 5/-

ISLEWORTH.

86. Ob. Part of Isleworth in Middlesex
Rv. P. Skidmore, &c., Ed. I promise to pay, &c...r.r. 12/6 to 15/-

IBBERSONS. HALFPENNIES.

236. Ob. Holborn, London, C. Jbberson
Rv. Mail and post coaches to all parts of England
Ed. payable at the GEORGE & BLUE BOAR LONDON.....r.r.r.
A forgery of this can be obtained for about 4/6.
237. Similar to last, PONTON in minute letters on Ob.
Rv. same as last.....1/- to 1/6
238. Ob. same as 236, Rv. cypher, R.W., on a shield which hangs on
a tree.....r.r.r. £2 m.s.

IN SOCIETY FARTHING. FARTHING.

796. Ob. a cat, IN. SOCIETY LIVE FREE LIKE ME. 1795
Rv. Thos Spence, &c.....r.r. 7/6
797. Ob. as last, Rv. a hand holding a book, PIGS MEAT. IF LORDS ALL
MANKIND ARE. THEN THEY, &c.....r. 2/3 to 3/6

JOHN o' GAUNT. See Lancaster.

Atk. JEDBURGH (Roxburghshire). Farthing.

1. Ob. John | Reid | candle | maker | Jedburgh
Rv. Dealer in | Spirits | teas &c | Groceries |r.r. 10/-

Middlesex Tokens.

JAMES. See medals, crests, under M.

JULIUS CÆSAR. FARTHINGS.

822. Ob. Bust and date 1795
Rv. Payable in London, Liverpool, or Bath.....r. 5/-

KYAN & CAMAC. (Dublin).

26. Ob. a female seated. incorporated by Act of Parliament 1792
Rv. H. M. Co. Camac Kyan & Camac Halfpenny
Ed. payable in Dublin or at Ballymurtagh

There are over 60 varieties of this token, the strings on the harp, date, or the edge. I have made an exhaustive search and there appears to be a uniform price, 1/- to 4/6.

This is a work of reference *as to values*. Mr. ATKINS in *his work* describes the varieties on page 334 to 337, 1892 edition. Nos. 26 to 76 and again from 83 to 96 on page 338.

KEMPSON see BIRMINGHAM.

KENDALL (Westmorland). Pennies.

1. Ob. a cypher R & D. crest a lion. KENDAL
Rv. figure of Justice. FOR CHANGE NOT FRAUD. 1794
Ed. on demand, we promise to pay one penny.....r.r.r. £2
- 1a. As last, but Ed. plain.....35/- r.r.
2. Ob. as 1, Rv. T. Hall. Citty Road &c., Ed. Lutwyche &c....
10/- m.s.
3. Ob. Remains of Fortress. Kendall Castle. Westmoreland
Rv. a Globe. BRITAIN. British penny
Ed. I promise to pay on demand the bearer one penny...r.r. 20/-

HALFPENNIES.

4. Ob. as the Penny No. 1
Rv. a female seated with mining tools. HALFPENNY. 1794
Ed. payable in Lancaster, London or Bristol.....5/- to 7/6
5. Ob. as Penny No. 1
Rv. a female with mining tools. HALFPENNY 1794
Ed. payable at Banbury, Oxford or Reading.....s. 2/6
- 5a. As last, but Ed. payable in Lancaster, London or Bristol
6. Ob. as last, Rv. Ship, Guard & Glory of Gt. Britain
Ed. payable in Dublin or at Ballymurtagh...s. 2/6 to 4/-
- 6a. As last, but Ed. M ABEL. S PRENTICE. S DELL.....1/- to 2/-
- 6b. As last, but Ed. payable in Dublin or London.....2/- to 4/-
- 6c. As last, but Ed. plain.....1/- to 2/6
7. Ob. as No. 1 Penny
Rv. Ship, The Wooden Walls of Old Englandr. 2/6 to 5/-
8. Ob. as No. 1 Penny
Rv. Arms & motto SIC DONEC. Success to navigation...r. 3/6 to 7/6

KIDDERMINSTER (Worcestershire).

Atk.

22. Ob. a Woolpack, Payable at T. SANTER. KIDDERMINSTER
Rv. Shield arms dividing date, 1791. HALFPENNY.....1/- to 2/6
23. Ob. as 22
Rv. two busts, LOUIS XVI ET M. ANTOINETTE, &c.....s. 3/6 to 15/-
24. Ob. as 22, Rv. bust to left, MAY THE FRENCH EVER KNOW, &c.
25. Ob. as Rv. of 22, Rv. bust of David Garrick.....r. 3/- to 7/-
26. Ob. Shield, arms, Halfpenny 1791, similar to Rv. of 22
Rv. a guillotine and part of a house
Ed. SKIDMORE HOLBORN LONDON.....r. 10/-
27. Ob. as last, Rv. mur'd of the factious, Ed. milled.....r. 7/6
28. Ob. as last, Rv. an anchor, &c., In Commemoration of.....r. 7/6

KILMARNOCK (Ayrshire). Farthing.

5. Ob. the date 1786, Kilmarnock Blind coal, Rv. blank....r. 20/-

*The following are MIDDLESEX Tokens with the Device or
Initial letter K.*

KEW. PENNIES.

19. Ob. Kew palace, MIDDX.
Rv. a globe, BRITAIN, British Penny
Ed. I promise to pay on demand one penny...10/- to 20/- r.r.

KINGS THEATRE.

114. Ob. KINGS THEATRE HAYMARKET, BT. 1794
Rv. London and Westminster Penny
Ed. I promise, &c., as last.....r. 7/6 to 10/-

KELLYS. HALFPENNIES.

240. Ob. Kellys light harness
Rv. Kellys patent saddlery
Ed. payable at London.....6d.
- 240a. With Ed. Payable at London, Bath or Manchester.....r. 3/6
- 240b. With Ed. Anglesey, London or Liverpool.....r. 5/-
- 240c. With Ed. Dublin or London.....6d. to 1/-
- 240d. With Ed. by Henry Olivers.....1/- to 1/6
- 240e. With Ed. milled.....6d. to 1/- White metal 2/-
- 240f. With Ed. plain.....s. 1/- to 2/-

KILVINGTONS.

241. Ob. Payable at J. Kilvingtons
Rv. Figure of Britannia, Brunswick Halfpenny
Ed. engrailed.....8d. to 1/-

Note—There are 10 other varieties of these, value is only 1/- to 3/-

LEIGHTON-BUZZARD (Berks.)

Atk.

1. Ob. a girl making lace, LACE MANUFACTORY
Rv. a lamb, 1794, Pay at Leighton, Berkhamstead or London
Ed. milled.....s. 2/- to 5/-
- 2a. Ob. and Rv. as last, Ed. plain.....r.

LOW HALL, (Cumberland).

Atk.

1. Ob. a man with a horse in a coal pit
Rv. LOW HALL 1 COLLIERY 1 1797, only 200 struck...r. 5/- to 7/8

LAKE TOKEN. Farthing.

Atk.

2. Ob. a view of a castle, &c., Rv. trees, &c., CUMBERLAND LAKE
TOKEN.....r.r. 15/- to £1

LYNDHURST (Hants.)

Atk.

25. Ob. bust GEORGIVS III REX
Rv. VISITED LYNDHURST LYMINGTON SOUTHAMPTON, &c., 1789...
s. 1/6 to 3/-

LAMBERHURST (Kent).

Atk.

30. Ob. a man hop picking, MAY HOPS FOR EVER FLOURISH
Rv. shield Arms, SUSSEX HALFPENNY TOKEN 1794
Ed. payable at T. Foster Lamberhurst × × × ...s. 1/- to 2/-
- 30a. As last, but Ed. payable at Richard Maplesdens'
Winchelsea.....r.r.r.
31. Ob. similar, but corner of hop bin comes to the letter R in
flourish, whereas in the former token it came to the letter
U. The Rv. and Ed. is as last.....also r.r.
32. Ob. the corner of hop bin comes to s in flourish. The Rv.
and Ed. as last, but distinctly a new die.....1/- to 2/-
33. Ob. shield Arms of Chichester city, for change not fraud, upon
a label at bottom, SUSSEX
Rv. shield Arms Canterbury city, KENT HALFPENNY TOKEN 1794
Ed. payable by I. GIBBS, Lamberhurst × × ×6d. to 1/-
- 33a. Ed. payable by × I × GIBB'S SUSSEX.....s. 2/- to 3/-
- 33b. Ed. payable in LANCASTER LONDON OR BRISTOL.....r.r. p.m.a.

LANCASTER. Pennies.

Atk. Dated 1794.

2. Ob. view LANCASTER CASTLE, Rv. LANCASTER BRIDGE...r. 10/- to £1

The above is found in Copper and Brass, sometimes plated.

LANCASTER. Halfpennies.

There are quite a number of these. They will (to save space) be given in respect to date as below, with the abbreviations as to rarity, S scarce, C common and so on. Only when the type differs in the Obverse or Reverse and Edge to any extent a note will accompany the number. Messrs. LINCOLN, of New Oxford Street, London, have a number of Copies of ATKINS' work for those who wish to study detail, but when purchasing tokens the Nos. in ATKINS are always given, and this work is a guide to the value of the Tokens as per ATKINS Nos.

Atk. Dated 1791.

4. Ob. John of Gaunt, &c., Rv. LANCASTER HALFPENNY
Ed. Thos. Worswick & Sons.....s 2/6
5. Ditto.....No. 6, s. 2/6, No. 7, r. 3/6, No. 8, s. 2/6

Dated 1792.

9. Ditto.....c. 6d., No. 10, s. 2/-, No. 11, c. 1/6, No. 12, c. 1/-,
No. 13, s. 2/6, No. 14, c. 1/-, Ed. London, Bristol, Lancaster
- 14a. Ed. Cambridge, Bedford, Huntington.....s. 4/-
- 14b. Payable at Clougher or in Dublin.....r. 5/-
- 14c. Payable Hull and in London.....c. 1/- to 1/6
- 14d. Current everywhere.....s. 2/6
- 14e. Milled edge.....c. 1/-
- 14f. Plain edge.....c. 9d.
15. A poor imitation of No. 13, shield on Rv. comes between A & S
of Lancaster.....s. 3/-
- 15a. Plain Ed., otherwise as last.....s. 2/6, variety Unpubd. 3/6
16. A STAR under the BUST OF JOHN O'GAUNT
17. No STAR, and the Ed. LANCASTER, LONDON OR BRISTOL...
both s. 3/- or so.

(continued).

LANCASTER (*continued*)—Halfpennies.

17a: Similar to 17, Ed. plain, a flaw on top left hand side of shield
2/-

Dated 1794.

18. A star under Bust, a period after Legend on Rv., Ed. plain
c. 9d.
- 18a. Ed. w. GYE.....s. 5/-
- 18b. Ed. W. Parkers Old Birmingham Warehouse.....s. 5/-
- 18c. Ed. Chandos St., CONVENT GARDEN.....r.r. 7/6
- 18d. Ed. Suffolk Street, Haymarket.....r. 7/6
- 18e. Ed. plain.....r. 5/-
19. No star under Bust, Ed. as No. 17.....1/-
20. Ed. an asylum for the oppressed of all nations.....r.r. p.m.a.
- 20a. As last, but Ed. is plain.....2/6; No. 21, 3/6
22. Rv. 17 94 and two ORNAMENTS between Leg. and date...c. 1/-
- 22b. c. 1/-, No. 23, 1/-
23. Ob. no period after leg., Rv. differs.....1/-
- 23a. Ed. payable at LONDON or DUBLIN.....s. 1/6
- 23b. Ed. current everywhere.....s. 2/-
24. Similar to 23, Ed. Lancaster, London, Bristol.....r. 3/6
- 24a. Ed. payable at London.....5/- to 7/6
- 24b. Ed. milled, also rare.....No. 25, c. 9d.

Dated 1793.

26. Ob. as before, Rv. arms Crest, Ostrich, &c., DEUS NOBIS, &c.
Ed. payable at Liverpool or Bristol.....r.r. p.m.a.
27. Ob. & Ed. as last, Rv. Bishop Blaize, ARTIS NOSTRAE, &c..r. p.m.a.
28. Ob. as last, Rv. a reclining river god, NUN QUAM ARESHERE, &c.
Ed. payable in London.....s. 1/6 to 2/-
29. Ob. as last, Rv. standing figure, SUCCESS TO THE COMMERCE,
&c....9d.
- 29a. Unpubd. with Rv. associated Miners Arms.....r. 4/6
- 30...1/6; 30a...3/6; 31...r.r.r.; 32...6d.; 33...1/-; 33a...r.r., p.m.a.;
33b...4/6; 33c...1/-

JOHN OF GAUNT DUKE OF LANCASTER.

Atk.

DUBLIN.

75. Rv. John of Gaunt Duke of Lancaster.

Ob. a seated Female holding Harp with 6 strings, Incorporated by Act of Parliament

Ed. Payable in Anglesey London or Liverpool.....1/- to 2/-

A similar device occurs on a token of Dublin, viz. :—

Will my readers follow me in the task I have on hand, with Atkins at my elbow, just to *see* the difficulty that arises to get at a token in Mr. Atkins' work? Perhaps you will appreciate the labour involved, and I trust that you will reply to my critics by showing them this page. I need hardly say that it was the difficulty of finding things in Atkins' that set the foundation of the present work. Follow me in trying to get at this token:— John of Gaunt on Reverse, as Lancashire 16, i.e., Lancaster, Ed. Payable in Anglesey London or Liverpool, described in ATKINS on page 337, under Varieties Dublin, No. 75, the Obverse of No. 39, Dublin, page 335. I turn back to page 335, it says similar to No. 36, that is similar to 35; 35 is similar to 34, 34 is similar to 33, that is similar to last 32a, that is similar to 32. It says the head of figure touches the A, as the preceding No. 31, this is similar to 30, and that is similar to 29, which is similar to 28. It now reads that there are ten strings to the harp, that is all it mentions, so I refer to the preceding ones, No. 27c, 27b, 27a, then refer to 27, that is similar to 26d, which is similar to 26c, which is also similar to 26b, and that is similar to 26a, then comes 26. This looks like the token I want to find out. Ob. a Female seated, Figure holding a Harp with 6 Strings, and the Legend INCORPORATED by act of parliament. "That's it, I've found it!" The token I have is Atkins' No. 75, Dublin, worth 2/- in Mint State. After all this perplexing cross references, it is the Obverse of 26, Dublin, noted by me under CAMAC KYAN AND CAMAC, with a Reverse of No. 16, Lancaster's Obverse.

The annoyance of a collector trying to find the above token according to Mr. Atkins' book, whilst a fellow collector is trying to exchange one for another, is rather confusing, not to say *difficult*. The uncertainty of it being perhaps valuable makes you cautious, whether buying or selling. I fail to see why this token could not have come under Lancaster as I have it, with a remark that it is a Dublin variety (see No. 75). If it were an isolated case I could pass it, but it is one of many. I, personally, have made the first step for an easy reference, and will be glad to see a big improvement on this work in the near future by someone more of a literary turn of mind than the Author.

LIVERPOOL (Lancs.)

Atk. 1791. Straight 1's in date.

34. Ob. a ship sailing, Liverpool Halfpenny.
Rv. Arms of Liverpool, DEUS NOBIS, &c.....r.r.r. p.m.a.
35. Similar to last, but there are heads to the bulrushes on Rv.,
whereas in the former there are none.....s. 1/- to 2/6
36. Similar to 35.....s. 3/6

There are a number of varieties of these, the prices are as follows:—

- 37 s. 3/6, 38 2/6, 39 1/6, 39a *unpubd.*, Ed. reads DUBLIN OR LONDON, r. 4/6
40...3/-, 41 similar to 34, but no period at end of legend...r. 5/-
42 has a flaw in HALFPENNY, and a period on Rv.....s. 2/6
43 has a period on Ob. and Rv.....s. 3/- to 5/-
44, somewhat similar to last, value about the same

Curved 1's in date.

There are sixteen varieties of this, Atkins Nos. 45 to 50, on page 60, the value is however quite trifling.....1/6 to 4/6

Dated 1792.

51. Similar to preceding, but no stern lamp on the ship... ..2/6
52 to 56a range from 1/- to 2/6

Dated 1793.

- 57 to 59, seven varieties.....1/- to 2/- each

Dated 1794.

60 to 75, varieties in minor details, 1/- to 2/6 is the average.

Note—Mr. Atkins frequently numbers them 60a b c d e f—that accounts for there being perhaps 16 varieties. When I make use of the term 59 to 61, as this only counts three, it may mean 20 varieties under Mr. Atkins method of numbering.

LANCASTER. Farthings.

94. Ob. John of Gaunt Duke of Lancaster
Rv. Shield ARMS, LANCASTER HALF HALFPENNY.....r.r. 7/6 to 10/-
95. As last, but dated 1792, value about the same.

LIVERPOOL. Farthings.

96. Ob. similar to Halfpenny, but reads Liverpool Half Halfpenny
r.r. 10/-
97. As last, but dated 1792, also r.r.r., value 12/6

All tokens reading half halfpenny are very scarce.

LINCOLN. Halfpenny.

1. Ob. a wheat sheaf, PEACE & PLENTY HALFPENNY.
Rv. arms of city, Payable at Lincoln or London. 1795.....
r. 5/- to 7/6
2. Similar Ob., but Rv. reads SCALES WEIGHTS & STEELYARDS.....
r.r. p.m.a.

LUDLOW (Shrops). Penny.

Atk.

2. Ob. an ancient castle, LUDLOW CASTLE. SALOP
Rv. a globe inscribed BRITAIN, British Penny, Ex. 1797
Ed. I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY...
r.r. 15/- to £1

LICHFIELD (Staffs). Penny.

Atk.

1. Ob. bust of RICHARD GREENE COLLECTOR OF THE LICHFIELD, &c.
Rv. a door and porch, WEST PORCH OF LICHFIELD CATHEDRAL 1800
Ed. Penny token payable by Richard Wright Lichfield...
r.r.r. 50/-, only 72 issued
- 1a. Unpubd. in tin.....17/6

HALFPENNIES.

15. Ob. Dr. Samuel Johnson, Rv. LITCHFIELD TOKEN, MDCXCXVI
6d. to 1/-
16. Ob. as last, Rv. a figure of Britannia * * RULE BRITANIA * * 1797
Ed. payable in London, and engrailed.....s. 2/6

FARTHINGS.

22. Ob. Lichfield City arms between ornaments
Rv. payable on Whit Monday at the Greenhill Bank...r.r. 10/-
23. Similar, but struck on a thicker flan, it has no Period on the
Rv. after legend, the former has a period.....r.r. 25/-
24. Ob. a Barrel and two bunches of Grapes
Rv. S. Barker | Dozener | Sadlers Strt | Ward 1794...
r.r. 15/- to 20/-

LEEK (Staffs).

7. Ob. Leek Commercial Halfpenny 1793, &c.
Rv. Two hands clasped, ARTE FAVENTE NIL DESPERANDUM
Ed. Payable at Leek, Staffordshire, 1/6. There are eleven
varieties of this token described in Mr. ATKINS' work. 6d.
to 1/- is the average value.

LOWESTOFT (Suffolk.)

35. Ob. Bathing machines, &c., LOWESTOFT TOKEN...SEA BATH
(RP) 1795
Rv. Men fishing from a boat, Success to the fisheries
Ed. milled.....1/- to 2/6

LAMBETH (Surrey). Pennies.

Atk.

3. Ob. LAMBETH PALACE SURRY, Ex JACOBS
Rv. a Globe inscribed Britain, British Penny, 1797
Ed. I promise to pay on demand the bearer one penny...
r.r. 15/- to £1
4. Ob. SR. GEORGE COOK, MAYOR OF GARRAT, elec'd. Augt. 24, 96
Rv. SR. G. COOK, Fruiterer, Greengrocer, &c.
Ed. as last.....12/6 to 15/- r.r.
- 4a. As last, but Ed. reads, VALUE ONE PENNY AT P. DECKS POST
OFFICE BURY, 1794.....r.r. 30/- to £2
5. Ob. as No. 4, Rv. a man seated on the ground gnawing a bone,
FRENCH LIBERTY, Ed. as No. 3.....r.r. 20/- to 35/-
- 5a. Similar to last, but Ed. plain.....r.r. p.m.a.

LAMBETH. Halfpennies.

Atk.

15. Ob. and Rv. same as Penny No. 4, Ed. plain.....r. 5/6
- 15a. Similar, but Ed. Eames, Holland, and Andrews, Petersfield, r.r.r.
- 15b. Similar, but Ed. milled.....r.r. p.m.a.
16. Ob. as No. 4 penny
Rv. Arms of London, in a circle, upon a sword and mace...10/-
17. Ob. as last
Rv. as Lambeth penny No. 5.....r. 8/6
18. Ob. Sir Geo. Cook, &c., see penny No. 15
Rv. Arms of London, as No. 16 above.....r.r. p.m.a.
19. Ob. as last, Rv. Liberty Peace Commerce.....r.r. p.m.a.

LAMBETH. FARTHINGES.

26. Ob. Wheatsheaf and sickle between two doves, 1796
Rv. Denton, Engraver & Printer, &c.....r. 7/6 to 10/-
27. Ob. remains of a Fortress
Rv. as last.....r. 4/6 to 7/6
28. Ob. Prince of Wales' feathers and motto
Rv. as last.....r. 10/-
29. Ob. Sir Jeffrey Dunstan, 1795
Rv. as No. 26.....s. 3/6
30. Ob. as last, Rv. a crown, &c., 1796.....s. 5/6
31. Ob. as last, Rv. Britannia seated with scales, &c...r. 5/6 to 7/6
32. Ob. ditto, Rv. a ship being loaded from a cart.....r. 7/6
33. Ob. ditto, Rv. a crown, as No. 19 halfpenny.....r. 6/- to 8/6

LYNN (Norfolk). Penny.

2. Ob. plough and harrow, A. COOK. CORN. FACTOR. NORFOLK
Rv. a cypher AC. LYNN PENNY TOKEN 1798
Ed. I promise to pay &c.....r.r. 35/- to 45/-

LEEDS (Yorkshire).

Atk. BIRCHALLS.

27. Ob. LEEDS COMMERCIAL HALFPENNY
Rv. PROSPERITY TO THE WOOLEN MANUFACTORY, 1795
Ed. Payable by SAMUEL BIRCHALL.....r.r. 10/- to 30/-
- 27a. Similar, but Ed. PAYABLE IN ANGLESEY LONDON OF LIVERPOOL...
[p.m.a.]
- 27b. as last, but Ed. ARMIS TUTERIS BRADLEY WILLEY...also r.r.r.
- 27c. as last, but Ed. plain.....r.r. 15/- to £1

BROWNBILLS.

28. Ob. Success to the Yorkshire woolen manufactory
Rv. view of the Cloth hall, LEEDS HALFPENNY.....r.r.r.r. p.m.a.
29. Ob. similar, but Bishop holds a woolcomb
Rv. Cloth Hall appears in the middle of fields
Ed. Payable at the shop of H. BROWNBILL silversmith..r.r. p.m.a.
30. Ob. as last, Rv. similar, but TREES in the background, there is
also a flaw on Rv. from the date to "LEEDS".....r.r.
Ed. payable at H. BROWNBILLS silversmith.....r.r. p.m.a.
31. Ob. as last, Rv. similar, but no flaw in the die.....2/-
32. Differs in minute details from all the preceding...r.r. 3/- f.
33. Is similar, but a flaw at the top of the comb is a means of
identification of this piece.....6d. to 1/-
- 33a. With Ed. PAYABLE at the house of GILBERT SHEARER & CO....r. 5/-
34. Differs slightly, no flaw.....6d. to 1/6
35. Worth 2/-
36. Has a flaw in the le of LEEDS.....2/6
- 37, 38, 39. Vary slightly.....worth 6d. to 1/6 each

PALEYS.

- 40, 41, 42, 43, 44. These are fairly plentiful.....9d. to 1/6
- 45 to 52a. Worth a little more.....1/- to 2/6

LOCH LEVEN (Kinrosshire). Penny.

Atk.

1. Ob. LOCH LEVEN PENNY, 1797, q. MARY imprisoned in the Isle &
CASTLE, A.D. 1567
Rv. Ancient Scottish Washing, a girl treading linen in a tub &c.
Ed. Plain.....r.r. £1 to 25/-

LEVEN (Lanarkshire). Farthing.

Atk.

35. Ob. W & G Meikle, Ironmonger, Leven
Rv. Teas Spirits Wines & Groceries.....r. 5/-

LINLITHGOW (Linlithgowshire). Farthings.

Atk.

2. Ob. Thomas Glen woolen draper, LINLITHGOW
Rv. Teas Groceries, &c.....r. 5/-
3. Ob. STEPHEN MITCHELL & SON TOBACCONIST
Rv. a roll of tobacco, two pipes above, two leaves below,
LINLITHGOW.....r. 2/6

LEITH (Lothian). Halfpennies.

49. Ob. a ship and boat sailing by a fort, SUCCESS TO THE PORT OF
LEITH 1796
Rv. a female seated, holding a wand in one hand and a pair
of scales, there are packages and a cask in front labelled
TEA & GIN. Payable at the house of John White Kirkgate.
Leith.....6d., 9d., 1/-
50. Ob. similar, but instead of three cannons near the fort there
are three arches and a small flag.....1/- to 1/6
50. Ob. a ship sailing, LEITH HALFPENNY.
Rv. figure of Britannia, Leith Halfpenny. 1797
Ed. Payable in Leith Edinburgh & Glasgow.....s. 2/-
- 51a. As last, but Ed. payable at the shop of Joseph Archibald...
r. 3/6
52. Differs from the last, a rope hangs from the bowsprit.....
r. 3/6 to 5/-

LEITH. FARTHING.

134. Ob. David Grieve, Rv. Teas Spirits Wines.....2/- to 3/-
135. Ob. Victual Company. 47 Giles Street.
Rv. Meal Barley & Flour.....r. 5/-
136. Ob. James Ferguson, Rv. Stone Warehouse Leith...lead, r.r.
137. Ob. T. Henry, Rv. North Leith.....r.r. lead
138. Ob. Alexr. Miller, &c., Rv. Teas Spirits & Groceries...lead, r.r.
140. Ob. Wm Miller 1806. Rv. Leith Farthing.....r.r., lead
140. Ob. Wm Miller. senior.
Rv. Leith 1806.....lead, r.r. Above, 2/- to 5/- each

L & R. belongs to DUBLIN.

130. Ob. Justice standing with sword & scales. 17 94. THE LAND WE
LIVE IN HALFPENNY
Rv. a cypher, L & R. pro me * si merear * in me.....6d. to 1/-
131. Similar, Ed. of both PAYABLE in Dublin OF HARROLD'S CROSS
Button Factory.....1/6
132. Similar, but a maltese cross between each word of legend...2/6
133. A slight difference in type but not in value
- 134, 135, 136, similar to last
137. Ob. figure of Justice standing, holding sword in *left* hand,
scales in *right*
Rv. a cypher, L & R., but *no* legend as in preceding ones.....
r.r. 3/6 to 5/-

*The following are MIDDLESEX Tokens with the Device or
Initial letter L.*

- Atk. LONDON BRIDGE. PENNIES.
59. Ob. the first of stone completed, 1209, &c.
Rv. Britannia seated, a cypher PK. MDCCXCVII. British Penny
Ed. I promise to pay on demand the bearer one penny.....7/6
- LUDGATE.
68. Ob. as enlarged, &c., MDCCCLIII. taken down, &c.
Rv. and Ed. as last.. ...4/6 to 6/-
- LEADENHALL.
135. Ob. built A.D. 1419, taken down 1794
Rv. Arms of London, London & Westminster Penny...12/6 r.
- LEATHERSELLERS' HALL.
136. Ob. built A.D. 1567, Rv. and value as last
- LAMBETH PALACE.
117. Ob. BT. 1557, Rv. London & Westminster Penny, 1797...r. 12/6
- LYING-IN HOSPITAL.
116. Ob. City of London Lying-in Hospital BT. 1771
Rv. similar to last.....r.r. 15s. to £1
- LONDON CITY. HALFPENNIES.
168. Ob. Arms of London, LONDON CITY TOKEN
Rv. a monogram cypher PA. 1795, Halfpenny
Ed. payable at the house of Peter Anderson.....r.r.r. p.m.a.
169. Similar, but the cross on the arms is shaded, in the latter
token it was plain
Rv. as last, Ed. LONDON added to Anderson.....r.r. 15/- to £1
- 169a. Similar, but Ed. payable at London....r.r.r.
- 169b. Similar, but Ed. is milled, also r.r.r. p.m.a.
170. Ob. is similar to the foregoing, but DOMINE DIRGE NOS is added
The monogram on Rv. is ornamental, Ed. as 169....r.r. 15/-
- LONDON & MIDDLESEX. (*See page 141*).
175. Ob. bust to right, LONDON & MIDDLESEX HALFPENNY
Rv. Prince of Wales crest in a shield, under an umbrella,
FOR. CHANGE. NOT. FRAUD. JOHN. BEBBINGTON.....1/- to 2/6
- LACE FACTORY.
196. Ob. a girl under a tree
Rv. pay at Leighton, Berkhamstead or London
Ed. Chambers, Langston Hall & Co.....c. 6d. to 1/-
275. Lace Manufactory, 1795
Rv. MUSLINS IRISH CLOTH HOSE, &c., Moore, No. 116, Great
Portland Street.....c. 6d. to 1/-

(continued).

MIDDLESEX tokens (continued)—L.

- Atk. LONDON CORRESPONDENCE SOCIETY.
203. Ob. London Corresponding Society, the first letter of the Leg. is some distance from the old man's robe
Rv. a dove flying, UNITED FOR A REFORM OF PARLIAMENT, 1795
Ed. milled.....r.r.r. the die broke
204. Similar, but the first letter touches the old man's robe
Rv. & Ed. as last.....6d. to 1/-
- 204a. The Ed. Birmingham or in Swansea.....9d. to 1/6
- 204b. Ditto, Payable at Dublin Cork or Belfast.....6d. to 1/-
- 204c. Ditto, LONDON LIVERPOOL OR BRISTOL.....r. 3/6
- 204d. Plain edge.....r. 2/6
205. Ob. as last, Rv. Bust GEORGE PRINCE OF WALES, &c.
Ed. an asylum for the oppressed of all nations.....s. 1/- to 3/-
- 205a. With a Plain edge, otherwise as last.....r. 2/6
206. Ob. two hands united, May Slavery & Oppression, &c.
Ed. Payable in Anglesey London or Liverpool.....s. 2/6
- 206a. Rare, Payable at London or Brighton.....7/6
- 206b. London Cork or Belfast.....2/6
- 206c. Celebrated for pure air and sea bathing.....2/6
- 206d. An asylum for the oppressed of all nations.....r. 4/-
- 206e. The edge is plain.....r. 2/- to 3/-
207. Ob. as last, Rv. Britannia seated, RULE BRITANNIA. 1794...1/-
208. A man hanging, P T., Hope, Liberty. and. not Slavery.
Rv. cypher, LCS., Dedicated to the London corresponding society, &c.....r.r.r. 20/-
209. Ob. as last, an obelisk and masonic emblems, GOD THE FIRST ARCHITECT, Ed. engrailed.....r.r.r.
- 209a. Similar, but the Ed. has been engrailed or milled over the words:—George Edward Sargeants portsea, also very rare, p.m.a.

LACKINGTON.

247. Ob. bust, J. Lackington. 1794.
Rv. figure of Fame, Halfpenny of J. Lackington & Co. cheapest booksellers in the world
Ed. milled.....6d. to 1/-
- 247a. With Ed. an asylum, &c.....r. 2/6
- 247b. Ed. Blrmingham or in Swansea.....r. 3/6
- 247c. Payable at London Liverpool or Bristol.....r. 2/- to 3/-
248. Ob. as last, Rv. the J is over the first L of BOOKSELLERS
Ed. Payable at Lackington & Cos, Finsbury Square...s. 2/-
- 248a. As last, but Ed. payable in Anglesea London or Liverpool...
r. 4/-

(continued).

MIDDLESEX tokens (continued)—L.

Atk.

LACKINGTON—(continued).

249. Ob. similar, but Rv. reads Halfpenny of Lackington Allen & Co.
Ed. Payable at the Temple of the muses.....6d. to 1/-
- 249a. Ed. Payable in Lancaster London or Bristol.....r. 4/6
- 249b. Payable at the black horse Tower Hill.....r. 3/6
250. Similar to last on Rv. and Ed., the Ob. as last.....6d. to 1/6
251. Ob. and Ed. similar to 249, the Rv. is slightly different, value
as last
252. Ob. J. LACKINGTON, a small cross below bust
Rv. similar to 249
Ed. payable at London or Dublin.....r.r. 7/6 to 15/-
253. Ob. similar to last, but with FINSBURY square 1795 in place of
the cross below bust
Rv. and Ed. similar to 249.....s. 1/- to 2/-
- 254 is similar, but the Ed. is milled to right.....6d. to 1/-
- 254a. Ditto, milled to the left.....6d. to 1/-
- 254b. A Plain edge.....scarce
255. Ob. as 247, Rv. Vulcan at work, HALFPENNY.
Ed. an Asylum, &c.....1/-
256. Ob. as 247
Rv. arms of Liverpool, DEUS NOBIS, &c., 1794.....s. 1/-, 2/6
257. Mercury standing on a galloping horse, The First Eques., &c.
Rv. an acrobat, SINGING DANCING TUMBLING SLACK WIRE, &c.
Ed. Payable at London or Manchester.....r.r. p.m.a.
- 257a. Ed. Payable at LONDON BATH or MANCHESTER.....4d. to 9d.
- 257b. Ed. Payable in Dublin or London.....1/-
- 257c. Payable in Lancaster London or Bristol.....r. 3/-
- 257d. At W. Parkers old Birmingham Warehouse.....r. 2/6
- 257e. Payable by Henry Olivers.....r. 3/6
- 257f. With the Ed. milled.....6d. to 1/-

LONDON COMMERCIAL.

341. Ob. anchor, &c., London Commercial Token, 1796
Rv. arms of London, in a circle, &c.....rare 5/- to 7/6
- This Obverse occurs with the following Reverses :—*
342. A man smoking, SR GEORGE COOK, &c.....value below
343. Fame flying, Ed. Anglesea London or Liverpool.....below
- 343a. With Ed. payable at James Robertsons.....below
- 343b. With Ed. plain.....below
344. Crowned bust, BRYEN BOIRIMBE, &c.....below
- 344a. With Ed. plain.....below
345. A crown radiated, LOYAL BRITONS LODGE

As to the value of the above, I have sale catalogues and dealers' lists in profusion, but as the price of only one occurs, No. 341, it can be safely assumed that the other varieties are more scarce and worth double, at the least, of the one that so frequently comes into the market.

No. 344 has a Ed. Bolingbroke's Haberdasher Norwich

MIDDLESEX tokens (continued)—L.

Atk. LUDGATE. Halfpenny.

504. Ob. Ludgate, BT. 1586, Rv. cypher P.S.Co. Dedicated &c.
 505. Ob. Ludgate BUILT 1586, Rv. as last.....both r.r.
 506. Ob. Ludgate Bt. 1586, legend is at the sides of the gate, in No. 504 it was above the gate, and that's rare.....This one 2/6 to 3/6

LONDON & BRIGHTON.

720. Ob. view of St. Paul's Church, London and Brighton Halfpenny Rv. Arms of Brighton, payable at the warehouse of J. Spittle London or J. Kirby or R. Lashmar Brighton, 1795
 721. Similar, but St. Pauls added in the Ex. and I.P. in very tiny letter.....either worth from 6d. to 1/-

LONDON & MIDDLESEX. (See page 138).

There are several varieties of these tokens, No. 745 Atk. is the only one that you can call very rare. The Ed. reads, Payable at the warehouse of THOMAS CLACKE, and there is no Period after or before the word HALFPENNY on Ob., and none on the Rv. at the end of the Legend. This is worth 10/- to 15/-. The others as follows:—740...6d.; 740a...2/-; 740b...3/-; 741 a or b...1/- each; 742 or 742a...1/6 each; 743, 745...1/- to 1/6; 746...6d.; 747, 748, 749...3/- each.

FARTHING.

817. Ob. London & Middlesex farthing, Bust of P. of W.
 Rv. P. of Wales' Crest in a shield PRO BONO PUBLICO, 1793
s. 1/-

The following tokens commence with the initial letter or device of M.

MACCLESFIELD (Cheshire). Penny.

Atk.

3. Ob. Charles Roe established the copper works. w. 1758. D
 Rv. Female seated. The Macclesfield Penny 1790.....r.r. 35/-

1789. HALFPENNIES.

6. Ob. blank. Rv. Female seated MMACCLEFIELD (sic) 1789
 This is an artist's proof and probably unique, p.m.a., also see No. 46. 1793
 7. Ob. cypher R. & Co. Macclesfield.
 Rv. Female seated, holding Cogwheel with six spokes, there is no rope on the windlass, HALFPENNY, 1789.....r.r. £2
 8. Ob. similar, notice the right hand bee comes under centre of E.
 Rv. the cogwheel has 8 spokes.
 Ed. of this and No. 7 Payable at Macclesfield, Liverpool or Congleton.....r. 4/6
 9. Ob. similar, but the bee comes between E & L.....1/6
 10. Ob. " " " " under the I.....2/-

(continued).

MACCLESFIELD (*continued*)—Halfpennies.

Atk.

- 10a. The *top* Bee is under the F, in the former it was between
S & F.....1/6
11. Similar but the Rv. differs in a small detail, viz. :—one of the
spokes of cogwheel comes between her fingers whereas her
hand was between two spokes.....r.r.
- 11a. With Ed. payable at Cronebane or in Dublin ×.....r.r.r.

1790.

12. Bust, Chas. Roe established the copper works, 1758.
Rv. Macclesfield halfpenny, 1790
Ed. as No. 7 halfpenny.....1/6 to 2/6
- 13, 14, 15, 16, 17, 18. Similar to 12, value as last
19. Rv. reads Halfpenny, Ed. payable in Dublin or London.....r.
- 19a. Ed. Lancaster, London or Bristol.....r.r. 7/6
- 19b. Ed. Lancaster, London or Liverpool.....r. 3/6
- 19c. Ed. plain.....1/6

1791.

Nos. 20 to 37a are all similar type, the average value of mint state
specimens.....2/- to 3/6

1792.

Nos. 38 to 44. With this date somewhat scarce.....2/- to 5/-

1792. R.G. MACCLESFIELD (*continued*).

45. Ob. cypher R.G. crest, beehive and bees
Rv. Halfpenny, 1792
Ed. Bristol and London.....s. 5/-
- 45a. Payable at London or Anglesey.....3/6
" London, Anglesey or Bristol.....2/6
" London, Bristol and Liverpool.....1/6

R. & C. 1793. MACCLESFIELD (*continued*).

46. Ob. & Rv. similar to the R.G. type
Ed. Anglesey, London or Bristol.....3/-
- 46a. Similar, but Ed. plain, this is rather crude.....4/6 (see No. 6)
47. Ob. Charles Roe, &c., as No. 12
Rv. R. & C. crest, &c., Macclesfield
Ed. Lancaster, London, Bristol.....r.r. 7/6
- 47a. Ed. payable at LONDON OR DUBLIN.....2/6
- 47b. Ed. payable at London

(continued.)

MACCLESFIELD (*continued*)—Halfpennies.

- 47c. Ed. payable at W. Parker's Old Birmingham Warehouse
 47d. Ed. milled. The last three are supposed ? counterfeits.

R. & C. NO DATE.

48. Ob. Three Castles, N.S.E.W. Promissory Halfpenny payable at
 Rv. cypher R. & Co., crest, &c.....6d. to 1/-
 49. Ob. similar to No. 36, Charles Roe, &c.
 Rv. a man writing beside a woman holding candle, &c. TAKE
 THIS JOHN NOTT WEAR IT.....r.r.r. only 2 specimens known.
 50. Ob. Charles Roe, &c., Rv. Vulcan seated, Halfpenny 1792
 Ed. Gilberts Northiam.....r. 5/-
 50a. As last, but Ed. plain
 51. Similar to 12, Halfpenny 1796.....r.r. p.m.a.
 52. Ob. Chas Roe, &c., Rv. Industry Supplieith Want.....r. 4/6
 53. Ob. Chas. Roe, &c., Rv. bust William Pitt.....p.m. r.r. 10/-
 54. Ob. Chas. Roe, &c., Rv. Shield Arms, Crest, Ostrich, DEUS
 NOBIS, &c.....r.r.
 55. Ob. Chas. Roe, &c., Rv. Bishop Blaize, &c., ARTIS, &c.....2/6 s.

FARTHINGS.

56. Ob. cypher R. & Co., Macclesfield
 Rv. Female seated, Half Halfpenny, 1789
 Ed. milled.....r. 4/6
 56a. Similar, but Ed. engrailed.....r.r.
 57. Ob. bust Charles Roe established the Copper Works, 1768
no buttons on coat
 Rv. as last, but dated 1790
 Ed. engrailed.....r. 5/6
 58. Similar to last, but 3 buttons on coat
 Rv. as last, Ed. milled.....r.r. 7/6
 59. Ob. & Ed. as No. 57, Rv. dated 1791.....r.r. 7/6
 60. Ob. & Ed. similar to 57, but 3 buttons on coat
 Rv. differs in the bars of Windlass.....r.r. 10/-
 61. Ob. as 57, Rv. differs and date is 1792, Ed. milled.....7/6
 62. Ob. similar to 57, 3 buttons on coat
 Rv. has date 1792, Ed. milled.....r.r. 10/-

MALDON (Essex).

Atk.

34. Ob. Shield Arms, Success to the Borough of Maldon
 Rv. Arms and crest (Watchmakers Co.) &c.
 Ed. payable at W. Drapers, Watchmaker, Maldon, Essex...
 2/6 to 4/6
 34d. Unpubd. Brass.....5/- rare

MAIDSTONE (Kent).

34. Ob. shield arms &c., 1794, Maidstone Halfpenny
Rv. figure Justice, the spring of freedom, &c., Ex. KENT
Ed. payable at Henry Chilvers.....6d. to 1/-
35. Ob. similar, Maidstone (above), Halfpenny (under)
Rv. payable by J. Smyth at Padsole Papermill, 1795
Ed. milled.....4d. to 9d.

MANCHESTER (Lancs).

PENNY. Very Rare.

- *3. Ob. Grocers Arms, &c., Manchester Promissory Halfpenny (sic)
Rv. East India Co's. Mark, payable at Jno. Fieldings, &c....£2
* This is struck from the Halfpenny die No. 77.

HALFPENNIES.

76. Ob. East India House
Rv. Grocers Arms, Halfpenny 1792
Ed. payable at J. Fieldings, Manchester.....6d. to 1/6
- 76a. Ed. London, Bristol & Liverpool.....6d. to 1/-
77. Ob. Grocers Arms, Manchester, Promissory Halfpenny, 1793
Rv. East I. Co's bale mark, &c., see Penny No. 3.....6d. to 1/-
78. Ob. varies slightly, Rv. the & curls downwards.....6d. to 1/-
79. Rv. as last, the Ob. differs in the tufts of the tails of the
Griffens being solid, whereas in the preceding they appear
as two *distinct* lines. There are other slight varieties
known in this series.....1/- to 1/6
80. Ob. a Porter carrying a pack, Manchester Halfpenny
Rv. Shield Arms, Success to Navigation, SIC DONEC on a ribbon
Ed. payable at the Warehouse, Liverpool.....1/6
- 80a. As last, but Ed. Birmingham, London or Bristol.....1/-
- 80b. As last, but Ed. LONDON OR DUBLIN.....1/6
- 80c. As last, but Ed. Lancaster, London or Bristol.....1/-
- 80d. As last, but Ed. Lancaster, Anglesey or Bristol.....1/6
- 80e. As last, but Ed. engrailed.....1/-
- 80f. As last, but Ed. plain
81. Ob. as 80, Rv. Halfpenny payable at J. Rayner & Co., Man-
chester, 1793.....r. 5/-
82. Rv. Stork on Cornucopia, Halfpenny payable at
Ed. engrailed.....r. 3/6
83. Ob. Frederick Duke of York, Rv. as No. 81
Ed. Anglesey, London or Liverpool.....1/- to 1/6
- 83a. As last, Ed. Birmingham, Redruth, Swansea.....1/6
- 83b. As last, Ed. plain.....1/-
- *83c. *Unpublished.* Ob. as 83, Rv. as 82.....rare 7/6

MONMOUTH.

Atk.

2. Ob. a cask, James Powell, importer, 1795
Rv. J. Powell, &c., in 4 lines, with bunch grapes top and bottom
Ed. payable at Monmouth and Abergavenny.....r.r.r.
3. Ob. and Ed. as last, Rv. similar, but a vine sprig and one
bunch grapes.....2/- to 3/6
- 3a. Similar, but Ed. plain.....r.r. p.m.a.

MERIDEN (Warwick).

Atk.

238. Ob. an archer, FOR THE PRIZE ARCHERY
Rv. Prince of Wales crest, &c., MERIDEN TOKEN, 1796.....r.r. 10/-
239. Ob. as last, Rv. a dove flying, dedicated, &c.....r.r. 15/-

MALTON (Yorks). Penny.

Atk.

5. Ob. bust, THE RT. HONBLE. EDMUND. BURKE. M.P. MALTON-PENNY.
1798. *Westwood*
Rv. figure of fame, BRITISH. ORATOR. DIED. JULY. 9. 1797.
AGED 68
Ed. plain,.....r.r. 20/- to 30/-

MONTROSE (Angushire *now* FORFAR).

Atk.

19. Ob. view of town and bridge, MARE DITAT. Montrose
Rv. a woman spinning, SURE ARE THE REWARDS OF INDUSTRY, 1796
Ed. plain.....r.r.r. p.m.a.
20. Ob. as last, Rv. has a period after industry
Ed. payable by I. BISSET & SON, MONTROSE.....2/6
- 20a. Similar, but Ed. London, Liverpool or Montrose.....3/6
- 20b. Similar, but Ed. published by Jos. Danl & Jno. Boulter.....r.r.
- 20c. Similar, but Ed. milled.....r.r.
21. Ob. similar to 19, but date 1796, and NO *period* after DITAT
Rv. similar to 19, but MONTROSE
Ed. as 20a. above.....r.r. 7/6
22. Ob. shield &c., Montrose Halfpenny, 1799
Rv. Montrose Lunatic Asylum, &c., 1781
Ed. payable by Andrew Nicol, Tobacconist.....s. 2/6
23. Similar to last, but the M of Montrose on Rv. nearly touches
the second chimney, in the former, 22, it barely reaches
the first.....r. 3/6

MUNSTER (Ireland).

Atk.

1. Ob. BRYEN. BOIROIMBE. KING OF MUNSTER
Rv. PEACE & PLENTY, Wheatsheaf & doves
Ed. PAYABLE IN DUBLIN, CORK OR DERRY.....r.r. p.m.a.
 - 1a. Similar, but Ed. plain.....1/-
 2. Similar, but Ed. milled, The point of crown touches K of King
and a circle of dots round legend.....5/-
 - 2a. Similar, but Ed. plain and better workmanship throughout..6/-
 3. As last, Rv. H and a bugle horn, &c.....2/-
-
4. Ob. of this and those to follow, as No. 2
Rv. Wheatsheaf, Peace, Plenty & Liberty.....r.r. p.m.a.
 5. Rv. Bust of Robert Orchard.....r.r. 10/-
 6. Rv. Orchard's Arms HALFPENNY, 1795
 7. Rv. Man weaving in a loom, Ed. payable at the Warehouse,
Liverpool
 - 7a. As last, but Ed. plain
 8. Rv. Arms, crest, canister, &c., Ed. payable in Dublin or London
 - 8a. As last, but Ed. plain

The above combinations are all scarce.

9. Rv. same as No. 3.....s. 3/-
10. Rv. anchor & cap of Liberty, &c.....5/- to 10/-
11. Rv. a crown radiated
12. Ob. as No. 2, Rv. Arms London, SCALES, WEIGHTS, &c.....r. 5/6
13. Ob. as No. 2, Rv. Bust of Orchard.....7/6 r.
14. Ov. as No. 2, Rv. ENGLISH SLAVERY.....r.r. 10/-
15. Ob. as No. 2, FRENCH LIBERTY.....r.r. 10/-
16. Ob. as No. 2, A man weaving.....s. 5/-
17. Ob. as No. 2, Arms, crest, canister.....r. 4/- to 7/6
18. Ob. as No. 2, An anchor, &c.....r. 5/- to 12/6
19. Ob. as No. 2, A crown, &c.....r. 5/- to 10/-

M. F. W. Token of Dublin.

Atk.

188. Ob. Hope standing, Prosperity to Ireland
Rv. cypher, M. F. W. Incorporated by Act of Parliament
Ed. Pay the bearer one Halfpenny in Dublin.....1/6 to 2/6

MURPHY. Dublin Farthing Token.

Atk.

179. Ob. M. MURPHY | NO. 8 | WOOD ST. | DUBLIN | 1796
Rv. a canister inscribed TEA. Grocer & Dealer, 1790...4/-, 6/-
180. Ob. as last, Rv. a cask, &c.....3/6 to 5/-
181. Ob. as last, Rv. a bowl, &c.....5/- to 7/6
182. Ob. as last, Rv. two heads, WH. THREE. BLOCKHEADS. BE. 1795.
r.r. 10/-

The following are MIDDLESEX Tokens. Pennies.

Atk.

- Middlesex Penny*, 5. Ob. Westminster Hall, B.T. 1397...r.r. 15/-, 20/-
1797. 6. Ob. Banqueting House, Whitehall...r.r. 15/-, 20/-
7. Ob. House of Commons from the Thames...15/-, 20/-
8. Ob. Queen's Coll. Gate, Camb.....15/-, 20/-
9. Ob. Trinity Coll. Gate, Camb.....15/-, 20/-
Rv. of above as Title. Ed. I promise, &c.
- Mansion House*. 85. Ob. Erected MDCCLIII.
Rv. Arms, London Promissory Penny Token
Ed. I promise, &c.....2/- to 3/6
- Middlesex Hospital*. 52. Ob. Erected MDCCLV. Rv. as last.....2/- to 4/-
- Montague House*. 58. Ob. Montague House altered for the British
Rv. as last.....2/- to 4/-
- Monument*. 54. Ob. Erected 1677, Rv. as last...r. 2/- to 5/-
- Moorgate*. 69. Ob. As erected MDCLXXIII. Taken Down, &c.
Rv. cypher, P.K.....r. 7/6
- Mendoza*. 72. Ob. D. MENDOZA. W. WARD.
Rv. Two men boxing.....r.r.r. p.m.a.
- Milton, Medalist*. 73. Ob. Figure emblematic of the sciences, &c.
Rv. Figure of Time, EX. MILTON. MEDALIST. SEALS. &c.
.....v.r. £2
- Merchant Taylors*. 187. Ob. Merchant Taylors' Hall
Rv. London & Westminster penny
Ed. I promise, &c.....10/- to 15/-

HALFPENNIES.

- Meymott & Son, London*. 265. Rv. Scales, Weights, Steelyards
Ed. Corner of Wormwoods Street.....r.r.r. p.m.a.
- 265a. With the Ed. plain.....r.r. p.m.a.
266. Similar to 265, but a dot before and after 1795
instead of crosses.....2/6
- 266a. With plain Ed., and only found in white metal...
.....r.r. p.m.a.
267. Ob. as No. 265, dots before and after date, 1795
Rv. Peace, Plenty, Liberty...r.r. This and next
two about 5/-
268. Ob. as last, Rv. Bust Robert Orchard.....r.r.
269. „ Rv. Cypher, J&Co. Halfpenny pay-
able as, &c.....r.r.
270. „ Rv. PEACE & PLENTY HALFPENNY...r. 3/6
271. „ Rv. Liberty, peace, & commerce...r.r. 7/6
- Moorgate*. 507. Ob. Ancient Gateway, MOORGATE 1796
Rv. Cypher, P.S.CO., Dedicated to collectors, &c...
.....r. 5/-

(continued).

MIDDLESEX (*continued*)—Halfpennies.

- Mendoza.* 558. Ob. Figure of a youth
Rv. Bust, MENDOZA.....r.r. 3/6 to 7/6
617. Ob. Mendoza, Rv. Two men boxing
Ed. Spence Dealer in coins.....r. 3/- to 6/-
618. Ob. as last
Rv. Shepherd lying under a tree...r.r....4/6 to 7/6
- Marine Society
Boy.* 615. Ob. a Sailor boy, Rv. a true-hearted sailor
Ed. Spence, dealer in coins.....r.r. 12/6
- 615a. With plain edge.....5/- to 7/6
616. Ob. as last, Rv. Little Turnstile Halfpenny.4/- to 7/-
617. *Unpubd.* Ob. as last, Rv. Mendoza (*incuse*)...r. 5/-
- Martlett Court.
PENNY.* 32. Ob. Bow Street, London, C. James, engraver
Rv. Medals, Dies, Crests, &c.....r.r. p.m.a.
33. Ob. as last, Rv. a crown, &c., ROYAL PENNY
Ed. I promise, &c.....r.r. 40/-
- HALFPENNY. 239. Ob. similar, Rv. Royal Male Tiger, 1796
Ed. Spence, dealer in coins, London.....r.r. 15/-
- 239a. Ed. plain.....r.r. 25/-
- Mum.*—see Padlock under—P.

N.

NEWMARKET (Cambs). Penny.

Atk.

9. Ob. Jockeys on Horseback, NEWMARKET TOKEN, &c., MDCCXCIX.
Rv. Craven Meeting, Sir H. V. Tempest's Horse, &c.....
r.r. £3 or so.

HALFPENNY.

33. Ob. Stag lying under tree, NEWMARKET TOKEN 1793
Rv. a view, A. SNAIL. MAY. PUT. HIS. HORNS. OUT.....r.r. p.m.a.

NEWENT (Glos).

Atk.

43. Ob. a shield, &c., Industry leads to honour
Rv. legend in a spiral line, several thousands, &c.
Ed. payable at Newent.....6d. to 1/-
44. Similar, but Rv. reads, several thousand, *no s*.....1/- to 1/6
- 44a. As last, but plain Ed.....r.

NETLEY (Isle of Wight). Penny.

Atk.

4. Ob. a ruin and trees, NETLEY ABBY HANTS
Rv. a cypher T.G. BRITISH PENNY. 1797.....r.r. 45/- to 50/-

NEWPORT (Isle of Wight.) Halfpenny.

Atk.

26. Ob. bust ROBT. BIRD WILKINS
Rv. an antique ship, Isle of Wight HALFPENNY
Ed. payable at his Office, Newport.....6d. to 1/6

NORWICH (Norfolk.) Penny.

Atk.

3. Ob. view of fortress and bridge, NORWICH CASTLE
Rv. a globe inscribed | BRITAIN. | BRITISH PENNY, 1797.....r.r.
20/- to 25/-
4. Ob. soldier, &c., NORWICH. LOYAL. MILITARY. ASSOCIATION. 1797
Rv. arms and military ensigns, PATRIAE, &c.....r. 7/6 to 10/-

HALFPENNIES.

There are a great number of varieties of these. Owing to want of space, I must abbreviate them as much as possible. The rarer varieties being specially noticed.

Atk.

13. Ob. NORWICH CASTLE. the period touches the shrubs on the bridge
Rv. a fleece, good times will come
Ed. Richard Bacon.....6d.
- 13a. With Ed. payable at Dallys', Chichester.....r.r.
- 13b. With Ed. payable at Charles Heath, Colchester.....r.r.
- 13c. With Ed. current everywhere.....r.r.
- 13d. With Ed. milled.....r.r.
- 13e. With Ed. plain.....r.r. from 2/- to 5/- each
14. Ob. similar, but period *does not touch* shrubs.....1/- to 1/6
- 14a. With Ed. payable at the warehouse of Thomas Clark.....5/-
- 14b. With Ed. payable at South Shields and London.....7/6
- 14c. With Ed. current everywhere.....5/-
- 14d. With Ed. plain.....4/6
15. Ob. arms Norwich, MAY NORWICH FLOURISH. PRO BONO PUBLICO
Rv. NORFOLK & NORWICH HALFPENNY, 1792
Ed. at N. Bolingbokes, Haberdasher, &c., Norwich.....6d.
16. Similar, but a small ornament instead of period after FLOURISH
.....s. 4/-
- 16a. As last, but Ed. plain.....2/6
17. Similar, but *no period* or ornament at end of Legend.....1/-
- 17a. Similar to last, but the Ed. plain.....2/6
18. Ob. as No. 17, Rv. Success to the Plough & Shuttle.....1/6
19. Ob. Success to the Plough & Shuttle
Rv. bust, Earl Howe, &c.....2/-

(continued).

NORWICH (*continued*)—Halfpennies.

20. Ob. payable at Bullen & Martin, Market Place, Norwich
Rv. as the Rv. of No. 17 on page 149.....4d. to 9d.
- 20a. With Ed. John Fincham's, Suffolk.....rare
21. Ob. R × CAMPIN × HABERDASHER × Ex. Goat × Lane × Norwich
Rv. seated female, anchor, globe, and lion. HALFPENNY 1798
Ed. current everywhere.....6d. to 1/-
- 21a. Ed. Birmingham, Liverpool or London.....scarce 2/6
- 21b. Ed. plain.....scarce 2/- to 3/-
22. Ob. a stocking, glove, knife, fork, &c. Legend & Ed. as No. 21
Rv. as 21, but dated 1794.....6d. to 1/-
- 22a. With Ed. payable at T. Jennings, Spalding & Holbeach...3/6
- 22b. With Ed. payable at the warehouse of John Stride.....s. 4/6
- 22c. With Ed. plain.....6d. to 1/-
23. Ob. a muff and tippet, PAYABLE AT J. CLARKE'S, MARKET PLACE,
NORWICH
Rv. an umbrella, hat, glove, &c., NO. 2, GENTLEMAN'S WALK 17-94
Ed. plain and rounded off.....6d. to 1/-
- 23a. As last, but Ed. payable at Cronebane, or in Dublin.....2/6
- 23b. As last, but Ed. payable in Lancaster, London or Bristol.....1/6
- 23c. As last, but Ed. milled.....2/-
24. Ob. a bottle MORE TRADE AND FEWER TAXES
Rv. Figure of Hope, PROSPERITY TO OLD ENGLAND
Ed. Richard Dinmore & Son, Norwich.....6d. to 1/-
- 24a. As last, but Ed. plain.....1/-
25. Ob. as 24, Ed. as 24, the Rv. varies a trifle.....6d. to 1/-
- 25a. With Ed. Payable in London, Bristol & Lancaster.....2/-
- 25b. With Ed. plain.....6d.
26. Ob. Figure of Hope, Prosperity, &c., Figure is pointing to the
Y in Prosperity
Rv. a Ship, Halfpenny, Ed. current everywhere.....1/-
- 26a. As last, but Ed. plain.....2/6
27. Ob. as 26, Rv. a dove flying, PEACE & PLENTY, Ed. plain.....1/-
- 27a. Ed. Bersham, Bradly, Willey, Snedshill.....2/-
- 27b. Ed. Payable at shop of Dunham & Yallop, Goldsmiths.....1/6
- 27c. Ed. Emsworth Halfpenny payable by John Stride...2/- to 3/-
- 27d. Ed. engrailed.....1/- to 2/6
- 27e. Ed. plain.....6d. to 1/-
28. Ob. SUCCESS TO THE CITY OF NORWICH
Rv. Shop Front in a circle, NORWICH HALFPENNY, 1792
Ed. Payable at the shop of Dunham & Yallop, Gold-Smiths
This is rare, a flaw runs across the shield.....2/6 to 5/-
29. As last, but no flaw is visible.....3d. to 6d.

(continued.)

NORWICH (*continued*)—Halfpennies.

30. Similar, the sword hilt points to foot of F instead of the O of OF as previously, and the Rv. is dated 1793.....r.r.r.
There are only three of this piece known ! !
31. Ob. as last, Rv. an eagle, Ed. plainr.r.r. (unique)
32. Ob. similar to 28, but the palm branches are tied with ribbon Rv. as last, Ed. as No. 28.....1/- to 2/-
- 32a. As last, but Ed. plain.....r. 3/6
33. Ob. as 28, but the shield is emblazoned and two small ornaments follow the legend. Rv. as No. 31.....1/6
34. Ob. Figure of Hope, Dunham & Yallop, Goldsmiths, on a Shield Rv. Shop front as No. 28, Ed. milled.....1/6 to 2/6
35. Ob. view Norwich Cathedral, 1797
Rv. bust George Frederick Handel
Ed. Payable by Hardingham, Musician.....r.r.r. 50/- m.s.
- 35a. As last, but Ed. plain, also very rare.....p.m.a.
36. A variety of last in design of bust, very rare.....p.m.a.
37. Ob. Norwich Cathedral (view of)
Rv. Armoured bust PROMISSORY HALFPENNY.....r.r.r. 35/-
38. Ob. as 37, Rv. GENERAL CONVENIENCE.....r.r.r. 50/-
39. Ob. shield, arms, 1792 (the date) spread round it. Tuft on Lion's tail
Rv. a man working in a loom with 9 spokes
Ed. John Harvey of Norwich.....1/6 to 2/6
40. Similar, but no tuft on the tail of lion, and a small comma-like flaw between the base of the castle and left-hand edge of the shield.....2/- to 3/-
41. Similar to 39, but the 2 of date comes between the two loop holes of castle, in 39 it was in a line with the lower loop hole.....2/6 to 3/6 scarce
42. Ob. similar to 39
Rv. eight spokes to wheel, and the cord on top beam describes a regular curve.....2/6 to 3/6 scarce
43. Ob. as 40, Rv. similar to 42, but the cord is *not* a regular curve.....1/6 to 2/6
44. Ob. similar to 39, the 2 of date comes between the loop holes of the castle, Rv. as 43, 2/6 to 4/6
- 44a. As last, but Ed. plain.....2/6 to 3/6
45. Ob. the shield is emblazoned gules
Rv. same as 42, Ed. as 39.....1/- to 2/6
46. Ob. as last, Rv. as 43, Ed. as 39.....1/6 to 3/6
47. Ob. a mounted Dragoon, PRO REGE ET PATRIA. QUEENS BAYS
Rv. Norwich Barracks
Ed. payable at John Rooks, Norwich.....1/6 to 2/6
- 47a. As last, but Ed. plain.....2/- to 3/6

(continued).

NORWICH (*continued*)—Halfpennies.

48. Similar, but a special feature is, the horse's tail nearly touches the period. The cockade points to the foot of T
Rv. & Ed. as No. 47.....2/- to 3/6
- 48a. As last, but Ed. plain.....1/- to 1/6
49. Ob. as 48, Ed. plain
Rv. similar, but the lines of Brickwork are sunken, whereas in 47 they were raised.....rare 5/- to 7/6
50. Ob. as 47, Rv. Rule Britannia, 1795, in Ex.
Ed. payable in London.....2/- to 3/6 scarce
- 50a. With plain Ed., otherwise as last.....r. 3/6 to 7/6

NORTHAMPTON.

Atk.

1. Ob. Bust to left GEORGE JOBSON BANKER. 1794
Rv. a castle and lion, MAY NORTHAMPTON FLOURISH
Ed. payable in Lancaster, London or Bristol.....1/6 to 3/6
- 1a. Ob. & Rv. as last, but Ed. plain.....r. 7/6

NEWCASTLE (Northumberland). Pennies.

Atk.

2. Ob. JUSTICE RESTING ON THE EMBLEMS OF SECURITY
Rv. MATHER | IRONMONGER | DEALER IN | HARDWARE | STOVES
GRATES | &c. NEWCASTLE UPON TYNE.....r.r. 50/- to 60/-

HALFPENNIES.

3. Ob. J. Spence * Slop seller * Newcastle * James
Rv. a man in a barge sailing * Coaly × Tyne * 1795...r.r. 30/-
4. Ob. as last, Rv. similar, but without stars & cross & date 1797
Ed. milled.....r.r. 12/6
5. Ob. as No. 3, Rv. Thos. Spence, Thos. More, Thos. Paine, &c.
Ed. Spence Dealer in Coins London.....r.r. 20/-
6. Ob. as No. 3, Rv. Rouse Britannia, Ed. as last
- 6a. Ob. " Rv. " Ed. payable at the ware-
house of Alexr. Molison
- 6b. Ob. as No. 3, Rv. Rouse Britannia, Ed. milled
- Last three are all very rare.*
7. Ob. as No. 3, Rv. a cat, Ed. as No. 5.....15/-
8. Ob. " Rv. three armed citizens, Ed. as No. 5.....10/-
- 8a. Ob. " Rv. " Ed. milled.....12/6
9. Ob. " Rv. Heart in hand, Ed. as No. 5.....7/6 to 12/6
10. Ob. " Rv. an Armed Highlander, Ed. as No. 5..5/- to 10/-
11. Ob. " Rv. a lion dismayed, Ed. as No. 5.....7/6 to 10/-

(continued).

NEWCASTLE (*continued*)—Halfpennies.

12. Ob. as No. 8, Rv. Odd fellows, Ed. as No. 5.....7/6 to 10/-
 13. Ob. „ Rv. Pandoras breeches, Ed. as No. 5...12/6 to 15/-
 14. Ob. „ Rv. AFTER THE REVOLUTION, Ed. as No. 2.....
 7/6 to 10/-
 15. Ob. „ Rv. a shepherd under a tree, Ed. as No. 5...
 7/6 to 10/-
 16. Ob. „ Rv. two boys at a Turnstile, Ed. as No. 5...
 12/6 to 15/-
 17. Ob. „ Rv. In commemoration of, Ed. as No. 5.....
 7/6 to 10/-
 17a. Ob. „ Rv. In commemoration of, Ed. milled.....10/-
 18. Ob. Coaly Tyne, 1795, Rv. CHURCH & KING.....15/- to 20/-
 19. Ob. „ „ Rv. Thos. Spence, &c., as No. 5
 Ed. as No. 5.....4/6, 7/6
 20. Ob. Coaly Tyne, 1795, Rv. Heart & Hand, Ed. as No. 5...
 10/- to 12/6
 21. Ob. „ „ Rv. Armed Highlander, Ed. as No. 5
 5/- to 7/6
 22. Ob. „ „ Rv. Shepherd under a tree, Ed. as No. 5
 5/- to 7/6
 23. Ob. „ „ Rv. Two boys at a Turnstile
 Ed. as No. 5.....10/- to 12/6
 23a. Ob. „ „ Rv. Two boys at a Turnstile
 Ed. plain.....12/6
 24. Ob. view of a Building, Newcastle, 1800
 Rv. a Jockey holding a horse
 Ed. payable at the warehouse London or Liverpool.....unique

NEWCASTLE. FARTHING.

Atk.

28. Ob. a barge sailing *COALY*TYNE* Rv. a sailor, NEWCASTLE
 FARTHING.....r. 20/-
 29. Ob. „ Rv. man riding on a bull with ass's head, Ed. milled
r. 15/-
 29a. Ob. „ Rv. „ „ „ but Ed. plain.....7/6
 30. Ob. „ Rv. ROUSE BRITANNIA, Ed. milled.....10/-
 30a. Ob. „ Rv. „ „ Ed. plain.....7/6
 31. Ob. „ Rv. odd fellows.....12/6
 32. Ob. „ Rv. a pig trampling on Royal Emblems.....7/6
 33. Ob. „ Rv. a man walking on all fours.....12/6
 34. Ob. „ Rv. a slave kneeling.....5/6
 35. Ob. Newcastle Farthing, Rv. Promissory Naval Farthing...15/-

All Newcastle items are rare.

NORTH SHIELDS (Northumberland). Halfpennies.

Atk.

25. Ob. cart loading a ship, MAY NORTH SHIELDS FLOURISH
Rv. cypher, IPR, 1795, NORTH SHIELDS HALFPENNY...r. 7/6 to 10/6
26. Ob. as last, Rv. FRENCH LIBERTY.....r.r. p.m.a.
27. Ob. as Rv. of 25, Rv. Robert Orchard, JACOBS.....r.r. p.m.a.

NEWSTEAD (Notts.) Penny.

Atk.

1. Ob. Newstead Abbey, Rv. T.G. British Penny, 1797
Ed. I promise to pay on demand the bearer one penny..r.r. 15/-

NOTTINGHAM. Halfpennies.

Atk.

2. Ob. Donald & Co. | Stocking | Manufacturers, &c. Promissary
Halfpenny
Rv. No. 29, Bull St., Birmingham, 1792.....2/-
3. Ob. similar to last, but the die altered from Promissary to
Promissory
Rv. similar, but a flaw through word Birmingham.....1/-
4. Ob. similar to No. 2, but the M is close to O, which touches
the oval
Rv. similar, but the flaw more distinct, noticeable in IR of the
word BIRMINGHAM.....4/6 r.
5. Ob. as No. 4, Rv. a man working a loom, No. 29, BULL STREET,
BIRMINGHAM, 1792 (unique)
6. Ob. a man working a machine, INCLINED PLANE AT KETLEY, 1789
Rv. similar to last (unique)

NORTHAM (Sussex).

Atk.

31. Ob. Arms between laurel branches, For the convenience of
Society*
Rv. a cypher IF, Halfpenny token payable at 1794
Ed. Payable at John Foller's Northiam. X...6d. to 1/-
32. Ob. similar to last, Unanimity is the bond of Society
Rv. a cypher, E.G. NORTHAM HALFPENNY 1794
Ed. payable at E. GILBERTS. NORTHAM. X.X.X.X.X...1/- to 2/-

NEWTON (Warwick).

Atk.

240. Ob. Newton halfpenny payable by John Webb
Rv. Shield of Arms, Crest, an arm holding an arrow
Ed. plain.....r.r. 80/-

NUNEATON (Warwick).

Atk.

241. Ob. Lady Godiva, PRO. BONO. PUBLICO.
Rv. Arms of the Grocer's Co. HALFPENNY 1792
Ed. Nuneaton Bedworth & Hinkley.....s. 2/6 to 3/6
- 241a. Ob. & Rv. as last, Ed. PAYABLE AT NUNEATON, BEDWORTH, OR
HINKLEY.....r. 7/6

NORTH WALES. Halfpennies.

Atk.

1. Ob. a Druid's head within an oak wreath that contains 29 acorns
Rv. cypher R N G. 1793 (above) North Wales Halfpenny
Ed. Chambers Langston Hall & Co.....r.r.r. p.m.a.
- 1a. Ob. & Rv. as last, Ed. payable in Hull & in London...6d. to 1/6
- 1b. " " Ed. " London Bristol & Lancaster...1/-
- 1c. " " Ed. Willey Snedshill Bersham Bradley...1/-
- 1d. " " Ed. current everywhere.....6d.
- 1e. " " Ed. engrailed.....1/6
- 1f. " " Ed. plain.....2/6
2. Ob. as No. 1, Rv. differs slightly
Ed. Cambridge, Bedford, Huntingdon.....6d. to 1/6
- 2a. Ob. & Rv. as last, Ed. payable at the Warehouse Liverpool
6d. to 2/-
- 2b. Ob. & Rv. as last, Ed. same as 1b.....2/6 s.
3. Ob. differs slightly from No. 1, Rv. is as No. 1
Ed. payable in HULL & IN LONDON.....r. 3/-
- 3a. Similar, but Ed. John Finchams, Suffolk
4. Ob. similar to No. 3, Rv. differs, a flaw runs through NORTH
Ed. payable at Leek, Staffordshire.....r.
- 4a. As last, but Ed. payable in LONDON, BRISTOL & LANCASTER...2/-
- 4b. Similar to 4, but Ed. engrailed.....r. 3/6
5. Ob. 30 acorns, 14 to left and 16 to right of Druid's head
Rv. a harp, 1793, NORTH WALES HALFPENNY, Ed. engrailed...r.r.
6. Ob. 31 acorns, 15 to left and 16 to right
Rv. differs from 5, 13 acorns, 7 on left, 6 on right, on No. 5
there were 12 acorns, 6 on each side of Rv.
Ed. payable at London or Anglesea.....6d. to 1/-
- 6a. As last, but Ed. has a star * after Anglesey.....r. 1/6 to 3/6
- 6b. As last, but Ed. coarse oblique milling.....r. 2/- to 3/-
7. Ob. similar to No. 6
Rv. has 11 acorns, 6 on left, 5 on right, Ed. engrailed.....1/6
8. Ob. differs, 14 acorns to left and 17 to right
Rv. as last, the Ed. as 6a * after Anglesey.....1/- to 1/6
- 8a. Ob. as last, but Ed. payable in Bedworth, Hinkley or
Nuneaton.....2/6 s.

(continued).

NORTH WALES (*continued*).

- 8b. Ob. as last, but Ed. plain
 9. Ob. 24 acorns, 12 on each side, Rv. & Ed. as No. 6.....r. 3/6
 10. Ob. 25 acorns, 13 to left, 12 to right, Rv. the same as No. 7
 Ed. payable at Anglesea, London or Bristol.....r. 2/- to 3/6
 12. Ob. cypher R N G 1793, the R nearly touches the 7 in date
 Rv. Britannia seated, RULE BRITANNIA. 1797
 Ed. Payable in LONDON

FARTHINGS.

13. Ob. Bust to right, North Wales Farthing
 Rv. Prince of Wales' crest.....r. 2/6
 14. Ob. as last, Rv. PRO BONO PUBLICO. 1793 added
 Ed. milled.....6d. to 1/-
 14a. Similar but Ed. plain (rounded).....9d. to 1/6
 15. Ob. has a dot at end of legend, instead of a triangular stop
 Rv. similar, but design is rather larger than before...2/6
 16. Ob. has the triangular stop and dots after legend
 Rv. as No. 14.....4d. to 1/-
 17. Ob. no stop after legend, point of laurel comes to E in WALES
 Rv. Somewhat like No. 15.....6d. to 1/6
 18. Ob. as 13, point of laurel comes after the s in WALES
 Rv. same as No. 14, usually a flaw runs across the lower part
 of bust.....4d. to 1/-
 19. Ob. there is a small quatrefoil under bust, and no period
 after legend
 Rv. similar to 14, but dated 1794.....1/- to 1/6
 20. Ob. no quatrefoil under bust, but has a period after legend
 Rv. similar, but sprigs of laurel instead of flowers...1/- to 2/-
 21. Ob. as No. 19, Rv. dated 1795.....r. 3/6

*The following are MIDDLESEX Tokens that commence with the
 Device or Initial letter*

N.

Atk.

PENNY.

- Newgate.* 70. Ob. NEWGATE AS REPAIRED. MDCLXXII. BURNT. &c. MDCLXXII
 Rv. cypher P.K. BRITISH PENNY TOKEN. &c.
 Ed. I promise, &c.....r.r. 10/- to 15/-

HALFPENNIES.

277. Ob. view of prison MDCCXCIV. upright iron bars over doors
 Rv. payable at the residence of Messrs. &c.
 Ed. milled.....2/- to 4/-

(*continued*).

MIDDLESEX (*continued*)—Halfpennies.

278. Ob. & Ed. as last on page 156
Rv. notice the tail of the & between Ridgeway & Holt
hangs downwards.....r. 3/- to 5/-
279. Ob. similar, but *no* period after date and the gratings
over the side doors have cross as well as upright
bars
Rv. the & curls up as No. 277, and Messrs. is smaller,
6d. to 1/-
- 279a. Similar, but Ed. payable in Hull and in London...
r. 2/- to 3/6
280. Ob. as 279, Rv. KING & CONSTITUTION. 1794
Ed. current everywhere.....1/- to 1/6
- 280a. Ob. as 279, Rv. KING & CONSTITUTION. 1794, Ed. plain...
r. 2/- to 3/6
281. Ob. as 279, Rv. London Correspondence Society...2/- to 4/-
282. Ob. similar, but a square tower over gateway in centre
Rv. similar, but a different die
Ed. current everywhere.....r. 2/- to 5/-
- 282a. The Ed. reads, payable at the Warehouse of D. WRIGHT
& S. PALMER.....r.r.
- 282b. As last, but Ed. milled.....1/- to 2/-
283. Ob. square tower, as 282
Rv. NOTED ADVOCATES FOR THE RIGHTS OF MAN. 1796...
r.r. 3/6 to 7/6
508. Newgate BT 1670, Rv. cypher P.S. co.....3/6 to 5/-
- Neston.* 276. Ob. Edward Neston ST. MARY LE BONE
Rv. WINE RUM & BRANDY VAULTS.....6d. to 1/-
- Newsham Mrs.*—See H under Middlesex

The following Tokens are MIDDLESEX beginning with device
or initial letter

O.

Atk. PENNIES.

- Ordnance Office.* 55. Ob. ORDNANCE OFFICE OLD PALACE YARD
Rv. LONDON PROMISSORY PENNY TOKEN.....2/6 to 5/- r.
- Orchard Robt.* 74. Ob. Robert Orchard, No. 34, Greek St., &c.
Rv. and at Sawbridgeworth, Herts, &c.....r.r. p.m.a.
(*continued*).

MIDDLESEX (*continued*).

HALFPENNIES.

- Orchard Robt.* 285. Ob. ROBERT ORCHARD
Rv. (his) arms on a shield, Halfpenny 1795.....r. 7/6
286. Ob. similar, star before & after Robert Orchard
Rv. arms of London in ornamental border, &c...r. 7/6
287. Ob. as last
Rv. a beehive, SMITHFIELD TOKEN (*unique*)
288. Ob. Robert Orchard, London Token 1797
Rv. Orchard's arms on a shield, O above it...
r.r. 10/- to 20/-
289. Ob. Islington old Church, Robert Orchard, &c.
Rv. cypher R. O. HALFPENNY 1798
Ed. Coventry Token.....r.r. 7/6 to 20/-
- 289a. As last, but plain Ed.
290. Ob. same as 285 (James) under
Rv. Robert Orchard between two stars
The Obverse of 285 occurs with the following Reverses,
all rare.....10/- to 30/- each
291. Rv. Peace, Plenty, Liberty, &c.
292. Rv. London Commercial token, &c.
Ed. payable in Anglesey, London or Liverpool
- 292a. Ed. current everywhere
- 292b. Ed. plain
293. Rv. cypher J. E. & co. Halfpenny payable in Cork
or Dublin
294. Rv. a Wheatsheaf, Peace and Plenty Halfpenny
295. Rv. Liberty, Peace, Commerce, &c.
296. Ob. * Robert Orchard *
Rv. For the convenience of the Public
297. Ob. arms (Orchards) Halfpenny 1795
Rv. bust WILLIAM III. 1688
298. Ob. as No. 297, Rv. H. S. CO.
299. Ob. as 297, Rv. FOR THE GOOD OF TRADE

FARTHINGS.

760. Ob. Robert Orchard 1796
Rv. a cypher R.O.....2/6 to 5/- r.
761. Ob. ROBERT ORCHARD. GROCER & TEA DEALER &c.
Rv. a Turk, Farthing, maker of chocolate, &c..6d. to 1/-
762. Ob. as last
Rv. Robert Orchard, Tea Warehouse, &c....1/6 to 3/6
Herts is spelt Harts on No. 762

(*Orchard continued*).

MIDDLESEX (*continued*)—Farthings.

768. Ob. Robert Orchard, Grocer & Tea Dealer, &c.
Rv. Herts spelt correctly.....1/- to 3/-
- One only*
Master, &c.
½d. 578. Ob. One only master grasps the whole domain
Rv. Rouse Britannia.....2/- 3/6
579. Ob. as 578, Rv. the Gallant Garb of Scotland
Ed. Spence dealer in coins London.....4/6
580. Ob. as 578, Rv. If rents I once, &c.....5/6 to 7/6
581. Ob. as 578, Rv. Let Tyrants Tremble, &c.....7/6
- 581a. Similar but Ed. plain.....5/6
582. Ob. as 578, Rv. The beginning of oppression.....5/6
583. Ob. as 578, Rv. a shepherd lying under tree.....3/6
- Odd Fellows.*
½d. 619. Ob. Head of man and ass joined.....5/- to 10/-
Rv. Free born Englishman, 1796
620. Ob. as 619, Rv. The end of oppression.....5/- to 10/-
621. „ Rv. Two heads joined ODD FELLOWS...
5/- to 10/-
- 621a. „ Similar, but Ed. Spence, &c.....5/- to 10/-
- 621b. „ Similar, but Ed. plain.....5/- to 10/-
622. „ Rv. Tree of liberty.....5/- to 10/-
- 622a. „ Rv. Tree of liberty, Ed. plain...5/- to 10/-
- Odd Fellows.*
(quis Rides.)
½d. 623. Ob. as title, two heads joined
Rv. Thos. Spence, &c.....2/- to 2/6
- 623bis. Ob. as 623, Rv. Rouse Britannia
624. Ob. „ Rv. We were born free, &c. 5/-
625. Ob. „ Rv. My freedom, &c.
626. Ob. „ Rv. Who know their rights, &c.....5/6
627. Ob. „ Rv. Honor, Ed. Spence.....2/6
- 627a. Occurs with plain Ed....3/6, milled Ed....2/6
628. Ob. „ Rv. Honor and dots at side.....3/6 to 5/6
629. Ob. „ Rv. Highlander, the gallant garb.....5/6
630. Ob. „ Rv. Let Tyrants Tremble.....7/6
- 630a. Ob. „ Rv. similar, but Ed. milled.....3/6
- 630b. Ob. „ Rv. similar, but Ed. plain.....4/6
631. Ob. „ Rv. a shepherd under a Tree.....5/-
- 631a. Ob. „ Rv. similar, but Ed. plain.....4/6
632. Ob. „ Rv. Halfpenny, &c.....7/6
633. Ob. „ Rv. Little Turnstile, &c.....4/6

(see over continued).

MIDDLESEX (continued).

FARTHINGS.

- Odd Fellows.* 799. Ob. Odd Fellows, a Million Hogg, &c.
continued. Rv. Thos. Spence, &c.
800. Ob. as last, Rv. The Three Thomases, 1796
801. Ob. „ Rv. Even Fellows
802. Ob. „ Rv. man on all fours

P.

PUDDINGTON (Beds.)

Atk.

3. Ob. PUDINGTON HALFPENNY PAYE AT THE HOUSE OF W. WALLER
 Rv. a ship KING & CONSTITUTION, EX. BRITANNIA 1797...r.r.r. p.m.a.

PLYMOUTH (Devon).

Atk.

6. Ob. SAIL CANVAS MANUFACTORY, 1796
 Rv. a man weaving, PLYMOUTH above, HALFPENNY beneath
 Ed. payable at Shepheard Dove Hammet & Co. XX...9d. to 1/6
- 6a. Similar, but Ed. plain.....r.r. 10/-
7. Similar, but the Leg. on Rv. is continuous & the Loom is smaller
 Ed. plain.....r.r. 7/6
8. Ob. GEORGIUS II. REX. Rv. shield, arms, VISITED PLYMOUTH
 Aug. 1789.....r. 4/6

POOLE (Dorset).

Atk.

2. Ob. R. ALLEN IRONMONGER POOLE 1797
 Rv. an anchor in a oval, formed with a cable, Ed. engrailed...
 r.r.r. p.m.a.
3. Ob. & Ed. as last, Rv. POOLE HALFPENNY PAYABLE IN DORSETSHIRE
 & DEVON, 1797.....r.r. 10/-
4. Ob. as No. 2, Rv. cypher R.A. 1797, Halfpenny payable in
 Dorsetshire.....r.r.r. p.m.a.
5. Ob. as No. 2, Rv. MARINE SOCIETY BOY, Ed. engrailed...r.r.r. p.m.a.
6. Ob. Jas. Bayley, Draper, Poole, Rv. Prosperity to the
 Town of Poole 1795
 Ed. I PROMISE TO PAY ON DEMAND ONE HALFPENNY...4d., 9d. 1/-
- 6a. Facsimile of last, but a milled Ed.....6d., 1/-, 1/6

FARTHINGS.

11. Ob. as the Halfpenny No. 6, Rv. similar, but a large DOT
 under the fourth line, Ed. milled.....6d., 9d., 1/-
12. Similar, but no DOT, and the small S is inverted...1/-, 1/6, 2/6
- 12a. As last, but a plain Ed.....r.r. 5/-

PETERSFIELD (Hants).

Atk.

27. Ob. a man on horseback, PETERSFIELD
Rv. a stork, &c., Ed. EAMES HOLLAND & ANDREWS, PETERSFIELD—
x—.....6d., 1/-, 2/-
- 27a. Similar, but Ed. milled.....s. 3/6
28. Ob. the gender of the horse is distinguishable, not discernable
in the previous ones
Rv. the lower margin of the ground is curved parallel with the
coin edge, Ed. same as No. 27.....6d. to 1/-
- 28a. As last, but Ed. engrailed.....1/- to 2/-
- 28b. Ed. plain.....r.r. 4/-
- The Obverse of No. 28 appears with the following reverses:—
29. Rv. Rule Britannia, 1795, Ed. payable in London.....6d. to 1/6
- 29a. As last, but Ed. payable on demand.....r.r.
- 29b. Ed. plain.....1/- to 2/6
30. Military Trophies, BLOFIELD CAVALRY, FIFTH TROOP.....1/6 to 2/6
31. Ob. a stork, &c., as the Rev. of 28
Rv. a female standing, &c., LIBERTY AND COMMERCE
Ed. payable at the warehouse, Liverpool, xxx.....3/6 to 5/6
- 31a. Unpubd., Ed. payable in London.....r.r. 5/- to 7/6

THE PENNY OF SCOTLAND (10z.) Fifeshire.

1. Ob. as title, Adam Smith, born at Kircaldy, 1723, &c.
Rv. agricultural implements, WEALTH OF NATIONS, &c.
Ed. plain.....r.r. 20/- to 25/-

PORTSMOUTH (Hants).

Atk.

32. Ob. bust JOHN HOWARD. F.R.S., the front edge of coat is on a line
with the second limb of the N of John
Rv. a sun and moon over a castle, PORTSMOUTH & CHICHESTER
HALFPENNY, 1794
Ed. payable at Sharps Portsmouth & Chaldecotts Chichester
r.r.r. 20/-
33. Ob. similar to above, the edge of the coat comes midway
between H & N, the frill, and tie of whig, also differs
Rv. & Ed. as last.....1/- to 1/6 r
- 33a. As last, but Ed. milled, over Anglesey, Liverpool or
Congleton.....r.r.
- 33b. As last, but Ed. payable at Anglesey, London or Liverpool...
r.r.

x

(continued).

PORTSMOUTH (*continued*).

34. A new die, no period after HOWARD.....1/- to 1/6
 * A similar token reading Chichester & Portsmouth occurs,
 (see page 84.)
35. Ob. as No. 32, Rv. a female standing, Liberty & Commerce
 Ed. payable in London.....r.r. 10/-
36. Ob. as 34, Rv. Rule Britannia 1795, Ed. as last.....s. 3/6
- 36a. Ob. as 34, Rv. " " Ed. payable at the Ware-
 house, Liverpool.....1/-, 2/-
- 36b. Ob. as 34, Rv. Rule Britannia 1795, Ed. current everywhere
 1/- to 1/6
- 36c. Ob. as 34, Rv. Rule Britannia 1795, Ed. milled.....3/6
37. Ob. anchor & cable, PROMISSORY HALFPENNY
 Rv. shield, &c., PAYABLE AT PORTSMOUTH
 Ed. by G. Robinson, S. Mooney and J. Carter.....r. 2/6
- 37a. As last, but Ed. payable at Anglesey, London or Liverpool...r.r.
38. Ob. as 37, Rv. Stanhope Noble without Nobility
 Ed. York built A.M. 1223, Cathedral rebuilt A.D. 1075...r.r.r.
39. Ob. Neptune standing, crowning a Naval officer
 Rv. Sir John Jervis | with 15 sail | persuaded & defeated, &c.
 Ed. Portsmouth Halfpenny payable at Thos. Sharps.....
 r.r. 5/- to 15/-
40. Ob. & Ed. as last
 Rv. pursued spelt correctly, but by an error the engraver turned
 the figure 4 the wrong way.....20/- or more
41. Ob. & Ed. as 39, Rv. corrected in the 4 & pursued...s. 1/6 to 2/6
42. Ob. similar, but differs from 39, Ed. as 39
 Rv. as last, and the figures in date are STRAIGHT not CURVED...
 6d. to 1/-
43. Ob. VISCOUNT JERVIS and the glorious 14 Feby., 1797
 Rv. a man-of-war sailing, UNDER PROVIDENCE YE INVINCIBLE
 FIFTEEN
 Ed. payable at J. Brents, Portsmouth & Portsea...r.r.r. p.m.a.
 On the majority of these Tokens the edge has been erased,
 and reads "payable at Portsmouth and Portsea."

PORTSEA (Hants).

Atk.

44. Ob. a crest, PORTSEA HALFPENNY 1794, point of Javelin nearly
 touches second limb of A in PORTSEA
 Rv. a ship sailing, sprigs of leaves under it
 Ed. at George Edward Sargeants, Portsea.....6d. to 1/-
- 44a. As last, but Ed. plain.....r. 2/- to 3/6
45. Ob. as 44, Rv. has HALFPENNY added above the ship
 Ed. plain.....r.r.

(continued).

PORTSEA (continued).

- 45a. As last, but Ed. payable at the store of + + + +r.r.
46. Ob. & Ed. as No. 44
Rv. Payable above the ship, the second and third leaves on the right hand sprig are double, the top of the mainmast is to left of A, and *does not* touch it.....6d. to 1/-
47. Ob. & Ed. as 44
Rv. the leaves are all single except the middle ones and the folds of the pennant differ.....r. 1/- to 3/6
48. Similar to last, Rv. the mainmast *now* touches the A in
Portsea...1/-, 2/6
49. Ob. as 44, but the Javelin points to first limb of the A in
Portsea
Rv. differs from the foregoing by the fact that there is no stern lantern.....r. 3/6
50. Ob. similar, but there is more distance between the Javelin point and the A
Rv. same as No. 46
* *All the edges are the same as No. 44.*
51. Ob. as the Rv. of No. 48, mainmast touches the A
Rv. Rule Britannia, 1797..... r.r. p.m.a.
52. Ob. St. George and the Dragon, Promissory Halfpenny 1796
Rv. a man-of-war sailing, a fish under it
Ed. PAYABLE AT S. SALMONS, J. COURTNEY & E. FROST, PORTSEA
...6d. to 1/-
- 52a. As last, but Ed. payable at S. Salmon, J. Courtney &
E. Frosts...1/- to 1/6
- 52b. Plain Ed.....r.r. 7/6
53. Ob. similar, but without spines on the neck of Dragon
Rv. similar, no stern lamp to ship, the waves and fish differ
Ed. same as 52.....6d. to 1/6
- 53a. As last, but Ed. payable at Sharps Portsmouth & Chaldecotts
Chichester
- 53b. As last, but Ed. payable at Anglesey, London or Liverpool
- 53c. As last, but Ed. plain
These last three are very rare, p.m.a.

FARTHINGS.

64. Ob. shield, arms, Half Halfpenny 1791
Rv. ship sailing PAYABLE
Ed. milled.....r.r. 7/6 to 10/-

PORTOBELLO (Lothian). Farthing.

Atk.

141. Ob. Alexr Grieve Grocer * Portobello
Rv. Teas Spirits Porter & Ales.....r.r. 10/-

PERTH (Perthshire). Halfpennies.

Atk.

1. Ob. man landing a net of fish, Rete Trahito Fauste, WRIGHT.
JUNR. DES.
Rv. a bridge, &c., Perth Halfpenny, 1797, &c.
Ed. Payable on demand by John Ferrier.....1/- to 2/-
2. Ob. as last, Rv. similar, no date above the hills...r. 3/6 to 5/6
3. Ob. differs—rising bank at the back of the fisherman is lumpy, whereas, before it was a regular slope
Rv. as No. 2.....s. 1/6 to 2/6
4. Ob. St. John's Church, Perth, Halfpenny, 1797, &c.
Rv. a view of a water mill, &c.....r. 5/- to 7/6
5. Ob. a package of flax *dividing* date 17 - 97, Perth halfpenny
Rv. Arms of Perth, and motto, PRO REGE LEGE, &c.
Ed. Payable at the house of PAT K. MAXWELL. X X1/- to 1/6
6. Ob. and Ed. as last, Rv. the tips of the wings nearly touch
"LEGE," whereas, before they only reached midway
between the words on either side.....r. 2/- to 3/6
7. Ob. similar to No. 5, but two stars are added between the
beginning and end of legend, the flax is larger too...2/6
8. Ob. Spirit sellers, utensils, &c., Payable at David Peters wine
and spirit shop
Rv. similar to No. 5, motto, Perth Halfpenny 1797
Ed. Diagonally milled.....1/- to 2/-
- 8a. Similar but Ed. milled straight.....2/- to 3/-
- 8b. Similar but Ed. plain.....3/- to 4/-

FARTHING.

9. Ob. Tower, Ship, &c., Perth farthing, 1798
Rv. In our vicinity are the, &c.....s. 3/6
The following are in LEAD, and very rare:—
10. Ob. W.B. Rv. PERTH
11. Ob. Ross Tea & Spirit Shop, Rv. High St., Perth

PAISLEY (Renfrewshire). Pennies.

Atk.

1. Ob. an inscription terminating with, PAISLEY PENNY*ARMS, 1798*
Rv. interior of the Abbey Church, &c., in two lines...10/-
2. Ob. exterior of a Church, ABBEY-CHURCH, founded 1160
Rv. as No. 1.....20/-

NOTE.—Mr. Atkins in his work says that No. 1 is the rarest, but the higher priced one is No. 2, the demand being the criterion of value.

FARTHING.

3. Ob. J. COATS | & SON | BROOMLANDS
Rv. HAM CURERS | & GROCERS | PAISLEY.....s. 3/6
4. Ob. Peter Taylor Tobacconist
Rv. 215 High St.*Paisley*.....r. 5/-

PANTHEON, PHUSITECHNIKON.

Occurs on a token of Dublin, as follows :—

Atk.

139. Ob. View of a building, Ex. 1799
Rv. Payable at the Pantheon, Phusitechnikon.....1/6 to 2/-
140. Similar *but* dated 1802.....1/- to 3/-

PARKERS. Dublin Tokens.

Atk.

141. Ob. female seated, May Ireland ever flourish
Rv. Dublin halfpenny 1794 (a register stove)
Ed payable at W. Parker's old Birmingham Warehouse...
6d. to 1/-
- 141a. as last, Ed. payable in Dublin or London.....1/- to 1/6
- 141b. „ Ed. „ Lancaster, London or Bristol...1/- to 1/6
- 141c. „ Ed. milled.....1/- to 3/-
- 141d. „ Ed. plain.....1/- to 2/6
142. Similar to 141, but dated 1795, F.A. under the feet of female..1/6
- 142a. „ Ed. payable at Dublin or Ballymurtagh.....2/6
- 142b. „ Ed. payable in Lancaster, London or Bristol...2/-
- 142c. „ Ed. milled.....1/6 to 3/-
143. „ but no F.A. under feet of female
Rv. and Ed. as 142.....2/6
144. Ob. as No. 142, Rv. cypher H.M.CO., Ed. Dublin or London...3/6
- 144a. Similar, but Ed. Anglesey, London or Liverpool.....1/6
- 144b. „ Ed. milled over inscription.....2/-

NOTE.—The above are attributed to Parker's issue.

*The following are MIDDLESEX Tokens that commence with the Initial letter or Device of a***P.****PLOUGH.****PENNIES.**

Atk.

110. Ob. a deer, FREEDOM WITH INNOCENCE
Rv. A PLOUGH. INDUSTRY PRODUCETH WEALTH.....r.r. p.m.a.
111. Ob. as last, but with WESTWOOD fecit added in Ex.
Rv. as last, but with A & S fecit added in Ex.....r.r. p.m.a.

FOR PURIFYING WATER.

Atk.

HALFPENNIES.

210. Ob. a filtering stone, FOR PURIFYING WATER, Ex. 1795
Rv. the filtering stone warehouse Coventry Street, London
s. 6d. to 1/6

PALMERS, mail coach.

- Atk.
 268. Ob. mail coach halfpenny payable in London, &c., no period after property
 Rv. To J. Palmer es | this is inscribed &c. | a cypher J.F....
 6d. to 1/-
259. Ob. similar, but a *period* after PROPERTY
 Rv. 1797 *instead* of cypher.....r. 2/- to 5/-
260. Ob. similar, but PAY-ABLE (divided)
 Rv. cypher A.F.H. to J. Palmer this is inscribed.....1/- to 1/6
Similar tokens to these occur in the 19th Century, which see.

PRINCE OF WALES ELECTED G.M. 1790.

- Atk. MASONIC.
261. Ob. Freemasons arms, crest & ribbed supporters, &c.
 Rv. a Cupid, &c. WISDOM, STRENGTH & BEAUTY, &c.,
 a period after "FUIT."
 Ed. payable at the Black Horse Tower Hill.....2/- to 3/6
- 261a. As last, Ed. reads Masonic token, J. Scetchley fecit 1794
 1/- to 2/-
- 261b. As last, Ed. payable in Lancaster, London or Bristol...
 1/- to 2/6
- 261c. As last, Ed. payable at London.....1/6 to 3/6
- 261d. ,, Ed. payable at London or Dublin.....1/6 to 3/6
262. Ob. as last, Rv. similar, but differs in the rays, and *no* period after "FUIT".....2/-
 Ed. Halfpenny payable at the Black Horse, Tower Hill
- 262a. Ob. & Rv. as 262, Ed. as 261a.....6d. to 2/-
- 262b. ,, ,, Ed. as 261b.....1/- to 3/6
- 262c. ,, ,, Ed. as 261c.....2/- to 4/6
- 262d. ,, ,, Ed. Masonic Halfpenny Token MDCXCIV..2/6
263. Ob. as No. 261, Rv. a period after BEAUTY & FUIT
 Ed. as 262d. but ×× added after date.....3/6
- 263a. Ob. & Rv. as last, Ed. Masonic Token, Brother Scetchley
 Birmingham fecit...5/-
- 263b. Ob. & Rv. as last, Ed. payable at London.....3/6
264. Ob. similar to preceding, but the supporters bodies are not ribbed and there is a comma after NOV.
 Rv. & Ed. the same as 261.....1/- to 2/-
- 264a. As last, but Ed. Masonic token J. Scetchley fecit 1794 ××
 6d. to 1/-
- 264b. As last, but Ed. as 262d, the ×× added.....1/6 to 3/6
- 264c. Similar, but Ed. Masonic token J. Scetchley RA & P,G,S
 Birmingham fecit.....r.r.
- 264d. Similar, but Ed. Halfpenny payable at Dublin, Cork or Derry
- 264e. ,, Ed. Lancaster, London or Bristol.....rare 3/6
- 264f. ,, Ed. Richard Longs Library.....r.r.
- 264g. ,, Ed. W. Parkers old Birmingham Warehouse...r.r.
- 264h. ,, Ed. plain.....r.r.

Some of these varieties are very rare, and you can look for a big rise in values of Masonic items.

PIDCOCKS. Exhibition Halfpennies.

This commences an interesting series, and *many are very rare*. The Exhibition stood at the corner of Exeter Change in the Strand, London, and at its close the animals formed the basis of the foundation of our present Zoological Gardens, situated in London, and famed throughout the World as one of the most complete exhibitions of animal life that ever came under one roof.

- | Atk. | PIDCOCKS |
|-------|---|
| 300. | Ob. a lion holding a shield, EXETER CHANGE LONDON. EXIBITION
Rv. an eagle, BIRDS & BEASTS.....1/- to 2/- |
| 301. | Ob. similar but EXHIBITION spelt correctly
Rv. similar but 1795 below eagle
Ed. payable in DUBLIN OR LONDON + +...6d. to 1/- |
| 301a. | As last but Ed. milled.....1/- to 2/- |
| 301b. | Ed. plain.....6d. to 1/- |
| 302. | Ob. an ELEPHANT, James under it
Rv. a Rhinoceros, Exeter Change Strand London
Ed.Spence dealer in coins London...s. 1/6 to 3/6 |
| 302a. | as last but Ed. milled.....2/- to 3/- |
| 302b. | Ed. plain.....1/- to 2/- |
| 303. | Ob. as 302, Rv. a Rhinoceros, PIDCOCK. EXETER. CHANGE.
LONDON.....r. 3/6 to 5/- |
| 304. | Ob. as 302, Rv. a tiger, Royal Male Tiger, 1796, Ed. as 302...
r.r. 5/- |
| 305. | „ Rv. a Nylghau, James under it...5/- to 7/6 |
| 306. | „ Rv. an Antelope, alive, &c., 1795, Ed. milled 5/- to 7/6 |
| 306a. | „ Rv. do., Ed. plain.....5/- to 7/6 |
| 307. | „ Rv. a Zebra, Pidcocks Grand Menagerie...5/- to 7/6 |
| 308. | „ Rv. a two-headed Cow, Ed. milled...1/- to 1/6 |
| 308a. | „ Rv. do., Ed. plain.....6d. to 1/- |
| 309. | „ Rv. a Kangaroo, this Kangaroo's birth, Sep. 10, 1800
...5/- |
| 310. | „ Rv. a Monkey, The Wan-derow, 1801.....2/- to 3/6 |
| 311. | „ Rv. a Toucan, TO THE CURIOUS OBSERVERS, &c. 1/6 to 3/6 |
| 312. | Ob. a Lion with a Dog on its back, LION & DOG 1801
Rv. a Rhinoceros, as No. 303.....Rare, 2/6 to 3/6 |
| 313. | Ob. as 312, Rv. a Zebra, as No. 307.....r. 3/6 |
| 314. | „ Rv. a two-headed Cow, as 308.....s. 3/6 |
| 315. | „ Rv. a Kangaroo, as 309.....s. 2/6 |
| 316. | „ Rv. a Wan-derow, as 310.....r. 3/6 |
| 317. | Ob. a LION lying down fondling a dog, PIDCOCKS Grand
Rv. a TWO HEADED COW as No. 308 Menagerie, &c. |

(continued.)

PIDCOCKS (*continued*)—Halfpennies.

318. Ob. as 317, Rv. a KANGAROO, the Kangaroos birth, &c.
 319. „ Rv. a COCKATOO, orange crested cockatoo, &c...2/6
 320. „ Rv. a CRANE, the African crown crane, &c.
 321. Ob. a RHINOCEROS looking to the RIGHT as 302
 Rv. a tiger, ROYAL MALE TIGER &c., as 304
 322. Ob. as 321, Rv. an ANTELOPE to left as 306
 Ed. milled.....rare 2/6 to 3/6
 322a. Similar, but Ed. plain.....rare 2/6 to 3/6
 323. Ob. as 321, Rv. a KANGAROO as 309.....r.r. 3/6 to 5/-
 324. Ob. RHINOCEROS looking to the left
 Rv. a TWO HEADED COW as 308.....1/6 to 2/6
 325. Ob. a TIGER as 304, Rv. as 308, Ed. Spence, &c.....2/6
 325a. Similar, but Ed. milled.....3/6
 326. Ob. as 304, TIGER, &c., Rv. an OSTRICH, &c. Ed. Spence, &c...2/6
 326 bis. Ob. as 304, Rv. as 301. Ed. milled.....r.r. 5/- to 7/6
 327. Ob. a NYLGHAU looking to the right
 Rv. a TWO HEADED COW as 308.....1/6 to 3/6
 328. Ob. as 327, Rv. as 326.....1/- to 1/6
 329. „ Rv. bust to right LOUIS REX.....3/6 to 5/-
 330. Ob. an ANTELOPE as 306, Rv. OSTRICH as 326, Ed. milled...r. 5/-
 330a. Ob. & Rv. as last, Ed. plain.....6d. to 1/6
 331. Ob. a ZEBRA as 307. Rv. a TWO HEADED COW as 308.....r.r. 5/-
 332. Ob. „ Rv. a COCKATOO as 319.....r.r. 5/-
 333. Ob. „ Rv. a CRANE as 320.....rare 3/6
 334. Ob. a TWO HEADED COW as 308, Rv. a KANGAROO as 309.....4/6
 335. Ob. „ Rv. WANDEROW as 310.....2/6
 336. Ob. „ Rv. a TOUCAN as 311.....2/-
 337. Ob. „ Rv. PRINCE OF WALES CREST, &c.....r.r. 4/6
 338. Ob. the KANGAROO as 309, Rv. COCKATOO as 319.....3/6 to 5/-
 339. Ob. the WANDEROW as 310, Rv. COCKATOO as 319.....r. 2/- to 3/6
 340. Ob. „ Rv. a CRANE as 320.....2/6 to 3/6

FARTHINGS.

764. Ob. an Elephant, James under it, Pidcocks Exhibition
 Rv. a lion fondling a dog, Exeter Change, London, Pidcocks
 r. 2/6
 765. Ob. as 764, Rv. a two-headed cow, the cow's horns divide the
 two stars
 Ed. milled.....1/- to 2/-
 766. Ob. as 764, but no JAMES under Elephant
 Rv. Similar, but the cow's horns penetrate the word CHANGE
 Ed. plain.....6d. to 2/-

(continued).

PIDCOCKS (*continued*)—Farthings.

767. Ob. as 764, JAMES under Elephant
Rv. a COCKATOO on a branch of a tree
Ed. milled.....6d. to 1/6
- 767a. Similar, but Ed. plain.....6d. to 1/-
768. Ob. as 764, Rv. a PELICAN.....rare 3/-
769. Ob. a Lion, Rv. a Beaver, THE BEAVER, 1801...r. 2/-, 3/6
770. Ob. ,, Rv. a Monkey, THE WANDEROW 1801.....1/6, 2/6
771. Ob. a Beaver as 769, Rv. a Cockatoo, as 767.....2/6 to 3/6
772. Ob. as last, Rv. a Pelican, as 768.....rare 2/- to 4/6
773. Ob. the Wanderow, Rv. as last.....1/- to 3/6

PRESBURY & Co.

348. Ob. Robed and Crowned bust Queen Elizabeth
Rv. payable by C. Presbury & Co., Jeweller, &c.
Ed. payable in London.....r.r. only 3 doz.....20/- to 30/-

PADDINGTON NEW CHURCH.

472. Ob. View of above, A.D. 1791
Rv. cypher, P.S. Co. 1797.....s. 2/6 to 3/6

PRISONER in irons (also see PADLOCK).

590. Ob. a man fettered, a free born Englishman, 1796
Rv. three armed citizens, WHO KNOW THEIR RIGHTS, &c.
Ed. milled.....r.r. p.m.a. 7/6 to 10/-

PANDORAS BREECHES (on fire.)

648. Ob. as title, Rv. When this you see remember me
Ed. payable in Anglesey, London or Liverpool.....r.r. 7/6
- 648a. as last, but Ed. plain.....r.r. 7/6 to 10/-
649. Ob. as title, Rv. Heart & Hand, HONOUR.....r.r. 10/-
650. ,, Rv. Bust of Mendoza, D. MENDOZA.....r.r. 10/-
651. ,, Rv. a man hanging, END OF PAIN, a border of hands
and angular support to gibbet.....r.r. 10/-
652. ,, Rv. similar but no border and no angular support
to gibbet.....r.r. 7/6

FARTHINGS.

806. Ob. PANDORAS BREECHES (on fire) a snake with a man's head
under it
Rv. man on all fours, If the Law requires it, &c.....r.r. 7/6
807. Ob. as 806, Rv. three men hanging, The Three Thomases
Ed. milled.....r.r. 5/-
808. Ob. as 806, Rv. a man hanging, END OF PAIN...r. 2/6 to 3/6

PIGS MEAT (Farthings).

809. Ob. a pig trampling on Royal Emblems as 653 below
Rv. as 653 below.....6d. to 1/6
810. Ob. as last, Rv. faces of a man and demon joined, EVEN
FELLOWS.....r. 4/6

PIGS MEAT (Halfpennies).

653. Ob. a pig trampling on Royal emblems, Pigs meat, published
by T. Spence, London
Rv. Thos. Spence, Sir Thos. More, &c., advocates for the
rights of man
Ed. Spence, dealer in coins London
- 653a. As last, but Ed. milled.....1/6
- 653b. Ed. plain.....6d. to 1/-
654. Ob. as 653, Rv. ROUSE BRITANNIA, Ed. milled
- 654a. As last, but Ed. plain
655. Ob. as 653, Rv. Citizens armed, Who know their rights, &c.
656. Ob. „ Rv. Heart in hand, HONOUR
657. Ob. „ Rv. an Indian, If rents I once, &c.
658. Ob. „ Rv. Lion, Let tyrants tremble, &c.
659. Ob. „ Rv. Oddfellows, a million hogg, &c.
- 659a. Ob. „ Rv. „ „ „ Ed. milled
- 659b. Ob. „ Rv. „ „ „ Ed. plain
660. Ob. „ Rv. Shepherd

All the above are *rare*, 2/- to 5/- each when m.s.

PAYABLE LONDON, ESSEX & NORFOLK.

736. Ob. as title in four lines across the coin
Rv. May peace and plenty accompany the Prince & Princess
of Wales, in eight lines.....6d. to 1/-

PAYABLE London, Leeds & Birmingham.

787. Ob. as title, Rv. for the honour and use of trade
Ed. plain.....r. 4/6
- 787a. As last, but Ed. payable in Dublin or at Ballymurtagh.....2/6
788. Ob. as 737, Rv. crest VI, ET, VIRTUTE. FOR THE HONOR, &c....
2/- to 3/-

PADLOCK MUM. 1796. Farthings.

803. Ob. as title, Rv. Spence, Rv. as 653 under pigs meat...1/6 to 3/-
804. Ob. „ Rv. EVEN FELLOWS.....2/6 to 3/6
805. Ob. „ Rv. man on all fours, IF the LAW, &c....2/6 to 5/-

PAYABLE IN MIDDLESEX. See Swan under S.

R.**ROMNEY (Kent).**

Atk.

86. Ob. a small ship, THE SUCCESS
Rv. shield arms, ROMNEY HALFPENNY TOKEN, 1794
Ed. payable at JOHN SAWYERS ROMNEY.....6d. to 1/6

ROCHDALE (Lancs).

Atk.

84. Ob. a fleece, ROCHDALE, 1791
Rv. a man weaving in a loom HALFPENNY
Ed. payable at the warehouse of John Kershaw. X...1/- to 1/6
- 84a. Ob. as last, but Ed. plain.....r.r. p.m.a.
85. Ob. & Rv. a close copy of 84
Ed. payable in Anglesey, London or Liverpool...r. 5/- to 7/6
86. Ob. & Ed. similar to 84, Rv. dated 1792.....r.r. 15/- or so
87. Ob. arms and crest, Rochdale HALFPENNY, 1792, the left-hand point of shield comes to lower part of letter L in ROCHDALE, a flaw between end of legend and period looks like a comma
Rv. & Ed. as 84.....1/- to 1/6
- 87a. Ob. & Rv. as last but Ed. plain.....r.r. 5/-
88. Ob. similar, but shield comes to top of letter D...r. 2/6 to 3/6
89. " " nearly touches the letter E...1/- to 1/6
90. " " " " " " E
Rv. only three treadles on the loom
Ed. of this and others as 84.....s. 2/- to 2/6
91. Ob. shield comes to top of letter L
Rv. beehive and bees, INDUSTRY HAS ITS SURE REWARD
Ed. payable in LONDON.....s. 1/6 to 2/6
- 91a. Ob. & Rv. as last, but Ed. plain.....r.r. 3/6
92. Ob. as 91, Rv. a mounted dragoon, PRO. REGE, &c.
Ed. same as 91.....1/- to 2/-
- 92a. As last but Ed. plain.....r.r. 5/-
93. Ob. as 91, Rv. Dove and olive branch, PEACE & PLENTY
Ed. PAYABLE IN HULL & IN LONDON.....r. 3/-

FARTHINGS.

98. Ob. a fleece, ROCHDALE, 1791
Rv. HALF HALFPENNY, Ed. milled.....r.r. 15/-
99. Similar to last, but dated 1792.....r.r. 10/-

(Colonel Noel of) RUTLAND Halfpenny.

Atk.

1. Ob. Col. Noel | of the RUTLAND | FENCIBLES, M.P. | FOR THE
COUNTY. | &c.
Rv. WHOSE | IN | LIFE CONSISTS | &c....rare 25/- to 30/-

ROTHERHITHE (Surrey).

Atk.

20. Ob. view of St. Mary's Church, Rotherhithe, built 1739
Rv. a cypher, P.S. co., dedicated to collectors, &c.....r. 3/6 to 5/-

RYE (Sussex).

Atk.

33. Ob. G. Bennet, Grocer, Rye, Sussex, 1796
Rv. cypher G. B. for. the. use. of. trade.
Ed. milled over Skidmore, Holborn, London.....r.r. 15/-
34. Ob. G.B. for the use of trade
Rv. figure of Minerva, TRUTH FOR MY HELM.....r.r.r. p.m.a.
35. Ob. as last, Rv. May the French, &c., Ed. as 33.....r.r.r. 30/-

RUTHERGLEN (Lanarkshire). Farthing.

Atk.

36. Ob. William Miller, Victualler, Rutherglen
Rv. Teas, Spirits, Groceries, &c.....r.r.r. p.m.a.

CALMAC RYAN & CALMAC.

48. Dublin. Ob. a female seated at a harp with 9 strings, the
head of figure nearly touches the A
Rv. Calma Ryan & Calmac
Ed. payable in Dublin, Cork or Derry
There are twenty six varieties of this token, value from 2/- to 4/6

R L T & Co. (Dublin).

145. Ob. a female seated holding harp with 7 strings. Industry
has its sure reward, 1792
Rv. a cypher R L T & CO. PRO BONO PUBLICO
Ed. payable in Dublin, Cork or Limerick.....2/-
- 145a. Similar, but Ed. plain.....3/-
There are 19 varieties of this described by Mr. Atkins' work from
1/- to 3/- each, according to condition and DEMAND.

The following are MIDDLESEX Tokens under R.

PENNIES.

56. Ob. Royal Exchange erected 1669
Rv. London promissory penny token.....s. 2/- to 4/-
88. Ob. Rivalx Abbey, Yorkshire, ex. Jacobs
Rv. cypher P.S. 1797, Ed. I promise &c.....r.r. 10/- to 20/-

RATLEYS. Halfpennies.

347. Ob. P. Ratley Dukes Court St. Martins, &c.
Rv. Shells Ores & Minerals, &c., 1795, the top of the cliff comes
between OB & EXCHANGED.....r.r.r. p.m.a.
348. Ob. as last, Rv. the top of cliff comes between SOLD & ON...5/-
349. Ob. a bust, Ratley Dealer in Coins Dukes Court, &c.
Rv. Blank.....r.r.r. £2 or so

RICHARDSON, GOOD LUCK & Co.

350. Ob. figure of fortune, Nothing Venture, Nothing Have 1795
Rv. at the offices of Richardson Goodluck & Co. No. 12807, &c.
the A in top line comes under the HA of the second line and
F at end of top line comes over the K.....6d. to 1/-
351. Ob. as last, Rv. similar, the A of top line comes over the H of the
second line, and the F comes over the C...s. 1/- to 2/-
352. Similar, but smaller legend and the date larger on Ob.
Rv. as last.....r. 2/- to 4/6
353. Ob. a boy preparing to draw from a lottery wheel, a cornu-
copia of money divides date 17 - 95
Rv. Richardson Goodluck & Co | sold | No | 12807 | &c...1/-, 3/-

(payable in) RUPERT ST.

354. Ob. Arms & crest of the Carriers Company, HALFPENNY
Rv. God speed the plough, payable in Rupert St
Ed. plain.....1/6 to 2/6
- 354a. As last, but Ed. Birmingham, Redrath & Swansea...1/- to 3/6

ROUSE BRITANNIA.

(See Spence, No. 512, under S of Middlesex).

S.

SLOUGH (Bucks). Halfpennies.

Atk.

20. Ob. Slough, Bucks Halfpenny Token, 1795
Rv. John Peckham, Chemist & Druggist.....r. 4/6 to 5/6
21. Similar, a slight flaw on the Ed., value as last.....3/-
Also found in TIN, 15/-, SILVER, 20/- r.r.
22. Ob. Halfpenny token, Slough, Bucks, Red Lion Inn
Rv. a view of the Inn, EX. MDCCXCV.....s. 3/6
23. Ob. as last, Rv. shield arms, Pro Rege, &c., 1794, W. Till, &c.
s. 3/6
24. Ob. view of an Inn, Rv. as last.....r. 4/6, silver 30/-

(continued).

SLOUGH (*continued*)—Halfpennies.

- 24a. *Unpubd.* in tin.....r.r. 15/-
25. Ob. John Peckham, Chemist & Druggist
Rv. W. Till, Wine & Spirit Merchant, &c., as No. 23.....r.r. 7/6
26. Ob. Red Lion Inn, Slough, Bucks, Halfpenny Token
Rv. as last.....r.r.r. p.m.a.

No. 20 and 23 are sometimes found in gold.

STOWE (Bucks).

- Atk. Farthing size.
27. Ob. a tree and building, STOWE Farthing, 1796
Rv. Built | Anno Domo | 1794, in three lines.....r.r.r. 50/-

SHERBORNE (Dorset). Halfpennies.

- Atk.
7. Ob. a cypher PP&W. crest a beehive & bees
Rv. a spread eagle, Sherborne Halfpenny 1793
Ed. Payable at the bank in Sherborne Dorset...s. 2/-, 3/6
8. Ob. as last, Rv. the eagle has thicker claws, and is altogether a larger bird.....r.r. p.m.a.
9. Ob. a building, Sherborne Halfpenny
Rv. Preter | Pew & Whitty | Bankers | &c. 1796
Ed. Payable at the bank in Sherborne Dorset.....r.r. 15/-
10. Ob. a cypher PW&P. 1796, Sherborne Token value one halfpenny
Rv. a spread eagle, Stret Fortuna, Domus.....r.r.r. 20/-

SUNDERLAND (Durham). Pennies.

- Atk.
2. Ob. Iron bridge near Sunderland, &c. opened Aug 9, 1796
Rv. two ships and a boat, PENNY TOKEN, Sunderland 1797
3. Ob. similar but does not record the opening of Aug. 9th
Rv. Iron Bridge over the River Wear, &c.
Ed. on Demand in London, Liverpool or Anglesey
- 3a. As last but Ed. plain.....all r.r.r. 20/- to 30/- each

STOCKTON (Durham). $\frac{1}{4}$ d.

- Atk.
9. Ob. Helmeted bust of St. Bevois, Promissory Halfpenny
Rv. a ship sailing, PRO. BONO. PUBLICO. 1794
Ed. payable at Kingtons Stockton.....r.r.r. p.m.a.

SUNDERLAND ½d.

Atk.

10. View of bridge, WEARMOUTH BRIDGE, &c., 1796
Rv. Iron Bridge, R. BURDON, BFQR, &c.
Ed. plain.....r.r.r. 10/- to 20/-
- 10a. Ob. & Rv. as last, Ed. payable in Lancaster, London or Bristol
- 10b. „ „ Ed. current everywhere
Above two are very rare, 20/- to 40/- each.
11. Ob. as last, Rv. arms Orchard, Robt. Orchard.....10/- to 20/-

SOUTH SHIELDS. ½d.

Atk.

4. Ob. figure of Faith holding book, South Shields Halfpenny
Rv. a ship, SUCCESS TO THE COAL TRADE
Ed. payable at South Shields and London.....r.r.r. p.m.a.
5. Ob. similar, but the book touches the L
Rv. the flag in the stern is larger, Ed. as last.....1/- to 2/-
6. Ob. as the Rv. of No. 5, the legend nearly touches the flag
Rv. figure of Hope, SUCCESS TO TRADE & COMMERCE.....6d.
7. Ob. as last, Rv. May Peace & Plenty accompany, &c....1/- to 2/6
8. Ob. shield, arms, payable in Durham or London
Rv. anchor and cable, South Shields Halfpenny, 1796
Ed. engrailed.....r.r.r. 20/- to 30/-

SOUTHAMPTON (Hants).

Atk.

54. Ob. bust, sr. BEVOIS in small letters under
Rv. 1790 over Shield Arms, Brewery & Block Manufactory, &c.
Ed. payable at the office of W. Taylor, R. V. Moody and Co...
r.r.r. 30/-, 40/-
55. A close copy of the last (by Westwood) identified by there
being two blossoms on the branch of hops in the shield, in
the former there were seven.....r.r. 25/-, 30/-
56. A poor copy of 54 (by Jacobs) identified by there being no
blossoms on the hop stem.....r.r. 20/- to 30/-
- 56a. As last, but Ed. payable at H. Brownbills Silversmith...r.r.r.40/-
- 56b. „ „ Ed. engrailed.....r.r.r. 40/-
57. Ob. as 54, Helmet differs, SOUTHAMPTON HALFPENY. (sic)
Rv. 1791 over shield, Success to the Brewery & Block
Manufactory
Ed. as No. 54.....20/-, 25/-, 30/-

(continued).

SOUTHAMPTON (continued).

58. Ob. bust to right, not left as previously, DUMAREST. F, in small letters under it, ST. BEVOIS. SOUTHAMPTON
Rv. 1791 over shield, PROMISSORY HALFPENNY
Ed. as No. 54...copper, 6d. to 1/-, silver, 15/- to 30/-
59. Ob. a copy of last, no plume to helmet (poor workmanship)
Rv. figure of Justice, EX. DEA PECUNIA.....1/- to 2/-
60. Ob. the helmet appears as a skull cap (poorer copy still)
Rv. female holding mining tools, Halfpenny, 1796...1/- to 2/6
61. Ob. similar, but without cap, the hair fillited
Rv. as last.....1/6 to 2/6

FARTHINGS.

65. Ob. bust to left, St. Bevois under it, Southampton half
halfpenny
Rv. 1790 over shield, BREWERY & BLOCK MANUFACTY. United
Company
Ed. milled.....r.r. 10/-
66. Ob. bust Georgivs III. Dei Gratia, W. Cragg under
Rv. shield, arms, visited Southampton, June 26, 1789
Ed. milled.....r.r.r. p.m.a., struck in brass
67. Ob. as last, Rv. monogram cypher H.S., a barrel above it,
legend same as last, also r.r. in brass

SAWBRIDGEWORTH (Herts). Pennies.

Atk.

1. Ob. Robert Orchard, Sawbridgeworth, Herts
Rv. a view, * Sawbridgeworth * penny * token * in exergue.
* * Payable * * Feby. xi. * 1801 *.....r.r.r. p.m.a.

HALFPENNY.

3. Ob. as the penny, Rv. a shepherd under a tree, 1790
Ed. COVENTRY TOKEN.....r.r. 20/- to 30/-
- 3a. As last, but Ed. milled.....r.r.r.

ST. ALBANS (Herts). $\frac{1}{2}$ d.

Atk.

2. Ob. Prince of Wales crest, payable at St. Albans, Herts, 1796
Rv. 1796 over a crown, and a circle of lions, &c....r.r. 10/-, 15/-

FARTHING.

5. Ob. Prince of Wales crest and motto
Rv. similar to No. 2 halfpenny.....r. 5/- to 10/-

STORTFORD (Herts).

Atk.

4. Ob. SIR. GEORGE JACKSON. BAR: SOLE PROPRIETOR
Rv. view of River Stort, &c., STORT NAVIGATION SOURCE OF
TRADE 1795
Ed. Payable at Bishops Stortford..... 6d. to 1/-
- 4a. As last, but plain.....rare, 5/- or so

SANDWICH (Kent).

Atk.

37. Ob. an ancient sloop, Sandwich halfpenny Token for.
Rv. Manufacturers trade & commerce (Shield arms)
Ed. payable at Thos. Bundocks.....6d. to 1/-
- 37a. As last, but Ed. payable at Lancaster, London or Bristol
- 37b. As last, but Ed. Brighton Camp Halfpenny

SHEERNESS (See page 111). GOSPORT, Hants, No. 24.

STAPLEHURST (Kent).

Atk.

38. Ob. FOR CHANGE NOT FRAUD, the Kentish Horse 1794
Rv. cypher I.S. Staplehurst halfpenny, 1794
Ed. payable at I. SIMMONS, STAPLEHURST.....1/- to 1/6

STONE (Kent).

Atk.

39. Ob. thistle between sprigs, HALFPENNY
Rv. cypher M.S. M. SNOW HOP FACTOR STONE 1797
Ed. Coventry Token (and a wavy line).....r.r.r. £2 to 50/-

SLEAFORD (Lincolnshire).

Atk.

3. Ob. John of Gaunt, Duke of Lancaster
Rv. arms, SIC DONCO. Success to Navigation
Ed. Payable by Thos Ball Sleaford.....1/- to 2/6
- 3a. As last, but Ed. plain.....1/- to 1/6

SPALDING (Lincolnshire).

Atk.

4. Ob. SUCCESS TO THE COMMERCE OF BRITAIN, a small lion *above*
figure of Britannia
Rv. cypher, T.I. with crest a demi lion
Ed. Payable at T. Jennings, Spalding and Holbeach....r.r.
5/- to 7/6
5. Similar to last, but the lion *below* figure of Britannia...1/-, 2/-
(continued.)

SPALDING (*continued*).

6. Similar, but the tail of the demi lion is much nearer the letter H.....1/- to 2/6
- 6a. as last, but Ed. Payable at J. Jordans, Spalding & Holbeach.....1/-, 8/6
- 6b. " Ed. Payable at John Finchams, Suffolk...r., p.m.a.
- 6c. " Ed. Payable in London Bristol and Lancasterr., p.m.a.
- 6d. " Ed. Payable at Leek Staffordshire.....r., p.m.a.
- 6e. " Ed. plain.....1/6 to 2/6
7. Ob. as No. 5, Rv. bust, Admiral Earl Howe, 1797
Ed. Buxton token.....r. 4/6 to 6/-

SHERBORNE (Oxford). Penny.

Atk.

1. Ob. Sherborne Castle, Oxfordshire
Rv. a globe inscribed, BRITISH PENNY, 1797
Ed. I promise to pay on demand the bearer one penny...r. 15/-

SHREWSBURY (Shrops).

Atk.

17. Ob. Shrewsbury halfpenny 1792
Rv. Blank, Ed. Payable at Macclesfield &c.....r.r.r.
18. Ob. similar to last, but dated 1793
Rv. Salop woollen manufactory
Ed. Payable at Shrewsbury.....6d. to 1/-
19. Ob. similar, Rv. the top right hand corner of woolpack, which before pointed to the second limb of the N of Manufactory now points to the U
Ed. as last.....1/6 to 2/6
20. Ob. & Ed. as last, Rv. differs, the corner of woolpack points between the A & N of Manufactory.....1/- to 2/-
21. Ob. as No. 18, Rv. Success to the woollen manufactory, Bishop Blaize holds a wool comb
Ed. Payable in Anglesey, London or Liverpool.....1/- to 1/6
22. Ob. as No. 18, Rv. Bishop Blaize holding a chalice
Ed. as last.....r.
23. A close copy of No. 17, but dated 1794
Ed. an Asylum for the oppressed of all nations.....r.
- 23a. Dated 1794 Ob. a copy of No. 17, Ed. Birmingham, Redruth and Swansea.....r.
Rv. similar to No. 22
- 23b. " " ditto Ed. Cronebane or in Dublin...r.
- 23c. " " " Ed. London, Cork or Belfast r.
- 23d. " " " Ed. London. Liverpool or Bristol.....1/- to 2/-
- 23e. " " " Ed. milled.....r.
- 23f. " " " Ed. plain.....r.
24. " " differs Rv. HALFPENNY OF
J. LACKINGTON & CO....1/6

(continued).

SHREWSBURY (*continued*)—Farthings.

25. Ob. Shrewsbury Half Halfpenny 1792
 Rv. Salop Woollen Manufactory
 Ed. milled.....r.r. 7/6 to 12/6

SOMERSET (County Penny).

Atk.

1. Ob. Somerset Yeomanry Cavalry *1796*
 Rv. Their token, ex. P.A.E.T.F.
 Ed. *always indistinct*.....r.r.r. p.m.a.

STAFFORD. Penny.

Atk.

2. Ob. Arms of the Borough (a castle and four lions) Stafford, 1801
 Rv. cypher, W.H. and a Staffordshire knot, PENNY
 Ed. Payable by Horton & Co.....1/- to 2/-
3. Ob. similar, but the lions are higher up
 Rv. & Ed. as last.....6d. to 1/-
4. Ob. similar, but the lions are further from the castle and quite
 under the first and last letters of legend
 Rv. the knot is tied different, the right end being under the
 loop
5. Resembles No. 2, except in date which is 1803
These tokens very often turn up (poor) m/s...worth 3/6

HALFPENNIES.

17. Similar to No. 2 penny, reads Halfpenny.....6d. to 1/-
- 17a. With plain Ed.....scarce, 1/6 to 2/6
18. Similar to No. 3 penny.....scarce
- 18a. " " but Ed. payable at Gloucester.....r.r.

FARTHING.

25. Ob. a reduced copy of No. 2 penny
 Rv. reads Half Halfpenny, Ed. milled.....r.r. 10/6 to 15/-

SUDBURY (Suffolk).

Atk.

36. Ob. shield ARMS, MAY THE TRADE OF SUDBURY FLOURISH
 Rv. PRO. BONO. PUBLICO. 1793
 Ed. Payable at Goldsmith & Sons, Sudbury...1/-
- 36a. As last, but Ed. reads Goldsmiths.....3/-
- b. " " Ed. on demand we promise to pay...r.
- c. " " Ed. plain.....rare 5/-
37. Ob. similar, the talbot's head is nearly under the S of Sudbury
 Rv. & Ed. as No. 36.....1/6 to 2/6
38. Ob. & Ed. as last, Rv. similar, the 1 of date comes under the
 v of "publico".....1/6 to 2/6
- 38a. As last, but Ed. plain.....r. 3/6 to 5/-

SOUTHWARK (Surrey).

Atk.

21. Ob. Christ Church Surrey Built 1737
Rv. P.S.Co. dedicated to collectors, &c., 1797
22. Ob. St. John's Church Southwark, B.T. 1782, Rv. as last
23. Ob. St. Olives Southwark, B.T. 1789, Rv. as No. 21, but no date
24. Ob. St. Saviours Southwark, 1589, Rv. as No. 21, dated 1797
25. Ob. St. Thomas' Southwark, Rv. as 21, but no date

All the above range from 3/- to 5/6 each.

STRATFORD (Warwickshire).

Atk.

242. Ob. bust Shakespeare to left, STRATFORD PROMISSORY HALFPENNY
Rv. Struck in Honor & to perpetuate, &c.
Ed. engrailed.....r.r.r.
- 242a. As last, but Ed. milled.....r.r. 10/- to 20/-
- 242b. " Ed. plain
243. Ob. as 242, Rv. T. SPENCE, BOOKSELLER, &c.....10/-
244. Ob. " Rv. PANDORAS BREECHES.....5/- to 15/-
245. Ob. " Rv. Little Turnstile Halfpenny.....r.r. 20/-
246. Ob. an arm holding ARROW, Rv. T. Spence, &c., as 243...
5/- to 15/-
247. Ob. " " Rv. Pandoras Breeches as 244
5/- to 15/-
248. Ob. " " Rv. Little Turnstile, as 245...
10/- to 15/-

FARTHING.

338. Ob. similar to 242 halfpenny, but reads Half Halfpenny
Rv. Struck in Honor, &c., Ed. milled.....r.r.r. p.m.a.

SALISBURY (Wilts).

Atk.

12. Ob. profile head to left, payable at Salisbury, the L is taller
than the other letters in Payable and Salisbury
Rv. W.G.M. 1791 under cypher, Halfpenny above
Ed. milled.....r.r. 12/6
- 12a. As last, but Ed. plain.....10/6 r.
- NOTE—With the exception of No. 20 below, ATKINS' Nos. from
18 to 20b are *very rare*, no price being available.
20. Ob. Cathedral Church of Sarum
Rv. Grocers Arms, &c., 1796, FINE TEAS, &c.
Ed. Payable by J. & T. Sharps, Salisbury.....6d. to 1/-

STOURBRIDGE (Worcester).

Atk.

29. Ob. BRIRLEY HILL TOKEN
 Rv. cypher, R.A. R. ASTIN MALSTER Stourbridge 1797
 Ed. engraved.....rare 10/- to 15/-

SHEFFIELD (Yorks). Pennies.

Atk.

6. Ob. Sheffield Constitutional Society, &c.
 Rv. an oval, America, Holland, France, Poland, &c.
 Ed. on demand in London, Liverpool or Anglesey
- 6a. As last, but Ed. I promise to pay on demand, &c.
- 6b. „ Ed. on demand *we promise* to pay
- 6c. „ Ed. London, Liverpool or Anglesey
- 6d. „ Ed. plain
7. Ob. as No. 6, Rv. Laureate bust of William III.
8. Ob. „ Rv. a lion, &c., REVOLUTION PENNY

All Sheffield tokens are extremely rare and p.m.a.

HALFPENNIES.

53. Ob. a head with a hat on, YORKSHIRE HALFPENNY 1793
 Rv. shield arms, &c., Payable in Sheffield
 Ed. engraved.....1/- to 2/6
- 53a. As last, but Ed. milled.....2/-
- 53b. Ed. plain.....2/6
54. Ob. three men at an anvil, Success to trade, 1794
 Rv. shield arms, Peace throughout the Globe.....1/- to 3/-
55. Ob. Love peace and Union 1794
 Rv. eight arrows crossed, Halfpenny payable at John Hands
 Sheffield.....2/-
56. Similar, but quatrefoils instead of arrow heads...r. 3/6 to 5/6
57. Ob. as No. 6, Rv. Unite and be free, &c.
 Ed. Payable at Macclesfield, Liverpool, or Congleton.....r.r.
- 57a. As last, but Ed. payable at Cronebane Lodge or in Dublin...r.r.

SOUTH WALES. Farthings.

Atk.

22. Ob. bust to left, SOUTH WALES FARTHING
 Rv. Prince of Wales crest, PRO BONO PUBLICO.....6d. to 1/-
 The others vary in detail, but the price is steady.
- 23, 23a, 24, 24a, 25, 26, 27, 28, 29.....6d. to 1/6 each
30. Occur with Rv. Beehive and Bees, &c.
31. „ „ Rv. a cornucopia and olive branch, FARTHING 1793
32. „ „ Rv. a naval crown over a harp, COMMERCE PROTECTED
- These three are rare, 2/6 to 7/6

SWANSEA (Glamorgan). $\frac{1}{4}$ d.

Atk.

3. Ob. View of a castle, SWANSEA HALFPENNY
 Rv. a key, JOHN VOSS, DRAPER, &c.
 Ed. PAYABLE ON DEMAND.....1/- to 1/6

ST. DAVIDS (Pembrokeshire). $\frac{1}{4}$ d.

Atk.

1. Ob. bust to right, MEDALLION OF ST. DAVID
 Rv. Prince of Wales crest, PRO BONO PUBLICO, 1793...r. 2/- to 5/-

SHAKESPEARE.

72. DUBLIN. Ob. female seated with harp, Rv. Shakespeare...1/6
 73. " Ob. " " Rv. Shakespear.....1/6

The following are all MIDDLESEX Tokens intitial of

S.

Atk.

SWAN (Swimming).

10. Middsex. Ob. as title, Rv. Payable in Middlsex. 1797
 11. " Ob. " Rv. an urn, TIME DESTROYS ALL THINGS
 Ed. I promise; both pennys are r.r. 25/- to 30/- each

PENNIES.

Somerset House	36	Rv. London Promissory Penny token	2/-, 3/6
St. Paul's Church	43	Rv. as last	2/6 to 4/-
St. George's Hospital	45	Rv. as last	3/- to 3/6
St. James' Palace	49	Rv. as last	3/- to 5/-
St. Luke's Hospital	51	Rv. as last	3/6 to 5/-
St. Thomas' Hospital	57	Rv. as last	4/- to 7/6
St. Paul's School	87	Rv. P.S. 1797, Ed. I promise, &c.	15/-
Sion House	89	" " "	12/6
Small Pox Hospital	90	" " "	15/-
South Sea House	91	" " "	12/6
Surgeons' Hall	92	" " "	20/-
St. Paul's	95	Rv. H. Young, dealer in Coins, &c.	1/6
" Civitas, &c.	96	Rv. Mathew Young, &c.	r.r. 30/-
" "	97	Rv. spelt Matthew "	r. 10/- 15/-

(continued).

MIDDLESEX TOKENS under S. (*continued*).

Sessions House	118	Rv. London & Westminster penny	12/6	15/-
St. Paul's School	125	" " "		15/-
Sadler's Hall	138	" " "		12/6
Skinner's Hall	139	" " "		15/-
Stationers' Hall	140	" " "		15/-
Surgeons' Hall	141	" " "		12/6

Atk. HALFPENNIES.

Sise Lane	211	Rv. King, Lords, Commons, Ed. milled	1/-
"	212	Rv. similar, but Ed. Payable at the house of T. & R. Davidson...6d.	
"	213	Rv. Geo. P. of Wales, Ed. milled.....	1/6
"	213a	Rv. similar, Ed. plain.....r.	2/6
St. Paul's, 1797	284	Rv. Success to, &c., Ed. Payable at M. & H. Oppenheims...r.r.	£2
Salter's	355	Rv. Cheapest Hat Warehouse, &c..	4d. to 6d.
Schooling	356	Rv. Furnishing Ironmongers, &c...	1/- to 2/-
Shackleton, Lodon	357	Rv. fine mould &c., Lodon.....r.r.r.	60/-
" "	357a	Rv. ditto, but Ed. Lanes., London or Bristol...60/-	
" "	357b	Rv. ditto, but Ed. plain.....	80/-
Shackleton	358	Rv. London spelt correct.....	1/6 to 2/6
"	359	Rv. similar, Ed. Suffolk St., Haymarket	6d.
"	359a	Rv. " Ed. DUBLIN OR LONDON.....	6d.
"	359b	Rv. similar, Ed. plain.....s.	2/6
Sims Russel	360	Ob. We Ne'er shall look, &c., Ed. milled...1/6 to 2/6	
"	360a	Ob. ditto, Ed. plain.....6d.	to 1/6

Skidmores Furnising repository. Atk. 361 to 412, the majority of these are rare to very rare, they are seldom seen, as a fact, and their value depends on the demand, from 2/6 to 30/- each, but a fairly decent few can be purchased on a basis of 5/- each, with the exception of the two following, which frequently turn up and are only worth 6d. to 1/-

361. Ob. a store, 123, High Holborn, London, &c.
Rv. Manufactory and Iron foundry, Clerkenwell, 1795
379. Ob. as the above, see 361
Rv. Heart in a Hand, &c., HONOUR

We now commence alphabetically Skidmores Churches and Gates, numbered according to Mr. ATKINS' work.

	Atk.		
St. Mary's Church, Abchurch			
Lane	413	Rv. cypher P.S. Co., m.s.	4/6
St. Mary's Church, Aldermanbury	414	Rv. Built, &c., 1676	7/6
St. Anne's, Aldersgate	415	Rv. cypher P.S. Co.	2/6
St. Botolph, Aldersgate	416	" "	2/6
St. Bartholomew's the Great	417	" "	4/6
" " the Less	418	" "	4/6
St. Michael's, Basinghall	419	" "	2/6
St. Matthew's Bethnal Green	420	Rv. cypher P.S. Co. 1797	3/6
St. Mary at Hill, Billingsgate	421	Rv. cypher P.S. Co.	10/-
St. Botolph, Bishopsgate	422	" "	10/-
St. Ethelburge, Bishopsgate	423	Rv. ditto & date 1797	10/-
St. Helens', Bishopsgate	424	" " 1797	3/-
St. Anne's, Black Fryars	425	" " 1797	3/6
St. George's, Bloomsbury	426	Rv. P.S. Co. (r.r.)	20/-
St. Botolph, Botolph Lane	427	Rv. P.S. Co.	3/6
St. Mary, Bow Lane	428	Rv. P.S. Co., 1797	3/6
St. Mildred's, Bread St.	429	" " 1797	2/-
St. Swithin's, Cannon St.	430	Rv. P.S. Co.	4/-
St. Lawrence, Cateaton St.	431	" "	3/6
St. Mary, Cheapside	432	Rv. P.S. Co., 1797	4/-
St. James', Clerkenwell	433	" " 1797	2/6
" "	434a	Rv. Built 1792 (r.)	5/-
" "	434a	Rv. ditto, plain Ed. (r.)	7/6
" "	435	Rv. Skidmore, &c.	15/-
" "	435a	Rv. ditto, plain Ed. (r.)	25/-
" "	436	Rv. Holy Bible, &c.	10/-
" "	436a	Rv. Knife & fork,	
		USELESS (r.)	15/-
St. Katherine's, Coleman St.	437	Rv. P.S. Co., 1797	3/-
St. Stephen's, Coleman St.	438	Rv. P.S. Co.	2/6
St. Michael, College Hill	439	Rv. P.S. Co., 1797	3/-
St. Michael's, Cornhill	440	" " 1797	2/6
St. Peter's, Cornhill	441	" " 1797 (r.)	7/6
St. Giles', Cripplegate	442	Rv. P.S. Co.	3/6
Allhallows, (see A Middlesex)	443	Rv. P.S. Co., 1797 (r.)	

(continued).

SKIDMORES Churches and Gates (*continued*).

St. James', Dukes place	444	Rv. P.S. Co.	3/6
St. Clement's, Eastoheap	445	"	(r.) 10/-
St. Mary Mag., Fish St.	446	Rv. ditto, 1797	3/6
St. Nicholas, Fish St.	447	Rv. P.S. Co.	3/-
St. Bride, Fleet St.	448	Rv. ditto (r.)	7/6
"	448a	" Ed. plain	10/-
St. Dunstan's, Fleet St.	449	Rv. P.S. Co. (r.)	15/-
St. Matthew's, Friday St.	450	" "	2/6
St. James', Garlick	451	" "	3/6
St. Giles in the fields	452	" "	4/6
St. Bennet's, Gracechurch St.	453	Rv. P.S. Co., 1797	3/6
St. George's, Hanover Square	454	Rv. a dove flying, &c.	5/6
" " "	455	Rv. variety	3/6
" " "	456	"	6/-
St. Andrew's (Jacobs)	458	Rv. St. Andrew's No. 2	
St. Andrew's, Leadenhall St.	459	Rv. P.S. Co., 1797	3/6
<i>Allhallows</i> (see A.)	460		
St. Edmond	461	Rv. P.S. Co.	4/-
St. Mary, Woolnorth	462	"	3/6
St. Magnus, London	468	"	4/6
St. Alphage, London	464	"	2/6
St. Margaret's, Lothbury	465	"	4/6
St. Mary's, Love Lane	466	"	2/6
St. Martin's, Ludgate	467	"	3/6
(Variety)	468	"	4/-
St. Trinity, Minories	469	"	2/6
St. Olaves, Old Jewry	470	"	4/6
St. Luke's, Old St.	471	Rv. an open book	3/6
(Variety)	471a	Rv. ditto, Ed. plain	10/-
<i>Paddington</i> (see P.)	472		
St. Bennet's, 1670	473	Rv. P.S. Co., 1797	10/-
" 1691	474	" "	7/6
St. Mildred's, Poultry	475	" "	2/6
St. Michael, Queenhithe	476	Rv. P.S. Co.	3/-
St. George's, Queen Sq.	477	"	2/6
St. Paul's, Shadwell	478	"	3/6
St. Sepulcher, Snow Hill	479	"	3/6
Shoreditch Church	480	"	3/6
" "	480a	Rv. ditto, Ed. plain	10/-

(continued).

SKIDMORES Churches and Gates (*continued*).

St. Ann's, Soho	481	Rv. P.S. Co.	3/6
Spitalfields	482	"	5/-
"	482a	Rv. ditto, Ed. plain	10/-
Stepney Church	483	Rv. P.S. Co.	3/6
"	483a	Rv. ditto, Ed. plain	5/6
Stoke Newington	484	Rv. P.S. Co.	6/-
St. Clement's, Strand	485	"	4/-
<i>Allhallows</i> (see A.)	486		
St. Martin, Outwich	487	Rv. P.S. Co.	2/6
" (<i>Unpubd.</i>)	487a	Rv. P.S. Co., 1797	5/6
<i>Tower</i> (see T.)	488	" "	3/6
St. Margaret's, Pattens	489	Rv. P.S. Co.	2/6
St. Stephen's, Wallbrook	490	"	3/6
St. John's, Wapping	491	"	7/6
St. James', Westminster	492	Rv. P.S. Co., 1797	4/6
St. Mary's, Whitechapel	493	Rv. P.S. Co.	3/-
<i>Willsden</i> (see W.)	494	"	4/6
St. Albans, Wood St.	495	"	7/6
" "	495a	Rv. ditto, Ed. plain	10/6
St. Michael, Wood St.	496	Rv. P.S. Co., 1797	3/6
St. John's Gate	503	" "	6/-
St. Paul's, 1797 (view of)	284	Rv. Success to, &c. (r.r.r.)	£2

This finishes the Church series.

Atk.

T. SPENCE.

511. Ob. bust, T. SPENCE : 7 MONTHS IMPRISONED FOR HIGH TREASON
 Rv. THOS SPENCE | SIR THOS MORE | THOS PAINE | NOTED ADVOCATES
 FOR THE RIGHTS OF MAN.....2/6

Obverse of all the following is the same as last, No. 511 :—

512. Rv. Britannia seated, &c., ROUSE BRITANNIA..... 2/-
 513. Rv. We were born free, &c., Ed. SPENCE X DEALER X IN X COINS X 3/
 514. Rv. My freedom I among slaves enjoy (a cat)..... 3/-
 515. Rv. Who know their Rights, &c., Ed. Spence * dealer * &c. 2/-
 515a. Rv. " " Ed. engrailed..... (r) 5/-
 515b. Rv. " " Ed. milled..... (r) 5/-
 515c. Rv. " " Ed. plain..... 2/6

(*continued*).

T. SPENCE (*continued*).

516.	Rv. heart in hand, HONOUR, Ed. Spence X dealer X &c.....	2/-
516a.	Rv. " " Ed. milled.....	2/-
516b.	Rv. " " Ed. plain.....	3/-
517.	Rv. the gallant garb of Scotland (Highlander).....	4/6
518.	Rv. if rents I once consent to pay, &c. (Indian)	3/-
519.	Rv. let Tyrants tremble, &c.....(Lion)	(r) 5/-
519a.	Rv. " " Ed. as 516	(r) 6/-
519b.	Rv. " " Ed. engrailed	(r) 7/6
519c.	Rv. " " Ed. plain	3/-
520.	Rv. odd*fellows*a million Hogg &c. Ed. as 513	4/6
520a.	Rv. odd*fellows*a million Hogg &c. Ed. as 515	(r) 5/-
520b.	Rv. odd*fellows a million Hogg &c. Ed. milled	3/-
520c.	Rv. odd*fellows*a million Hogg &c. Ed. plain	(r) 5/6
521.	Rv. the beginning of oppression, Ed. as 513	(r) 5/6
522.	Rv. PANDORAS BREECHES, Ed. milled.....	(r) 7/6
523.	Rv. After the Revolution, Ed. as 513.....	3/-
524.	Rv. Dudley token Ed. as ditto.....	2/6
524a.	Rv. " " Ed. milled.....	(r) 5/-
524b.	Rv. " " Ed. plain.....	3/6
525.	Rv. We also are the people, Ed. as 513.....	3/6
525a.	Rv. " " Ed. plain.....	(r) 5/-
526.	Rv. Soldiers besieging a City.....	(r.r.) 10/-
527.	Rv. Little Turnstile halfpenny.....	4/-
528.	Rv. T. Spence, Bookseller, &c.	(r.) 7/6
529.	Ob. T. Spence, bookseller, dealer in prints and coins n8 little turnstile, Holborn, London	
Rv. bust (James) RT. HE. G. J. FOX.....	(r.) 10/-
530.	Ob. as 529, Rv. bust Ld. Geo. Gordon died, &c....	3/-
531.	" " Rv. as No. 518 (an Indian).....	(r.) 7/6
532.	" " Rv. marine Society boy, Ed. as 513.....	4/6
532a.	" " Rv. " " Ed. plain.....	(r.) 7/6
533.	" " Rv. Truth for my helm and Justice, &c....	(r.) 7/6
534.	" " Rv. the Habit of a Spaniard, Ed. as 513 ...	(r.) 10/-
534a.	" " Rv. " " " Ed. plain.....	(r.) 7/6
535.	" " Rv. John Thelwall.....	(r.) 10/-
536.	" " Rv. Horne Tooke, esq.....	(r.) 10/-
537.	" " Rv. The habit of a Turk.....	4/6
538.	" " Rv. a Westminster Scholar, Ed. as 513.....	4/6
538a.	" " Rv. " " Ed. plain.....	(r.) 7/6
539.	" " Rv. similar to Ob., but No. 8 comes after little turnstile... (r.) 10/-	

(continued).

T. SPENCE (*continued*).

540.	Ob. T. Spence, &c., notice that No. 8 comes after Littleturnstile, whereas before it came before little. Rv. a blue coat boy, Ed. as 513	3/6
540a.	Ob. as 540, Rv. a blue coat boy, Ed. plain.....	(r.) 7/6
541.	„ Rv. a bridewell boy, Ed. as 513	4/6
542.	„ Rv. a free born Englishman	4/6
543.	„ Rv. as 517.....	4/6
544.	„ Rv. as 518.....	(r.) 7/6
545.	„ Rv. as 523.....	(r.) 7/6
546.	„ Rv. a true hearted sailor.....	3/6
547.	„ Rv. a snail may put his horns out.....	(r.) 10/-
547a.	„ Rv. ditto, but Ed. plain	4/6
548.	„ Rv. as No. 527 (turnstile)	(r.) 7/6
548a.	„ Rv. Spences plan (unpubd.)	(r.) 5/-

Other tokens of Spence appear under device or initial, see Index.

School Boy	559.	Rv. figure of college boy.....	5/-
Sailor	670.	Rv. crown & anchor, &c., WHEN THIS, &c.	4/6
„	671.	Rv. anchor & cable, IN COMMEMORATION, &c.	7/6 r.
Shepherd	672.	Rv. We also are the people.....	(r.) 10/-
„	673.	Rv. stag under a tree.....	(r.) 7/6
Stag		See 673 above	
Snail	674.	Rv. stag under a tree.....	(r.) 10/-
Spaniard	675.	Rv. turnstile.....	(s.) 5/-
Stinton w.m.	722.	Ob. fine teas of the rough flavour.....	6d.
	722a.	Ob. ditto, Ed. payable in Dublin.....	1/-
	722b.	Ob. ditto, Ed. plain.....	(s.) 2/6
Swainson	725.	Rv. Hygeia preparing Velnos syrup In silver £12.	(r.r.r) 60/-
Swan Penny	10.	Rv. PAYABLE IN MIDDLESEX 1797.....	(r.r.) 30/-
„	11.	Rv. Time destroys all things.....	(r.r.) 50/-
Scales Weights Steelyard	Atk. 592.	Ob. English Slavery...r.	12/6

FARTHINGS.

Stove, 123 High Holborn.	774.	Rv. two men working in a foundry.....s.	4/6
776.	Ob. T. Spence a state prisoner in 1794Rv. ROUSE BRITANNIA.....	3/6	
777.	Ob. as last, Rv. Am I not thine ass.....	1/6	
778.	„ Rv. odd fellows, a million, &c.....	3/6	
779.	„ Rv. a padlock, MUM. 1796.....	5/-	

(*continued*).

SPENCE TOKENS (*continued*).

780. Ob. as last, Rv. pigs meat published, &c.....2/-
 781. „ „ Rv. Am I not a man, &c. (slave).....3/6
 792. „ „ Rv. Thos Spence | Sir Thos More &c |5/6
 793. „ „ Rv. even fellows.....2/6
 794. „ „ Rv. If the law requires it.....5/-
 795. „ „ Rv. promissory Naval farthing.....r.r. 20/-
 Slave kneeling 811. Rv. Thos Spence &c.....2/-
 „ 812. Rv. Even fellows.....3/-
 „ 813. Rv. If the law requires it.....4/-

T.

TENTERDEN (Kent).

Atk.

40. Ob. a horse and brewer's dray, TO CHEER OUR HEARTS
 Rv. Tenterden halfpenny 1796
 Ed. Payable at J. & T. Cloakes Brew House.....1/- to 3/-
 40a. Similar, but Ed. Birmingham Redruth & Swansea.....r. 5/-

TAMWORTH (Staffs.) Pennies.

Atk.

6. Ob. TAMWORTH CASTLE EAST VIEW 1799
 Rv. TOWN HALL REBUILT BY THOMAS GUY
 Ed. penny token payable at the house of &c...r.r. 25/- 30/-
 6a. Similar, but Ed. plain.....r.r.r. p.m.a.

HALFPENNY.

19. Ob. View, CHURCH AND CASTLE, TAMWORTH
 Rv. Cypher, I.B., DEUS NOBIS &c. Halfpenny token...r.r. 15/- 20/-

TIPTON (Staffs.)

Atk.

20. Ob. view of church TIPTON HALFPENNY
 Rv. anchor &c. PAYABLE IN STAFFORDSHIRE.....r.r.r. 15/- 25/-

TURNER CAMAC (Dublin).

Atk.

77. Ob. Incorporated by Act of Parliament 1792
 Rv. cypher, H M Co., Turner Camac Chairman Halfpenny
 Ed. Payable in Dublin or Ballymurtagh
 78. Similar, but the Harp has 8 strings 78a. Plain Ed.
 79. „ „ 7 strings 79a. „
 80. „ „ 6 strings
 81. „ „ 4 double strings
 82. Similar to 77, but *no* R in Turner on Rv.

NOTE.—These varieties are worth what you care to give,
 they are not in demand.

Atk. TALBOT FYAN GROCER.

99. Dublin. Ob. for the honor and use of trade
Rv. a bottle BRANDY, Poolbeg St., Dublin
Ed. Halfpenny payable at Dublin, Cork or Derry...
6d. to 1/-
- 99a. Similar, but Ed. has the word HALFPENNY left out.....2/6
100. Ob. may Ireland ever flourish, Rv. as 99
Ed. manufactured by W. Lutwyche, Birmingham...6d. to 1/-
- 100a. With Ed. Payable in Anglesey, London or Liverpool.....s. 3/6
- 100b. „ Ed. Payable at Banbury, Oxford or Reading.....r. 4/-
- 100c. „ Ed. milled over some other inscriptions.....2/-
- There are other varieties, notably Geale & McBride.....4/6

The following are MIDDLESEX under T.

PENNIES.

- Trinity Alms Houses 58. Rv. LONDON PENNY TOKEN.....2/- to 3/-
- Trinity House 115. Rv. LONDON & WESTMINSTER PENNY
10/- to 15/-
- Treasury 119. Rv. similar type and value as last
- Tower of London 120. Rv. „ „
- Tallow Chand. Hal 1142. Rv. Arms & crown Legd. as 115 10/-, 15/-

HALFPENNIES.

- Tower Chapel 488. Rv. P.S. Co., 1797 (under).....3/6
- Temple Bar 509. Rv. P.S. Co., no date.....2/6
- Thelwall, John 676. Rv. TRUE BORN ENGLISHMAN.....r. 7/6
- „ 676a. Rv. as last, Ed. payable at York...r.r. 12/6
- „ 677. Rv. cap of liberty, LIBERTAS 1796
Ed. Skidmore, &c.....7/6
- „ 677a. Rv. similar, Ed. plain.....7/6
- „ 678. Rv. Minerva, TRUTH FOR MY HELM, &c.
Ed. Spence, &c.....5/6
- „ 678a. Rv. as last, Ed. plain.....4/6
- „ 679. Rv. AFTER THE REVOLUTION.....r. 7/6
- „ 680. Rv. SESSIONS HOUSE, OLD BAILY.....3/6
- „ 681. Rv. A SNAIL MAY, &c.....4/6
- „ 682. Rv. Royal Male Tiger.....r. 7/6
- „ 683. Rv. Turnstile.....4/6
- „ 684. Rv. three fleur de lis, 1790.....4/6
- Tooke Horne, Esq. 685. Rv. THOS SPENCE &c.....4/6
- „ 686. Rv. WHO KNOW THEIR RIGHTS.....2/6
- „ 687. Rv. Heart in hand (HONOUR).....3/6
a. Rv. Variety of Ed. payable in London r. 7/6
- „ 688. Rv. ODD FELLOWS.....2/6
a. Rv. Variety of Ed. milled.....r. 5/-

(continued)

MIDDLESEX TOKENS under T. (*continued*).

Tooke Horne, Esq.	689.	Rv. PANDORAS BREECHEs.....r.	5/6
"	690.	Rv. AFTER THE REVOLUTION.....r.	7/6
"	691.	Rv. SESSIONS HOUSE.....	2/6
"	692.	Rv. Turnstile.....	3/6
"	693.	Rv. CHURCH & KING (bust).....r.	10/-
"	694.	Rv. LONG LIVE THE KING.....r.	10/-
Tree of Liberty	695.	Rv. THOS SPENCE &c.....r.	7/6
"	696.	Rv. ROUSE BRITANNIA.....r.	7/6
"	A.	Rv. similar, but milled Ed.....r.	7/6
"	B.	Rv. " " plain Ed.....r.	10/-
"	697.	Rv. We were born free, &c.....r.	r.
"	698.	Rv. WHO KNOW THEIR RIGHTS, &c.....r.	r.
"	a.	Rv. Ditto, but plain Ed.....r.	r.
"	699.	Rv. heart in hand (HONOUR).....r.	7/6
"	a.	Rv. Ditto Ed. milled.....r.	r.
"	b.	Rv. Ed. plain.....r.	r.
"	700.	Rv. The gallant garb of Scotland...r.	7/6
"	701.	Rv. If rents I once consent to pay.....r.	r.
"	702.	Rv. Let tyrants tremble.....	4/-
"	a.	Rv. Ditto, but plain Ed.....	5/-
"	703.	Rv. Odd fellows.....r.	5/-
"	a.	Rv. Ditto, but plain Ed.....r.	7/6
"	704.	Rv. Beginning of Oppression...r.	7/6
"	705.	Rv. After the Revolution.....r.	r.
"	706.	Rv. Shepherd under a tree.....	4/6
"	a.	Rv. Ditto but plain Ed.....	4/6
"	707.	Rv. Turnstile.....	5/-
"	708.	Rv. a Guillotine.....	3/6
The Habit of a TURK	709.	Rv. Turnstile.....	1/-
Turnstile	710.	Rv. WHEN THIS YOU SEE, &c.....	4/6
"	711.	Rv. Heart in Hand, HONOUR.....	3/6
"	712.	Rv. Bust of Mendoza.....	6/6
"	713.	Rv. (Figure) TRUTH FOR MY HELM.....	5/6
"	714.	Rv. (man hanging) END OF PAIN.....	3/6
"	715.	Rv. Stag under a tree.....	5/6
"	716.	Rv. Westminster Scholar.....	5/6
Three Thomases	814.	Rv. THOS. SPENCE, &c.....	4/6
"	815.	Rv. THE WRONGS OF MAN, &c.....r.	10/-
"	816.	Rv. May the 3 knaves of Jacobin, &c....	4/6

U MIDDLESEX.

- United Token *Atk.* 717. Rv. crowned harp.....4/6
 a. Rv. ditto, but Ed. plain.....7/6
 718. Rv. Highlander, &c.....5/6
 719. Rv. a guillotine, &c.....7/6

V MIDDLESEX.

- Atk.*
 Vintners Hall 143. Rv. London & Westminster Penny, 1797 12/6, 15/-

*The following are Tokens that commence with the Initial letter
 or Device of*

W.**WINDSOR (Berks).**

- Atk.*
 1. Ob. a stag, Rv. WINDSOR HALFPENNY TOKEN, 1795
 Ed. plain.....r.r.r. p.m.a.
 1a. Ed. Skidmore, &c.....r.r. 10/- 1b. Ed. Spence, &c.....r.r.

WEYMOUTH (Dorset). ½d.

- Atk.*
 13. Ob. Georgivs III., Rv. visited Weymouth.....r.r. p.m.a.

WANSTEAD (Essex). Penny.

- Atk.*
 2. Ob. Wanstead House on Epping Forest
 Rv. a globe, BRITISH PENNY, 1797.....r.r. 15/-

WARLEY (Essex). ¼d.

- Atk.*
 35. Ob. bust, GEORGE PRINCE OF WALES
 Rv. crest & motto, HALFPENNY 1794
 Ed. Warley camp Halfpenny.....1/- to 1/6
 35a. Similar, but Ed. as last, the date, MDCCXCIV in addition...2/6
 36. Ob. differs slightly.....1/- to 2/-
 37. Ob. ,, the line of forehead comes to the letter N, whereas
 in 35 it came to the R, the end of legend is also *closer* to
 the bust
 Rv. a period at end of legend
 Ed. as No. 35.....r.r. 10/- to 15/-
 37a. Similar but Ed. as 35a.....1/6 to 2/-

WOODFORD (Essex.)

Atk.

38. Ob. Wheatsheaf, &c., 1796, Rv. W. BROOKES CARPENTER
WOODFORD, &c.
Ed. plain.....r.r. 12/6 to 20/-
- 38a. Similar to last, but Ed. payable at his office, Newport...r.r.
39. Ob. compasses, &c., TOKEN ESSEX 1796, W. Brookes, &c.
Rv. Prince of Wales crest, &c.....r.r. 10/- to 15/-
40. Ob. as 39, Rv. man weaving, NOTHING WITHOUT INDUSTRY...r. 10/-

FARTHINGS.

42. Ob. & Rv. struck from the centre of Ob. die No. 88...r.r. 15/-
43. Ob. struck from centre of Rv. die No. 88
Rv. Prince of Wales crest, &c.....r. 10/-

WEST COWES (Isle of Wight).

Atk.

62. Ob. bust of Fox, Rv. blank, Ed. THOS. WORSWICK...r.r. *unique*
63. Ob. bust Fox, 1798, WEST COWES HALFPENNY
Rv. Arms of the Town, Ed. THOS. AYRTON, &c.....1/- to 2/-

WAINFLEET (Lincs.)

Atk.

8. Ob. view, Founded by William Waynefleete 1459
Rv. WAINFLEET HALFPENNY, Hope standing pointing a finger to
the second letter E in Wainfleet
Ed. BIRMINGHAM, REDRUTH & SWANSEA.....r.r. *unique*
9. Ob. as last, Rv. finger points and touches the first E
Ed. payable at the Warehouse of D. Wright & S. Palmer...1/6
- 9a. Ed. reads, WAREHOUSES.....1/- to 2/-
- 9b. Ed. ,, Payable in Hull & in London.....2/-
- 9c. Ed. ,, ,, London Bristol & Lancaster.....4/-

WROXHAM. 3d.

Atk.

1. Ob. MARBLE PIT TOKEN, TO PAY WORKMEN, &c.
Rv. 8 pence payable at Wroxham, D. Collyer, &c....5/-, 10/-, 15/-

WOLVERHAMPTON (Staffs.)

Atk.

21. Ob. a barrel and grapes
Rv. Wines and Spirits retailed by T. Bevan, Wolverhampton,
IN SIX LINES.....r.r. 80/-, £2

WOODBRIDGE (Suffolk).

Atk. (Penny).

14. Ob. Thos. Sekford, Esq., founded Woodbridge almshouses, &c.
Rv. Shield, Arms, &c., AT WHOSE EXPENSE, &c., 1574
Ed. Published by R. Loder, 1796.....1/- to 2/-

WINCHELSEA (Sussex).

Atk.

86. Ob. bust Geo. P. of Wales, &c.
Rv. crest and motto, Halfpenny 1794
Ed. Payable at Richard Maplesdens, Winchelsea

NOTE—This is excessively rare and is the same token as No. 8,
Brighton, except for the Edge.

87. Ob. beehive, &c., Industry the source of content (22 bees)
Rv. Shield, Arms, Winchelsea Halfpenny, 1794
Ed. as last.....1/6 to 2/6
- 87a. With Ed. Payable in Lancaster, London or Bristol.....r.r.r.
88. Ob. similar to 87, but (26 bees)
Rv. & Ed. as No. 87.....6d. to 1/-

WILKINSON, John, IRON MASTER, WILLEY.

Atk.

249. Warwicks, Ob. bust, I. G. HANCOCK, F. under, bust JOHN
WILKINSON
Rv. blank, artist's proof.....*Unique*
250. Ob. as last
Rv. a two-masted sailing barge, 1788
Ed. Willy Snedshill Bersham Bradley.....2/-
251. Similar, in copper 15/-, in silver £2

NOTE—This token, properly speaking a medal in silver, sold at 3/6, commemorated the building and launching of an iron barge to the order of Mr. Wilkinson. The writer imagines that this barge of iron was a novelty, as Mr. Wilkinson wrote that 999 out of a thousand people did not believe in it until it was actually afloat. He said that it would only be a nine days' wonder, and afterwards a Columbus' egg. Wilkinson was a prophet as well as an iron master, for to-day iron and steel vessels predominate.

252. Ob. similar to 249, Rv. barge, dated 1792, supposed to be a counterfeit of 250.....value 2/6

(continued.)

WILKINSON *(continued)*.

There are many varieties of these tokens, but the type is similar, so I summarise them as follows:—

WILKINSON, Rv. FORGE, Dated 1787.

Atk. No. 253, worth 20/-, a *semi-circular window* is to be seen at back of forge in *this specimen*

254 to 263, average 1/- to 2/6, with exception of 259, 4/6; 261, 7/6; 262, 25/-

Dated.

1788.	Atk.	264, 2/6, 265, 4/6
1790.		266 to 269, 1/- to 1/6
1792.		270 to 271a., 1/- to 1/6
1793.		272 to 279, 6d. to 2/-
„		280a, b, & 281, 7/6 each
1795.		282 & 283, 2/- to 3/6

WILKINSON Rv. VULCAN.

1790.	Atk.	284 to 288, 2/- to 5/-
1791.		289 to 291, 1/- to 2/6
„		292 & 293 r.r., 10/- each
„		293 to 296, 2/6 to 3/6 each
1792.		297 to 302, 1/6 to 3/6
1793.		303a & b, rare p.m.a.

WILKINSON Rv. MINING TOOLS.

1790.	Atk.	304, 1/- to 2/6
1794.		305, 1/-, m.s.

Atk.	VARIETIES OR MULES.	
306.	Ob. Wilkinson	Rv. Justice seated, &c.....1/- to 2/6
307.	Ob. „ (flaw)	Rv. H.M. Co.....1/6
308.	Ob. „ (flaw)	Rv. female holding harp.....1/-
309.	Ob. „	Rv. North Wales.....1/6
310.	Ob. „ (no flaw)	Rv. H.M. Co.....2/6
311.	Ob. „ (no flaw)	Rv. female holding harp.....3/6

Atk. WILKINSON.

312.	Ob. bust Wilkenson, Ironmaster
	Rv. Vulcan at work, 1790.....r. 5/-

(continued).

WILKeNSON (*continued*).

Dated.

1791. Atk. 313a, b, c, d & e.....1/- to 2/-

Wilkenson Rv. FORGE.

1792. Atk. 314.....1/6

1793. 315 to 315c.....1/6 each

Dated. Ob. WILKiSON. Rv. BARGE.

1792. Atk. 316, 316a, 316b plain, Ed. *unpubd*.....3/6 each

Dated. Rv. FORGE.

1787. Atk. 317 to 319a.....1/6 to 3/-

1792. 320 to 320e, value as last

1794. 320 bis.....rare 4/6

Dated. Rv. VULCAN.

1792. Atk. 321 to 322b.....1/- to 1/6

323 to 324.....2/6 to 3/6

1793. 325 to 326b.....average 2/- each

NOTE—There were some 500 varieties of this series. Atk. No. 380,
which is very rare, explains itself as follows:—

Ob. bust of Mr. Wilkinson. IRON MASTER

Rv. AND HE | SAID LET US | MAKE PEN- | NYS AFTER | MY OWN IMAGE

Ed. Payable at Macclesfield, Liverpool or Congleton

WILTSHIRE (County) $\frac{1}{2}$ d.

Atk.

1. Ob. Wiltshire Yeomanry Cavalry

Rv. three horsemen, THEIR TOKEN

Ed. milled.....r.r.r. p.m.a.

1a. Ed. plain, unpubd.....r.r. 20/-

WORCESTER (County) 1d.

Atk.

1. Ob. PEACH LOVE & HARMONY

Rv. cypher, M.S. penny payable in Worcestershire

Ed. I promise, &c.....r.r. 20/-

HALFPENNIES.

30. Ob. bust, Georgius III., and W A & Co *under*
Rv. shield, inscribed Worcester..... 6d. to 1/-31. Ob. as last, but I B *under*
Rv. crown radiated, Worcester August 6, 1788...r. 2/6*(continued)*.

WORCESTER (*continued*)—Halfpennies.

32. Ob. as last, but DAVIES under
Rv. crown *not* radiated, otherwise as last...1/6
33. Ob. as last, Rv. similar, but August 6, 7, 8, 1788.....r.r.
34. Ob. as 30, I H & Co under bust
Rv. crown radiated, Worcester August 6, 7, & 8, 1788...r.r.

FAIRINGS.

36. Ob. bust, as 30, C. I. under
Rv. cornucopia, &c. WORCESTER AUG 6, 1788.....6d. to 1/-
37. Ob. as 30, W. A & Co under, Rv. similar to No. 30...2/- to 3/-
38. Ob. ,, Davies under Rv. ,, 33...3/- to 5/-
- The edges of all $\frac{1}{4}$ d. & $\frac{1}{2}$ d. have scalloped edges.

WARWICKSHIRE (Promissory) 1d.

Atk.

5. Ob. view FIRMIM IN VITA NIHIL MDCCXCVI.
Rv. cypher PK Warwickshire promissory penny
Ed. I promise to pay on demand, &c.....2/- to 4/6

HALFPENNIES.

25. Ob. Warwickshire, bust of Shakespeare, 6 buttons on coat
Rv. a female seated, ship in distance, Halfpenny 1791.....2/-
26. Ob. similar, but the fruit hangs over side of Cornucopia,
whereas before it was contained in it.....1/- to 2/6
27. Ob. similar, but a period at end of legend, there are 8 buttons
on the coat
Rv. similar, but head of female and Cornucopia both touch
the legend, and less of the ship is visible
Ed. plain.....r.r. 7/6 m.s.
28. Ob. similar, but the period is *quite close* to the last letter on
Ob.....r.r.r. p.m.a.
29. Ob. similar, but different die
Rv. Vulcan seated at work HALFPENNY 1792
Ed. Payable in Anglesey, London or Liverpool.....1/-

W.T.B. & CO.

165. Ob. PAYABLE AT THE PAWNBROKERS OFFICE BISHOP ST.
Rv. W.T.B. & CO. 1804, LICENCED BY ACT OF PARLIAMENT...r.r. p.m.a.

W.H. & CO.

166. Ob. Fingall Halfpenny 1804
Rv. Cypher W.H. CO., payable at Swords or Dublin...r.r. p.m.a.

The following are MIDDLESEX Tokens that commence with
initial, device or letter

W.

Atk. PENNIES.

Westminster Bridge	60.	Rv. P.K. BRITISH PENNY TOKEN...5/-, 7/6
„	61.	Rv. BRITISH PENNY TOKEN, 1797.....3/6, 7/6
„	Abbey 121.	Rv. LONDON & WESTMINSTER PENNY...r. 10/-, 15/-
West Clandon Place	94.	Rv. cypher, P.S.Co. 1797, &c...r. 12/6, 15/-
Whitehall Horse &	124.	Rv. LONDON & WESTMINSTER. PENNY...r.r. 25/-
Wax Chandlers	144.	Rv. „ „ ...r. 15/-

Atk. HALFPENNIES.

Washington, G.	201.	Rv. stove, Payable by Clark & Harris, &c. Ed. payable at London Liverpool or Bristol 3/6
	201a.	Ed. milled to right.....5/-
	201b.	Ed. „ left.....1/- to 2/6
	202.	Variety of No. 201, Ed. as last.....r. 5/6
Willsdon Church	494.	Rv. cypher, P.S.Co.....8/- to 4/6
Whitehall Gate	510.	Rv. „3/6 to 5/-
Whitfield, Bust	726.	Rv. Payable at John Whitfields, London, between pair scalesr.r. 10/-
	727.	Rv. similar, <i>not</i> LONDON between scales, and LONG LIVE THE KING on Ob. with bust as beforer. 7/6
	728.	Rv. I.M.Co., otherwise as last.....2/6
Williams, W. London	729.	Rv. Fear God and Honor the King.....2/6
	730.	Rv. Similar but <i>not</i> the same die.....1/-
	731.	Rv. Peace Plenty & Liberty
	732.	Rv. Liberty Peace & commerce
Wild Mans Head, &c.	723.	Rv. cypher, R. S. Summers Museum, &c...r.r.r.
	724.	Rv. similar, the A of <i>and</i> comes under the s of cavendish.....r.r. 15/-

YARMOUTH (Norfolk).

Atk. PENNY.

5. Ob. Boulters Exhibition, &c., ex. YARMOUTH
Rv. three figures presenting curiosities to a seated figure of
Britannia, UNDIQUAQUE COLLIGITUR, 1796
Ed. I promise, &c.....r.r.r. p.m.a.

(continued).

YARMOUTH (continued).

HALFPENNIES.

51. Ob. Blank, Rv. LET YARMOUTH FLOURISH.....r.r.r. p.m.a.
 52. Ob. Yarmouth halfpenny, Rv. similar, but Ed. reads GLASS
 WAREHOUSE OF W. ABSOLON.....1/- to 2/6
 53. Ob. similar to No. 5 penny, Rv. similar, Ed. published by Jos.
 Danl & Jno Boulter
 53a. As last, but Ed. Payable at London, Liverpool or Bristol...25/-
 53b. „ Ed. plain
 54. Ob. similar, but Exergue line is *straight not curved*
 Rv. has the legend *added* UNDI, &c., as No. 5.....2/-, 5/-, 7/6
 54a. As last, but Ed. plain, not as last and 53.....4/-, 6/-

FARTHING.

55. Ob. Ship, Yarmouth Half Halfpenny, 1792
 Rv. as 51, Ed. engrailed
 55a. With milled Ed... ..both r.r. 10/- upwards

YEOVIL, (Somerset).

Atk.

96. Ob. a man weaving, Rv. B & C Yeovil, 1797.....s. 3/6

YARUM. Castle (Yorks).

Atk.

9. Ob. as title, Rv. a Globe, British Penny.....r.r. 25/-

YORKSHIRE (County).

Atk.

10. Ob. Pay the bearer one halfpenny, 1796
 Rv. Cypher B.S. Co., Ben Smith & Co., &c.
 Ed. Coventry token.....r.r. 20/-
 10a. As last, but Ed. plain.....r.r.r. p.m.a.

YORK.

Atk.

58. Ob. the Cathedral, YORK, Rv. Cliffords Tower, 1100
 Ed. York built A.M. 1223, Cathedral re-built A.D. 1075.....6d.
 58a. With Ed. Payable in Dublin or London.....5/-
 b. With Ed. Payable in Lancaster, London or Liverpool.....7/6
 c. With Ed. Fear God & Honor the King.....10/-
 d. With Ed. plain.....4/6 to 7/6
 59. Ob. as 58, Rv. mounted Dragoon, PRO REGE, &c.
 60. Ob. „ Rv. female, &c., LIBERTY & COMMERCE, 1795
 61. Ob. Cliffords Tower 1100, view of castle and drawbridge
 Rv. Rule Britannia 1795

(continued).

YORK (*continued*).

62. Ob. as 61, Rv. bust JOHN HOWARD, &c.
 63. Ob. Prince of Wales crest, &c.
 Ed. R. HOBSON, IRONMONGER, &c.....r. 7/6
 64. Ob. Roman bust CONSTANTINE the Greek, born at York, 271
 Rv. Shield, ARMS YORK HALFPENNY, 1796.....r.r. 12/6
 65. Ob. female seated, &c., EBORACUM
 Rv. LIBERTAE JUSTITIA PAX YORK MDCCXCV.....r. 12/6

MIDDLESEX Tokens under

Y.

- Atk.
 YOUNG. 95. Ob. View St. Paul's, Rv. H. YOUNG, &c.....1/- to 2/-
 96. Ob. ditto, Britannia seated, Rv. MATHEW YOUNG, &c.
 r.r. 30/-
 97. As last, but Matthew Young spelt correctly...r. 15/-

ADDENDA.

- Atk. B.O.B. Dublin.
 24. Ob. BY LABOUR ONLY WE PROSPER
 Rv. HOUSE OF INDUSTRY HALFPENNY.....2/-
 BREWER, Dublin.
 25. Ob. John Brewer, French Arms Dublin
 25a. with plain Ed. 5/- to 10/- latter Ed. milled.....r.r.
 COOLEYS, Dublin.
 97. Ob. old man, anchor, &c., SUCCESS TO COMMERCE
 Rv. beehive, &c., PROSPERITY TO THE AGRICULTURE OF IRELAND
 Ed. Halfpenny, Payable at Samuel Cooleys.....r.r.
 CORNWELLS, Dublin.
 98. Ob. bust, ALEXE CORNWELL
 Rv. shield, &c., FOR TRADE.....1/6
 G.B., Middlesex.
 457. Ob. St. James's Hanover Square
 Rv. cypher, G.B., For the use of trade.....3/6, 5/-
 FEAR GOD, &c.
 733. Ob. Fear God & Honor the King.....1795
 Rv. Bishop Blaize, SUCCESS TO, &c.....r.r.r.
 734. Ob. as last
 Rv. ENGLISH SLAVERY (fat man eating).....r.r.r.
 735. Ob. as last
 Rv. FRENCH LIBERTY (a lean man).....r.r.r.

See Index for corrections, &c.

Countermarked Coins and Tokens

ISSUED BY BANKERS & TRADESMEN.

NOTE.—Some coins and tokens one comes across have some initials or device on them called a countermark. In the next few pages these will be found alphabetically arranged with the principal legend or device. The numbers given, as 45/17, refer : the *first* number *the token*, the *second* number *the page* of the work on the 19th CENTURY TOKEN COINAGE, by *W. J. Davis, Esq.*

Where a portrait occurs stamped on Spanish Dollars see under H.

5/- or 4/9 spelt five will be found under F.

Payable at—Tokens *commencing* with these words will be found under P.

A.

Copper

45/17 ADML. LD. NELSON, VICTORY AT THE NILE AUG. 1, 1798
Rv. 1 on a blank reverse, rare, 15/-

Silver

89/22 Adelphi Cotton Work, on a HALF-ECU-OF-FRANCE, rrr

Copper

90/23 As last, FOUR SHILLINGS AND SIXPENCE, 1786, on a George III.
Halfpenny

91/23 As 89 above, on George 3rd Halfpence

92/23 ADELPHI *COTTON WORK* (note stars) on George 3rd Halfpence, 15/-

132/27 Ob. A M B., Rv. H. (for a 6d. silver)

All the above are rrr.

B.

Copper.

42/16 BURY, W. HOUSE on both sides of an old copper farthing, rare

Silver

46/17 BOLTON CASTLE YORKSHIRE, Rv. TIME DESTROYS all things, on a
Spanish Dollar and also has the oval of Geo. 3rd, rrr

A specimen of the above token realized £29 10s. at the Davids's sale
in March, 1901

47/18 BRADFORD WAREHOUSE on a three shilling token of the Armour
type, rare 7/6

48/18 Ditto on a 1/6 token of the Armour type, rr

Copper

50/18 BRADFORD WAREHOUSE on various 19th Century Penny tokens
1/- to 3/-

71/20 BALLINDALLAH, Cotton Works, a large 5/- on a Spanish dollar, rrr

Copper

72/20 Similar, but no value stated, on a Geo. 3rd Halfpenny, rr

C

Silver

23/14 CROMFORD Derbyshire, in a circle, a 5 in the centre on a Spanish Dollar, rare 90/-

24/14 As last, but a small c in *addition*, and 4/9 on the Rv., rr 60/-

25/14 As last, but *no value* expressed, rrr 100/-

31/15 Cark Cotton Works on George III. halfpenny, rr

Copper

36/16 Clarke on a George III. halfpenny, with a crown and Lon don in square, rare

37/16 Similar to last, r 7/6

Silver

41/16 A crown with &, on a Spanish Dollar, rr

SCOTLAND.

55/19 CATRINE COTTON WORKS, in a circle, 5/6 in an inner circle on a Spanish Dollar, rrr

56/19 CATRINE WORKS, in an oval, 5/- in the centre, on a Spanish Dollar, rrr

57/19 As No. 55, but 4/9 countermarked, rr

CASTLE-COMER COLLIERY. (IRELAND).

Silver

134/27 Payable at CASTLE-COMER COLLIERY, 5/5 on a Spanish Dollar, rare

D. (England).

Silver

93/23 DEANSTON Cotton Mill, 5/- in a circle on a silver dollar, rrr

Copper

94/23 As last, on a Chas. II. Bawbee, rr 17/6

94a Ditto, Geo. III. Halfpenny, rr

95/23 DUN, McLaren, Mercht., Lochearn, no value expressed on a COVENTRY 18th Century token, rr

E.

Silver

20/13 E.S. with a CROWN over on a Geo. III. shilling, rr

Copper

33/16 Exeter Change, London, Pidcock, Rv. the beaver 1801, on a Geo. III. Halfpenny, rr

F

Silver—Five Shillings

5/11 Countermark 5/- on a Spanish dollar, rr

Four Shillings and Ninepence

6/11 Countermark on a Spanish dollar thus 4/9, rr

(SCOTLAND).

117/25 FORSTER & CORBE HOTCHESSEN TOWN, 5/- rrr

111/25 HOTCHESSEN MILL, rrr

G. (England).

Silver

2/11 G.R. and a head on a Spanish dollar, the head in small oval, rr

7/11 G.R. 5, Countermarked on a Spanish dollar, the letter ORD with an horizontal cross through it, rrr £7

(continued).

Silver

(SCOTLAND.)

- 58/19 GALSTON SOCV., No. above; the value 5/- on a Spanish dollar, rrr
 76/21 GLASGOW BANK, 5/- on a Spanish dollar, rr 110/-
 77/21 ROBT. CRIGHTON PT. GLASGOW, 4/6 on a Spanish dollar, rrr
 78/21 A. STEVENS & SONS, PT. GLASGOW, 4/6 also on a Spanish dollar, rrr
 96/28 R. & G. BLAIR, GREENOCK, in an oval and in the centre 4/6 on a Spanish dollar, rrr
 97/24 J. & W. SCOTT, payable by 4/9 on a rectangle on a Spanish dollar, rrr
 98/24 A. KING, GREENOCK, 5/- on a Spanish dollar, rrr
 99/24 Ditto, but value 4/6, ditto and rrr
 100/24 J. MC K & SON, GREENOCK, 4/6 on a Spanish dollar, rr £6
 101/24 MC FIE LINDSAY & COY., GREENOCK, 4/6 ditto, rrr, 140/-
 102/24 Similar, a small S under the 4 of 4/6, rrr
 103/24 J. & A. MUIR, GREENOCK, 4/6 on a Spanish dollar, rrr, 140/-
 108/24 A. Gibson, LOCHWINNOCH, 5/- on a Spanish dollar, rrr

Silver 1/-

(IRELAND.)

- 121/26 Ob. GIBBONS bistruck & MD, Rv. J R in monogram, rrr

H (England).

Silver

- 1/11 Head of George III. in a small oval on the Ob. of a Spanish dollar, 3/- to 5/6
 4/11 Head on an American dollar, 1795, in a small oval, rr
 10/12 As No. 1, above, but an octagon stamp, v/f 10/-
 10a. Variety with E under the crown, rr 25/-
 11/12 Similar to last, octagonal countermark, rr 15/-
 13/12 As No. 1, but a half-dollar, rare 7/6
 14/12 Ditto countermarked on Rv. not Ob., rare
 15/12 Similar to No. 10, octagon stamp on a half-dollar, rr 10/-
 16/12 As No. 1, above, but a quarter-dollar, rare, 20/-
 17/12 Ditto, but an octagonal, rare, 60/-
 19/13 Ditto, on a shilling, rare
 21/13 Ditto, but oval countermark on $\frac{1}{2}$ of a dollar, rr

Copper

- 22/13 Ditto, on a London and Middlesex halfpenny, rrr

Silver

- 33/15 Houndsditch, Davis, Wine & Brandy Merchant, on a Charles II. half-crown, rr
 34/15 Similar, but first D in Houndsditch omitted, rr

Copper

- 35/15 Ditto on a penny of George III. rr

I.

Copper

- 44/17 Industry has its sure reward, Rv. 1/6. 10/- to 15/-

Silver 1/-

(IRELAND.)

- 123/26 I.T. in a rectangle, Rv. W. R. & J. R. monogram, rr

K.

Copper

- 51/18 Ob. & Rv. KEIGHTLEY on various 19th Century penny tokens, 7/6
 52/18 As last, but G.R. added, rare, 7/6
 53/18 As 51, with J.M. added, rare, 5/-
 54/18 Ditto, W.W. added, rare, 6/-

L.

LEVERN MILL, 800 S.D.

LOCH WINNOCH, see Gibson under G.

M.

Silver

8/11 M 2 x 2½ H. C. T. Co., on a Spanish dollar and an oval of Geo. III.
rare

18/18 M.R. on shields (William 3rd), rare

32/15 MAN CHES TER, MARY HAMPSON & SON, on a Geo. III. halfpenny, rr

59/19 MUIR KIRK IRON WORKS in a circle, 5/6 within an inner circle and
the date 1809, on a Spanish dollar. View of blast furnaces
at work, rrr

60/19 Similar, but no view of blast furnaces, rrr

Silver 1/- Countermarked on *Next Three*, all IRISH

124/26 Ob. MC CORMIC, W. MURPHY & I. T. in a rectangle

Rv. W.B. with C under, rare

125/26 Ob. MC O'GRADY, Rv. as obverse, 3 times C/mkd., rare

126/26 Ob. J. MC QUOID, Rv. BOLTON bistruck, rare

Copper

135/27 J. Mitchell, H. Down, no value expressed, on Geo. III. ½d., rr

137/28 Jas. Meeson Countermarked on a William III. crown, rr

N.

Silver

40/16 North Shields halfpenny, J.P.R. 1795 on a Spanish dollar, rrr

O. (Ireland).

1/- *Silver Countermarks on Next Three*

127/26 Ob. O'BRIEN, Rv. MD., rr

128/26 Ob. O'NEILL, Rv. M., rr

130/26 Ob. O'TOOLE, Rv. blank, rr

138/28 Oates & Co., 5 shills on a Thaler, rrr

139/28 Ditto, 2 shills 6 on a half-ecu of France, rrr

P.

P.P.W. see Sterling under S

62/19 PAYABLE AT ROTHSAY MILLS, 2/6 on a portion of a Spanish dollar,
rr, £5

63/19 Similar, but the value is expressed on a rectangle and a counter-
marked *, rr, £7

64/19 Similar to 62, but 1/8 on a portion of a Spanish dollar, rrr, £5

Copper

65/20 On Geo. halfpennies and 18th Century tokens, Rothsay Mills, 30/-

66/20 On Geo. halfpenny, with a woosack in addition to legend, but no
value expressed, rr

(continued).

P (continued).

Silver

- 67/20 Payable at ALLOA COLLIERY, 5/- on a Spanish dollar, rrr
 68/20 Similar, but to left of 5/- is a small oval stamp of Geo. III., rrr
 69/20 Similar, but no value stated and on a Geo. III. shilling

Copper

- 71/20 Similar, but on Geo. II. & III. halfpennies, rr

Silver

- 73/20 PAYABLE AT DALZELL FARM, 5/- in the centre, on a five pence piece
 of FRANCE, rrr
 74/21 As last, but the 5/- omitted, rr, £5
 75/21 As last, 5/- omitted, DALZEL FARM, rr
 83/22 PAYABLE AT LANARK MILLS, 5/- on Spanish dollar, rr, 50/-
 84/22 Ditto 4/9, rrr, £5
 85/22 Ditto 4/6, rr, £3 10s.
 86/22 Ditto and a D added to the right, rrr, £6

Copper

- 88/22 Ditto, T C D added on a William III. *badge* of Scotland, rrr, £8

PAISLEY.

- 109/24 Ob. CORCER PAISLEY, 5/- on a Spanish dollar, rrr
 110/24 Ob. JOHN LANG MERCHANT PAISLEY on a Spanish dollar, the value
obliterated, rrr
 112/25 PAISLEY SOCIETY, 5/3 on a Spanish dollar, rrr
 113/25 J. MUIR PAISLEY, 5/- the P. of Wales' Plumes and motto in a circle
 on a Spanish dollar, rrr
 111/25 PAYABLE AT PAISLEY, W. LANGHAM, 5/3 on a Spanish dollar, rrr
 114/25 PAYABLE AT CULGREUCH MILL, 5/- " " rrr
 115/25 Similar, but Culgreuch Mill is *not* in a *circle* as the last, rrr

Copper

- 116/25 Similar to 114, no value stated, THOS. WHYTE on 18th Century
 Halfpenny Tokens, rr, £2
 119/25 PAYABLE BY ROBT MCNEE FINTRY, on a Glasgow 18th Century
 Token, rr
 120/26 PAYABLE AT Mrs. Somervills Down, no value expressed, on ¼d. of
 George III., rr
 133/27 O. POWELE & M., Rv. s., on a 1/- in silver, rr

Copper

PEEL CASTLE.

- 136/27 A incuse on an Isle of Man 1/-, with Peel Castle view thereon, rr

R.

Silver

- 9/12 R. B. with bust of Washington (?) countermarked on a Spanish
 dollar, rr

-
- 61/19 ROTHESAY COTTON WORKS in a circle, 4/6 in value, and date 1820, on
 a Spanish dollar, rr £5

S.

- Silver*
 8/11 S.C.S. and head of Geo. III. stamped in an oval on a Spanish dollar, rr
 26/14 Sterling P P & W 1754, countermarked and engraved on a Spanish dollar, this is ascribed to Sherborne, Dorset, Messrs. Preter, Pew & Whitty, Bankers, rr
 28/15 SO. shields on a Charles II. half-crown, rr
 29/15 As last, but on a shilling, rr
Copper
 30/15 As last, but on a Geo. III. halfpenny, rr
Silver
 49/18 SCURR THIRSK ON A RECTANGLE, ON A THIRSK ASSOCIATION shilling, rr, 50/-
 105/24 S D & CO., LEVERN MILL, 5/6 on a Spanish dollar, rrr
 106/24 As last, but an *additional* s.d., an attempt to obliterate the value, rr
 107/24 As 105, but the figure 5 only, rrr
 122/26 (8 four-leaf Shamrock), Rv. blank (on a 1/-) rr
 129/26 Ob. J. SHORT, C C & S B in monogram
 Rv. POWELL & an S under (on a 1/-) rr

T.

BANKERS' & TRADESMEN'S PRIVATE TOKENS.

- Copper*
 39/16 JOHN TATE & SON LONDON, &c., on a George III. halfpenny, rr
 79/21 THISTLE BANK 5/-, on the Rv. a THISTLE, on a Spanish dollar, rr £5
 80/21 As last, but 4/9, rr £3
 81/21 As last, but the *thistle omitted*, rr £5
 82/22 Similar, but 4/6, rrr £6

W.

- Silver*
 12/12 W.Z. countermarked on a forged Bank of England dollar of 1804, rrr
 The above was a counterfeit, the person who counterfeited the above received a sentence of 12 years transportation (*vide Davis*) rr
Copper
 27/14 W. Best, Rv. ONE SHILLING, on a Wallsall church penny, rrr

BANKERS' & TRADESMEN'S COUNTERMARKS.

- Copper*
 43/17 W. a female extending alms, &c., Rv. TWO SHILLINGS AND SIXPENCE.
 A token of Birmingham, W. for workhouse, rare 12/6
 88a./22 WILKISON EDINBURGH, and a thistle countermarked on an old copper halfpenny (Mr. Bowles' Collection) rr
 131/26 Ob. Wilson Bistruck, Rv. blank (on a 1/-) rr

Tokens issued in the Nineteenth Century AND THEIR VALUE.

The abbreviated descriptions and Nos. refer to the EDITION OF 1904, of the NINETEENTH CENTURY TOKEN COINAGE compiled by W. J. DAVIS, Esq., published at 42/-. To those requiring accurate details of the Tokens, the Author of this work refers them to Mr. W. J. DAVIS' EDITION, to be seen in most public libraries.

The points to be noted in the following pages are:—

IDENTIFICATION. Any name, device, legend, commencing with the *first* letter that *appeals* to a person *unacquainted* with coins, will be found in these pages *alphabetically*.

NUMBERS IN MARGIN. These refer to Mr. DAVIS' work, the *first* Number the *token*, the *second* Number the *page*.

NUMISMATIC TERMS & WORDS will be found alphabetically under their initial letter.

REVIVAL & MEANING OF TOKENS. During the 40 years reign of George III. there were no silver coins struck for use in England, with the exception of the 1787 shilling and six-pence. The shilling dated 1763 was limited to 2,000 pieces, and was struck by the Earl of Northumberland.

CAPTURE OF SPANISH DOLLARS. On one occasion one million two hundred and fifty thousand dollars was captured from the Spaniards, which formed the occasion of a procession of six waggons, each drawn by eight horses, a further twelve waggon-loads arrived, making a total of about 40 tons of silver dollars. (*Gentlemen's Magazine, December 4th, 1799*). Over 3,000,000 were countermarked with a small head of George III. and circulated in England. The public however wanted coins of lesser value and struck or commissioned firms to strike tokens bearing their *own names*. For fourteen years there was no copper money coined. The heavy coinage of 1797 was melted down because the value, *as old copper*, was *more than the face*, or indicated value of the pieces. The token coinage was however a great source of profit to the manufacturers and incidentally to many issuers. They were finally suppressed in England in the year 1817, by an Act of Parliament. The earliest dated token is of 1646, a token of Belfast dated 1637 has been questioned, viz.: that as many mistakes in names occur on these pieces, 1637 may have been intended for 1657.

CONDITION is an important factor in the value of tokens, the price given in these pages are for desirable specimens in extra fine condition. R signifies *rare*. R R *very rare*. R R R *extremely rare*. It will be taken for granted that the tokens *unpriced* are rare and that no price is available at time of going to press, but can be inserted at a further time by Subscribers. G. C. KENT.

A.

ANDOVER (Hants) 1811. Silver 1/-

- 9/57 Ob. ARMS, &c., ANDOVER TOKEN FOR XII PENCE
Rv. PAYABLE BY W.S. & J. WAKEFORD 1811, 1/6 to 3/-
- 9a/57 Unpublish, has 7 acorns, not 6 as above, rare 5/- to 7/6
- 10/57 Similar to above, but no period between J. W., an acorn over first
A in payable, rare 6/-
- 11/57 " to last, but in copper, rare
- 12/57 " to 10/57, but a leaf over the first A in payable, 2/- to 4/6
- 13/57 " but eight acorns in the wreath, rare 10/-
- 14/57 " " nine " and a period between J.W.
- 15/57 " but a period after all initials, but *not* after the &, only four
acorns in the wreath, 10/-
- 16/57 in copper, rr
With the exception of No. 9, all are scarce to rare.

DATED 1812.

- 17/57 Similar to 9/57 except the date, no period between J.W., 3/- to 5/-
- 18/57 In copper, *not* silver, otherwise as last, rare
- 19/57 Six acorns in the wreath, no period between J.W., rare
- 20/57 Ditto, and a period between between J.W., rare

COPPER PENNY.

- 38/60 Ob. arms, &c., ANDOVER TOKEN FOR ONE PENNY, the ribs of the lion
are *expressed*
Rv. PAYABLE BY W S & J WAKEFORD 1812
- 39/60 Variety of last, the ribs of Lion are *not expressed* 2/-

ALFORD (Lincs.) 1/- silver.

Davis

- 3/66 Ob. ALFORD SILVER TOKEN 12 PENCE, Payable at ELIZTH EMERTON & SONS
Rv. a beehive, 1811, INDUSTRY HAS ITS REWARD, rare 15/- to 20/-

AFRICAN CROWN, CRANE [see Pidcock under P.]

ANIMALS ON COINS [see Pidcock.]

ATTLEBOROUGH (2/- Silver).

Davis, Norfolk

- 4/80 Ob. arms, crest, &c., ATTLEBURGH TOKEN TWO SHILLINGS H ON the
ground to the right
Rv. a female standing, William Parson & Son, Octr. 11, 1811, an H
on the ground to the left, rr 25/- to 50/-
- 5/80 Ob. arms, &c., legend as the last, H on the first palm blade
Rv. the same as last, rrr, 30/- to 60/-

SHILLING (*continued*)

- 6/80 Ob. Payable at WM. RF. & RE. Attleborough
Rv. 1 SHILLING, for the use of trade, 1811, rr, 10/- to 25/-

A. PRODDY (see Newcastle Farthings)

ARNOLD WORKS, 5/- crown, copper.

Davis, Notts

- 9/92 Ob. a fleece, DAVISON AND HAWKSLBY
Rv. Roman device, ARNOLD WORKS, 1791 * A CROWN * rr
- Ditto 2/6
- 10/92 Reads * HALVE A CROWN, rr
- Ditto 1/-
- 11/92 Reads * ONE SHILLING * r 10/-
- Ditto 6d.
- 12/92 Reads * SIX PENCE * 7/6

NOTE—The above are sometimes found gilded or silver-plated.

(continued).

ABERCARNE Iron works, copper 1/-

Davis, Monmouth

- 1/196 Ob. ONE SHILLING, Abercarne Iron Works, Samuel-Glover
Rv. I promise to pay the bearer on demand a one pound note for
20 of these pieces, rr

ANGUS Mc Donell, Inverness-shire

- 4/208 Ob. Angus Mc Donell, William Fraser. We promise to pay the
bearer on demand 2 PENCE, r, 7/6

BANK OF GUERNSEY, Channel Islands.

- 1/240 Ob. Arms of Jersey, BISHOP DE JERSEY & CO.

Rv. TOKEN OF FIVE SHILLINGS, BANK OF GUERNSEY, 1809, rrr

BANK PENNY & HALFPENNY, Isle of Man

- 8/244 Ob. QVOCVNQVE ICERIS STABIT

Rv. Bank penny, Isle of Man 1811, rare 10/-

HALFPENNY

- 9/245 Ob. similar to last, *except in size*

Rv. " BANK HALF PENNY, rare 5/-

NOTE—Also see under Q.

B.

BANK OF ENGLAND Dollar, Silver.

Davis Nos. 1 to 5 all rrr

No. 6/1 Bank of England dollar, 1804. Ob. Georgius &c. There are many
varieties of this noted by Mr. Davis, as follows:—

For Mint state specimens—

6	7	8	9	10	11	12	13	14	15	16	17	18	19
5/-	RR	50/-	RR	10/6	7/6	RR	RR	7/6	15/-	7/6	4/6	7/6	15/-

For others see Georgius under G.

BROUGHTON, SPROUT, see Nantwich.

BARNSTAPLE (Devon).

- 11/40 Ob. Barnstaple Token, one shilling. Rv. Arms of the Borough, 10/-

12/40 Variety of last, rare, vf 10/-

- 13/40 Ob. issued at Barnstaple 14 November, 1811

Rv. for convenience of change, &c., vf 3/-

- 14/40 Similar to No. 11, but SIXPENCE, scarce, fine 2/6

- 15/40 Similar to No. 11, but Devonshire silver token for VI. PENCE, vf 3/6

BLANDFORD (Dorset). Silver.

- 1/43 Ob. Arms, &c., Blandford, 1811. Rv. one shilling token, H. WARD,
&c., rrr

- 2/43 Ob. similar, but payable by H. Ward, Blandford

Rv. one shilling token in a circle, For public accommodation, 1811,
2/- to 4/6

BRUTUS (ascribed to Essex).

- 29/50 Ob. BRUTUS, Rv. VINCIT. AMORE. PATRIAE. bust to right, rr

- 30/51 Ob. do. Rv. Britannia seated, 18 acorns, 9 on *either* side, r 3/6

- 31/- Ob. do. Rv. ditto, 15 acorns, 8 to left, 7 to right, F 1/6

- 32/- Ob. do. Rv. ditto, 14 acorns, 8 to left, 6 to right, F 1/-

- 33/- Ov. BRUTUS. *note the period*, Rv. 20 acorns, 11 to left, 9 to right, vf 1/6

BUCKLESBURY, see Charing + under o

BASINGSTOKE CANAL, Hants. Copper.

- 40/60 Ob. a wheelbarrow, JOHN PINKERTON VALUE ONE SHILLING

Rv. a sailing barge, BASINGSTOKE CANAL 1789, a wreath of laurel
round the Ed., 2/6 to 4/6

NOTE—This was probably struck for the purpose of advancing money to
the workmen engaged by the contractor when cutting the canal.

BEAVER, see Pidcock under P.

BELL, see Newcastle Farthings.

BATH, Somerset, 4/- Silver, or COPPER TOKEN

Davis

- 1/95 Ob. ARMS, &c., TO FACILITATE TRADE BATH TOKEN FOUR SHILLINGS
Rv. A POUND NOTE GIVEN FOR FIVE OF THESE TOKENS C. CULVER-HOUSE,
J. ORCHARD AND J. PHIPPS, &c., within an inner circle, rr, 50/- vf
- 2/95 As last, but in copper, rrr
- 3/95 Ob. as last, Rv. similar, but ORCHARD is in line with the s of
BUILDINGS, rrr £9
- 4/95 Ob. the right foot of Justice is *over* R in trade
Rv. as 1/95 but there is no inner circle, rrr £6
- 5/95 Similar, but I instead of J. Phipps, rrr
- 6/95 Ob. as No. 4, Rv. SHIPS COLONIES & COMMERCE 1811, rrr
- 7/95 As last, but struck in copper, rrr
- 8/96 Ob. ARMS, &c., BATH TOKEN FOUR SHILLINGS, 1811
Rv. a pound note for 5 tokens given by S. Whitchurch and Wm. Dore.
- | | | | | | | | |
|------|------|-----|----|---------|-----|-----|---|
| 9 | 10 | 11, | 12 | copper, | 13, | 14, | are varieties of last and all are rare to |
| 15/- | 25/- | | | | £2 | £5 | very rare |

TWO SHILLINGS. BATH.

- 15/97 Ob. BATH TOKEN, TWO SHILLINGS, &c.
Rv. A POUND NOTE GIVEN FOR TEN TOKENS BY C. CULVERHOUSE,
I. ORCHARD & J. PHIPPS, vf 10/-

SHILLING. BATH.

- 16/97 Ob. similar, but reads ONE SHILLING 1812
Rv. a pound note given for 20. Note, periods after all initials,
C I & J, rare vf 10/-
- 17/97 As last, but the periods omitted, rr 15/-

COPPER 1d. BATH (Somerset).

- 68/109 Ob. a fleece suspended, BATH TOKEN, 1811, the left foreleg is over
the FIRST one in date. The ONES are in a straight line, and
slightly pointed at the TOPS the TAIL falls below the HOOK
Rv. a pound note for 240 tokens given by S. T. Whitchurch and
W. Dore. The t in token is over the n in given, rare 2/6
fine only
- 69/109 Similar, but the t in token is over the space between GIVEN and
BY, 3/- vf
- 70/109 Similar, but the left foot of the fleece *nearly* touches the *first* one
in date. The ones are flat, rare 10/-
- 71/109 Similar but the date is in a curved line and further from the legs
of the fleece. The ones are pointed, 1/6 vf
- 72/109 Similar to last, but the first ones in date are between the forelegs,
and more pointed at top 3/6 vf
- 73/109 Similar, but the first one in date is under the right foreleg, the
tail does not fall beyond the hock, the ones in date slope.
The t in TOKENS on Rv. is above the last limb of n in GIVEN
3/6 vf
- 74/110 Ob. arms and supporters and crest, hands clenched, BATH PENNY
.... TOKEN ... 1811
Rv. a pound note for 240 tokens given by S—Whitchurch and
W. DORE, scarce, 2/6

BRISTOL 1/- (*Important, look for dates*). Somerset.

Davis

- 18/98 Ob. Arms, &c., Rv. BRISTOL SILVER TOKEN. 12. FOR NECESSARY CHANGE
1811, rare 7/6 m/s
- 19/98 As last, but in copper, rrr
- 20/98 Ob. Arms with supporters, ONE SHILLING TOKEN GENUINE DOLLAR
SILVER 3 DWT Nov. 1, 1811
Rv. Issued by E. BRYAN, BRISTOL, &c., 4/6, vf
- BRISTOL TOKEN FOR XII PENCE, dated Aug. 12, 1811
- 21/99 Ob. BRISTOL TOKEN FOR XII PENCE, VIRTUTE ET INDUSTRIA
Rv. PAYABLE BY MESSRS. FRAS. GARRATT, WM. TERRBL &c. Aug. 12, 1811
The tail of the snake on Ob. touches the N of TOKEN, 2/6
- 22/99 Similar to last, but the tail *does not* touch the N. There is no flag
staff on the right tower as in preceding, but a portion of the
FLAG IS VISIBLE, s, 5/-
- 23/99 Similar, but *no* flag or staff is seen on right tower, 10/-, r
- 24/99 The portion of flag and staff is visible, but on the Rv. there is *no*
period after GRIGG, and the last T in GARRATT points to the
first limb of the E in TRADE, rare, 7/6
- 25/99 Similar, but the last T in GARRATT points between D & E of TRADE, rr
- 26/99 Similar, but the tail of the snake touches the N in TOKEN, *no staff*
on right hand tower, a portion of the flag is visible, rr, 15/-, m/s
- 27/100 Similar, but FRAS Garratt is spelt CARRATT
- 28/100 As last, but in brass, both forgeries and rrr

Continued, but DATED Aug. 22, 1811

- 29/100 Similar, except date and FRAN *not* FRAS GARRATT, see 21/99, rr
- 30/100 Similar, except date and FRAN GARRATT is spelt GARRETT, rr
- 31/100 Struck in copper, rrr
- 32/100 Struck in copper on a larger flan, rrr

Continued, *no* Date

- 33/103 Similar, no date, the Rv. reads PAYABLE AT P. ROSE'S, STATIONER,
BRISTOL, H. Morgan, &c., rr
- 34/103 Rv. reads Bristol shilling silver Token issu'd by Royal licence,
H. Morgan, &c., 3/-, vf
- 35/103 Rv. as last, *but* Ob. has misspelt word PENSE, whereas in 34 it reads
Bristol Token XII. pence, s, 2/-, f
- 36/103 Ob. Bristol Token XII. PENSE (sic)
Rv. reads issued, not issu'd as previously, rare 4/6
- 37/104 Ob. G.R. Prince of Wales' plumes, &c.
Rv. as 34/103, rrr, £2

JULY 12. BRISTOL MEDAL (? Shilling). Somerset.

- 38/104 Ob. BRISTOL MEDAL THE XII OF JULY, VIRTUTE, &c.
Rv. Bristol & Welch principality silver medal F GARRATT & FS. HORN
GRIGG. Prosperity to Wales and the City of Bristol, rr
- 39/104 Differs on Rv., ISSUED BY, added, rrr
- 40/104 Differs from 38 in having LAM'T BECK between Garratt & Griggs, rrr
- 41/104 Ob. as 38/104, Rv. similar, but the issuers' names are omitted, the
legend reading PROSPERITY TO WALES & THE CITY OF BRISTOL, rr

SEPTEMBER 5th.

- 42/104 Ob. as 38/104, WALES & BRISTOL in a circle, MERTHYR 5TH SEPT.
1811, rrr

BRISTOL & WILTSHIRE (Somerset).

Davis

- 43/104 Ob. a bridge, BRISTOL & WILTSHIRE TOKEN 1811, the tops of the 1's in date *are flat*
 Rv. VALUE 12 PENCE, payable by NIBLOCK & LATHAM at their warehouse, &c., 4/6 ef
- 44/104 As last, but Rv. differs slightly, and the ones in date on Ob. *slope*, rare 10/- vf

SEPT. 6, 1811.

- 45/105 Ob. LET TRADE & COMMERCE FLOURISH, BRISTOL, ISSUED BY W. Sheppard, exchange Sept 6 1811
 Rv. VALUE 12 PENCE, Somersetshire Wiltshire, &c., 2/- ef
- 46/105 Ob. as last, but *spelt* Shephard (as the issuer), rare 15/-

QUAY, BRISTOL (Somerset).

- 47/105 Ob. a ship, Value one shilling for the Army, &c. *
 Rv. No. 37 Quay Bristol, PAYABLE AT GOVERNMENT STORES, R. TRIPP & co., 1811, 15/-
- 48/105 As last, but R. TRIPP & co., 1811 is omitted, rare, 15/-

All the foregoing are shillings.

SIXPENCE (Davis).

- 49/105 Ob. BRISTOL SIXPENNY TOKEN TO FACILITATE TRADE 1811
 Rv. 6d. within a wreath, GENUINE DOLLAR SILVER ISSUED BY E. BRYAN, 4/6 to 7/6
- 50/105 As last, but a period between B & B of Bryan, 3/- to 5/-

DITTO, DATED AUG. 12th, 1811.

- 51/106 Ob. Arms and crest, BRISTOL TOKEN FOR VI. PENCE
 Rv. Payable by Messrs. Fras Garratt, &c., issued in Bristol, Aug. 12, 1811, 2/-, m/s

DITTO, DATED AUG. 22nd

- 52/106 Ob. similar to last, Rv. Payable by Messrs. Fran (1 N) Garratt, &c., Aug. 22, 1811, Gregg spelt Grigg, rare 5/6
- 53/106 Rv. differs, Terrell spelt Terrail, and Garratt is spelt Garrett, and Gregg spelt Grigg, 4/6

NOT DATED.

- 54/106 Ob. there is no flag on the right tower
 Rv. BRISTOL silver six-penny token issued by Royal licence, Morgan, &c., 3/6
- 55/106 Ob. similar to last, but corner of the flag is visible
 Rv. Payable at Morgan's Warehouse for buck and doe skins, Castle St., Bristol. A pound note will be paid for forty of these, rr, 10/-

DATED JULY 6th

- 56/106 Ob. BRISTOL MEDAL the VI. of July (*see page 211*)
 Rv. Bristol and South Wales silver medal, &c., rrr

DATED JULY 12th (*see Note in last*).

- 57/106 Ob. Arms, bust, &c., BRISTOL MEDAL THE XII. OF JULY
 Rv. similar to No. 38 preceding, but *no* issuer's names, rr

BRISTOL BRIDGE (Somerset).

- 58/107 Ob. a bridge BRISTOL & WILTSHIRE TOKEN, 1811
 Rv. VALUE 6 PENCE in a radiated star, payable by Niblock & Latham at their warehouse BRIDGES (sic) r, 10/-, m/s
- 59/107 Ob. as last, Rv. similar but *corrected* to Bridge St., 2/-, m/s

(continued).

DATED SEPT. 6th, 1811. BRISTOL BRIDGE (*continued*).

Davis

- 60/107 Ob. Arms and crest, Sept. 6th, 1811, Bristol, payable by W. Sheppard, Exchange
Rv. 6 PENCE, Somerset, Wiltshire, Gloucestershire, &c., 2/, ef
- 61/107 Ob. 6 PENCE, R. TRIPP & CO., Bristol, 1811
Rv. Payable by one dollar for 10 tokens and 2d. or 20 tokens for 2 dollars and 4d. and 40 for a one pound note, rare 5/6

COPPER (BRISTOL 1d.) Somerset.

- 75/110 Ob. bust (George III.) one penny token 1811, the tops of one's slope and the last 1 nearly touches the robe
Rv. CIVITAS BRISTOL, Arms, crest, &c. The waves under the ship are formed by three pairs of thin lines, and there are *five* stays from ship to castle, the snake has a forked tongue, rare, 7/6
- 76/110 Similar, but the last 1 in date 1811 is clear of the robe, 5/6
- 77/110 Similar, the waves under ship have *three thick lines*, there are no stays from ship to castle as previously, the snake is without a tongue, 4/6
- 78/110 Very similar, a very slight slant to tops of one's in date, 2/-
- 79/110 Ob. the tops of one's in date are FLAT
Rv. the snake has a tongue, *but* it's not forked, rare
- 80/110 Similar to last, the towers are *without* flags, and there is only *one* stay from ship to castle, rr 12/6

BRISTOL BRASS & COPPER COMPANY. (Penny).

- 81/111 Ob. VIRTUTE ET INDUSTRIA, 1811, arms and crest of the city. The mast next to the castle is shorter of the two. There are *four* stays. The Portcullis is filled in with perpendicular lines
Rv. B B & Copper Co. one penny, payable at BRISTOL SWANSEA & LONDON. The down-stroke of the B is under the second N. BB in solid lines, 1/- vf
- 82/111 Ob. as last, Rv. similar but BB is outlined, rare 5/-
- 83/111 Ob. has five *not* four stays from ship to castle, the doorway under portcullis is plain
Rv. the B is under γ in payable (solid lines) 2/6
- 84/111 Ob. similar, as 81. The two masts are *now* the same length. six stays from ship to castle, and the doorway under portcullis is filled in with horizontal lines
Rv. the B is under γ in payable (outlined) rare 5/6
- 85/111 Ob. only FIVE stays from ship to castle, the two loopholes above the doorway have faint lines representing brickwork
Rv. the BB is outlined, one B is under the second N, rare 5/6
- 86/111 Ob. similar, the masts equal height, but the loopholes 'over doorway are plain
Rv. BB is outlined, 1/- vf
- 87/111 Ob. the loopholes appear filled in as 85
Rv. BB is solid, scarce 3/6

HALFPENNY B B & CO. (Penny see above).

- 106/114 Ob. Virtute et Industria 1811. The hand holding the scales is under the I in Industria
Rv. B B & COPPER Co., Halfpenny payable at Bristol, Swansea and London, rare 12/6
- 107/114 Ob. similar, the hand is under the N in Industria
Rv. The down stroke of B at right projects *above* the curve of the letter, 2/-
- 108/114 Ob. the hand is under the *space* between I & N
Rv. the down stroke does not project as in the last, rr
- 109/114 As last, but B on Rv. is outlined, rare, 3/6, ef

BRISTOL PATENT Sheathing (Somerset).

Davis

88/112 Ob. a ship with 5 portholes, no boat at stern. The main-mast points between the I & N of sheathing. BRISTOL PATENT SHEATHING NAIL MANUFACTORY

Rv. ONE PENNY TOKEN, PAYABLE AT BRISTOL AND LONDON 1811. *Flat tops* to ones in date, 2/6

89/112 As last, but ones in date *slope*, 2/6

90/112 Ob. a ship with *six port holes*, no boat, mainmast points to centre of n in sheathing, Rv. as last, rare

91/112 As last, but mainmast points to the first limb of n in sheathing (no boat), 4/6 vf

92/112 Ob. a boat at ship's stern, 10 portholes to the ship, legend as 88 Rv. Penny token, payable at Bristol & London 1811, 1/6

93/112 Ob. as last, Rv. penny token payable by s. GUPPY; BRISTOL 1811. No period after Bristol, rare 3/6 ef

94/112 As last, but period after Bristol, rare 7/6

95/112 Differs in there being 9 portholes, and a comma between payable and by, no period between Guppy and Bristol, rare 7/6 ms

DATED 1813, PATENT Sheathing (Somerset).

96/113 Ob. a *full-rigged* ship. PATENT SHEATHING nail manufactory BRISTOL, 1813

Rv. ONE PENNY TOKEN, Payable by S. Guppy at Bristol and London 1/6

HALFPENNY, 1811. Ship to left, no boat. (Somerset.)

110/114 SHIP TO LEFT. Patent sheathing nail Manufactory, Bristol, only one lift to SPRIT sail, the pennant reaching the centre of A

Rv. Halfpenny token. Payable at BRISTOL & LONDON 1811. Scarcely any tops to one's in date. The P of penny *lines* just below the E in PAYABLE, 3/6

111/114 Ob. the pennant barely touches the A Rv. the P of Penny lines to end of L, 2/6, m/s

112/115 Ob. & Rv. similar, the ship shows *its* stern. There are two lifts to sprit sail and the pennant *only* reaches the T, 3/6

113/115 Ob. the pennant approaches the T and follows the circle to A. The *stern* is *not seen*

Rv. similar, scarcely any tops to one's in date, the P of penny lines with END of E, 1/-

114/115 Ob. as last, Rv. the P of penny lines with the centre of E, 3/6

115/115 The pennant reaches the second limb of A. Only one lift to spritsail

Rv. scarcely any tops to one's of date, the top of P in penny lines with centre of L, rare 7/6

SHIP TO RIGHT. (No boat).

116/115 Ob. the pennant reaches the first limb of H

Rv. Halfpenny token. Payable at BRISTOL and LONDON 1811, 2/-, vf

SHIP TO LEFT.

117/115 Ob. a ship with *boat* at stern. PATENT SHEATHING NAIL MANUFACTORY, BRISTOL, Rv. as last, rare

Dated 1812.

118/115 Ob. a ship, as last, Rv. PAYABLE BY S. GUPPY, BRISTOL AND LONDON 1812, 1/-, vf

FARTHING. Ship to right

119/115 Ob. similar to halfpenny, Rv. reads Farthing, 6d., vf.

120/115 As last, but in Silver, rrr, 15/-

BRISTOL & South Wales (Somerset).

Davis

- 97/118 Ob. VIRTUE ET INDUSTRIA, 1811 (Arms of Bristol). There are 7 stays at right of mainmast. The bowsprit touches the edge of the garter. The PORTCULLIS is formed with 2 horizontal and 2 perpendicular lines. Flat tops to one's in date
Rv. Prince of Wales' plume, a ribbon inscribed ICH DIEN ONE PENNY TOKEN, BRISTOL & SOUTH WALES, rare
- 98/118 Similar, but 6 stays only. 2 horizontal and 3 perpendicular lines to portcullis. H under the right tower, the one's in date slope, 6d. to 1/-
- 99/118 Similar, no H under the tower, Rv. the I in ICH lines to the space between I & S in Bristol instead of the I. 3/- vf
- 100/118. Similar to 97. 5 stays from the mainmast, the bowsprit does not touch the garter, the portcullis has one horizontal and three perpendicular lines, the Rv. as last, s 4/6
- 101/118 Similar, there are no stays above the top sails at the left, Rv. similar, but B in Bristol is disjointed, 3/6
- 102/118 Similar, but 7 stays, and a H under the tower, 4/6
- 103/118 Ob. no portcullis, 6 stays at right of mainmast, and stays above topsails at left. No H under the tower, the tag of garter is above the date instead of between the 8 & 1, Rv. as 99, rare 5/-
- 104/118 Ob. similar, only 3 stays on right, NONE on left, tag of garter between 8 & 1, Rv. as 101, 7/6 vf, rare

BILSTON (Staffs.) 1/- Silver

- 1/118 Ob. Arms of Stafford, BILSTON SILVER TOKEN ONE SHILLING, a circular line above the castle.
Rv. payable by Rushby & Woolley, 1811, one pound note for 20 tokens, rr
- 2/118 Ob. without the circular line above the castle
Rv. similar but reads *commercial change*, 2/- f
- Ditto Sixpence
- 3/118 Ob. as last reading, SIXPENCE, Rv. one pound note for 240 tokens, 3/6 vf

Copper

BAYLIS of BILSTON, see S following Scarrier House, No. 26

Twopenny piece

- 28/121 Ob. PRIEST FIELD FURNACES, a small amount of smoke rises from the chimney
Rv. Two pence payable at BILSTON, s. FEREDAY BRADLEY, BILSTON & PRIESTFIELD COLLIERIES & IRON WORKS, rare 10/-, vf
- 29/121 Similar, chimney emits dense smoke, and the T. H. which was on the ground in the former is now omitted, rare, m/s, 20/-
- 30/122 Ob. bust (Geo. III.) one pound note for 120 tokens, 1811, the shoulder lines between O & N in one
Rv. View of the Exchange. Payable by RUSBURY & WOOLEY, BILSTON, rare, 20/-
- 31/122 Similar, the bust is much larger and the shoulder lines with the O in one, 17/6, m/s, rare

Penny

- 32/122 Ob. bee hive and bees. One pound note for 240 tokens, 1813
Rv. Three cannon balls without a circle, payable by JAMES ATHERTON, BILSTON, 5/-, vf
- 33/122 Ob. bust of (John of Gaunt) ONE POUND NOTE for 240 tokens, 1811. The point of crown lines to the first limb of N in NOTE, and the figures 240 are the same size as the letters in legend
Rv. a horseman, Payable by EDWARD BEEBEE, BILSTON. No period after By, or Beebee, s 3/-, f

(continued).

BILSTON (Staffs).—*continued.*

Davis

- 34/122 Ob. similar, but point of crown lines to the *last* limb of N in note, the 4 is larger than the other figures, Rv. as last, rr, 10/- vf
- 35/122 Ob. similar, but dated, 1812, Rv. has a period after BY & BEEBEE, 5/6, vf
- 36/122 Ob. similar, but a period *after* TOKENS
Rv. similar, but *no* period *after* BY or BEEBEE, rr, 10/-
- 37/123 Ob. PRIEST FIELD FURNACES, very little smoke from chimney
Rv. ONE PENNY PAYABLE AT Bilston, a monogram S. F., &c., 2/6
- 38/123 Ob. as last, Rv. ONE PENNY payable at Bilston, S. Fereday (with a double line beneath). The T of *at* is over the *centre* of N in Bilston, 2/6
- 39/123 Ob. similar to 37, but *dense* smoke from chimney
Rv. as last, but the T of *at* is over the last limb of the N in Bilston. The I of Bilston under A of payable, rare, 7/6
- 40/123 Ob. as last, Rv. the I of BILSTON is under the Y of payable, rare 7/6
- 41/123 Ob. the first one of date is *between* the two limbs of R
Rv. similar, but the T of *at* is over the *centre* of N; and the I of is, is under the *space* of A & Y in payable, rr, 10/-
- 42/123 Ob. similar to 39. H on the ground at the left, the first one of date is under the *upright* limb of R. Rv. as last, rare 12/6, vf

A period *after date* on following—

- 43/123 Ob. ONE PENNY PAYABLE BY in a circle, legend a pound note for 240 tokens. The P of penny lines to the centre of U in pound, and the N in one is *under* the E in note.
Rv. Samuel Fereday, Bilston, 1812, the first one in date is under the I & L of Bilston, rr, 7/6
- 44/123 Ob. similar, but the period is at the *left* of the letter o
Rv. similar, but the *first* one in date is under the *first* limb of the L, rare, 5/6, vf.
- 45/123 Ob. the P of penny lines to the *end* of o, the N in one is under the T & E of note.
Rv. The B of Bilston is under the F & E of Fereday, 5/-
- 46/124 Ob. as last, Rv. the period is at the *right* of the o in Bilston, rare 10/-
- 47/124 Ob. the top of P in penny lines to the first limb of the U
Rv. the S in Bilston is under the E in Fereday, instead of at the *left* of that letter, 3/6, vf
- 48/124 Ob. the N in one is under the T in note, and there is a crosslet to the figure 4.
Rv. the first one of date is under the first limb of L, and the period is under the centre of o in Bilston, rare, 10/-

No period *after date*

- 49/124 Ob. the P in penny lines *between* the o & U of pound, and the N in one is *under* the E in note.
Rv. *has no period* after the date 1812, rare, 12/6
- 50/124 Ob. the P lines to the *centre* of U in pound
Rv. no period after date. A in Fereday is *under* the L in Samuel instead of the E & L as formerly, rare, 12/6.
- 51/124 Ob. bust (Geo. III.) ONE POUND NOTES, &c., 1811, the nose of effigy lines to the o in tokens.
Rv. view of building. PAYABLE BY Rushbury & Woolley, Bilston. The horns of grasshopper touch the first limb of the B in Rushbury, 3/6, vf
- 52/124 Ob. similar, but the point of bust is *midway* between the S and date, before it was much nearer the last numeral, rare, 5/6

(continued).

BILSTON (Staffs).—*continued.*

Davis

- 53/124 Similar, but the nose points to the T in tokens, rare, 4/6
 54/124 Similar to 51. The horns of the grasshopper *touch the last limb* of the H in Rushbury, rare, 5/-
 55/124 As last, but the horns *touch the H & B*, 5/6

Dated 1811 on both sides

- 56/124 Ob. Bust to right, one pound note, &c., 1811
 Rv. a building, 1811 under, Bilston is in a *curved line*, 7/6, *vf.*
 57/124 Ob. similar, the point of bust is near the s instead of midway between s and the last 1 in date as formerly, 5/6
 58/124 Ob. bust, no date under R as last, 7/6, rare
 59/125 Ob. laureate bust, draped and armoured. ONE PENNY TOKEN, 1811
 Rv. a building PAYABLE AT BILSTON, 10/-
 60/125 Ob. bust *not* laureated, the last one in date *touches* the bust.
 Rv. similar, but the grasshopper is on the *summit* of the vane, rare, 12/6.

*Varieties*BUST ROBED WITH ermine, *no period after* Bilston

- 61/125 Bust similar to last, but robed with *Ermine*, the letters smaller, the date is clear of the bust. The nose of effigy *points to the N* of token, rare, 7/6
 62/125 Ob. similar, but the nose *points to the E* of token.
 Rv. the top of building at left, lines between A & X of payable, 3/6
 63/125 Ob. similar, but the dates on robe are very prominent
 Rv. the top of building lines to the foot of X, 5/6
 64/125 Ob. the spots on robe are smaller, the nose of the effigy *points to the N*
 Rv. the top of building lines between the A, rare, 7/6.
 65/125 Ob. similar, the nose points to the E of token.
 Rv. the top of building lines to the *last limb* of A, rare, 5/-
 66/126 Ob. the nose points *between E & N*, there are pellets on the robe, *not spots*, date is in very large figures
 Rv. top of building lines to the first limb of A, rare 10/-, *vf*

A period after Bilston

- 67/126 Ob. bust, legend smaller letters, nose points to the E, the last 1 in date is under the *centre* of robe
 Rv. has a period after BILSTON, rare, 4/6, *vf*
 68/126 Similar, the nose points *between E & N*, and the 8 in date is under the *centre* of robe, the last one in date is *nearer* the bust, 3/6, *vf*
 69/126 The nose *points to the N*, the second 1 in date is under the *centre* of the robe, rare, 4/6, *vf*
 70/126 Similar, but the *second and third* figures of date are under the *centre* of the robe, rare, 5/-
 71/126 Similar, the nose points to the E, and the *third* figure of date is under the *centre* of robe, rare, 7/6

HALFPENNY

- 72/126 Ob. ONE HALF PENNY PAYABLE BY, a pound note for 480 tokens
 Rv. Samuel Fereday, Bilston, 1812, rare, 3/-
 73/126 A proof with a broad toothed border, rr, 5/6

BURSLEM (Staffs.) *id.*

- 74/127 Ob. one penny token. FOR PUBLIC ACCOMMODATION.
 Rv. one pound note, &c., 1818, payable by J. & R. RILEY AND MACHIN & CO., BURSLEM, 4/6

BURTON (Staffs.). 1d.

Davis

- 75/127 Ob. PAYABLE BY JAMES PARDOE BURTON (view)
Rv. ONE PENNY TOKEN in a *thin* wreath of oak and laurel, a border of pellets, 4/6
- 76/127 Ob. as last. Rv. a thick wreath of oak and a serrated border, rare, 10/-
- 77/127 Ob. as last
Rv. PENNY TOKEN pure copper preferable to paper, r, 5/-
- 78/127 Ob. view. PAYABLE AT THE EXCHANGE, BURTON
Rv. as last, r, 8/6
- 79/127 Ob. as last. Rv. ONE PENNY TOKEN, within a wreath, rare 8/6
- 80/127 Ob. as last. Rv. Prince of Wales' crest, &c., TO FACILITATE TRADE, 1818, 6/6

BENHALL (Suffolk). ½d.

- 11/186 Ob. JOHN SHUCKFORD WADE
Rv. BENHALL, SUFFOLK, 1765. This token was issued in 1811, the date signifies the *birth* day of the issuer (*vide* Davis) rr, 80/-

BRIGHTON (Sussex). 1/-

- 1/140 Ob. silver token, J. B. Phillipson, Chemist, Brighton
Rv. one shilling payable by R. Phillipson, Druggist, rare, 20/-
- NOTE.—Two brothers jointly were the issuers of above, in Chichester and Brighton.

BEDWORTH MILL (Warwicks.). 1/-

- 1/143 Ob. a crest. FOR THE CONVENIENCE OF CHANGE, ISSUED OCT. 25, 1811
Rv. ONE SHILLING token, payable at Bedworth Mill, rare, 10/-

BIRMINGHAM (Warwicks.). 2/6

- 2/143 Ob. view of building BIRMINGHAM TOKEN 2s. 6d. MDCCLXXI.
Rv. ARMS. ONE POUND NOTE FOR EIGHT TOKENS PAYABLE AT THE WORKHOUSE, rrr, £5
- 3/143 Ob. a chinaman, a chest labelled FINE TEA, payable by EDWARD WRIGHT, BIRMINGHAM
Rv. Warwickshire silver token, pound note for eight, 1811, rrr, £8
- 4/143 Ob. as last. Rv. similar, the P in POUND is between the limbs of the R in Warwick, before it was *under* the last limb of the letter, rrr

SHILLING, 1811

- 5/144 Ob. BIRMINGHAM TOKEN ONE SHILLING, 1811
Rv. ONE POUND NOTE FOR 20 TOKENS PAYABLE AT THE WORKHOUSE, 3/6
- NOTE.—There are nine slight varieties of the token above.

Davis's

Nos.	6	7	8	9	10	11	12	13	14
	8/-	2/6	4/6	2/6	3/6	7/6	7/6	10/-	10/-

DATED, 1812—3 varieties

15/145, value 7/6 | 16/145 2/6 | 17/145, dated 1812, 3/-

SIXPENCE, 1811

18/145 Ob. similar to shilling, except in size and value, 10/- rare

DATED, 1812

19/145 Ob. dated, 1812. Rv. centre bar of shield lines with first limb of the E in workhouse, 1/6.

20/145 Differs from last in Rv., the bar of shield lines to the centre of the E, rare, 8/6

FOR ANOTHER 6d., 3d. or 1d., see page 219.

B. W. H., under the date 1788 (Warwicks.) 2/6 piece.

Davis

- 24/146 Ob. a female seated, handing alms to a blind beggar man who is being led by a boy
Rv. script monogram B. W. H. 1788, TWO SHILLINGS AND SIXPENCE, rr, 15/-
- 25/146 Similar to last, but often a punch has been used to obliterate the word SIXPENCE. Mr. W. J. Davis says that this would be recognised as a current 2/- token. Both are struck in copper as is also the shilling below the monogram representing the Birmingham workhouse, 10/-
- 26/146 Ob. Industry has its sure reward. Rv. 1799, 1s., rr, see 25 above, 20/-

BIRMINGHAM SIXPENCE, 1813 (Warwicks.)

- 28/147 Ob. view of building. BIRMINGHAM SIXPENCE, 1813, a small w on the pavement
Rv. Birmingham ARMS. ONE POUND NOTE FOR 40 TOKENS PAYABLE AT THE WORKHOUSE. NOTE.—This is a copper token larger than the 1797 two penny pieces of Geo. III., and its weight and size was supposed to be an equivalent to sixpence. There are *seven* varieties all weighing above 5 ozs., and extremely rare, £17 for one specimen
- 29/147 Similar to above, but *no* w on PAVEMENT, weighs under 5 ozs.
- 30/147 Struck on a thin flan, weight under 2 ozs., £2
- 31/147 Struck in *gold*, weighs 1 oz. 5½ dwts.
- 32/147 Struck in *silver*, weighs 5 ozs. 7½ dwts.
- 33/147 Struck in *silver* on a thin flan, weighs 1 oz. 5½ dwts.
- NOTE.—The prices of these varieties can be gauged from No. 28/147 above.

BIRMINGHAM THREE PENCE, 1813 (Warwicks.)

- 34/147 Ob. ~~west~~ view of the workhouse. BIRMINGHAM THREE PENCE, 1813
Rv. arms, one pound note for 80 tokens, payable at the workhouse.
NOTE.—The *second* o in workhouse is over the o in tokens, 7/6 to 20/-
- 35/148 Ob. similar to last, but the first numeral of date is over the *first* e in three. Formerly it was over the space between the two ee's in three, and the w is *not* on the pavement in *this one*.
Rv. the second o in WORKHOUSE is over the k in TOKENS, not the o as before, rr, 15/- to 30/-

BIRMINGHAM PENNY 1811 (Warwicks.)

- 36/148 Ob. view of workhouse. BIRMINGHAM *above*, 1811 below
Rv. arms of Birmingham. ONE PENNY TOKEN, rr (pattern) 25/-
DITTO DATED 1812, 5 varieties.

Nos.	37	38	39	40	41
	—	—	—	—	—
	4/6	10/-	3/6	7/6	2/6

DITTO DATED 1818, two varieties, No. 42/148, 5/-, 43/149, 7/6

DITTO DATED 1814, two varieties, No. 44/149, 3/6, 45/149, rr, 20/-

BRADFORD ST. Mills, BIRMINGHAM.

- 46/149 Ob. view of rolling mills, 1812 in exergue
Rv. THOMAS GIBSON, BRADFORD ST. MILLS, BIRMINGHAM, a pound note for 240 tokens, vf, 1/6

BUST OF:—

- 47/149 Ob. bust (Thomason) within wreath of oak
Rv. Token for one penny, 1811. TOPS of ONES in date *flat*.
- 48/149 Similar, but the TOPS of ONES slope, about 5/-
Both above are rr, and belong to BIRMINGHAM

BIRMINGHAM & NEATH (penny) (Warwicks.)

Davis

- 49/150 Ob. a crown in circle BIRMINGHAM AND NEATH, 1811, the tops of ONES in date slope a little
Rv. ONE PENNY in circle CROWN COPPER COMPANY, the top of P in penny is above the last limb of W in CROWN, 3/6
- 50/150 Ob. similar, but tops of ones flat
Rv. similar, but P in penny lines with centre of the W, 3/-
- 51/150 The P lines with first limb of the N, 3/6
- 52/150 As before, except the CENTRE JEWEL on band of crown is DIAMOND shape *not* oblong as previously, rare, 10/-
- 53/150 Ob. as 49, but the cross *does not touch* the ORB
Rv. the P lines to the space between W & N in CROWN, 3/6
- 54/150 Ob. as No. 49, *ones slope*. The top of P in penny lines to the centre of the W, similar to 50, 5/-
- 55/150 Differs in the top of P lines to last limb of W, 5/6

Birmingham UNION Copper Co., Rv. RISCA

- 56/150 Ob. range of furnaces eleven chimneys emitting smoke to *right*. RISCA above, COPPER WORKS below, under the furnaces 1811
Rv. ONE PENNY TOKEN. Birmingham Union Copper Company, rrr, 20/-
- 57/150 Ob. similar, only TEN chimneys, smoke to *left*, 1811, RISCA UNION COPPER COMPANY, *an ornamental star after Risca & Company*
Rv. ONE PENNY TOKEN, payable in Birmingham, 2/- to 4/-
- 58/150 Similar to last, but *less* smoke, flaw under I of RISCA, a Y at the end of building, rr, 10/-
- 59/150 Still less smoke than formerly, and *no* flaw under I of RISCA, rr, 6/-

Birmingham & RISCA Copper Company.

- 60/151 Ob. clenched hands 1811, a * after Risca & Company
Rv. ONE PENNY TOKEN, PAYABLE in BIRMINGHAM, 3/6
- 61/151 Similar Ob., but Rv. reads: PAYABLE AT BIRMINGHAM IN CASH NOTES, 7/6
- Varieties: 62/151, 10/- | 63/151, 10/- | 64/151, 10/-, all rare

Birmingham UNION Copper Company.

- 65/151 Ob. clenched hands, an ornament *above*, 1812 *below*. Union Copper Company, Birmingham, the ONES in date have *flat tops*
Rv. ONE PENNY TOKEN payable in cash notes, 2/6
- 66/151 Similar, the cuff lines between A and N of COMPANY; before it lined with the N only, 3/-
- 67/152 Similar, but the ONES in DATE slope, and ONE PENNY TOKEN is in *smaller* letters, 2/-
- 68/152 As last, differs *only* in the Y in penny which lines with centre of N in NOTES, rare 10/-
- 69/152 The Y lines to the *top* of the o in NOTES, 3/6
- 70/152 The Y lines to the centre of N in notes, and in Ob. the centre of cuff lines with *first limb* of N in COMPANY, rare 7/6
- 71/152 Similar, but top of Y lines to *last* limb of the N, 1/6, vf
- 72/152 Similar, but the Y lines to top of the o in notes, 2/-
- 73/152 As last, but the CUFF on Ob. lines between A & N of Company, r 7/6

Continued FOR PUBLIC ACCOMMODATION.

- 74/152 The Rv. reads as title, centre of cuff lines with *first limb* of N in COMPANY, 2/6
- 75/152 The cuff lines to centre of the N in Company, r 4/-
- 76/152 The cuff lines between the A & N in Company, r 5/-
- 77/152 Rv. differs, the top of Y lines to the *bow* of the D in accommodation, r 5/6

BIRMINGHAM & SHEFFIELD, 1811, (Warwicks).

Davis

- 78/152 Ob. as title, One Penny
Rv. TOKEN 1811, Copper Company divided by an ornament, the tops of the ones in date being *flat*, the n in token lines to second limb of A in Company, rare 10/- to 20/-
- 79/152 Ob. as last, Rv. the n in token lines to first limb of the A in Company, rr 15/-
- Ditto, 1812.
- 80/153 Similar to 78, *except* in date, the *last* letter in PENNY lines with *first* limb of E in Sheffield, rare 15/-
- 81/153 The top of v lines to centre of the E, 2/-
- 82/153 " " first limb of the E, rare 4/6
- 83/153 " " centre of the E and the ones in date *slope*, rare 5/6
- 84/153 Very similar to last, also rare, 7/6

BIRMINGHAM & SOUTH WALES, (Warwicks.)

- 85/153 Ob. Prince of Wales plumes, &c., 1812, the tops of ones in date slope and (important) there is no period before or after the date
Rv. a horse in a circle, COPPER TOKEN ONE PENNY, the horse's ears point to centre of E in copper, rare 10/-
- 86/153 Ob. similar, the & is curved at lower terminal and the tops of ones in date are flat, the horse's ears point to first limb of E in copper, 2/6 vf
- 87/153 Similar, but a PERIOD before and after 1812, 3/6
- 88/153 As last, the horse's ears point to the centre of the E, 3/-
- 89/153 " " " " end of the E, 3/6
- 90/153 Similar, but struck on a smaller flan, the upper terminal of the & is flat, and 1812 is much smaller figures, the HORSE'S EARS point *between* E & R of COPPER, rare 10/-
- 91/153 The & differs from last in its being curved at terminal, the ones in date slope, the horse's ears point to the centre of E in copper, r 10/-

BIRMINGHAM & SWANSEA (Warwicks.)

- 92/154 Ob. BIRMINGHAM AND SWANSEA, ONE PENNY
Rv. Token 1811 (*flat tops to one's of date*), rare 7/6
- 93/154 Similar, the top of penny lines to *last limb* of SWANSEA, *not between* the w & A as last one, 3/-
- 94/154 Penny lines between w & A in Swansea, but one's in date *slope*, r 7/6
- 95/154 Penny lines as above, but Rv. differs *slightly*, 3/6
- 96/154 As last, the one's in date *do not slope quite* so much, 7/6
- 97/154 Similar, top of penny lines with *centre* of the A in Swansea, 2/6
- 97a *unpubd.* the Rv. of No. 92, the Ob. of 97 (Mr. Daniel's Coll.), 7/6

DITTO 1812.

- 98/154 Ob. a lion supporting a shield, Birmingham & Swansea 1812
Rv. a spray of roses, COPPER TOKEN ONE PENNY, 2/-

HALFPENNY, 1811

- 106/155 Ob. halfpenny, Birmingham & Swansea, the top of the n in half lines to centre of the e
Rv. Token 1811, COPPER COMPANY, rare 10/-
- 107/155 Ob. as last
Rv. reads Rose Copper Company, the top of r in line with the *bow* of the c in Copper and the tops of ones in date are nearly flat, 3/6

(continued).

BIRMINGHAM & SWANSEA $\frac{1}{2}$ d.—(continued.)

Davis

- 108/155 Ob. Similar, but the τ in line with the *last limb* of the κ in ROSE, 2/-
 109/155 Ob. differs from 106, the η in half lines between \mathbf{N} & \mathbf{G} in Birmingham.
 Rv. as last, 2/-
 110/156 Top of \mathbf{H} lines to *centre* of \mathbf{G} , and ONES in date *slope*, 2/6
 111/156 Similar, the τ lines to centre of space *between* ROSE COPPER, rare 3/6
 112/156 Top of \mathbf{H} lines between \mathbf{N} & \mathbf{G} in Birmingham, r 5/-

BIRMINGHAM & Warwickshire, 1811

- 99/154 Ob. as title, one penny. top of penny lines with first limb of the \mathbf{s}
 Rv. TOKEN 1811. Flint Copper Co., 4/6
 100/154 Similar, the top of penny lines with centre of the κ , rare 10/-
 DITTO, 1812
 101/155 Ob. BIRMINGHAM & WARWICKSHIRE, a crown with 18 PEARLS on the
 arch. 6 to *left*, 7 to *right*, the band of crown lines with the \mathbf{s}
 in shire, *top of cross* is *between* the $\mathbf{\&}$ and \mathbf{w}
 Rv. ONE PENNY 1812, for *general circulation*, the top of penny lines
 with the *centre* of the *first* \mathbf{B} in general, 1/- to 2/-
 102/155 Ob. differs, the top of cross is *under* the \mathbf{w} , the band of CROWN
 lines with the \mathbf{H} of SHIRE
 Rv. penny lines with first limb of the $\mathbf{\&}$, rare 7/6
 103/155 Ob. only 15 pearls, 7 to left, 8 to right, s 3/6
 104/155 Ob. only 13 pearls, 6 to left, 7 to right, the band lines to the \mathbf{H}
not the \mathbf{s} in SHIRE as 101, r 7/6
 105/155 Ob. only 14 pearls, equally distributed, 7 on each side, r 10/-
 BRITANNIA CYROPÆDIA, see Coventry 123, under C this section

BEWDLEY (Wilts.). 2/6 (copper).

- 2/161 Ob. TWO SHILLINGS AND SIXPENCE. STANLEY COLLIBRY, *near* BEWDLEY,
 J. & B. THOMPSON
 Rv. we promise to pay the bearer on demand a one pound note for
 eight of these pieces, rr

BARNESLEY (Yorks.). 1/-

- 2/166 Ob. William Horsfall, Barnesley
 Rv. ONE SHILLING TOKEN 1812, seated female, &c., rrr £4

COPPER 1d.

- 75/175 Ob. a weaver, no legend. The sley board *touches* the weaver's head
 at the *left*
 Rv. PENNY TOKEN, PAYABLE AT JACKSONS & LISTERS WAREHOUSE,
 BARNESLEY, the two \mathbf{N} 's in penny are *without* their terminals,
 rare 10/-
 76/175 Ob. the sley board touches weaver's head in the *centre*
 Rv. the two \mathbf{N} 's in penny are correctly formed, 2/6
 77/175 Ob. the sley board *touches* the weaver's head at the *right*
 Rv. the downstroke of the \mathbf{P} is *over* the commencement of the τ in
 token 2/6, v f
 78/175 Ob. the sley board *passes through* the weaver's head at the *right*,
 and is connected to the sley of the loom, *no cloth* is seen at
 the *left* of the weaver, rare 7/6

BRADFORD (Yorks.). 1/-

- 3/166 Ob. JAMES LAYCOCK, BRADFORD, *aim*, &c.
 Rv. figure, Justice, a bale labelled Y & D, a cask inscribed WINES &
 SPIRITS. ONE SHILLING TOKEN 1812, 10/-

BEVERLEY (Yorks.) 3d.

Davis

79/175 Ob. BEVERLEY NEW FRIENDLY SOCIETY, ESTABLISHED 1789

Rv. THOMAS LECK FATHER. THREEPENNY TOKEN, 1813, r 85/-

BEWLEY, EDWD., see under Dublin

BRIDLINGTON (York.) 1/-

4/166 O, ^B BB. BRIDLINGTON 1811.

Rv. 12, TWELVE PENNY BRIDLINGTON SILVER TOKEN, 5/-

5/166 O, ^{BB} B. COOK & HARWOOD 1812, Rv. as last, 7/6

6/167 Ob. a ship between BBB, BRIDLINGTON QUAY, 1811

Rv. JAMES STEPHENSON, ONE SHILLING SILVER TOKEN, 4/6

BRECKNOCK (Wales.) 1/-

1/187 Ob. BRECKNOCK SILVER TOKEN FOR XII PENCE, the T of TOKENS is over the centre of the robe

Rv. FOR ALL PARTS OF THE KINGDOM, payable at George Norths general waggon warehouse, 10/- rare

2/187 Differs in the Ob., the T of token is over the centre of the robe, rare 20/-

BRECHIN, East Mill (Forfar).

7/206 Ob. as title, VIEW OF MILL 1801

Rv. view of church, payable by SMITH & WILSON under the building CHURCH, s 3/6

8/206 No legend except the word CHURCH, the EDGE inscribed payable by Smith & Wilson, rare 5/6

B. M. Co., DAVIS NOT LOCAL

100/259 Ob. a ship sailing, Rv. B. M. Co. script letters in a circle, rare 15/-

C

COUNTERMARKED Tokens, see commencement of the series.

CLARK West & Co., see DUBLIN, under D.

CHATTERIS, Camb., †d. (copper).

2/31 Ob. a sugar loaf wc—c. Hyson & Souchong, Chatteris Farthing 1812

Rv. W. CURTIS, grocer, &c., 1/- fine

3 Ob. w. CURTIS 1813, Chatteris Farthing

Rv. ONE FARTHING 1813, for Public accommodation, rrr 15/-

4 Blank, Rv. as last, 5/- upwards

5 As No. 3, but reads CURTIS. Rv. blank, 7/6 upwards

CORNWALL (copper).

15/34 Ob. CORNISH MOUNT, one penny token

Rv. Prince of Wales' feathers, &c., WEST WHEEL, Fortune, &c., rrr, £7

16/35 Similar, but wheel *not* wheel, 5/- scarce

17 Variety of last, view more distant, 4/-

18 Ob. CORNISH PENNY, Rv. Scorrier House, 7/6 scarce

19 Ob. similar, Rv. similar, FOR THE ACCOMMODATION OF THE COUNTY, 3/6

20 Ob. similar, Rv. similar, variety 4/-

21 Ob. similar, Rv. similar, variety, rare 10/-

22 Ob. similar, Rv. similar, variety, rare 7/6

23 Ob. similar, Rv. similar, variety, 5/-

24 Ob. similar, Rv. similar, variety, rare 7/6

25/36 Variety reads: Payable at Scorrier House, one pound note, &c., 2/6

26 Variety, Rv. bust of George 3rd to right, rare 10/-

CHELTENHAM (Glous.). Shilling.

Silver (Davis)

- 1/53 Ob. view of church, VALUE ONE SHILLING
Rv. a pound note for 20 tokens given by Willm. Bastin, Cheltenham
1811, 4/6 to 7/-
- 2/53 As last, but in tin, rrr, pma.
- 8/58 Ob. payable by Messrs. J. & S. Griffith, Cheltenham, or at, &c.
Rv. Arms and crest, DOLLAR SILVER, SILVER TOKEN for XII PENCE, rr 30/-
- 14/54 Ob. view of a church ex., ONE PENNY
Rv. a pound note for 240 tokens by JOHN BASTIN & Co., Cheltenham,
rrr
- 15/55 Similar, but Rv. reads: By JOHN BISHOP & CO., scarce 2/-

CHARING CROSS (Middlesex). 1/6 Silver.

- 1/70 Ob. a statue (Charles 1). CHARING CROSS 1s. 6d.
Rv. large **18**, LONDON SILVER TOKEN, the ends of the tie in the oak
wreath are over the *first* limbs of the L & B, in silver, rr £1 to
50/-
- 2/70 Similar, but the tie ends are over the *first* limb of the L and the last
limb of the V, in silver, rr 85/-
- 3/70 As last *but in* COPPER, rrr
- 4/70 Ob. LONDON SILVER TOKEN, 1s. 6d., MORGAN MAKER, &c.
Rv. DOLLAR SILVER TOKEN 1s. 6d., H M under, scarce 5/- to 15/-

SHILLING.

- 5/70 Ob. somewhat similar to No. 1/70, 1/6 piece
Rv. arms of London, the shield has a *curved* top, ONE SHILLING SILVER
TOKEN, 5/- to 10/-
- 6/71 As last, but in copper, rrr
- 7/71 Ob. as 5/70, Rv. a pound note will be paid by W. Jones & Co.,
Charing Cross, London, for 20 of these, rrr
- 8/71 Ob. similar to 1/70, but *no* lamp affixed to railings round the statue
Rv. as 5/70, but the shield has a straight top, 3/- to 5/-
- 9/71 As last, but in copper, rrr
- 10/71 As 8/71, but Rv. reads: ONE SHILLING VALUE, 2/6 to 4/6
- 11/71 As 8/71, but Rv. reads: KNAPP & CO., ONE SHILLING, rate 15/-
- 12/71 As last, but in copper, rrr.
- 13/71 Ob. similar to No. 8/71
Rv. silver twelve penny token sold by * MORGAN * 12 RATHBONE
PLACE * LONDON * rare 5/- to 15/-
- 14/71 Ob. a female SEATED, ENGLAND, IRELAND, SCOTLAND, WALES * let
commerce flourish
Rv. London token, one shilling, payable at S. Lloyds Bucklersbury
1811, the one's in date are flat topped. 5/- to 10/-
- 15/71 also in copper, rrr
- 16/71 Ob. similar to 14/71, but the female is STANDING
Rv. similar, but the one's in date *slope*, rr 30/- to 40/-
- 17/72 Ob. LONDON TOKEN, payable by a one pound note for 20 of these at
Morgans, 12 Rathbone Place, &c.
Rv. one shilling token, H M under, rrr 30/- to 60/-
- 18/72 Ob. as last, Rv. arms Bristol within a garter inscribed dollar silver
Rv. silver token for XII pence, rrr 70/-
- 19/72 Ob. ONE SHILLING LONDON SILVER TOKEN ISSUED BY ROYAL LICENCE,
LEG., H. MORGAN, &c.
Rv. ONE SHILLING TOKEN, H M in a wreath of oak, 7/6 to 15/-
- 20/72 Ob. arms, crest and dove, SILVER TOKEN, H M
Rv. one shilling token, sold by royal licence at Morgans, 12 Rathbone
Place, London. Sold, by, and place, are between scroll
ornaments, rr 20/-

(continued.)

Davis

CHARING CROSS—(continued.)

- 21/72 Similar to last, but a * after Morgans on Rv., rr 40/
 22/72 Ob. as 20/72, Rv. ONE SHILLING VALUE, rrr
 23/72 Ob. as 20/72, Rv. SILVER * TWELVE PENNY TOKEN SOLD * by Morgan,
 12 Rathbone Place, rr
 24/72 Ob. as last, Rv. KNAPP & CO., ONE SHILLING, rrr
 25/72 Same as last, but in copper, rrr
 26/72 Ob. a bottle *inscribed* NO. 14 ST. MARTINS LANE, LONDON, payable at
 R. Warrens, liquid blacking . . + . . manufactory
 Rv. ONE SHILLING TOKEN 1811, an ornament above in a circle, ISSUED
 BY ROBERT WARREN, LONDON, rrr 60/-
 27/ As last, Rv. similar, but *no ornament or date*, 5/- to 10/-
 28/73 Ob. four hands joined, LONDON, YORK, SWANSEA & LEEDS
 Rv. ONE SHILLING TOKEN, *to facilitate trade*, rrr

SIXPENCE.

- 29/73 Ob. a statue (Charles 1) CHARING CROSS, the top of the pedestal
 lines *to the s* in CROSS
 Rv. arms of London, SIX PENNY SILVER TOKEN, the corners of the
 shield are cut off, rare 3/6 to 7/6
 30/73 As last, but in copper, rrr
 31/73 Ob. similar, but Cupid supports are noticed projecting beyond the
 panels, CHARING CROSS
 Rv. similar to last, but *curved lines* at top of shield, 1/6 to 3/6
 32 As last, but COPPER, rrr
 33/73 Ob. as last (31), Rv. sixpenny token sold by royal licence at
 Morgans, 12 Rathbone Place, London, 2/6 to 5/-
 34/73 Ob. LONDON TOKEN FOR SIXPENCE payable at S. LLOYDS BUCKLESBURY
 1811
 Rv. ENGLAND, IRELAND, SCOTLAND & WALES * a *seated female*, 3/6 to
 5/-
 35/73 Ob. similar, but *FOR omitted* between token and sixpence
 Rv. similar to last, but a *female standing*, rr
 36/73 Ob. LICENCED (some are spelt with s), LONDON SIXPENNY LICENSED
 SILVER TOKEN, MORGAN, MAKER, 12 RATHBONE PLACE, LONDON *
 Rv. SIX PENNY TOKEN, H M in a wreath of oak, 2/6 to 7/6
 37/73 Also in copper, rrr
 38/73 Ob. PAYABLE BY A 1£ NOTE FOR 40 OF THESE AT MORGAN'S TOKEN
 MANUFACTORY, 12 RATHBONE PLACE, LONDON
 Rv. as last No. 36, 2/- to 5/-
 39/74 Ob. as 29/73, Rv. as last, rare, 3/6 to 10/-
 40/74 also in copper, rr 20/-
 41/74 Ob. A POUND NOTE WILL BE PAID BY WHALLEY & CO., THAMES ST.,
 LONDON, FOR 40 OF THESE
 Rv. SIXPENNY TOKEN, H M under, rare, 3/- to 10/-

CH 1800 (Middsex)

COPPER SIXPENCE

- 42/74 Ob. a monogram C H 1800, the top of 1 is *flat* and *no period* after
 date.
 Rv. SIX PENCE, rr
 43/74 As last, but on an octagonal piece of copper, rr 30/-
 44/74 As 42, but a period after date, and the 1 slopes, rr 25/-
 45/74 Ob. 3d., a bear chained, GOODMAN'S FIELDS, BREW HOUSE 1760
 Rv. THOS. JORDON, THREEPENCE, rr 35/-
 46/74 Similar to last, but reads THREE HALF PENCE, 30/-

CHEAPSIDE, see Romanis under R

CHARD (Somerset). 1/.

Davis

- 62/108 Ob. CHARD SOMERSET 1811
Rv. 1 SHILLING, issued for the benefit of trade, rr 30/-
- 63/108 Similar, but *Sept.* comes between Somerset and 1811, rrr
- 64/108 As above but in COPPER, rrr

CHEADLE (Staffs.). 1d.

- 81/128 Ob. CHEADLE COPPER & BRASS COMPANY, T of TOKEN lines with c in
copper
Rv. ONE PENNY payable in LONDON, CHEADLE & NEATH, the y of penny
lines with the last limb of A in AND, s 5/-
- 82/128 Ob. and Rv. similar, but the y of penny lines to the *centre* of N in
AND, 8/6
- 83/128 Ob. the T of token is between the E and c
Rv. the y of penny lines with the *first limb* of the N in and, 5/6

CHICHESTER (Sussex). 5/-

- 2/140 Ob. UNION TOKEN FIVE SHILLINGS MDCCXXI, the word shillings has the
letters all the same size
Rv. PAYABLE AT HY. COMPERS OR B. CHARGES, CHICHESTER, rrr
- 3/140 Ob. similar, but the final s in shillings is *smaller*
Rv. the B is under the s of CHARGES, in the *former* it was between
the E & s, rr £15, m/s, £8 vf
NOTE.—HENRY COMPER WAS A DRAPER, and BENJAMIN CHARGE A
HARNESSE MAKER according to W. J. Davis; at the *present*
time the most *prominent Draper* in Chichester is Charge.
This appears to be contradictory to Mr. Davis' version
(Author).

DITTO 2/6

- 4/140 Ob. similar, but reads: 2 SHILL & 6d.
Rv. similar, but reads: Payable at HY. COMPERS OR B. Charge's,
CHICHESTER, rr £6
- 5/140 As last, but a slight variation of the die, noticeable in the small y
of Hy., rr 90/- vf

DITTO 1/-

- 6/140 Similar, but reads one shilling. No wreath on REVERSE, rare 15/-
- 7/140 Ob. view of Chichester Cross, CHICHESTER ACCOMMODATION XII. pence,
the base line of the building commences at the x of XII.
Rv. payable at B. & J. CAFFINS, J. REDMANS, W. HALSTEAD, AND
C. SHIPPAMS, 1811, 4/6
- 8/141 Ob. and Rv. similar, the base line commences near to the *first* c in
Chichester, rare 12/6 vf
NOTE.—Messrs. Caffin, Halsted & Shippam are still in the
vicinity, the last two having businesses there at the
present time
- 9/141 Ob. a three tower castle, &c., CHICHESTER SILVER TOKEN 1811
Rv. payable by J. DALLY & CO. 1s. Commercial change, 3/6 f
- 10/141 Ob. as last, Rv. XII. PENCE, Commercial change, rare 17/6

SIXPENCE

- 11/141 Ob. hands in grip, SIXPENCE, rare 5/-
- 12/141 Ob. castle, &c., similar to No. 9, but numeral 6d, 8/6

CROWN Copper Co., see Birmingham & Neath (1d.)

COVENTRY Free School (Warwicks).

Davis

- 118/157 Ob. bust, PHILEMON HOLLAND, M.D., died 1636, aged 85
Rb. FREE SCHOOL, COVENTRY
Ed. Penny token payable by E. W. PERCY, COVENTRY, rr 35/-
- 119/ As last, but in silver, rrr
- 120/157 As last, but in tin with a *blank* Ob., rrr
- 121/157 Similar to 118, but Holland spelt HOLLOND, and no legend under the bust. Ed. uninscribed and the Rv. unfinished, rrr
- 122/157 Ob. as 118, Rv. two boys detected by a schoolmaster playing at marbles, the Ed. as 118, rrr £15
- 123/158 Ob. as 118, Rv. an open book inscribed with an ODE on the pen, BRITANNIA CYROPAEDIA, rrr 70/-
- 124/158 Ob. as 118, Rv. similar, but struck in TIN, rrr
- 125/158 Ob. blank, Rv. as last and unlettered, rrr £6

COSSACK PENNY TOKEN (Wellington).

(Yorks.)

- 92/177 Ob. bust, WELLINGTON, VIMIERA, Jalevera, &c.
Rv. a mounted cossack, legend as title, rare 5/6
- 93/177 Ob. as last, Rv. female seated, ONE PENNY TOKEN, 1813, 3/6
- 94/177 As 93, but no date, rare 7/6

HALFPENNY (Wellington).

- 99/178 Ob. bust, HISPANUM ET. LVSITANIAM RESTITVIT. WELLINGTON.
Translated—Wellington restored Spain and Portugal. There is *one* button on the coat, and *four* berries on the wreath.
Rv. Ciudad (sic.) Rodrigo Jan. 19, 1812, BADAJOZ, &c., &c., &c., 1/-
- 100/178 As last, but in GOLD, rrr
- 101/178 As last, but in silver, 25/-
- 102/178 As last, but with periods after July 22 and 1812 in the 7th line of reverse, 3/6 to 5/-
- 103/178 As last, but in silver, rr 12/6
- 104/178 Similar, but two berries in the wreath, 5/6
- 105/179 Ob. Similar to 99, but no button on the coat
Rv. has the periods like 102 above, 1/6
- 106/179 Ob. has the button on the coat, letters of legend are smaller
Rv. similar, but no periods after 1812 in 5th & 7th lines, r 7/6
- 107/179 Has Madrid, Aug. 12, 1812, in place of the &c., &c., &c., 1/6
- 108/179 Ob. similar, but 3 berries on the wreath, a long stalk projects from the end of the third leaf, 3/6
- 109/179 Similar, but there are *no* berries on the wreath, 2/6
- 110/179 Similar, but a very large button on coat, the tie of the wreath hangs below collar, 5/-
- 111/179 As last, but *no* button on the coat, 3/6
- 112/179 A button on coat, 4 berries on the wreath, periods after July 22 and 1812, but no period after Jan. on the Rv., 2/6
- 113/179 Similar, but only 3 berries on the wreath, 5/-
- 114/179 Similar, but 4 berries, Ciudad spelt CIUDAD, and with periods after Jan. & Aug., rare 3/6
- 115/179 Similar, put no periods after Jan. & Aug., rare 7/6
- 116/179 Similar, no berries on the wreath, Rv. reads: Salamanca July 22, 1812, Madrid, Aug. 12, 1812, St. Sebastian, Sept. 8, 1813, Pampluno, Oct. 31, 1813, surrounded by Ciudad, Rodrigo, Jan. 19, 1812, Badajoz, April 2, 1812, the whole within an inner circle, rare 5/-

CARMARTHEN (Wales). 1/.

- 1/188 Ob. a crest MORRIS & SONS, 8 berries on the right of olive branch
Rv. Carmarthen token XII pence, 1811, 10/- to 15/-
- 2/188 Similar, but 4 berries on the right of wreath of olive, rr 25/-
- 3/188 Ob. a script W in a circle, CARMARTHEN BANK, 1811
Rv. XII. within a band, which is inscribed TWELVE PENCE. Legend
ROBERT WATERS & ROBERT WATERS, rr 17/6
- 4/188 Ob. ARMS, &c., CARMARTHEN PENNY, the horizontal bars of the gate-
way are fixed to reach the centre, the windows are *not barred*
Rv. a cask, payable at W. Griffiths & Co., 1812. There are 28 leaves
in the wreath of oak which surrounds the cask *at the left*,
4/6, vf
- 5/188 Similar, but 24 leaves in wreath at the left, 3/6
- 6/188 24 leaves, and the gateway *is barred* to the top, rare, 7/6
- 7/189 All the WINDOWS and GATEWAY are barred, and there are 27 leaves in
the wreath at left, rr 10/-
- 8/189 Only the 3rd window is barred, the birds *are small* compared to last
token, and the Rv. reads Jacob & Halse, London, 1813, 5/-
- COWGATE (Head), see Edinburgh under E
- COWGATE Farthing, see Edinburgh under E
- CANNONGATE Farthing, see Edinburgh under E

CALTON (Lanark).

- 8/210 Ob. HENRY REED, 1814, CALTON, a pair of scales
Rv. TEAS, SPIRITS, WINES & GROCERIES, 4/6
- 9/210 Similar, but Barrowfield Road *in place* of date 1815, rare 10/-
- 10/210 Ob. H. REID, Barrowfield Calton (Road omitted)
Rv. as No. 8, rare 15/-

CHARLEVILLE FOREST, King's County.

- 1/224 Ob. a crest Charleville over it. Industry shall prosper date 1802.
There are 10 shamrocks in left sprig, there is only *one* tassel
to the coronet
Rv. payable at Tullamore, first Tuesday, &c. The γ in Tuesday
lines *between* P & E of penny, rare 3/6
- 2/224 Ob. similar, but only 8 shamrocks in sprig at the left, there are *two*
tassels on the coronet
Rv. similar, but the top of γ in Tuesday lines to the *first* limb of E
in PENNY, *rr*
- 3/224 Rv. differs from last, the *top* of γ in Tuesday *lines* to the P in
penny, *rr*

COLERAINE (Londonderry). 1d.

- 1/225 Ob. a female, &c., w. MC KENZIE, Coleraine
Rv. one penny token, 1813, 4/6 scarce

COMMERCIAL T.O.K.E.N (not local), 6d.

- 9/250 Ob. a head to right, Commercial T.O.K.E.N
Rv. L. B. SIXPENCE 1811, 2/6

COMMERCIAL CHANGE (not local).

- 115/260 Ob. a draped bust to right, Rv. COMMERCIAL CHANGE, rare 3/6

COMMERCE. Also see HEADS under H.

Not Local.

- 31/252 Ob. a bust (Geo. III) ONE PENNY TOKEN 1811
Rv. a female seated, COMMERCE 1814, rare
- 39/253 Ob. a female seated, COMMERCE (no date)
Rv. ONE PENNY TOKEN, a small H on the laurel wreath *opposite* the
N in token, rare

COMMERCE. RULES, see 61/255 under T, and 8/241 under J

D.

DEVONSHIRE Silver Token (see Stratton), also 21/41 under E
DEVON & CORNWALL ditto Exeter and Devon (see E).
DOLCOATH (see P).
DERBY (see F, for the use of, &c.).
Dollar Silver (see Charing Cross under C).

DEVON (Silver) & Copper.

Davis

- 1/39 Rv. **DEVON SILVER TOKEN**
 Ob. view of Eddystone Lighthouse, &c., value one shilling, ef 3/-
 2 — Rv. as last
 Ob. Silver TOKEN, Arms, lamb, plough, &c., rr 30/-
 3 — See One shilling token under F, rare 25/-
 4 — Ob. **DEVONSHIRE SILVER TOKEN**, Arms, &c.
 Rv. One shilling token sold by Royal Licence, &c., rr 20/-
 5 — Ob. as last, Rv. **ONE SHILLING** value, scarce, 3/6 to 10/-
 6 — Variety, Rv. one shilling value HM under, rr 20/-
 7 — As last, but a copper proof, rare
 8 — As last, Rv. **VALUE ONE SHILLING, &c.**, as No. 1, rr
 9 — Ob. **Devonshire, ONE SHILLING**
 Rv. **Devonshire, Somersetshire, Cornwall, &c.**, rrr
 10/40 Variety in copper, rrr

DORCHESTER (Dorset). Shilling.

- 3/43 Ob. **COX, MERLE & PATTISON, DORCHESTER BANK, &c.**
 Rv. St. Dunstan holding the nose of the devil with a pair of
 pincers, **KNOW THYSELF, rrr**

DISS (Norfolk). 1/- Silver.

- 7/81 Ob. **Arms, &c., PAYABLE AT MUSKETT & SONS**
 Rv. 12 pence within an oak wreath, **DISS TOKEN MDCCCXI., rr 50/-**

DAWLEY (Shrops). 1/-

- 1/94 Ob. **SELLS CHAINS FOR PIT CRANES, &c., Gilbert Gilpin, Dawley,**
Shropshire
 Rv. a wild boar, **PAYS THE BEARER A SHILLING 1811, rr 45/-**

HALFPENNY COPPER.

- 2/94 As the shilling, but Rv. reads **PAYS THE BEARER A HALFPENNY, 1811, rrr**

DARLASTON (Staffs). id.

(Invariably found struck over another token).

- 84/128 Ob. **ONE PENNY PAYABLE BY.** A pound note for 240 tokens. The
 Y of penny lines to the figure 2 in 240
 Rv. **JOB WILKES DARLASTON 1812**, curved one's in date, rare 10/-
 85 — Similar, the Y in penny lines to the figure 4, rare 20/-
 86 — Is dated 1813, and the one's in date are straight, rare 12/6

DUDLEY (Worcester). Penny.

- 3/161 Ob. **Dudley and Birmingham Token one penny 1811.** The one's
 in date slope
 Rv. **Richard Wallis, Birmingham, T. & I. Badger, Dudley. A**
pound note for 240, 2/6
 4/161 The second M in Birmingham *touches* the O & K of token, rare 4/6
 5/161 Ob. the one's in date have flat tops and the final letter of
 Birmingham on Rv. lines with the O in token, rare 7/6
 6/162 Similar, the one's slope, on Rv. the issuers' *Initials* are T & J, 1/- to 2/-
 7/162 **DUDLEY ONE PENNY TOKEN**, an *anvil* pointing to left, 1/- to 2/-
 8/162 Similar, but *anvil* points to right, 2/- ef

DONCASTER (Yorks.) 1/.

Davis

- 7/167 Ob. BIRKINSHAW, DONCASTER
Rv. figure of Justice, &c., ONE SHILLING SILVER TOKEN 1812, 3/6
- 8/167 Ob. Mirfin and Parker, Doncaster
Rv. female seated, &c., legend as last. The D is over the *first* 1 in date, 10/6 rare
- 9/167 Similar, the D is over the *second* 1 in date, 10/6
- 10/167 Similar, the D is over the *space* between 1 & 2, 12/6

SIXPENCE

- 11/167 Ob. similar to No. 8, the pennant is inscribed DO *not* DON as the shilling
Rv. reads sixpence, and no sword is on the ground as in the shilling No. 8 (above), 3/6

PENNY

- 80/176 Ob. BIRKINSHAW, DONCASTER
Rv. ONE PENNY TOKEN, 1812, 3/6

DUNS (Berwickshire). ½d. (in lead).

- 1/201 Ob. Gray, tobacconist, Rv. Dunse 1813 in the BM RR

DALKEITH (Edinburghshire). ½d. (in lead).

- 14/203 Ob. J. MILLER, DALKEITH, Rv. 1806, rr
- 15/203 Ob. A. & J. SCOTT, DALKEITH, 1812, Rv. tea, spirits & wines, rr
- 16/203 Ob. JAS WHITE, DALKEITH, Rv. 1806, rr

DUNFERMLINE (Fife).

- 1/205 Ob. J. KIRK, MERCHT, HIGH STREET
Rv. DUMFERMLINE FARTHING 1817 (copper) rr 10/-

DUNDEE (Forfar). 1/- Silver.

- 1/206 Ob. an armed highlander, FROM THE HEATH COVERED MOUNTAINS OF SCOTIA *we* COME
Rv. DUNDEE SHILLING payable by J. Wright, Junr., 1797, rr £2
- 2/206 As last, but in copper, rrr
- 3/206 Ob. as last, Rv. DUNDEE SILVER MEDAL PRICE ONE SHILLING, view of the Dundee Cross taken down 1777, rrr
- 4/206 As last, but in copper and quite as rare
- 5/206 Similar to No. 1, but the end of the sword points to the T in mountains *instead* of the A, rare 25/-
- 6/206 As last, but in copper, rrr

DUBLIN. 1/- Silver.

- 1/212 Ob. a female seated on a rock, her right hand points to a merchant ship. On the prow, I (for Ireland) *countermarked* a harp crowned
Rv. FOR ONE BRITISH SHILLING 1804, Clark West & Co., &c., rare
- 2/212 In copper, but *not* countermarked, rare
- 3/212 Similar, but COMMERCE above the seated figure and no date on the Rv., rrr
- 4/212 Ob. a seated figure, CONFIDENCE AUGMENTS THE VALUE, I. B. & CO., in script. This is countermarked
Rv. ONE BRITISH SHILLING, sold by the IRISH BULLION CO., &c.
- 5/212 As last, but *not* countermarked, rr 45/-
- 6/212 Similar to No. 4 above, but the D & G's and the *period* after one is omitted, rr

(continued).

Davis

DUBLIN.—*continued.*

- 7/218 Ob. PUBLIC HAPPINESS, 1804, a tripod burning incense, &c.
Rv. Health to the King, PRO BONO PUBLICO, 2/-
- 8/218 Ob. similar, Rv. the words PROBONO PUBLICO is in *two* syllables and
KING on the cippus is in larger letters, 2/-

PENNY, COPPER

- 9/218 Ob. Hibernia seated, payable at the PAWNBROKER'S OFFICE, Bishop St.
Rv. W. F. B. & CO., 1804, licenced by act, &c., 2/- to 4/6
- 10/218 Ob. bust, J. PARKES on the shoulder, WELLINGTON & VICTORY 1814
Rv. a robed female, &c., EDWD. Bewley 1816, 2/- to 4/-

PENNY (for halfpenny see No. 58/219 below).

- 11/218 Ob. J. Hilles, Dublin, view of Rolling Mills, &c., a period between
J. Hilles
Rv. sprig of Shamrock, PAYABLE IN BANK OF IRELAND NOTES 1818,
1/6 to 3/-
- 12/218 Similar to last, but *no period* between J & H, rare 7/6

- 13/214 Ob. crest a Cockerell, MERCHANTS above, STORES below for the use
of his own establishment

Rv. TOKEN in a circle, JAMES above, STREET below, the *second* T in
Street is over the *last* limb of N in Dublin, rr

- 14/214 The T is over the *centre* of the N and the word *of* is over the *centre*
of M in Merchants, whereas in *last* only the o was over the M,
3/6

- 15/214 The word JAMES is omitted in this specimen *at the top*, but is placed
in *front* of STREET under the circle, 2/-

- 16/214 No inner circle, and a larger bird, Rv. reads: E. Stephens, Dublin,
instead of Edward Stephens as previously, rrr

DUBLIN, HILLES (also see under W.)

- 58/219 Ob. similar to the penny No. 11/218, but reads Halfpenny, 1/- to 1/6

DUBLIN, NEVILL & Co.

- 59/219 Ob. Hibernia seated, MDCCCIII (under) Halfpenny payable at
Rv. THE WAREHOUSE OF NEVILL & Co., a ship sailing, rrr

DUBLIN, FINGALL HALFPENNY

- 84/222 Ob. Hibernia seated, FINGALL * HALFPENNY * 1804 *
W.H.Co. payable at Swords or Dublin, rare

- 85/222 Similar, but reads, for the Good of the PUBLICK (sic), rr

- 86/222 As last but on a thin flan in silver, rrr

DROGHEDA, copper $\frac{1}{4}$ d.

- 1/226 Ob. Leinster Halfpenny \times 1804 \times
Rv. I.M.Co. payable at Drogheda or Dublin, rrr

DOUGLAS, Isle of Man, see Peel Castle under P.

E.

EXETER (Devonshire).

- 16/40 Ob. View of Eddystone Lighthouse
Rv. EXETER & DEVON SILVER TOKEN, rare m/s 40/-

- 17/41 Ob. Joseph Hicks, EXETER, one shilling token
Rv. similar to the Ob., rr vf 25/-

DEVONSHIRE, private token 2d.

- 21/41 Ob. Eddystone Lighthouse compleated (sic) Devonshire Private Token
Rv. different view, THE SPURN POINT, W. UPCOTT DES, MAY 1801,
rr (copper) 50/-

- 22 A proof of latter in silver in the British Museum (*vide* Davis) £7

EPPING (Essex).

Davis

- 1/48 Ob. a stag under a tree, Rv. EPPING FOREST, Ed. SPENCE, &c., rr 30/-
 2/ As last, but Ed. milled, r 15/-
 3/ As last, but Ed. plain, r 10/-

EPWORTH ISLE (Lincs). 1/- Silver.

- 4/66 Ob. Payable in goods or notes, 1812, EPWORTH ISLE TOKEN T. & W. READ
 Rv. View of the Court House, ONE SHILLING CURRENT VALUE, 5/-, 10/-
 4a Reading payable (sic) *unique*

ENGLAND, IRELAND SCOTLAND, &c. (see Charing Cross under C.)

DO. Expects every man to do his duty (see Sheffield under S.)

EXETER CHANGE, STRAND, LONDON see (Pidcock under P.)

ECCLLES (Berwickshire). In lead.

- 2/201 Ob. Ecoles 1813, Rv. blank, rrr

EDINBURGH (all in lead unless stated otherwise) about 10/- each

- 1/202 Ob. W. BEGG, 139 Cowgate, Rv. one farthing 1813, rr
 2/202 Ob. J. BROWN, LN. MK. (Lawn Market), Rv. farthing 1805, rr
 3/202 Ob. WM. CALDER, Edinburgh, Rv. teas and spirits 1806, rr
 4/202 Ob. S. P. CHRISTIE, tobacconist, Rv. Royal Exchange 1812, rr
 5/202 Ob. a star, A. D. DOUGLASS, Edinr., Rv. tobacconist, Laun Market, rr
 6/202 Ob. MENELAWS WEST BOW 1805, Rv. tea and spirit warehouse, rr
 7/202 Ob. D. PURDIE, Weigh House, Rv. Edin, 1806, rr

COPPER

- 8/202 Ob. ALEX. ROBT., tin smith * Cannon Gate * Rv. payable at 289, rr
 8a — As last, but in *lead*, rr
 9 — Ob. JOHN STEELES, tin and oil shop, Rv. payable 224, Cannon gate, rr

LEAD (again) or White Metal

- 10/202 Ob. an ancient gateway NISI DOMINUS FRUSTRA (translated, it is vain without the Lord)
 Rv. J. T. B. C. 1821, rr
 11/203 Ob. J. WILL, Rv. Cowgate Head 1806 rr
 12/203 Ob. J. THORN, CHINA MERCHANT, a jug in a circle
 Rv. Cowgate farthing, rr
 13/203 Ob. ALEX. WISE, Rv. Edinr. 1806, rr

ESK MILL (lead). ¼d.

- 17/203 Ob. WILM. JACKSON PAPIN, Rv. Esk Mill 1812, rr

F.**FOR THE USE OF, &c.**

(DERBYSHIRE) silver shillings tokens.

- 1/88 Rv. FOR THE USE OF THE INNS AT DERBY, Ashbourn, Chesterfield, &c.
 Ob. a griffin, ONE SHILLING TOKEN STERLING SILVER, Burton &c.
 2/88 Similar, but a period after &c.
 3/88 Rv. DERBY, LEICESTER, NORTHAMPTON
 Ob. view of Peterborough Cathedral, silver XII. token, all the above three are rrr

FOLKESTONE (Kent). 1/- Silver.

- 1/63 Ob. arms of the Cinque sorts, JOHN BOXER, FOLKESTONE, 1811
 Rv. ONE SHILLING VALUE, within a wreath of olive, rare, 10/- to 20/-

FARTHING, ¼d. TOKEN 1812, (see Newcastle.)

Ditto YOUNGEST SON OF FORTUNE (see ditto)

FROME SELWOOD (Somerset). 2/-

- 65/108 Ob. bust (Edward I.) FROME SELWOOD TOKEN FOR 2 SHILLINGS
Rv. at Messrs. Willoughby & Sons, &c. 1811, rr 30/-
- 66/108 A SHILLING, reads: Token for 12 PENCE, 3/-

FAZELEY (Staffs.) 2/6

- 4/118 Ob. Fazeley silver token, MDCCCXII.
Rv. HALF CROWN TOKEN, payable by Peels Harding & Compy., rr 50/-

DITTO 1/-

- 5/118 Ob. FAZELEY SILVER TOKEN, 1st October 1811
Rv. ONE SHILLING, rr 60/-
- 6/119 Ob. Similar, Rv. reads: ONE SHILL'G., and 11 acorns in a wreath, r 5/6
- 7/119 Ob. Similar, but payable by P. H. & Co., Fazeley silver token
Rv. Similar, but a figure 5 is on the *fifth* leaf at the *right*, rr 10/-
Ditto 1/-, but 10 acorns in the wreath
- 8/119 Ob. Similar, only left corner of shield is under the B in payable
Rv. has 10 acorns to the left, 2/- to 3/6
- 9/119 Also struck in copper, rr
- 10/119 Ob. Fazeley silver token 1811, payable by PEELS HARDING & CO., Rv.
as last, 2/- to 4/6

SIXPENCE

- 11/119 Ob. as No. 10, Rv. 6 PENCE, the H & figure 5 omitted, the centre
limb of E in pence is about equally placed, 2/6
- 12/119 As last, the centre limb of E *touches* the top and bottom limbs, 3/-
- FLINT Copper Co., see Birmingham under B.
Ditto Lead works, see *below*

FLINTSHIRE BANK. 1/-

- 1/191 Ob. 21MS FLINTSHIRE BANK, Aug. 12, 1811
Rv. BANK TOKEN, script letters J. O. S. & O., Flintshire one shilling,
the & *touches* the o, 3/6
- 2/191 Similar, but the & does *not* touch the o, rare 4/-
- 3/191 The script characters are *omitted*, a Staffordshire knot *above* and
below the words Bank Token, the end of the *lower* knot points
to the A in bank, rare 7/-
- 4/191 Similar, but lower knot end points to the o in one instead of the A,
rare 10/-

SIXPENCE

- 5/191 Ob. similar to the shilling No. 1, but no period between 12 & 1811
Rv. similar, but VALUE SIXPENCE, 1/6
- 6/191 Ob. as the shilling No. 3, no script letters, and reads: SIXPENCE, 2/-

FLINT Lead works 1813, penny.

- 7/191 Ob. FLINT LEAD WORKS, 1813, there are 8 chimneys, the *first* and
fifth do not emit smoke
Rv. one penny token in a circle, the figure 4 in 240 is *without* a
crosslet, the *top* of P in penny lines to the last limb of N in
pound, rare 4/-
- 8/192 Similar, *but* the top of P lines to the *centre* of the N in pound, 3/6
- 9/192 Similar, but the top of P lines to the *first* limb of the N, rare 7/-
- 10/192 Ob. all the chimneys *except* the fifth are smoking
Rv. the top of P in penny lines to the *second limb* of the U in pound,
the 4 has a crosslet, scarce, 2/6
- 11/192 As last, but P lines to the *first* limb of the U, 3/6
- 12/192 Ob. there is no smoke from the *first* and *fourth* chimneys
Rv. the top of P in penny lines to the *last* limb of the N in pound,
rare, 5/-

(continued.)

Davis FLINT Lead Works.—*continued.*

- 13/192 The *first and fifth* chimneys do not emit smoke, but it varies from No. 7 in the third chimney, being built over with brickwork at the bottom *from the left*, 3/6
- 14/192 The 5th chimney is the *only* one that is not smoking, but differs from No. 10, the summit of the mast *just clears* the first limb of the *x*, 3/6
- 15/192 Ob. 10 chimneys, the 4th, 6th, and 9th from the left are not omitting smoke, *rr*

FIELD MARSHAL WELLINGTON, dated 1805

Dublin

- 60/220 Ob. unlaureated and undraped bust to left
Rv. a harp of 9 strings, HIBERNIA 1805, rare 3/6

Dated 1816

- 61/220 Ob. a laureated bust, The Illustrious Wellington
Rb. a harp of 8 strings, Waterloo halfpenny 1816, 2/-
Other non-local tokens of above are mentioned below.

FROM INDUSTRY abundance flows.

Dublin

- 72/221 Ob. a beehive and bees, legend as title
Rv. a harp of 9 strings, ONE HALFPENNY TOKEN 1819, *rr*
- 73/221 As last, but in SILVER, *rrr*

FINGALL, Halfpenny (see Dublin 84 & 85/222)

All the following are not local :

FOR USE & ACCOMMODATION. 1/- Silver.

- 7/249 Ob. a beehive and bees, 12 PENNY TOKEN
Rv. a female seated to left, BRITANNIA, rare 25/-

FOR PUBLIC ACCOMMODATION. 6d Silver

- 10/250 A fleece suspended, 1811, legend as *title*, Rv. silver token, six pence in a wreath, 4/-

- 11/250 As last, but in copper, *rrr*

FOR USE & ACCOMODATION (sic), SILVER.

- 12/250 A beehive and bees, 1812, 6 penny token, Rv. a female seated on a cannon, BRITANNIA (no period), 3/6

FOR GENERAL accommodation. ½d Copper

- 99/259 Ob. a ship sailing with STRIPED sails, *legend as title*
Rv. Halfpenny token, pure copper, &c., 2/6

FIELD Marshal Wellington, no date. Penny

- 82/252 Ob. bust to left, crossed laurel branches under it.
Rv. Britannia seated, similar to the bronze penny, &c., rare 3/-

- 83/253 Similar, but the laurel branches omitted, 4/- rare

Dated 1812

- 34/253 Ob. as last, Rv. female seated with scales, ONE PENNY TOKEN 1812, *rr*

Dated 1813

- 85/253 Bust *unlaureated*, no laurel branches on Ob. or Rv., the centre bar of trident is *under* the o in Token, rare 10/-

HALFPENNY

- 88/258 Ob. Field Marshal Wellington, 2 BUTTONS on the coat, and crossed laurel branches under bust.

Rv. Britannia seated with trident, HALFPENNY token, with laurel branches crossed as the Ob., rare 3/6

- 89/248 Similar, but sprigs of laurel in the exergue, 1/6

- 90/258 Britannia seated with spear instead of a trident, 2/6

- 91/258 Similar to 88, but trident is surrounded with a wreath of oak, 5/-

- 92/258 Differs in there being only 1 BUTTON on coat, the date 1813 added to legend, and *no* sprigs of laurel, 3/-

- FEMALE seated with scales on goods, see GENUINE BRITISH COPPER, under G 77-78/257

G.

GEORGIUS. P.S. C.D. 1799

Davis

1/199 (Token for 2/6 of Ayrshire) under the bust it reads MILTON
Rv. Arms, Order of St. George, &c., Legend BR. L. PR. E. REG. SC. PR.
ET. SEN. COR. DUX., 30/-
NOTE.—Some dies are still in existence. and *recent* re-strikes
are known.

2/199 As last, but struck in gold
3/199 As last, but struck in copper, £1
4/199 As last, but struck in white metal, all very rare

Continued. 1/6 (smaller pieces)

5/199 As No. 2, but MILTON F under the bust, 25/-

6/199 In Gold

7/199 In Copper, 15/-

8/199 In White metal, all very rare

9/199 A trial piece of No. 5 in white metal, *without* the artist's name of
Milton, Rv. *blank*, rrr

10/199 In copper as No. 5/199, and usually under the series of 18th
Century tokens. A various rendering of the shield makes
this a variety of No. 5, although I think that Mr. Davis
really means this as a variety of No. 7; at all events it seldom
comes in the market, so that sellers should get what they
can and buyers give what they can afford

11/200 Is a mule of 18th century tokens, being the Ob. of No. 5 above
Rv. being a seated female, in her right hand a garland, her left
rests on a shield charged with St. Andrew and his cross.
SCOTIA REDIVIVA, a small M on the ground at the left, the date
1797 is divided by script letters C F, rr

12/200 Ob. of No. 5
Rv. a female dropping herbs into a still, a plant at the right,
legend HYGEIA PREPARING VELNOS VEGETABLE SYRUP, P in the
exergue, rrr

SHILLING

13/200 Similar to No. 2/199, except in size and MILTON F under the bust
is *omitted*
Rv. differs in legend from the *last*, REGNI SCOTIAE-SENES CALLVS.
rrr 30/- to 60/-

SIXPENCE

14/200 Similar to No. 1/199, but M under the bust, rrr 15/-

15 As last, but in gold

16 As last, but in copper, 10/-

17 As last, but in white metal, all very rare

As last, but in tin, m/s, 12/6

GEORGIUS III., &c. Also see Bank of England under B.

1/2 GEORGIUS III, &c., Rv. M.B.F.E.T.H. REX., &c. 1798, rrr

1a Similar, but struck in GOLD, Messrs. Spinks, £7 10/- F.D.C.

2, 3, 4, 5 are varieties, very rare. No. 5 realized £14 by auction

20/3 As last, Rv. arms within a garter 1804, under shield DOLLAR, rrr

Varieties No. 21 22 23 24 25

50/- rr 60/- rr rr all these are very rare

26/3 With Rv. Bank of England Token Five Shillings and Sixpence 1811,
is very rare, as is also Nos. 27 to 36, No. 37 a brilliant proof is
priced at 15/-, Nos. 38 to 44 are also very rare, No. 42 is priced
at 90/- and described as a brilliant proof

(continued).

Davis

GEORGIUS III., &c.—*continued.*

- 45/5 With Rv. Bank Token 3 Shill (ings) 1811, rr, 46 priced at £2, also rr, 47 rr, 48 4/-, 49 3/6 v/f, the above are all priced for mint state tokens
- 50/5 With Rv. dated 1812 and reading 3 shill., e/f 4/6. No. 52 worth 4/6 m/s, 53 to 56 are rrr
- 57/6 With Rv. dated 1813, 3 SHILL, as before, m/s 3/-
- 58/ With Rv. dated 1814, 3/6 in m/s
- 59/ With Rv. dated 1815, 4/6 in m/s
- 60/ With Rv. dated 1816, rrr p m a
- 61/6 Ob. GEORGIUS, &c., Rv. Bank Token 1/6, 1811, 1/9
- 62/7 Similar, Rv. the ACORN over B in Bank omitted, FORGERY, rr
- 63/ Similar, Rv. as 61, but dated 1812, 2/- m/s
- 64/ Similar, Rv. similar to last, 1/6
- 65/ Similar, Rv. dated 1813, 2/-
- 66/ Similar, Rv. similar to last, rr, in brass
- 67/ Similar, Rv. dated 1814, 2/-
- 68/7 Similar, Rv. dated 1815, r 2/6
- 69/ Similar, Rv. dated 1816, 2/6
- 70/ Similar, Rv. incuse, rrr
- 71/8 Similar, Rv. Bank Token 9d. 1812, rr 60/-
- 72/ Similar, but copper, rr
- 73/ Similar, but platinum, rrr
- Also see Bank of England under B

BANK of IRELAND. 6/-

- 74/8 GEORGIUS III., &c. bust to RIGHT. Rv. 1804 Bank of Ireland, six SHILLINGS, rr 30/-
- 75/ As above, but COPPER, rrr
- 76/ Similar, but c h k on neck, close, not spread-like No. 74, 7/- to 20/-
- 77/ Similar, the first leaf of laurel points to the centre of E in DEL, 25/-
- 78/ As last, but copper, rr 15/-
- 79/ Similar, but no period after REX, r 7/6 to 12/6
- 80/ As last, but copper, rr
- 81/ Similar to No. 74, *but* first leaf of laurel points to first limb of the E in DEL, 5/- to 12/6
- 82/ As last, but copper, r 12/6
- 83/9 GEORGIUS III., &c., bust to *left*, Rv. Bank of Ireland, 1804, six SHILLINGS, rrr
- 84/ Similar, dated 1808, Rv. XXX PENCE IRISH, top of harp comes between the o & k in token, v/f, 3/-
- 85/ Similar, but top of harp points to the o in token, m/s 5/6
- 86/ Bust to right. Rv. Bank Token Ten Pence Irish 1805, 1/6
- 87/ Similar, the first laurel leaf is under the D in DEL, r 1/6
- 88/ Similar, but dated 1806, 2/6
- 89/ Similar, but dated 1813, 1/6
- 90/10 Ob. similar, Rv. differs, the 1 in 10 touches a leaf, whereas in the last it does not touch, rr
- 91/ Ob. similar, Rv. BANK TOKEN, IRISH FIVE PENCE dated 1805, 1/-
- 92/ Ob. similar, Rv. BANK TOKEN, IRISH FIVE PENCE dated 1806, 1/6

GATESHEAD (Durham). ¼D.

- 3/47 Ob. John Harrop, grocer & tea dealer 1814
Rv. a tea cannister, HG FINE TEAS, RAW ROASTED COFFEE, 2/- v/f
- 4/47 As last, but struck in silver, rr 10/-

GLOUCESTER. TWO & SIXPENCE & 1/-

Davis

4/53 Ob. as title, arms, &c., Rv. a pound note for eight tokens by
J. Whalley, Gloucester, &c., rr 20/- to 50/-

SHILLING

- 5/53 Ob. arms, &c., FOR XII. PENCE, Rv. GLOUCESTER COUNTY & CITY TOKEN
MDCCCXI, 2/6
- 6/53 Ob. similar, but a *period* after each word in the legend, s 3/6
- 7/54 Ob. GLOUCESTER CITY TOKEN ONE SHILLING, 13 leaves on olive branch
Rv. PAYABLE ON DEMAND BY SAUNDERS & BUTT, &c., Oct. 20th 1811, rare
6/- to 10/-
- 8/54 Similar, but dated Oct. 25th on Rv., rare 10/-
- 9/54 As last, dated October 25th, only 12 leaves on olive branch to the
right, 7/6
- 10/54 Ob. GLOUCESTER TOKEN ONE SHILLING, &c.
Rv. PAYABLE AT JAS. WHALLEYS, GLOUCESTER, &c. r 2/- to 5/-
- 11/54 Differs slightly from last in *position* of JAS., 1/6 to 2/6
- 12/ Ob. GLOUCESTER CITY & COUNTY TOKEN
Rv. MORGANS, Gloucester City & County silver medal, by the Royal
authority, rrr £1 to £3
- 18/ A variety in copper, on a small flan the size of a farthing, rrr

GAINSBOROUGH (Lincs.). 1/- Silver.

- 5/67 Ob. star, garter and motto, JOHN GAMSON, GAINSBRO
Rv. female seated, Y D under, one shilling token, 1811, rr 10/- to 25/-
- 6/67 Ob. a barque sailing, WILLIAM JERREMS, GAINSBRO.
Rv. a windmill, ONE SHILLING SILVER TOKEN, 1811, rr 10/- to 30/-
- 7/67 Ob. as last, Rv. only 5 lines of brickwork *instead of six* as last, rr
10/- to 15/-
- 8/67 Ob. a ship, GAINSBRO TOKEN 1811, Rv. a bridge, s. SANDARS, above it
rr 7/6 to 15/-
- 9/67 Ob. as last, Rv. a bridge (Sandars not mentioned), FOR TWELVE PENCE
(as last), 5/- to 10/-

SIXPENCE

- 10/67 Ob. silver token issued by MBRUMBY GAINSBURGH FOR VI. PENCE
Rv. 1812, below a wheatsheaf, TO ACCOMMODATE THE PUBLIC WITH
SMALL CHANGE, rrr

GOODMAN'S FIELDS Brew house 1760, see CH under C.

GLEMHAM (Suffolk).

- 12/186 Ob. as title 1732, Rv. 1812, FRANCIS WADE, rare

GODALMING (Surrey). 1/-

- 1/188 Ob. XII. (in centre) GODALMING TOKEN
Rv. a woosack inscribed, 1811 PRO BONO PUBLICO, rrr

DITTO SIXPENCE

- 2/188 As last, except in size and value, rrr

GLANCLYWEDOG (Denbighshire).

PENNY

- 1/190 Ob. GLANCLYWEDOG FACTORY, 1813
Rv. One penny token, ONE POUND NOTE FOR 240 TOKENS, 3/6

GLASGOW (Phoenix Iron Works). 1d. copper.

(Lanark)

- 1/209 Ob. PHOENIX IRON WORKS, there are 9 chimneys all smoking except No. 2 from the right end of building.
Rv. Justice standing between a case and a cask which has s J & co. on it, the sword touches the case, there are 3 chisels by the crowbar, the point of the sword is *under* the *last* limb of the first n in penny, 2/6
- 2/209 Ob. Similar, but *all the* 9 chimneys omitting smoke, the fourth chimney from the end of the building at the right is under the space between R & K in WORKS
Rv. Similar, but *no* initials on the cask as before, the sword does *not touch* the case, there are *two chisels* by the crowbar, 3/- scarce
- 3/209 Ob. as last, Rv. the sword *touches* the case, and there is only *one* chisel by the crowbar, rare
- 4/209 Rv. as last, Ob. the 4th chimney from the right is under the first limb of the K in works, 1/6 FINE
- 5/209 Ob. as last, Rv. differs, there are two chisels by the crowbar, the point of the sword is *under* the *centre* of the first n in penny, 15/-

FARTHING

- 6/210 Ob. D. BENE & CO. PAYABLE AT GLASGOW
Rv. 1806, rare 12/6
- 7/210 Ob. JOHN MCMILLAN & CO 1816
Rv. TOBACCONIST GLASGOW, rare 10/-

GOD SAVE THE KING (Isle of Man). 1d.

- 14/246 Ob. bust (Geo. III.), God save the King 1880, the figure 1 in date is curved
Rv. FOR PUBLICK accommodation, 3/-
- 15/246 Similar, but the figure 1 is straight, and the bottom ornament lines to the T in accommodation, *not* the I, rare

HALFPENNY of above

- 20/247 Ob. similar to the penny, top of 1 in date flat, 3/-
- 21/247 Ob. similar, the one in date is pointed

A Brass Token

- 22/247 Ob. the 1 in date is flat again
Rv. K in publick lines to *first* limb of N in accommodation

A Brass Token

- 23/247 Ob. as Rv. of last, SHIPS, COLONIES, COMMERCE 1815, a ship under sail, rare 7/6

The following are not local:—

GENUINE BRITISH COPPER, HALFPENNY

- 71/256 Ob. bust (Geo. III.), Halfpenny Token, 1815
Rv. a female seated, an olive branch of 9 leaves in her right hand, 2/- vf
- 72/ Similar, the projecting laurel leaf points between N & Y, and there are only 5 leaves to the laurel branch, 5/-
- 73/ Similar, but 4 leaves to the laurel branch, 2/-
- 74/ Similar, but 5 leaves to the laurel branch, 5/-
- 75/ Similar, but a larger flan, the date 1815 as before, but legend *reads* Halfpenny, 3/6
- 76/257 Ob. similar bust, *no* legend and dated 1820
Rv. Genuine British Copper, rare, 7/6
- 77/257 Ob. as last, Rv. female seated on a bale of goods, with scales, and ship in distance, *no* legend, rare, 7/6
- 78/257 Ob. similar bust, but *no* legend, UNDATED
Rv. the date 1820, rare, 7/6

GREAT BRITAIN (see 63/256 under T.)

GEO. III. Rules (see 66/256 under T.)

H.

HIGH WYCOMBE (Bucks.) Silver.

Davis

- 1/30 Ob. High Wycombe and Buckinghamshire Token XII pence
Rv. view of Town Hall, JAMES GOMME, 5/- to 10/-

HENDERSON & Co., Shaston. 3d. (see S.)

HILLES, Dublin, (see under D.)

HEAD of Mercury⁹ to left (Essex, vide W. J. Davis)

- 34/51 Ob. as title, wearing a winged petasus, &c.
Rv. Britannia seated, wreath has 19 acorns, 10 left, 9 to right, 1/-
35/ Similar, but 18 acorns, 9 each side, rare 3/-
36/ Similar, but 18 acorns, 10 to left, 8 to right, rare 4/-
37/ Similar, but 19 acorns, 10 to left, 9 to right, 6d. vf

HALFPENNY, 1813 (Essex)

- 38/51 Ob. a (LION) halfpenny 1813, Rv. B.C.C. under Britannia (seated).
The wreath contains 19 acorns, 10 to left, 9 to right, 6d. vf.
39/ Similar, but 18 acorns, 10 to left, 8 to right, 1/6 vf
40/ As last, the lion's tail touches the γ , rare
41/ Similar to No. 39, but the tail instead of touching the γ now points
to the first limb of the first κ in halfpenny, 6d.
42/52 Ob. similar, but DATED 1814, lion's tail points to the *second* limb of
the *first* κ , 2/6, scarce
43/ Ob. as last, Rv. an incuse impression of the Ob., rrr

HAMPSHIRE TOKEN. 1/- Silver.

- 1/56 Ob. Ships at sea, Hampshire token
Rv. Isle of Wight, Portsmouth, Southampton and Gosport, &c.
H. Morgan, licensed manufacturer, &c., rr 7/6 to 15/-
2/56 Ob. Hampshire silver token 1811
Rv. value one shilling, to facilitate trade, 3/- to 5/-
3/56 As last, but *in copper*
4/56 A variety of No. 2, the mast does *not touch* the ϵ , 1/- to 4/6
5/56 Similar, but the point of shield is over the 8 and the 1 is above the
centre of R. In No. 2 the point is between the 8 and 1 of
date, rare 4/6
5a/56 Unpublished. Ob. of No. 2, Rv. of No. 5, the top mast being more
to the right of the ϵ , rare 7/6

SIXPENCE.

- 6/56 Ob. Hampshire token as before, but an ornament *between* legend
Rv. Ship sailing, TO FACILITATE TRADE, scarce 2/6 to 5/-
7/56 As last, but struck in Copper, rrr
8/56 Differs from No. 6, the one's in date are smaller than the 8, thus
1811, rr 7/6 to 10/-

HEREFORD COUNTY & CITY. 1/- Silver.

- 1/61 Ob. Arms of Hereford, there are 5 acorns in the oak sprig
Rv. PAYABLE IN CASH NOTES BY WAINWRIGHT & CO., & CARELESS & CO.,
ONE SHILLING TOKEN, 2/6 to 10/-
2/61 Similar, but only 3 acorns in the oak sprig, r 5/- to 15/-
3/ Unpublished. The lion is without the sword on the crest, rr 20/-

HOLBEACH (Lincs.) 1/- Silver.

- 11/68 Ob. 1811, HOLBEACH AND LINCOLNSHIRE SILVER TOKEN, &c.
Rv. one shilling value, H.M. issued by Royal Licence, r 10/- to 20/-

HALESOWEN (Shrops.)

- 8/94 Ob. a mounted yeoman, GOD SAVE THE KING, 1813
 Rv. view of a church, PENNY TOKEN PAYABLE AT THE WORKHOUSE
 HALESOWEN, s 5/-

HOXNE (Suffolk.) 2d.

- 13/187 Ob. a trooper, LOYAL YEOMAN, &c.
 Rv. I PROMISE TO PAY TO THE HON. GEO. YEOMAN OR BEARER THE SUM
 OF TWO PENCE, &c., ITT

HULL (Yorks.) 1/6.

- 12/168 Ob. Arms, HULL, 1811, 6 berries to right and 4 in left wreath, the
 tooth of the border *does not touch* the u in Hull
 Rv. 1s. 6d. RUDSTON AND PRESTON, rare 15/-
 13/168 Similar, but a tooth of border *touches* the u. 5/6
 14/168 The u is clear of border, 5 berries on each side of wreath, 4/6
 15/168 Similar, 5 berries at right, 4 at left in wreath, 5/-
 16/168 " 6 " " 5 " " 6/-

SIXPENCE, continued.

- 17/168 Similar to 1/-, but reads 6d., four berries at right and 6 on the
 left, 1/6

PENNY, HULL Lead Works.

- 81/176 Ob. view of Lead Works 1812, there are 4 chimneys emitting
 smoke, and a shaft from which a *little* smoke is issuing
 Rv. one penny HULL LEAD WORKS. Payable in Bank of England
 or Hull notes by J. K. Picard, the last limb of the second n
 in penny is *under* the n in notes, 2/6
 82/176 Ob. as last, Rv. *last* limb of second n is under o in notes, 3/-
 83/176 Ob. *more* smoke to the shaft and *less* from the *smallest* chimney, 2/-
 84/176 Ob. no smoke at all from the smallest chimney
 Rv. the last limb of second n in penny is *under* n in notes, r
 85/176 Ob. still more smoke from shaft, and dense smoke from small
 chimney, r
 86/176 Ob. dense smoke from shaft, an h on the ground and h on the wall
 Rv. last limb of second n is under the last limb of n in notes, r
 87/176 Ob. but smoke from small chimney is *clear* of the shaft and upright.
 It circled round the shaft previously, the initials h are absent
 Rv. as last, rare 5/6
 88/176 Ob. similar, but less smoke from shaft and chimney
 Rv. HULL LEAD WORKS, ONE PENNY, PAYABLE BY J. K. Picard, 5/6
 89/176 Similar, but little less smoke from shaft, 4/6

HULL PENNY 1812, continued.

- 90/177 Ob. as title. ONE POUND NOTE FOR 240 OF THESE TOKENS
 Rv. payable by J. K. Picard at his lead works in Hull or at
 124 Upper Thames Street, London, 5/-
 91/177 Ob. as last, Rv. reads: J. R. Pritchard, 184 Upper Thames Street,
 London, rr 10/-

HALFPENNY (Hull)

- 95/178 Ob. a lion, &c., *legend esse quam*, &c., between periods
 Rv. HULL HALF PENNY 1812, the y in penny lines to the last limb of
 the r in works, 6d to 1/-
 96/178 As last, but *no periods* in legend, rr
 97/178 Similar, but y in penny lines to the first limb of the r in works, 2/6
 98/178 The y lines to the o in works, 2/-

HISPANIUM, &c. (see Cossack penny under C.)

HAVERFORDWEST, PEMBROKESHIRE

Davis

- 1/198 Ob. HAVERFORDWEST SILVER TOKEN FOR 12 PENCH 1811
Rv. PAYABLE AT MESSRS. THOMAS & PHILIPS, &c., one pound note for
20 tokens, rare 3/6 to 10/-

HYGEIA, preparing Velnas vegetable (see page 121, 18th century.)

HAMILTON retailer (Farthing)

- 11/210 Ob. Hamilton Retailers Token, Rv. one farthing 1814, 1/- to 1/6

HIBERNIA (also see F. and page 120)

PENNYS

- 52/218 Ob. bust to left, ONE POUND VALUE FOR 240
Rv. a female seated, HIBERNIA 1815, 3/-
54/218 Ob. a harp of 9 strings, HIBERNIA 1805
Rv. one penny in a circle, for public accommodation, 4/-

HIBERNICUS 1820

- 68/221 Ob. a large bust to right, HALFPENNY TOKEN
Rv. Hibernia seated, with harp of 8 strings, HIBERNICUS 1820, 1/-
to 2/-
75/221 Ob. Hibernia with harp of NINE strings
Rv. a harp of ELEVEN strings with CROWN OVER, HIBERNICUS 1830,
6d to 2/6

HIBERNIA 1804

HALFPENNY (penny see above)

- 69/221 Ob. Hibernia seated, 8 strings to harp, HIBERNIA 1804
Rv. for the convenience of trade *, 1/6
70/221 Similar, but a ship *added* to Rv., and *legend* as last, rare 5/-
HARP and *no legend*, dated 1820, usually in Brass
79/222 Ob. a bust to left, no legend, the ribbon from the wreath rests on
the shoulder piece
Rv. harp, 10 strings, 1820, harp scroll *is* over space of 8 & 2 of date, r
80/222 Similar, but 9 strings to harp, the scroll of harp *over* the 2 in date
81/222 Similar the scroll over the 8 in date, rare 5/6, cf
82/222 Similar, the scroll over the 1 and 8 in date, the ribbon falls below
the shoulder piece, scarce, 4/6
83/222 Dated 1825, in copper, rr 10/-

HIARE SKILLIN PEESH, of Ramsay, Isle of Man.

- 24/247 Ob. head of a King, HIARE SKILLIN PEESH (four shilling piece)
Rv. St. George and Dragon (in copper and very rare)

HEAD (Geo. III.), date 1812 on Rv. only.

All following are not local:—

- 19/251 Ob. bust within a wreath. H on the shoulder, the nose points to a
leaf, the H is over an acorn, the wreath touches the bust
Rv. female seated, ONE PENNY TOKEN, 1812. The bottom of the Y
is over the head at the left, a small H on the ground at the
right, rare, 1/6 to 3/6
20/251 Similar, but the H on the shoulder is *over* a leaf and the wreath
does *not* touch the bust, 1/- to 2/6
21/251 Similar, Ob. the H is *now* over the *stem* of the acorn, the Rv.
hand of figure points to *end* of the E instead of between
E and P in one penny, rare, 3/- to 5/-
22/151 Ob. Similar, but no H on the shoulder, 6 leaves in the wreath
instead of 9
Rv. no H on the ground and the hand points to the centre of the
E in ONE, 3/6

DATED 1814.

Davis

- 23/251 Ob. bust Geo. III., similar to 19, but 8 leaves in the wreath
Rv. female seated on a shield to left, COMMERCE, 1814, scarce

UNDATED.

- 24/251 Ob. as last, Rv. female seated on a bale, COMMERCE, rare

DATED 1812 ON BOTH SIDES.

- 25/252 Ob. bust Geo. III., H on the shoulder over the first 1 of date, which is between a wreath
Rv. ONE PENNY TOKEN, 1812, female seated, &c., a H on the ground at the right, 2/- to 4/6
- 26/252 Differs in the H on shoulder in the last, being now over the first acorn stem to the left, 2/6 to 5/-

DATED ONE SIDE.

- 27/252 Ob. as last, Rv. the date now omitted, scarce, 1/6

DATED 1813.

- 28/252 Similar H on shoulder, two acorns and one leaf at end of the right laurel branch, rare, 7/6

- 29/252 No H on shoulder and 3 leaves on end laurel branch, rare 5/-

DATED 1811 *one side* and 1814 on other side

- 30/252 Ob. a robed bust Geo. 3rd, one penny token 1811
Rv. a female seated COMMERCE 1814, the palm lines to the c in commerce, rr

H. H. (script initials) Penny

- 41/254 Ob. H.H. 1814, Rv. one penny token 1814, rare 7/6 vf

HALFPENNY TOKEN 1812

- 47/254 Ob. bust Geo. III., H on shoulder, 4 pearls in the shoulder brooch
Rv. female seated on bale with scales, &c., a small H on the ground at the right, legend as title, 1/- to 2/-
- 48/254 Ob. similar, 6 pearls on brooch, Rv. as last, scarce
- 49/254 Ob. and Rv. similar, but no pearls on brooch, scarce 5/-
- 50/254 Similar, but the head of figure nearly touches Y in halfpenny, 1/6

The following are *contemporary forgeries*

- 51/255 Ob. bust Geo. 3rd, no legend, 39 acorns in wreath
Rv. female seated, halfpenny token 1812, 1/-
- 52/255 Similar, 24 acorns in wreath, the hand points to the L of
halfpenny, 2/-
- 53/255 Similar, the hand points to first limb of F, 3/- r
- 54/255 Similar, the leaves of acorns have *short stems*, 3/6 r
- 55/255 Similar, the leaves of acorns have *no stems*, 3/6 r
- 56/255 The head *touches* the Y of halfpenny, 3/6 r
- 57/255 The wreath is *reversed*, leaves ranging from left to right and the head does not touch the Y, rr
- 58/255 See Heads under H on page 243, rr
- 59/255 See Heads under H on page 243
- 60/255 Brass 1/-, see Heads under H on page 243
These last three have no legend, see Heads on page 243

HALFPENNY TOKEN continued, with SHIP.

- 95/258 Ob. ship sailing, sails are plain
Rv. female seated, with scales, &c., HALFPENNY, TOKEN, 1812, the bale has S. J. & CO. on it, rare, 4/6
- 96/258 Similar, but dated 1815, 3/- m/s 1/- vf
- 97/258 Ship similar, but smaller flag and no date or initials on the bale, rare, 5/-
- 98/259 As last, but no legend or date, rare, 4/6

HALFPENNY TOKEN, SPREAD EAGLE and SHIP.

Davis

- 109/260 Ob. an eagle, 4 arrows in its talon, olive branch of 5 leaves
Rv. Britannia seated, the *centre barb* of trident under an acorn,
2/- r
- 110/260 Ob. as last, Rv. olive branch has 7 leaves, *not 5*, the *first barb*
of trident under an acorn, scarce, 1/6
- 111/260 Dated 1814, 5 leaves to olive branch and *centre trident barb*
touches an acorn, 1/-
- 112/260 The head of figure is under an *acorn* instead of a *leaf* as formerly,
s, 6d. to 2/6
- 113/260 Dated 1815, only 3 arrows and 6 leaves to olive branch
Rv. *centre barb* is shortest of the three and under a leaf, s, 2/6
- 114/260 The *wreath* is reversed from *left* to *right*, previously it was
right to *left*, rare, 3/6 to 5/-
- H.B. FARTHING (not local), continued.
- 116/260 Ob. a cask TOBACCO, PRO BONO PUBLICO
Rv. H.B. within an oak wreath, rare, 4/- m/s

HEADS—GEO. III., also see 19/251 preceding

- 58/255 Ob. head within wreath of oak, 34 acorns. (Not local)
Rv. female seated with scales, &c., 1812, s, 1/6
- 59/255 Ob. similar, 32 acorns, s, 4/6. (Not local)
- 60/255 Ob. as last, Rv. the cornucopia *touches* a cord on the bale, it rests
between the cords of the former, s, 1/6

H in an olive wreath, see under T, No. 108/259 (Davis)

I.

IPSWICH (Suffolk). 1/-.

- 1/135 Ob. Prince of Wales' plume, &c., a drum inscribed G R
Rv. 1811 Ipswich silver token H M, a one pound note will be paid
for 20 of these by W. ADAMS, the s of shilling lines with the
E of note, rare 25/-
- 2/135 Ob. as last, Rv. a cross *after* ADAMS, and s lines with o of note, rr
- 3/135 Ob. as last, Rv. silver token to convenience the army and the
public, &c., rare 30/-
- 4/135 Ob. arms, a lion, &c., DOLLAR SILVER IPSWICH TOKEN FOR XII pence.
Rv. PAYABLE BY W. ADAMS 1812, in wreath of oak, rare 30/-
- 5/135 As last, but struck in copper, rrr
- 6/135 Ob. as No. 4, Rv. payable at Clayton and Hydes, accommodation
change 1811, rr

INDUSTRY has its sure reward, see B W H under B.

NOTE.—The following are *all extremely rare*, tokens of Invernessshire.

- I'LL PAY 2 PENCE, G. Beverley (brass), Davis 1/208, rrr
- I PROMISE TO PAY ON DEMAND 2 PENCE, G. BEVERLEY, 2/208,
Invernessshire, rrr
- I PROMISE TO PAY ON DEMAND TWO PENCE, FTER INO GRAY
1758 in a circle, Davis 3/208, Invernessshire, rr 17/6
- I PROMISE TO PAY ON DEMAND 2 PENCE, W. MC INTOSH, 5/208 rr 15/-
- I PROMISE TO PAY ON DEMAND 2 PENCE, D. MC VICAR, 7/208 rr, 10/-
- I'LL PAY 2 PENCE, A. STEWART, 8/208 Davis, Invernessshire, 4/6
- I'LL PAY 2 PENCE, struck on a thin white metal flan, 19/208, rr
- I PROMISE TO PAY ON DEMAND TWO PENCE, FTER, Alexr. McPherson 1761
Davis 6/208, rr
- Davis No. 4/208, ANGUS MC DONNEL will be found as the legend *indicates*,
under A

IRELAND, 1800. id.

Davis

- 37/216 Ob. bust Geo. III. ONE PENNY TOKEN
Rv. female seated to right. Ireland, 1800. Rare

DATED 1814.

- 38/216 Ob. similar to above, but no period after legend
Rv. harp of 10 strings, a crown over, flat tops to ones of date.
IRELAND, 1814. Rare
- 39/216 Ob. bust differs in the hair, and no period after legend
Rv. similar, but tops of ones in date *slope*, rr

DATED 1819.

- 40/217 Ob. bust with long flowing hair, top leaf of laurel points to the y
in penny
Rv. harp, 9 strings, IRELAND, 1819, s. 3/6

DATED 1820.

- 41/217 Similar, no period after legend, top leaf of laurel points to *first*
limb of *second* n in penny, 1820, 2/6
- 42/217 The top leaf of laurel points to the centre of the n in penny, 4/6
Also see ST. PATRICK *under* S.

IRELAND. 1818. LUKE XX. with bust.

- 44/217 Ob. bust, Luke xx. chapter xxv., Render to Cæsar, &c.
Rv. a harp of 8 strings. Ireland, 1818, 1/6

DATED 1821.

- 45/217 Similar, but dated 1821, 1/-

DATED 1822.

- 46/217 Rv. differs in, a seated female, &c., Hibernia, 1822, 2/6
- 48/218 Ob. bust (Prince of Wales), Luke xx. chap. xxv. ver., *under* the
bust H. STEPHENS
Rv. a harp, 8 strings. IRELAND, 1818, 3/6
- 49/218 Ob. as last, Rv. as 46 above, 2/6

IRELAND, 1806.

- 51/218 Ob. ONE POUND VALUE FOR 240 (a bust)
Rv. a harp of 9 strings. IRELAND, 1806, 2/6
- 55/219 Similar to last. IRELAND, 1805, *on both sides*, 2/6

IRELAND'S ADVOCATE.

- 58/218 Ob. bust (Daniel O'Connell), IRELAND'S ADVOCATE
Rv. harp, 9 strings, MAY OUR FRIENDS PROSPER, 2/-

IRELAND, bust Geo. III., 1814 and 1819

- 62/220 Ob. bust HALFPENNY TOKEN, centre laurel leaf points to the y in
halfpenny
Rv. a harp of 10 strings, a CROWN OVER. Ireland, 1814. Rare
- 63/220 Similar, but the centre laurel leaf is under the second n in
halfpenny
Rv. a harp of 9 strings. IRELAND, 1819. Cross *touches* the L, 3/6
- 64/220 Ob. as last. Rv. similar, but the scroll of the harp differs from
last. Cross is clear of the L, rare
- 65/220 Ob. Laureated and draped bust. Luke, xx. chap. xxv. ver.
Rv. a harp, 8 strings, crown over it. Ireland, 1821, 3/6

IRELAND. GEORGE ORD'S TOKEN.

- 76/222 Ob. a bust, George Ord's Token
Rv. a harp 7 strings, crown over it. 1834, 2/6

IRISH BULLION Co. See Dublin under D.

ISLE OF MAN coins are distributed as follows:—

- DOUGLAS, under P for Peel Castle, &c.
 BANK penny under B.
 GOD SAVE THE KING under G.
 RAMSAY under HIARE, &c., *see* H.
 Triune, Isle of Man crest or arms, under Q.
 John Murrey, in the 17th Century Section

INDUSTRY THE SOURCE OF CONTENT.

Davis

- 105/250 Ob. as title, a beehive and bees, T. P. in script
 Rv. FOR CHANGE IN TRADE. Crest, a ribbon to convenience the
 public, 1801, scarce 3/6
 I.B. Sixpence, 1811, *see* COMMERCIAL token under C.

J.

Jersey, *see* States of, under S.

JERSEY, GUERNSEY & ALDERNEY

- 6/241 Ob. draped and laureated bust of Geo. III. in wreath of oak
 Rv. ONE PENNY TOKEN JERSEY, GUERNSEY AND ALDERNEY, rr
 7/241 Ob. PURE COPPER PREFERABLE TO PAPER
 Rv. as last, rr
 8/241 Ob. as last, Rv. a robed female figure, COMMERCE, rare, 7/6
 9/241 Ob. as last, Rv. similar, no ship and dated 1814, rr
 10/241 Ob. Prince of Wales' feathers 1813, to facilitate trade
 Rv. ONE PENNY TOKEN, Jersey, Guernsey and Alderney, 4/6
 11/241 Ob. as last, Rv. a female seated, ship in the distance, legend
 COMMERCE, 1814, rr
 12/242 Ob. similar to last, *but* undated, rare 4/6
 13/242 Ob. seated female, COMMERCE, JERSEY, GUERNSEY AND ALDERNEY
 1814
 Rv. one penny token in a wreath of oak, rr

HALFPENNY

- 14/242 Ob. as No. 10 above, Rv. ditto, *but* reads halfpenny, rrr £4
 NOTE.—It may seem curious, but there are no 17th century tokens of
 the Channel Islands known to Numismatic Students.

K.

KANGROO'S birth (this), *see* Pidcock, 53/75 Davis, under P.

KINGS LYNN, *see* LYNN, under L.

KING, London Rd., ¼d. in copper.

- Davis 6/138, Ob. bust (Geo. IV.), J. KING, LONDON RD., 1821
 Rv. two pipes, TOBACCONIST, 1821, 3/-

NOTE.—Issued by John King, 10, London Rd., Southwark.

L.

LAUNCESTON (Cornwall). Silver.

- 7/33 Launceston token one shilling 1811
 Rv. W. & G. Pearse, T. Ching, &c., 3/- to 10/-

LIVERPOOL (Lancs.) 10/6 in Copper.

- 1/64 Ob. THOS. WILSON & CO., LIVERPOOL
 Rv. LANCASHIRE TOKEN 1812, STANDARD 10s. 6d. GOLD, rrr
 The above is in copper, no gold token is known.

LANCASHIRE. 1/- in Silver.

Davis

- 2/64 Ob. arms, THOS. WILSON & Co., LIVERPOOL
Rv. female seated, LANCASHIRE ONE SHILLING TOKEN 1812, 2/- to 4/6

LEICESTER. 1/- Silver.

- 1/65 Ob. arms, Leicester one shilling silver token
Rv. Derby, Leicester, Northampton and Rutland licensed shilling silver token, legend H. Morgan, &c., 1/- to 2/6
- 2/65 Ob. as last
Rv. Notts, Derby, Leicester, Northampton and Rutland shilling silver token, Morgan, &c., the H before Morgan omitted, r 5/- to 10/-
- 3/65 Ob. as No. 1/65, Rv. as No. 2/65, rr
- 4/65 Ob. as No. 1/65, Rv. LEICESTER SILVER TOKEN ISSUED BY ROYAL LICENSE legend, A ONE POUND NOTE WILL BE PAID FOR 20 OF THESE AT I. W. & I. RAWSONS, 1811, rr 7/6 to 12/6.

SIXPENCE

- 5/65 Ob. arms Leicester, SIX PENNY SILVER TOKEN (no wreath)
Rv. Derby, Leicester and Rutland six penny token 1811, 1/6 to 2/6
- 6/65 Ob. as last, Rv. as No. 4/65, (Rrr), 7/6 to 15/-.

LINCOLNSHIRE. 1/- Silver.

- 1/66 Ob. a fleece suspended in a circle, LINCOLNSHIRE SILVER TOKEN
Rv. 12 PENCE, 1811, within a wreath of oak, scarce, 7/6 to 15/-
- 2/66 Ob. arms and fleece, 1812 *above*, LEGEND as last
Rv. TWELVE PENCE, FOR USE AND ACCOMODATION (sic), r 5/- to 10/-

LINCOLN. 1/- Silver.

- 12/68 Ob. arms LINCOLN SILVER TOKEN, 1812, a fleur de lis between two sprigs of oak
Rv. MILLSON and PRESTON within a garter, which is inscribed DOLLAR SILVER, A POUND NOTE WILL BE GIVEN FOR 20 OF THESE. 2/6 to 5/-
- 13/68 Ob. similar to last, but without sprigs of oak
Rv. WILL BE PAID AND H M added under PRESTON, 5/- to 10/-
- 14/68 Ob. shield arms, LINCOLN SILVER TOKEN
Rv. ONE SHILLING TOKEN, TO FACILITATE TRADE, rrr £6

LOUTH. 1/- Silver.

- 15/68 Ob. LOUTH SHILLING TOKEN, 1811. C. Stavin and H. Chapman.
Rv. a fleece suspended, PAYABLE IN CASH NOTES, rr 10/- to 20/-

LONDON TOKEN, *see* Charing Cross *under* C.

Lloyds, Bucklersbury ditto ditto

LAD LANE

Davis, Middlesex.

- 64/77 Ob. a swan with two necks, PAYABLE AT THE MAIL COACH OFFICE, LAD LANE, LONDON, W W under
Rv. A mail coach, SPEED, REGULARITY & SECURITY

NOTE.—An advertisement appears in the *Sun*, London, Aug. 6, 1794, relating to this posting house. Scarce, 2/- to 5/-.

LYNN (Norfolk). 1/6.

- 8/81 Ob. arms of Lynn, &c., A 1£ NOTE AND 1s. WILL BE PAID FOR 14 OF THESE BY J. HEDLEY, LYNN
Rv. DOLLAR SILVER TOKEN, 1/6, rr 20/- to 30/-
- 9/81 As last, but copper, rrr £2

SHILLING continued.

Davis

- 10/81 Ob. SILVER TOKEN, STAMP OFFICE, KING'S LYNN, 1811, FOR THE ACCOMMODATION OF TRADE
 Rv. ONE SHILLING VALUE, H M in a wreath of oak, ISSUED BY ROYAL LICENCE, rare, 10/- to 15/-

SIXPENCE continued.

- 11/81 Ob. a pound note will be paid by J. Hedley, Stamp Office, Lynn, for 40 of these, 1811
 Rv. SIXPENNY TOKEN, H M in a wreath of oak, scarce, 4/- to 7/6

LITCHFIELD. 2d.

- 87/128 Ob. John Henrickson, Lemmonsly Mill, Litchfield (sic) ex. TWO PENNY TOKEN, a H on the ground at the right
 Rv. Arms, &c. One pound note for 12 tokens. Rare 12/6

PENNY.

- 88/129 Similar, but one penny token. H is omitted
 Rv. similar, but 240 tokens. Rare 15/-

LOWESTOFT (Suffolk). 1d.

- 14/187 Ob. female seated, SUCCESS TO THE LOWESTOFT FISHERIES, 1811
 Rv. ONE PENNY TOKEN, &c., PAYABLE AT J. CHASTON'S, LOWESTOFT, 5/-
 15/187 Ob. as last. Rv. similar, but with the addition of an inner circle and a scroll ornament above ONE PENNY TOKEN, sprig of laurel below, 3/6

LYE (Wilts). See Nail, &c., under N this section.

LEEDS (Yorks.). 1/- 1811.

- 18/168 Ob. arms, legend, JOHN SMALPAGE & S. LUMB, LEEDS
 Rv. one shilling token 1811, the ship in the distance lines above the H in one, 10/-
 19/168 Ob. and Rv. similar, the ship, however, lines with H, and the D of Y & D touches the sword, 3/6
 20/168 Varies, the D is between the dress and sword, and the latter points to the Y in Y & D, scarce
 21/169 Slight variation of Ob., Nose is above the line where hind legs rest
 22/169 Slight variation of Rv., the sword does not extend to the end of the bale, 5/6
 23/169 Slight variation of Ob., the nose and legs of fleece are on one line, scarce
 24/169 Slight variation of Rv., there is no grass over sword hilt as formerly, scarce
 25/169 Slight variation, the D touches the bale, in last it was between dress and sword, scarce
 26/169 The nose of fleece is on the line above that on which the hind legs rest, as in No. 21, on Rv. the D touches the sword, scarce
 27/170 Rv. the sword hilt reaches nearly to end of the bale, the point extending beyond the Y in Y & D, scarce, 3/-
 28/170 Ob. differs, the nose of fleece is on the same line as the hind legs as No. 28
 Rv. differs, there is again grass over the hilt, and the D is between the dress and sword, scarce
 29/170 Similar, BUT DATED 1812, 3/6
 LEEDS WORKHOUSE 1812. One shilling.
 30/170 Ob. arms and no legend, Rv. payable at (as title), 5/-
 SIXPENCE, continued.
 31/170 As last, but reads SIXPENCE, scarce, 2/6

FARTHING

Davis

- 117/180 Ob. arms, a lion rampant between 3 acorns
Rv. a pair of scales, LEEDS, 1812, rr
118/180 Similar, but dated 1817, scarce 1/6

L N. M K. or Lawn Market, see Edinburgh under E.

LAUNMARKET, see Edinburgh under E.

LEITH.

- 18/203 Ob. JOHN EGGO. Rv. Leith, 1806, lead, rr
19/203 Ob. LEITH, WM. CHRISTIE. Rv. one farthing, 1819, copper, 2/-
20/203 Ob. A. MC EWEN. Rv. Water of Leith, 1806, lead, rr
21/204 Ob. W. MILLER, 1806. Rv. Leith farthing, lead, rr
22/204 Ob. W. MILLER, SENIOR. Rv. Leith, 1806, lead, rr
23/204 Ob. JAS. POLLOCK. Rv. Leith, 1806, lead, rr
24/204 Ob. R. WILSON, Tobacconist, 1812. Rv. North Leith, lead, rr

LIMEKILNS, lead. $\frac{1}{4}$ d.

- 2/205 Ob. payable at R. MAILLER'S. LIMEKILNS
Rv. ONE FARTHING, 1819, rr 10/-
3/205 Ob. as last. Rv. GROCER AND SHIP CHANDLER, 15/-

LEINSTER HALFPENNY, see DROGHEDA under D.

LONG LIVE THE PRINCE, see REGENCY under R.

M.

MENNELAWS, west bow, see EDINBURGH under E.

MENLOUGH Castle. 6d.

Copper

- 1/223 Ob. a leopard within a garter, VIRTUS SOLA NOBILITAT
Rv. MENLOUGH CASTLE SIX PENCE, WORK TOKEN, 1819, 5/-

MARQUIS WELLINGTON, see W., No. 80/257 following

MULE.—As this word frequently occurs in describing tokens it may be as well to remark what it means. A token with the arms of BRIGHTON on an Ob., the arms of COVENTRY on the Rv., would be called a mule. One side being quite distinct and apart from the other.

MARCH SHILLING & FARTHING.

Davis, Cambridgeshire.

- 1/31 Ob. Payable by Messrs. Ratcliffe, Elam, &c.
Rv. March silver token, one shilling, &c., 1811, of. 10/-, copper, r
6/31 Ob. John Smith, 1820, MARCH, Isle of Ely
Rv. Linen and woolen draper, &c., 2/- m/s

MERCURY, Head of, see H.

MANCHESTER SHILLING. Silver.

- 3/64 Ob. arms, MANCHESTER TOKEN VALUE ONE SHILLING
Rv. a building, W. BALLANS, TEA DEALER, MARKET PLACE +, 3/6 to 10/-
4/64 Ob. as last. Rv. similar, but initials Y D on the base of building,
1812, rr 20/-
5/64 Ob. as last. Rv. a building, FOR PUBLIC ACCOMODATION (SIC) 1812,
5/- to 10/-

MAIL COACH, see L (Lad Lane).

MANSFIELD, Notts. 1/-

Davis

- 1/91 Ob. PAYABLE BY E. DAWSON, MANSFIELD, &C., 1812
Rv. ARMS, crest, &c., SILVER TOKEN FOR XII PENCE, rrr
- 2/91 Ob. a beehive and bees, C. & G. STANTON, HANCOCK, &C.
Rv. female seated, ONE SHILLING SILVER TOKEN, 1812. The initials
Y D under the hilt of the sword, a small H on the left corner
of the bale, rare 5/6
- 3/91 Similar, but the Y D are near the end of the sword and the H on
bale is omitted, rr 7/6

MARLBOROUGH OLD BANK (Wilts). 1/-

- 1/159 Ob. MARLBOROUGH OLD BANK TOKEN, ONE SHILLING, 1811
Rv. King, Gosling, Tanner & Griffiths, FOR NECESSARY CHANGE, 10/-
- 2/159 Ob. KING, GOSLING, TANNER & GRIFFITHS, the centre of the cuff on
the joined hands lines to the o in Gosling
Rv. one shilling, 1811, Marlborough Old Bank, r 4/6
- 3/159 The centre of the cuff lines to the s in Gosling, 2/6
- 4/159 Ob. as last. Rv. one shilling token (no date) rr 35/-

SIXPENCE.

- 5/159 Ob. similar to No. 2 above
Rv. SIXPENCE TOKEN, 1811, Marlborough Old Bank 3/-

MALTON (Yorks). ½d.

- 119/181 Ob. MALTON, 1815. Rv. Esto Justus (Be just), 1/-

MERTHYR, 5th Sep., 1811. 1/- Silver.

- 1/193 Ob. view of a foundry with 6 windows, surrounded by a laurel
wreath
Rv. Merthyr, 5th Sep., 1811, ones in date slope, rare 12/6
- 2/193 As last, but struck in copper, rr
- 3/193 Similar, but 7 windows, and the ones in date flat
- 4/193 Similar, but no laurel wreath, ones in date slope
- 5/193 Similar, 6 windows and laurel wreath. Rv. WALES and Bristol
added, rare
- 6/193 The smoke from the left and the centre chimney meet, the
legend is in larger letters, the W in Wales below the M in
Merthyr, rr
- 7/193 MERTHYR SILVER TOKEN FOR 12 PENCE, TO FACILITATE TRADE, CHANGE
BEING SCARCE. Rv. by Morgn Lewis, Morgn Davis, &c., 15/-
- 8/193 Similar to last, but ones in date slope, not flat as in last. Rv.
differs in there being only 7 blades in the palm spray
instead of 8 as in the former, rrr

MORGAN'S Silver 1/- (Devonshire).

- 3/39 Rv. ONE SHILLING TOKEN SOLD BY ROYAL LICENCE, AT MORGAN'S, 12,
RATHBONE PLACE, LONDON

Ob. View of Eddystone Lighthouse, rr 25/-

MARLE PIT TOKEN, see Wroxham under W.

MAY. OUR. FRIENDS prosper, see Ireland under I.

MONTGOMERYSHIRE One Shilling, see W. Pool under W.

M. & S. 1806, lead, see 28/204 below.

MUSSELBURGH (Lead Farthings).

- 25/204 Ob. MUSSELBURGH, 1805. Rv. COWAN'S FARTHING, rr
- 26/204 Ob. J. Thomson, Musselgh. Rv. FARTHING, 1805, rr
- 27/204 Ob. W. Gray. Rv. 1805, scroll above and below, rr
- 28/204 Ob. M. & S. Rv. 1806, rr 5/- upwards

N.

NANTWICH (Cheshire). Silver.

SHILLING.

Davis

- 1/32 Ob. arms, &c., NANTWICH TOKEN VALUE ONE SHILLING
Rv. At the old bank, payable 1811, &c. 3/-
- 2/32 Ob. similar, but payable 1811 incuse on a broad band, rr
- 3/32 Ob. Broughton sprout, &c. Rv. at Nantwich Bank, rrr

NORTH CORNWALL. Silver.

SHILLING.

- 1/33 Ob. as title. Rv. ONE SHILLING VALUE. 2/6 to 5/-
- 2/33 As last, but *proof in copper*, rrr
- 3/33 Ob. as last. Rv. *Silver* * Twelve Penny Token, * &c., 15/-, r
- 10/34 Ob. as title. Rv. Devon, Cornwall, Barnstaple, Shatton, rr

NEWPORT, Isle of Wight (Hamps.). Silver.

SHILLING.

- 21/58 Ob. a ship, Newport, Isle of Wight, 1811. The anchor *touches* the waves, there is a *break* in the flag, and the *tops* of the ones in date are *flat*
Rv. One shilling silver token, MAY PLENTY CROWN OUR HAPPY ISLE.*
3/- to 7/6
- 22/58 Ob. similar to last, but the flag is in position, but unattached to the halyard, and the anchor *does not* touch the water
Rv. varies slightly. 5/- to 7/6
- 23/58 Ob. the flag is entire and attached to the mast, the anchor *touches* the water, the *ones* in date *slope*, 10/- upwards

SIXPENCE.

- 24/58 Ob. similar to last. Rv. beehive. UNION TOKEN SIXPENCE. 3/6
- 25/58 As last, but copper, rr
- 26/58 In TIN, rrr

NEW AUCTION MART (Middlesex).

- 65/77 Ob. a building, HALFPENNY PAYABLE AT THE OLD STOCK EXCHANGE IN BANK NOTES, ESTABLISHED 1811
Rv. SALES OF ESTATES, HOUSES, &c. Thos. Wood, broker, &c., 1/-

NORFOLK, SUFFOLK, &c. 1/- Silver. See also Yarmouth under Y.

- 1/80 Ob. NORFOLK, SUFFOLK & ESSEX SILVER TOKEN for one shilling
Rv. View of Eddystone Lighthouse, VALUE ONE SHILLING, rr
5/- to 10/-
- 2/80 Ob. as last. Rv. *one* shilling token, HM, rrr, 20/- to 40/-
- 3/80 Ob. as last. Rv. shield, arms, crest, &c., *Silver Token*, rrr, 15/- to 30/-

NORTH LOPHAM (Norfolk).

- 12/81 Ob. arms and crest, PAYABLE AT S. PORTER'S, NORTH LOPHAM
Rv. 1 SHILLING in a radiated circle, FOR THE USE OF TRADE, rr
£1 to £2

NORWICH 2d. PIECE, *Copper*.

- 17/88 Ob. arms of the city, NORWICH TWOPENNY PIECE FOR CHANGE NOT PROFIT
Rv. NORWICH on a ribbon. ROBT. BLAKE, COTTON AND BOMBAZINE MANUFACTURER 1/- to 5/-
- 18/88 As last, but *silver*, £4

PENNY continued.

Davis

- 19/83 Ob. view of NORWICH CASTLE
Rv. sheep grazing, BARKER, WOOLLEN DRAPER, 1811, 1/6
- 20/83 As last, but *silver*, rr £2

HALFPENNY continued.

- 21/83 Ob. figure of Hope. DUNHAM & YALLOP, GOLDSMITHS, NORWICH
Rv. arms and crest, ICH DIEN, REGENCY 1811, 2/-
- 22/83 Ob. similar, but a *period after* NORWICH
Rv. similar to last, 1/-
- 23/83 Ob. figure Britannia, NEWTON, SILVERSMITH & JEWELLER, the lion's
tail *touches* the first letter of legend
Rv. arms, the crest *omitted*, Norwich, MDCCXXI, the portcullis to
the castle is *not visible*, 5/-
- 24/83 Ob. similar, but the *lion's tail* is *quite clear* of the N in Norwich
Rv. the portcullis of castle is visible, 7/6
- 25/84 Also struck in silver, rrr
- 26/84 The Ob. differs from last in the plume in the Prince of Wales'
feathers being small, the left one *nearly touches* the M of
silversmith, 1/6
- 27/84 The plumes are all three the same size, 7/6 upwards
- 28/84 The plumes have a long sweeping curve, 7/6 upwards

NEWCASTLE-ON-TYNE. 2/6 Silver.

- 1/86 Ob. arms and motto, PAYABLE BY JOHN ROBERTSON, NEWCASTLE-ON-
TYNE
Rv. female seated, Northumberland and Durham xxx pence token,
1811, on the ground P. WYON, F., rr 25/-

DITTO 1/6.

- 2/86 Ob. similar to above, but the *motto omitted*
Rv. similar to above, but P. WYON omitted, 18D. TOKEN, rrr £2
- 3/86 Variety struck in copper, rrr £3

DITTO 1/-.

- 4/86 Ob. view of ship, &c., BERWICK MAIN COLLIERY + 1811 +
Rv. ONE SHILLING PAYABLE AT NEWCASTLE-ON-TYNE AND LONDON, r 7/6
- 5/86 Variety of last spelled BEWICKE, 6/-

NORTHUMBERLAND & Durham or Newcastle.

- 6/86 Ob. Northumberland and Durham arms, &c.
Rv. BRITISH ONE SHILLING TOKEN, MDCCXXII, 7/6
- 7/86 Variety struck in copper, rrr
- 8/86 Ob. PAYABLE by ALEXR. KELTY, Newcastle-on-Tyne.
Rv. NORTHUMBERLAND & DURHAM 12D TOKEN 1812, 12/6
- 9/87 Variety of last in copper, rrr £2
- 10/87 Ob. payable by John Robertson, Newcastle-on-Tyne
Rv. NORTHUMBERLAND & DURHAM, 12D TOKEN, 1811. The spear of
the seated figure of Britannia is under the N, a small w on
the ground. Rare, 10/-
- 11/87 Ob. JOHN *instead* of JOHN and a border of dots added
Rv. similar, but the spear points between the N and D, and a
border of dots as on the obverse, 4/-
- 12/87 The w is omitted, the spear is *under* the N, 3/6
- 13/87 Ob. differs from preceding, and on the Rv. the w is again on the
ground, scarce 2/6

SIXPENCE continued.

- 14/87 Ob. JOHN ROBERTSON, NEWCASTLE-ON-TYNE
Rv. Northumberland and Durham 6d. token. A seated female
figure. No initial on the ground, 5/-
- 15/87 As last, but struck in copper on a large flan. Rare £1

PENNY continued.

Davis

- 16/88 Ob. BEWICKE MAIN COLLIERY
Rv. ONE PENNY PAYABLE AT NEWCASTLE-ON-TYNE & LONDON, 2/6
- 17/88 As last, but in silver, rrr

FARTHING continued.

- 18/88 Ob. arms Newcastle. JOHN BELL, BOOKSELLER, QUAY
Rv. a shop, BELL over the door, 1815 under, rr
- 19/88 As last, but Rv. NEWCASTLE TOKEN, 1815, rr
- 20/88 As last, but Rv. a barge sailing, rr
- 21/88 As last, but Rv. Robert Oliver, Draper, Quay, Newcastle, 1815, rr
- 22/89 Ob. a double-fronted shop, BELL over the door, 1815
Rv. farthing youngest son of fortune, rr
- 23/89 Ob. as last. Rv. as 21/88, rr
- 24/89 Ob. as last. Rv. A. PRODDY in a circle of pellets rr
- 25/89 Ob. Robert Oliver Draper . . . Quay . . . Newcastle 1815
Rv. Newcastle token 1815 (*in the British Museum*)
- 26/89 Ob. as last. Rv. A. PRODDY in a circle of pellets, rr
- 27/89 Ob. a Turk's head. Rv. as last (*British Museum*)
- 28/89 Ob. as last. Rv. Coaly Tyne, rr
- 29/89 Ob. a sailing barge. Rv. as last, rr
- 30/89 Ob. Newcastle token 1815. Rv. as No. 22/89, rr
- 31/89 Ob. Newcastle token 1815. Rv. a sailing barge (*British Museum*)
- 32/89 Ob. a rose spray. Rv. ½d. TOKEN. 1812
- 33/89 Ob. Genuine *OBACCO & SNUFFS.*
Rv. JOHN ELLIOTT, 1814, TOBACCONIST, NEWCASTLE, 2/6
- 34/90 Similar to last, but the bottom leaf points to B, instead of the A
in Obacco as in No. 33, 1/-
- 35/90 As above, but in silver, rr
- 36/90 Similar to 33, but a *period after* Newcastle, 1/6
- 37/90 Variety struck in brass (*British Museum*)
- 38/90 Similar, but no date as on No. 33, 2/-

Note.—All the Durham tokens are very scarce and command high prices.

NEWARK (Notts.) 1/-.

- 4/91 Ob. TOWN HALL, NEWARK, SILVER TOKEN FOR ONE SHILLING, 1811.
The head of the figure on the pediment is *under* the E in
TOKEN
Rv. T. STANSALL, CHAS. MOORE, RICHD. FISHER, &c. The current
value payable in cash notes, 2/6
- 5/91 Similar, but *no* period after T in the first line of the Reverse, *nor*
between THE and PAYABLE in the outer legend, 3/6
- 6/91 Similar, but no period between VALUE and NOTES. The line Wm.
Fillingham is above the E in NOTES. Rare 5/6
- 7/92 Ob. the head of the figure is *under* the K in TOKEN
Rv. STANZAIL instead of STANSALL, and F. Wilson instead of T.
Wilson as previously, rr
- 8/92 Ob. as last. Rv. similar to No. 5, but the T of first line *intersects*
the C of CURRENT. Rare

PENNY.

- 13/92 Ob. a castle, &c., 1811, NEWARK TOKEN FOR ONE PENNY
Rv. similar to the shilling No. 4/91, but the M in Fillingham is
below the S in notes, 1/6
- 14/92 As last, but the M is above the S in notes. Rare 5/6

NOTTINGHAM PENNY.

Davis

- 15/93 Ob. WM. BAKER* Nottingham. A POUND NOTE FOR 240 TOKENS, 1813
Rv. ONE PENNY TOKEN. Rare 4/6
- 16/93 Ob. a distant view of a castle. ONE PENNY TOKEN, 1812
Rv. arms. PAYABLE BY J. M. FELLOWES. A POUND NOTE FOR 240.
The top of the cross is under BY, 1/-
- 17/93 Ob. similar, but the top of the cross is under J, 1/6
- 18/93 Ob. similar to last, but *dated* 1813
Rv. has no period between A and FELLOWES, 5/-
- 19/93 Ob. a near view of castle. ONE PENNY TOKEN, in ex NOTTINGHAM, 1813. A scroll before and after the word Nottingham
Rv. as last, 7/6
- 20/93 Ob. a closer view. Nottingham Penny in the ex. TOKEN, 1813.
Rv. similar, but point of crown is in line with the first limb of the second A in payable, whereas before it was to the centre of the A, 1/6

NEWCASTLE-UNDER-LYME.

- 89/129 Ob. a bale. PAYABLE AT THE COTTON WORKS, NEWCASTLE, &c.
Rv. one penny token, for public accommodation, 1813, 1/6

NEEDHAM MARKET (Suffolk). 1/-.

- 7/135 Ob. silver token, stamp office, Needham, 1811, &c.
Rv. one shilling value, issued by Royal Licence, rr

NAIL AND TRACE Manufactory.

- 9/162 Ob. bust (Geo. III.) 1811 *under*, a small h on the *shoulder*. NAIL AND TRACE MANUFACTORY. Ones in date slope
Rv. ONE PENNY TOKEN payable by J. Forrest & Co., Lye forge.
h on the *second palm branch*, and an olive branch with 6 berries, 3/-
- 10/162 Ob. similar, no h on the *shoulder*. Tops of ones in date are flat
Rv. there are *no* berries on olive branch, and *no* h on the palm branch. Rare
- 11/162 Ob. SPADE, SHOVEL, TRACE and chain manufactory, 1811
Rv. one penny token payable at the LYE warehouse by T. Wood & Co., 2/-

NEATH. 1/- (Silver).

- 9/194 Ob. Payable at H. REES & D. MORGAN'S. A tower between flag posts, the first of which is supported by two stays
Rv. 12 pence, 1811. NEATH SILVER TOKEN round the circle, 2/-
- 10/194 Similar, but only one stay to first flag post at left. Rare
- 11/194 Similar, but *no inner circle* as in the *last two*, rr
- 12/194 Similar. Ob. differs in the roof line of the building *at the left* lining between L and E of payable, instead of the L as previously, 10/-
- 13/194 Differs in there being *no* flag posts, and legend reads so. WALES AND NEATH SILVER MEDAL, rr

SIXPENCE (Silver).

- 14/194 Ob. similar to the shilling above (No. 9/194)
Rv. SIXPENCE within a wreath. NEATH SILVER TOKEN, 1/6

BRASS DITTO.

- 15/194 Ob. as last.
Rv. 12 MARCH, 1811 (instead of SIXPENCE as former token), rrr

NISI. DOMINUS. FRUSTRA. See EDINBURGH under E.

O.

- ONE SHILLING SILVER TOKEN, see Leicester under L.
 ONE SHILLING TOKEN, see Morgan's under M.
 ONE SHILLING TOKEN, see Charing Cross 17/72 under C.
 ONE SHILLING TOKEN, see 8/250 below.
 ORANGE CRESTED COCKATOO, see Pidecock under P.
 ONE PENNY TOKEN, bust Geo. III., see Ireland under I, and H.
 ONE POUND *Value* for 240 do. do.
Note.—Also see Ships under S.
 ONE shilling silver token, 1811 (not local).

Davis

- 8/250 Ob. ONE in large letters, 1811 above, w below
 Rv. female seated to left on a cannon. BRITANNIA. Rare, 12/6

P.

PRO REGE. Cornwall (Copper).

- 11/84 Ob. arms, &c. PRO REGE ET POPULO
 Rv. PENNY PIECE Success to the Cornish Mines. r, 5/-
 12 Ob. varies. Rv. the P in PENNY lines with the end of s. 5/6
 13 Ob. varies. Rv. the P in PENNY lines between s and t. 2/6
 14 Ob. varies. Rv. Cornish Penny. Payable at DOLCOATH MINE. 3/6

PENZANCE. 2/- (Tin).

- 27/36 Ob. Two Shilling Token
 Rv. Tea Dealer & Grocer, SAMUEL HIGGS, PENZANCE
 28 Ob. reads one Token X TWO SHILLINGS X
 Rv. similar, w. F. ROWE, GROCER, PENZANCE. Both, rr

POOLE (Dorset). Shilling.

- 4/43 Ob. ARMS, &c. TOWN AND COUNTY OF POOLE TOKEN, 1811. Ornament
 above POOLE
 Rv. JAMES FERRIS, Silversmith, POOLE, value one shilling, rr
 5/44 Varies from last in there being *no* ornament above POOLE. There
 are four leaves and four berries on right hand sprig and *one*
 in the centre, 5/-
 6/44 Similar to last, *but* five leaves and five berries, r, 7/6
 7/44 Similar to last, *but* the last two of the five berries are one over the
 other, whereas in the former (No. 6) they were side by side, 10/-
 8/44 Ob. W. B. BEST. PAYABLE BY ONE POUND NOTE FOR 20 TOKENS, 1812
 Rv. Female seated with scales, &c. One Shilling Silver Token,
 Poole, s, 3/-

SIXPENCE.

- 9/44 Ob. similar to last, but reads one pound note for 40
 Rv. similar to last, but reads SIX-PENCE. 1/- to 2/-

PORTSEA (Hampshire) 1/-

- 27/58 Ob. ACCOMMODATION OF TRADE, 1811. PORTSEA SILVER TOKEN
 Rv. Value one shilling, payable at Messrs. Avenall & Simmonds,
 Queen St., Portsea, rr

PUBLIC. HAPPINESS. See DUBLIN 7/218, under D.

PORTSMOUTH (Hampshire). 1/-.

Davis

- 28/59 Ob. Portsmouth accommodation change, a crescent and star in a circle
 Rv. ONE SHILLING TOKEN, within a garter inscribed DOLLAR SILVER. Payable at the Bullion office, 69 High St., 1811
- 29/59 Ob. as last. Rv. Isle of Wight, Portsmouth, Southampton and Gosport shilling silver token, £2. (See Morgan under M).
- 30/59 Ob. a crescent and star, an *eye* in the centre of star, the garter is inscribed PORTSMOUTH, 1811. Payable at J. Dudley's in the legend
 Rv. XII PENCE in an olive wreath of seven berries, SILVER TOKEN, rare, 5/- to 10/-
- 31/59 Similar, but no period between J D as in last, rr
- 32/59 The wreath has 17 berries. Ob. differs slightly. Rare. 5/- to 10/-
- 33/59 Ob. Let commerce flourish, issued by J. M. Stephens, 1811
 Rv. VALUE XII PENCE, PORTSMOUTH SILVER TOKEN, rr, 10/- to 20/-

POULTON (Lancs.) 1/- Silver.

- 6/64 Ob. POULTON TOKEN VALUE ONE SHILLING
 Rv. PAYABLE AT E. D. HALL'S, ONE POUND NOTE FOR 20 TOKENS, rr, 10/- to 20/-

PATENT, Sheathing, see Bristol under B.

PIDCOCK will be arranged as follows:—

Notes.—Pidcock's Tokens will also be noticed in the 18th Century Section on page 167, ante.

This Exhibition once stood at Exeter Change, London. It was removed about 1828 to the Surrey Zoological Gardens. Advertisements drawing the public attention to the Show appeared in the *Morning Chronicle*, London, May 17, 1808, and the *Newcastle Chronicle* on April 21, 1798. Mr. Pidcock died in February, 1810 (*vide* Davis).

PIDCOCK'S EXHIBITION Halfpenny.

- 49/75 Ob. an elephant. PIDCOCK'S EXHIBITION. *James*
 Rv. an ape with a stick. THE WAN- -DEROW. 1801. PIDCOCK'S GRAND MENAGERIE, EXETER CHANGE, LONDON

PIDCOCK EXETER CHANGE.

- 50/75 Ob. a lion with a dog on its back. LION & DOG, 1801
 Rv. a rhinoceros. PIDCOCK, EXETER CHANGE, LONDON. Rare, 5/-

PIDCOCK'S GRAND MENAGERIE.

- 51/75 Ob. as last. Rv. a zebra, otherwise as last
- 52/75 Ob. as last. Rv. a two-headed animal (cow), EXETER CHANGE, STRAND, LONDON. Rare. 2/6 to 3/6
- 53/75 Ob. as last. Rv. a kangaroo. THIS KANGAROO'S BIRTH, SEP. 10, 1800. Small J under the tail
- 54/75 Ob. as last. Rv. an ape. THE WAN- -DEROW as 49/75
- 55/76 Ob. a lion fondling a dog. PIDCOCK'S GRAND MENAGERIE, EXETER CHANGE, LONDON
 Rv. a cockatoo. ORANGE CRESTED COCKATOO. 1801

WANDEROO, The

- 56/76 Ob. an ape, the WAN- -DEROW as Rv. of 49/75
 Rv. as 52/75 (two-headed cow). Rare 3/-
- 57/76 Ob. as last (the wander-row)
 Rv. same as Rv. of 55/76 (cockatoo). 2/6 to 3/6
- 58/76 Ob. as last. Rv. a crane. The AFRICAN CROWN CRANE * PIDCOCK'S EXHIBITION (SIC) * 3/6

KANGAROO.

Davis

- 59/76 Ob. This kangaroo's birth, &c., as 53/95 reverse
Rv. a cockatoo, as 55/76 reverse. Rare. 2/6 to 5/-

ZEBRA.

- 60/76 A zebra, as 51/75. Rv. as last (kangaroo). 5/-

PIDCOCK'S FARTHING TOKENS, see below.

PAYABLE at ROMANIS, see R.

PAYABLE at the Mail Coach Office, see Lad Lane, under L.

PAYABLE at the Old Stock Exchange, see N

PAYABLE at the Exchange, Burton, see under Scorrier House

PIDCOCK FARTHING. (Halfpennys, see above).

BEAVER.

- 69/78 Ob. EXETER CHANGE, LONDON. A lion
Rv. a beaver. THE BEAVER. 1/6 to 2/-
- 70/78 Ob. as 69 above. Rv. THE WANDEROW, 1801. 1/- to 2/6
- 71/78 Ob. as Rv. on the last, Wanderow, 1801
Rv. a Pelican. 1/- to 3/6
- 72/79 Ob. a beaver. THE BEAVER, 1801
Rv. a cockatoo. EXETER CHANGE, STRAND, LONDON, rr, 5/-, 7/6
- 73/79 Ob. as last. Rv. a pelican. PIDCOCK, EXETER CHANGE. Scarce,
2/6, 4/6

PETERBOROUGH. 2/-

- 1/85 Ob. arms. DOLLAR SILVER. PETERBOROUGH TOKEN PAYABLE BY
GEORGE GRIFFIN
Rv. SILVER TOKEN, 2 SHILL, 1812. H M. under, (Silver), rr
- 2/85 As last, but *copper*, rr £6

DITTO 1/6 continued.

- 3/85 Ob. View of Cathedral. SILVER TOKEN, 1811
Rv. FOR EIGHTEEN PENCE. PETERBORO BANK, JOHN COLE & CO., 3/-
- 4/85 As last, but in copper, rr

DITTO 1/- continued.

- 5/85 Ob. similar to last. Rv. FOR XII PENCE, rr 7/6
- 6/85 As last, but in copper, rr £2

PERRY BAR (Staffs.)

- 90/129 Ob. a wheatsheaf. PAYABLE BY WM. BOOTH, PERRY BAR
Rv. PENNY TOKEN, STAFFORDSHIRE, 1811. There is a *flaw* over the
N in TOKEN, rr 30/-

COUNTERFEIT OF ABOVE.

- 91/129 Ob. the wheatsheaf is under BY and the ground lines with the
P of penny
Rv. similar, but the ones in date are *thick* strokes and *no flaw*
over the N in token, 5/-

PHILEMON HOLLAND, see Coventry under C in this Section

PURDIE Weigh-house, see EDINBURGH under E.

PRESTON PANS. Lead †d.

- 1/207 Ob. G. NIMMO, PRESTON PANS, 1813
Rv. GROCER AND TOBACCONIST, rr

PEEBLES. Lead $\frac{1}{4}$ d.

Davis

1/211 Ob. Robert Frazer. PEEBLES, 1813

Rv. TEA & SPIRIT DEALER. Rare

PANTHEON, and see 18th Century, page 165.

77/222 Ob. West view of a building, 1802 under it

Rv. PANTHEON. Payable at the, &c. Rare

78/222 Similar, but the last letter in Pantheon (N) extends beyond the e in the, and there is no flaw in the letter p of Pantheon as formerly, 4/-

PAYABLE at the COTTON WORKS, NEWCASTLE, see N. (page 253)

PAYABLE at Tullamore, see Charville under C. (page 228)

PAYABLE at the PAWNBROKER'S office as follows:—

56/219 Ob. Hibernia seated. Payable at the PAWNBROKER'S OFFICE, BISHOP STREET. Head of figure under PA of Pawnbroker's

Rv. W. F. B. & CO., 1804, LICENSED BY ACT OF PARLIAMENT, rrr

57/219 Ob. similar, but no flaw, the head of figure under the A and W of PAWNBROKER'S, 3/-

PURE COPPER preferable to paper, see also under T and J.

118/260 Ob. view of rocks. PURE COPPER PREFERABLE TO PAPER

Rv. a female seated. Trade & Navigation. Rare 8/-

PEEL CASTLE (Isle of Man). 5/- TOKEN.

1/248 Ob. view of a castle. Legend as title

Rv. PROMISE TO PAY THE BEARER ON DEMAND 5 SHILLINGS BRITISH, 1811. THE DOUGLAS BANK CO. AT THEIR BANK, DOUGLAS, IR, £12

DITTO 2/6.

2/248 Ob. similar. Rv. similar to above, but reads 2s. 6d., rrr

3/244 In *copper*, rrr4/244 Similar to No. 2, but *first* 1 in 1811 is over the *first limb* of B in Bank, previously it was over the *space* between BA, rrr5/244 As last, but in *copper*, rrr

DITTO 1/-.

6/244 Ob. similar to crown, but the quay and legend is omitted

Rv. Douglas Bank token, one Shilling British, 1811, rr £8

7/244 Ob. as last. Rv. S. ASH, rrr

PENNY.

10/245 Ob. view Peel Castle, without the Harbour watch, the building at right nearly as tall as the tower, the mast *touches* the land and has four stays

Rv. DOUGLAS BANK TOKEN ONE PENNY, 1811. Rare 5/6

11/245 Ob. has only two stays to mast, which does *not touch* the land

Similar, but BANK is omitted, tops of ones in date are flat, rrr

12/245 Similar, but the mast *touches* the landRv. the upright of the T in token is over the *space* between N and E in one, before it was over the last limb of the N.

Rare. 20/-

13/245 Ob. figure of ATLAS kneeling. PAYABLE AT THE OFFICE, DOUGLAS

Rv. the triune armoured. MANK TOKEN ONE PENNY, 1811. 4/6

HALFPENNY.

16/246 Ob. PEEL CASTLE, ISLE OF MAN

Rv. Douglas Bank Token Halfpenny, 1811. Rare. 15/-

17/246 Ob. similar to Penny, No. 13/245 above

Rv. similar, but *reads* Halfpenny. Rare. 10/-18/247 Similar. The right foot of the figure is over the centre of the E in office, before it was over the *space* between C and E in office, rr

19/247 Ob. similar. The right foot is over the O in Douglas

Rv. the foot of the triune points to *first limb* of the A in Manks, rr

Q.

QVOCVNQVE, Castletown (Isle of Man). 1D. & ½D.

COPPER PENNY

Davis

8/244 Ob. the triune armoured and spurred with feet to left.

Legend—QVOCVNQVE IECERIS STABIT

Rv. BANK PENNY in a circle, ISLE OF MAN, 1811, rr 10/-

HALFPENNY

9/245 Ob. similar, but smaller token

Rv. similar, and reads BANK HALF-PENNY, 2/6

NOTE—RAMSAY issued a ½D. with similar legend, but the Rv. has PRO BONO PUBLICO incuse on a raised rim, and date 1831. Davis 26/248, has the legend detrited owing perhaps to its being in Brass, both are rrr

R.

READING (Berks.) 40/- (GOLD).

1/29 Ob. bust of king. Rv. 40 shillings Berks Token, &c., rrr, £15

SILVER.

2/29 As last, rrr, pma.

DITTO 2/6.

3/29 Ob. arms of Reading, &c. Rv. Half crown token, &c., Monck, Reading, rr, 15/-

DITTO 1/6.

4/29 Ob. similar. Rv. 18 pence token, Span Doll., &c. 3/- to 5/-

5/29 Ob. similar. Rv. similar, no period after DOLL, s, 5/- to 7/6

6/29 Ob. similar. Rv. similar, with period after DOLL, r

ROMSEY (Hamps.) 1/-.

34/59 Ob. arms, &c., ROMSEY TOKEN VALUE ONE SHILLING

Rv. Payable by W. Adams, 1812. Initials of H M below wreath, rr, 10/- to 20/-

35/60 Ob. as last. Rv. ships at sea, HAMPSHIRE TOKEN, rr, 20/- to 30/-

36/60 Similar to 34/59, but the H M omitted.

Rv. WILLIAM LINTOTT AND SONS, a small P in the waves at the left, rr, 15/- to 25/-

ROBERT. Orchard, see Soho under S, 47/74 (page 261)

RATLEY, St. Martin's Lane (Middlesex).

61/77 Ob. Ratley, dealer in coins, Duke's Court

Rv. blank. Leaden token, unique. Also see 18th century

ROMANIS (Middlesex).

62/77 Ob. PAYABLE AT ROMANIS'S, 33, CHEAPSIDE, 1814

Rv. Truth, Strength and Speed united + 1/-

RUGELEY (Staffs.). 2d.

93/130 Ob. DOUBLE BLOWING ENGINES, &c., made by E. Barker, Rugeley
TWO PENNY TOKEN

Rv. a machine. STREET'S SINGLE PATENT BLOWING ENGINES FOR SMITHS, 1815, rr

DITTO PENNY.

94/130 Ob. ONE PENNY TOKEN, &c., Rev. Edward Barker, Rugeley, 4/6

ROYAL EXCHANGE. 1d.

Davis

- 116/133 Ob. bust (Geo. III.), one penny token, 1812
Rv. view, ROYAL EXCHANGE, FOR PUBLIC ACCOMMODATION, 3/-

DITTO HALFPENNY.

- 117/133 As last, but reads HALFPENNY, 2/-

The above two tokens were issued by Abel Round, a maltster, of Wednesbury (*vide* Davis).

RIPLEY (Surrey). 6d.

- 3/138 Ob. T. C. S. in script. RIPLEY SIXPENCE
Rv. 6, struck in tin, rrr

RICHMOND (Surrey). ½d.

- 7/139 Ob. INNOCENT VIRTUOSO, &c.
Rv. TOBACCONIST AND PURVEYOR OF FOREIGN SNUFFS, 1821, 3/-

ROWFANT (Sussex). 1/-.

- 13/141 Ob. a man ploughing. HENRY HUNT, ROWFANT HOUSE, SUSSEX
Rv. ONE SHILLING, 1811, TOKEN IN EXCHANGE FOR LABOUR, rr, 50/-

REDDITCH (Worcs.)

- 12/162 Ob. REDDITCH TOKEN × ONE PENNY. × Prince of Wales' plume, &c.
Rv. Payable by W. Bartleet & W. Hemming, 1813, &c., 3/6
13/163 Ob. similar. The quill at right is over the *centre* of the E in penny instead of its first limb as previously. Rare

ROYAL EXCHANGE, farthing size, see Edinburgh under E. (page 232)

REGENCY TOKEN (Silver 3/- piece).

- 4/249 Ob. Prince of Wales' feathers. LONG LIVE THE PRINCE
Rv. REGENCY TOKEN, Honi Soit, &c., rrr
5/249 The same as last but in copper, rrr
REMMINGTON & SMITH. 2/6 in copper and a 1/-
17/250 Ob. Remington & Smith. Two shillings and sixpence
Rv. We promise to pay the bearer on demand a one pound note for eight of these pieces, rr
18/251 Ob. similar, but ONE SHILLING. Rv. similar, but reads twenty, rr
R. H., see Ship under S. (page 266)

S.**STOCKPORT (Cheshire). Silver.**

- 4/32 Ob. beehive and 16 bees, T. Cartwright, &c., Stockport
Rv. female seated, with sword, bale with 4 on. ONE SHILLING
SILVER TOKEN, 1812, ef, 4/6 to 7/6
5/32 Ob. similar, 15 bees, G. & R. Ferns & T. Cartwright?
Rv. similar, but no 4 on bale, 4/- ef 10/- ? Spinks
6/32 Similar, Y and D under sword to right, r, 5/6
7/32 Similar, but 17 bees, STOCKPORT, CHESHIRE, r, 7/6
8/32 Ob. beehive and 15 bees, T. Cartwright, Stockport
Rv. female seated, SIXPENCE, silver token, 1812, 2/6

STRATTON (Cornwall). Silver.

- 8/33 Ob. North Cornwall, 1811.
Rv. Shephard, Watts & Co., Stratton, r, 20/-
9/34 Ob. Devonshire silver token. Rv. as last, rr, 30/-

SHAFTESBURY (Dorset). SHILLING (SILVER).

Davis

- 10/44 Ob. Dorsetshire, Wiltshire and Shaftesbury BANK TOKEN
Rv. One SHILLING at Shaftesbury or s. LLOYD's, Bucklesbury,
London, &c., 1811, r 20/-
- 11/44 Ob. similar. Rv. a military bust of NELSON (?). COMMERCIAL TOKEN,
I. B. X R., 1811, rrr
- 12/45 Ob. COMMERCIAL TOKEN, I. B. X R., 1811. Rv. ONE SHILLING VALUE, rr
- 13/45 As last, *but* in BRASS, rr
- 14/45 Ob. similar to No. 10, *but* legend, Shaftesbury Bank Token,
Henderson & Co.
Rv. a large Roman numeral XII within a wreath of laurel, rr 30/-
- 15/45 A proof of last in copper, rrr
- 16/45 Ob. Shaftesbury Bank, LICENSED, 14 March, 1811
Rv. as Ob. of No. 10/44. VALUE ONE SHILLING. 2/- to 3/6
- 17/45 As last, but in copper, rrr
- 18/45 Similar, but the word AND is in italics, between Wiltshire and
Shaftesbury, rr, 20/-
- 19/45 Variety of last, r
- 20/45 Variety of last, the Staffordshire knot which was on the preceding
is omitted on this one, rrr
- 21/45 Variety ornament under ONE SHILLING, r, 3/6 to 7/6
- 22/45 Ob. as last, Rv. May trade, THE PLOUGH & THE FLEECE FLOURISH IN
ALL THE BRITISH ISLES, SUCCESS TO AGRICULTURE & NAVIGATION
rr

SIXPENCE

- 23/45 Ob. similar to 16/45, the figures 14, 1811, are the *same size*
Rv. Dorsetshire, Wiltshire & Shaftesbury bank token, *value*
SIXPENCE, the last limb of N in TOKEN is under the foot of
the r in Shaftesbury, r 30/-
- 24/46 Similar, the 14 is the same size as the letters in MARCH, and the
last limb of N is *not quite* under the r, 1/6 to 2/6
- 25/46 Similar, *but* for the accomation of the public added as an inner
legend. The word value on Rv. is *now* in Roman Capitals, rr
25/-

THREEPENCE

- 26/46 Ob. SHASTON BANK TOKEN, HENDERSON & CO.
Rv. a large 3 within an olive wreath, rrr

SWANAGE (Dorset). 2D. (copper).

- 27/46 Ob. SWAMAGE FRIENDLY SOCIETY, 1785
Rv. VALUE TWO PENCE, rr

STOCKTON (Durham). Shilling.

- 1/47 Ob. arms, &c., STOCKTON, 1812, Rv. CHRISTOPHER & JENNETT, 3/6 to 6/-
- 2/47 A variety of last, both silver, scarce, 5/- to 7/6

PENNY

- 6/47 Ob. view of bridge, TEES above, 1813 below, Christopher & Jennett
Rv. figure of Britannia, BRITANNIA * ONE PENNY TOKEN * scarce, 3/-

SOUTH SHIELDS

- 5/47 Ob. FRANCIS ROBINSON, STH. SHIELDS
Rv. a ship, SUCCESS TO THE COAL TRADE, 1814, rr 10/-

SEDBURY (Glos.). PENNY.

- 16/55 Ob. a mill, GENUINE BRITISH COPPER, SEDBURY IRON WORKS
Rv. ONE PENNY TOKEN, 2/-

SOUTHAMPTON (Hamps.) 1/-

Davis

- 87/80 Ob. arms, &c. SOUTHAMPTON TOKEN VALUE ONE SHILLING
Rv. an antique ship. WILLIAM LOMER & SON. Rare, 20/- to 35/-

SAWBRIDGEWORTH (Herts.). Also see Soho (following).
COPPER PENNY.

- 1/62 Ob. Robert Orchard, Sawbridgeworth, Herts.^o
Rv. an open book. * SAWBRIDGEWORTH * PHNNY * TOKEN * EXERGUE *
* Payable ** FEBY XI * 1801 *, rrr

STAMFORD (Lincs.) 1/6 Silver.

- 16/69 Ob. a lion, &c. STAMFORD, 1811
Rv. SILVER 1s. 6d. TOKEN, payable in cash notes by EDWD. & FRAS.
BUTT. Rare, 10/- to 20/-
17/69 Ob. similar, but a *radiated* instead of plain crown as before,
lion, &c. Rv. same as last. Rare, 10/- to 25/-

SOHO PENNY. (Middlesex).

- 47/74 Ob. bust. ROBERT ORCHARD, NO. 34 GREEK ST., CORNER OF CHURCH
ST., SOHO, LONDON. 1808 under the bust
Rv. And at Sawbridgeworth, Herts., manufacturer of chocolate
and cocoa, &c. Grocer and tea dealer, &c., rr
48/75 Also in silver, rrr. For Farthings see below.

ST. MARTIN'S LANE, see RATLEY under R. (page 258)

ST. MARTIN'S LANE, see WARREN under W. (page 270)

SOHO FARTHING. (Middlesex).

- 66/78 Ob. Robert Orchard, grocer and tea dealer, similar to the penny
inscription No. 47/74 above
Rv. a Chinaman. MAKER OF CHOCOLATE AND COCOA, &c., under the
figure FARTHING, r
67/78 Ob. as last, Rv. a building, ROBERT ORCHARD TEA WAREHOUSE, CORNER
of Church St., and at SAW BRIDGEWORTH, HARTS. (sic), rr
68/78 Ob. bust of ROBERT ORCHARD, Grocer and tea dealer, &c.
Rv. as last, but HARTS. spelt Herts, 6d. to 1/-

STAFFORD. 1/- (Silver).

- 18/119 Ob. a building, STAFFORD TOKEN FOR TWELVE PENCE, 1811, on the
roof, tiles are visible
Rv. arms of Stafford (a castle and four lions) J. C. under, 2/-
14/119 Ob. similar to last, but the tiles are *not* visible
Rv. similar, but the lion's paw *nearly touches* the tower, 4/6

STAFFORD. 1d. (copper), dated on Rv. 1811

- 15/120 Ob. bust (George III.). STAFFORDSHIRE PENNY TOKEN, the nose of
effigy points to first limb of the E in Staffordshire.
Rv. Female seated, Commerce 1811, the centre blade of palm
points to the last E in commerce, rare 7/6
16/120 Ob. similar, the *nose* lines with last limb of the second E in
Staffordshire
Rv. the centre blade points to the letter C, 10/-
17/120 As 15, but the effigy has an *aquiline* nose, 3/6
18/120 Ob. there is a P on the bust
Rv. there is a P between the figure and the shield, rare
DITTO DATED 1814
19/120 Ob. no P on bust, Rv. dated 1814, *no* ship and *no* P, 2/6
DITTO NO DATE
20/120 Ob. similar to 15, Rv. a ship COMMERCE, rare

(continued.)

DATED 1811 ON OBVERSE.

Davis

- 21/120 Ob. bust, unlaureated to right (Geo. III.), STAFFORDSHIRE PENNY
TOKEN, 1811, the first 1 is over the fork of the y in penny
Rv. TO FACILITATE TRADE, AN ACORN ABOVE THE T IN TO, rare
- 22/120 Similar, but on Rv. the acorn above the TO, 3/6
- 23/120 Ob. the first 1 in date is over the last limb of the y, a flaw at left
of St in Staffordshire, 5/- scarce

SCORRIER HOUSE

- 24/121 Ob. similar to 19, but a laureated bust
Rv. view of mining machinery. Payable at Scorrier House, one
pound note for 240 tokens 1812, 4/6
- 25/122 Ob. as last, Rv. a building. PAYABLE AT THE EXCHANGE, BURTON.
rr (mule) see page 248
- 26/122 Ob. Bust, STAFFORDSHIRE PENNY TOKEN
Rv. payable by H. BAYLIS, Birmingham & Bilston, 4/6

HALFPENNY

- 27/122 Ob. as last, but READS HALFPENNY TOKEN
Rv. female figure seated, COMMERCE 1814, rare, 5/-

STAFFORDSHIRE, Pottery, 1813

- 92/180 Ob. a Kiln, &c. as title. Rv. One penny token. FOR PUBLIC
accommodation, rr, 10/-

STAFFORD. id.

- 95/180 Ob. ARMS STAFFORD *above* 1801, below a short gateway
Rv. Monogram W.H. crosslet each side, PENNY, a Staffordshire
knot in *solid* lines below
Ed. PAYABLE BY HORTON & COMPANY, rare, 5/6
- 96/180 Ob. as last, but a long gateway
Rv. similar, the knot is *outlined*, and a flaw from the edge of coin
to the knot is visible
Ed. as last, 2/6
- 97/181 Somewhat similar, but no flaw and *dated* 1803, 2/6

STAFFORD & STAFFORDSHIRE.

- 98/181 Ob. as title, ONE PENNY in a circle
Rv. TOKEN 1811, FLINT COPPER CO., rr, 25/-

SHOREHAM (Sussex). 1/-.

- 14/141 Ob. view of a church. SHOREHAM TOKEN, XII PENOB.
Rv. Payable at CLAYTON & HIDES, ACCOMMODATION CHANGE, 1811, rr £2
- 15/141 Very similar, but reads PENSE. (sic), rr, £3

STEYNING (Sussex). 1/-

- 16/142 Ob. Shilling silver token payable at S. GATEIS OF J. CHEESMANS,
Steyning, Sussex, issued by Royal, &c.
Rv. a beehive and bees, within a hop and barley wreath, r, 20/-
- 17/142 Similar, but Gateis is misspelt Gate's, rr, 30/-

SIR ORIGINAL.

- 113/156 Ob. bust. SIR ORIGINAL. J G H
Rv. this is my work, John Gregory Hancock, aged 7 years,
1800, in the *exergue*:—Industry produceth wealth, rr
- 114/156 As above, but in brass, rrr
The latter two are Warwickshire tokens.

SHAKESPEARE.

- 115/156 Ob. bust. W. SHAKE SPEARE. J. G. HANCOCK, aged 7 y's
Rv. this is my work, John Gregory, &c., rr, 35/-
- 116/156 As last, but in brass, rrr
- 117/157 The Rv. reads *produseth* (sic) wealth, rrr, £3 10s.

STAVERTON (Wilts.) 2/6.

Davis

6/159 Ob. STAVERTON FACTORY, NEAR BRADFORD, WILTSHIRE

s d

 Rv. 2 6, 1811, prosperity to the woolen manufactory, rrr, £10

PENNY.

7/160 Ob. STAVERTON FACTORY, NEAR BRADFORD, WILTSHIRE. On the ground at the right T. W.

Rv. a fleece. Legend, one penny token, 1811. The tail of the fleece falls below the hock, rr,

8/160 Ob. similar, but no periods in the legend, *nor* is the T. W. on the groundRv. the tail *does not* extend below the hock, rr, £6

STANLEY Colliery, see Bewdley under B., this Section (page 222)

SPADE, SHOVEL, &c., see NAIL TRACE under N (page 253)

SCARBOROUGH (Yorks.) 1/-.

32/170 Ob. arms. *No legend.*

Rv. LORD & MARSHALL, SCARBOROUGH, ONE SHILLING SILVER TOKEN, 1811. Rare, 4/6

33/170 Ob. arms, legend HONI SOIT, &c.

Rv. as last but dated 1812, 7/6

SIXPENCE.

34/170 Similar, but reads SIXPENCE, 3/-

SHEFFIELD. 10/6 (GOLD).

35/170 Ob. a phoenix. YOUNGE, WILSONS & YOUNGE, SHEFFIELD

s d

 Rv. STANDARD GOLD 10. 6. YORKSHIRE TOKEN, 1812, rrr, £15

HALF CROWN (continued).

36/170 Ob. arms Sheffield. YOUNGE & DEAKIN, SHEFFIELD

Rv. female seated. TWO SHILLINGS AND SIXPENCE SILVER TOKEN, 1812. Rare, 30/-

EIGHTEENPENCE (continued).

37/171 Ob. s. & c. YOUNGE & CO., SHEFFIELD, arms, &c.

Rv. one shilling and sixpence token, 1812, rr

38/171 Also struck in COPPER, rrr

SHILLING (continued), 1811, flat tops to 1 in date

39/171 Ob. YOUNGE & DEAKIN, SHEFFIELD

Rv. one shilling silver token, 1811, *grass* above the sword hilt, Y & D on the ground, the point of sword *extends* beyond the Y, 2/640/171 Similar, *no grass*, the point of sword is under the Y, 10/-41/171 The *hilt* of sword extends to *extreme* edge of the bale and the *point* beyond the Y as No. 39, 7/6

41a Unpublished (Daniels notes), point of sword under the & SLOPING tops to 1 in date

42/171 Point of sword extends beyond Y in Y & D, *ones slope*, rare43/171 A small H on the ground at the right and *grass* over the hilt, 12/644/171 The H omitted, and sword point is *under* the Y, 3/645/171 The *point* of sword has 4 blades of grass over it, 5/-

46/171 No grass, the point is midway between Y and &, rr

FLAT tops to ones in date

47/171 Rv. dated 1812, no wreath to shield, point of the sword is under the & of Y & D, rr

48/172 Ob. arms in a wreath, s. & c. YOUNGE & CO., Sheffield

Rv. no Y & D, the sword rests against the bale, the bottom of the letters are square, and there are 4 blades of grass at the end of sword, 5/-

49/172 Similar to last, but only 3 blades of grass, 4/6

50/172 A close copy of No. 48, but bottom base of letters are *scalloped*, 3/6

(continued).

SIXPENCE.

Davis

- 54/172 Ob. arms, no wreath. YOUNG & DEAKIN, SHEFFIELD
Rv. six pence silver token, 1811, no sword by the seated figure, 3/6
SHEFFIELD OVERSEERS. 1/-
- 51/172 Ob. arms, SHEFFIELD, 1811, a pellet between the arrow barbs
Rv. One shilling token. OVERSEERS OF THE POOR, 5/6
- 52/172 Slight variety of Reverse die, 5/6
- 53/172 Slight variety of Reverse die and no pellets on the Obverse, 3/-
SHEFFIELD PENNY.
- 120/181 Ob. bust (Geo. III.). FOR PUBLIC ACCOMMODATION, SHEFFIELD.
On the shoulder H
Rv. Britannia seated to left. ONE PENNY TOKEN, 1812. There
are six leaves in the *olive branch* held by Britannia, 2/6
- 121/181 Ob. differs, the H being omitted
Rv. differs in there being nine leaves to olive branch. A
forgery of the period, and *Rare*
- SHEFFIELD OVERSEERS. PENNY, 1812.
- 122/181 Ob. a view of the Workhouse, the left eaves of the building
line between the R and S of overseers
Rv. Justice standing. Sheffield penny token. A small H on
the base at the right. *Rare*
- 123/181 Ob. differs, the left eaves of the building line to the *last limb* of
the R in overseers, the base line at the right is below the R
in poor
Rv. as last, 4/6
- 124/182 Ob. similar, the left eaves of building line to the *centre* of the R
in overseers, and the base line to the *centre* of the R in
poor. Rv. as last, 3/6
- 125/182 As last, but the H is omitted on Reverse, rare 5/-
- DATED 1813. There are eight minor varieties of this
Nos. 126/182 — 127 — 128 — 129 — 130 — 131 — 132 — 133, 1/- to 3/6 each
- DATED 1815.
- 134/183 Ob. view of Workhouse, the eaves at the left in line with the S of
overseers, the base line of the building is *opposite* the *last limb*
of R in poor
Rv. the initials Y & D are on the pedestal at the left, 5/-
- 135/183 Ob. similar, but the eaves line *between* the R & S of overseers
and the base lines *touches* the R in poor
Rv. similar, but the first laurel leaf is seen entire, whereas in
the former it was partly *hidden* by the arm of Justice, R 3/-
- SHEFFIELD. HOBSON.
- 137/183 Ob. payable at S. HOBSONS & SONS, *button manufacturers*
Rv. Britannia seated, 1812, one penny token, 2/-
- 138/183 Similar, but dated 1813, 2/6
- SHEFFIELD. PHOENIX, Iron Works.
- 139/183 Ob. view of Works, PHOENIX IRON WORKS, SHEFFIELD, the small
door in the wall has *no bars*
Rv. a cask labelled S J & CO, ONE PENNY TOKEN 1813, the right
hand beam of scales lines to the *foot* of T in token, 2/-
- 140/184 Ob. similar, but the small door in the wall is barred
Rv. the RIGHT HAND beam of scales lines to the O of TOKEN, R 4/6
- SHEFFIELD. ROSCOE PLACE. 1812 penny. $\frac{1}{2}$ d. see 151/186 below.
- 141/184 Ob. view of mills, shewing 14 chimneys, smoke is issuing from
4 of them, a flagstaff but *no flag*
Rv. female seated on a bale labelled Y & D, ONE PENNY TOKEN, 1812
- 142/184 Similar, but there are 5 chimneys smoking, value as last 3/6
- 143/184 Similar to 141, but 9 smoking chimneys, and the flagstaff has a
flag, on the Rv. there is no Y & D on the bale as previously,
scarce, 4/6

(continued.)

DATED 1813

Davis

- 144/184 Ob. smoke issuing from 5 chimneys, and the flagstaff is *minus* the flag.
Rv. r & d on the bale, dated 1813, 5/-
- 145/184 Ob. 7 smoking chimneys, Rv. as last, the sword hilt bar extends to the base line, r 7/6
- 146/184 Ob. as last, Rv. the sword hilt bar *does not* extend to the base line
- 147/185 Ob. has 8 smoking chimneys
Rv. differs the *point* of sword being *over* the bow of the 8 in date *at the right*, value as last 2/- to 3/-

HALFPENNY, Lord Nelson

- 148/185 Ob. bust (LORD NELSON) ENGLAND EXPECTS EVERY MAN TO DO HIS DUTY. There is a band of braid on the collar of the coat
Rv. 1811, payable at No. 18 NORFOLK ROW, SHEFFIELD HALFPENNY TOKEN, a *cockerell* under the word Sheffield, 1/-
- 149/185 Ob. similar, but *two bands* of braid on the collar of coat, and a w on the MEDAL, rare, 2/6
- 150/185 Ob. as last, Rv. British Naval Halppenny (sic) 1812, scarce, 2/-
- ROSCOE PLACE (halfpenny).
- 151/186 Ob. ROSCOE PLACE, SHEFFIELD
Rv. female seated, HALFPENNY TOKEN 1812, 1/-

SOWERBY BRIDGE.

- 152/186 Ob. SEVEN SHILLINGS PAYABLE AT ROBT. WILSON'S, SOWERBY BRIDGE
Rv. N^o This token is a large copper oblong oval-ended disc, and is *very rare*

SWANSEA. 1/- Silver.

- 16/194 Ob. view of the Castle, a flagstaff on each tower, house at the sides, *omitted in the next piece*
Rv. Payable at S. Padley's and J. Andrews. SWANSEA SILVER TOKEN FOR XII PENCE, 7/6
- 17/195 Ob. the tower has a weather vane, no *houses*, the date MDCCCXI added
Rv. & key. PAYABLE BY JOHN VOSS, DRAPER, &C., 4/6

PENNY.

- 18/195 Ob. NANTREHYDNYVILAS AIR FURNACE CO. ONE PENNY
Rv. 1813. Payable at SWANSEA and MORRISTOWN. The ornament over 1813 is under the s and e of Swansea, 4/6
- 19/195 Similar, but the ornament is under the n and s of Swansea and the *last* numeral 3 is *smaller*. Rare 10/-
- 20/195 Ob. SWANSEA AND SOUTH WALES, 1813. ONE PENNY TOKEN
Rv. by L. W. Dillwyn, T. Bevington, &c. PAYABLE AT THE CAMBRIAN POTTERY, SWANSEA, 4/6

Note.—This token should interest China Collectors. The works were commenced in 1780, but it was 1802 before Dillwyn became the sole proprietor. Sometimes on pottery the word Dillwyn occurs. A trident is another mark, and the author of this work has seen the words CAMBRIAN ARGYLE impressed.

STEPHENS, see Ireland under I. (page 244)

SUCCESS to trade, see under T. (page 287)

ST. PATRICK APOS 432 (penny), as follows—

- 43/217 Bust to right, Rv. harp of 9 strings, IRELAND 1806, rare 5/-

DATED 1815

- 47/218 Bust unlaureated, Rv. a robed figure, HIBERNIA 1815, rare, 5/6
- HALFPENNY
- 66/221 Ob. bust as last (unlaureated), ST. PATRICK APOSTLE 432
Rv. a harp of 9 strings, IRELAND 1806, r 7/6
- 67/221 Bust similar, but *reads* ST. PATRICK APOS 432, r 3/6

STRABANE (copper penny).

Davis

- 1/228 Ob. Female seated with harp of 8 strings, G. Irvine-Strabane
Rv. one penny token 1812, rr
2/228 As last, but dated 1813, 2/6

STATES OF JERSEY. 3/-, 1/6, and the 1D.

- 2/240 Ob. ARMS, STATES OF JERSEY 1813
Rv. THREE SHILLING TOKEN in an oak wreath, rare, 7/6
3/240 Similar, but reads EIGHTEEN PENCE, rare, 3/6
4/241 Ob. bust Geo. III., JERSEY BANK TOKEN 1812
Rv. ELIAS NEEL, JERSEY, &c., rr
5/241 Ob. similar, but reads JERSEY BANK 1813
Rv. a robed female figure with scales, &c., rr

STEPHENS, see Wellington and W., also pages 231, 244, 273.

SHIPS, COLONIES & Commerce. 3/- TOKEN.

- 2/249 Ob. Golden fleece suspended, SHIPS COLONIES & COMMERCE 1811
Rv. P of Wales' Feathers, Three shilling Token, rr
3/249 As last, but in copper, rrr
Note.—Also see Regency tokens under R (page 259).
67/256 Ob. Bust Geo. III, Halfpenny Token 1815
Rv. a ship, SUCCESS TO NAVIGATION & TRADE, the bowsprit of ship
points to T in TRADE, 1/6
68/256 Similar, but the bowsprit points to the &, 2/-
69/256 Similar, but only one projecting laurel leaf instead of two as
formerly, r, 3/6
70/256 As last, the bowsprit points to the T as in 67, 2/6
88/258 Ob. as the following, but ONE PENNY TOKEN, rare, date 1814, 5/-
104/259 Ob. Ship under top sails, Halfpenny token 1814
Rv. R H within a wreath of oak, 2/6
117/260 As last, but farthing token, rare 5/-
Also see 28/47 under G, God Save, &c. (page 238)

SIX PENNY TOKEN.

- 18/250 Ob. a large 6 inscribed as Title.
Rv. female seated on a cannon. BRITANNIA. Top leaves of
laurel branch between the R and I of Britannia. Scarce, 3/-
14/250 Similar, the top leaves of olive branch are between the I and T
of Britannia, 2/-

SIX PENCE SILVER TOKEN.

- 15/250 Ob. a crescent and seven stars. Pro bono, &c., 1812
Rv. a G. and an eye, a hand holding a baton, legend as title, 3/-
As last, but in copper, rrr

SHIP. (Penny).

- 36/253 Ob. a ship in full sail. ONE PENNY TOKEN, 1813
Rv. ONE PENNY TOKEN within a wreath of oak, 3/6
37/253 Ob. a larger ship than last and no legend
Rv. ONE PENNY TOKEN within a laurel wreath, rare
38/253 See Ships, Colonies, &c., above.
S. J. & Co. See Halfpenny Tokens with Ship, under H. (page 242).

T.

TEIGNMOUTH (Devonshire).

SHILLING

- 18/41 Ob. issued at Teignmouth for public accommodation, 1811 (sic)
Rv. for 20 of these tokens which cost, &c., rare, 10/- to 20/-
19/41 Differs from last, 1D instead of H M on Ob. There are small stars
after ONE, and stars each side of NOTE, rrr
The last also occurs in copper, pma.

TAVISTOCK. PENNY.

Davis

- 23/42 Ob. Devon mines 1811, the smoke from chimney is soaring to the right
Rv. Prince of Wales' feathers, &c., TAVISTOCK * PENNY TOKEN * 3/6
- 24/42 Variety of last, the smoke is to the left, r, 2/6
- THOMAS JORDON & CO., see 45/74 under C H. (page 225)

TUNSTEAD & HAPPING. PENNY.

Norfolk

- 29/84 Ob. a wheatsheaf, PAYABLE AT THE CORPORATION HOUSE
Rv. ONE PENNY TOKEN, TUNSTEAD & HAPPING, 1812, 1/6

HALFPENNY

- 30/84 Similar, but reads HALF PENNY TOKEN, 2/6

TAUNTON (Somerset). 1/-.

- 67/109 Ob. payable at John Bluetts, 1811
Rv. value XII. pence, TAUNTON TOKEN, rrr

DITTO PENNY

- 121/116 Ob. a man at a forge, TAUNTON PENNY TOKEN
Rv. A POUND NOTE for 240 tokens, payable at Messrs. COX'S IRON
FOUNDRY, 3/6

THIRSK (Yorks.) 1/-.

- 55/172 Ob. Arms THIRSK, 1812
Rv. THIRSK ASSOCIATION ONE SHILLING, SILVER TOKEN in a circle,
rare, 35/-

TRADE & NAVIGATION, also see *overleaf* of Nos. 42/253 & 101/259

- 71/221 Ob. Hibernia seated, ONE HALFPENNY TOKEN 1820
Rv. a ship sailing, TRADE AND NAVIGATION, 1/6

THE UNION.

- 74/221 Ob. Britannia seated, ship in the distance, HALFPENNY
Rv. THE UNION 1801, a harp of 9 strings, 1/6

TATE & LILL, Louth.

- 2/226 COUNTERMARKED on a Geo. 3rd Halfpenny, rr
THREE SHILLINGS & FOUR PENCE. Silver.
- 1/249 Ob. No legend, a beehive and bees

Rv. THREE SHILLINGS & FOURPENCE within a wreath, rrr

The Illustrious Wellington, see Field Marshall under F (page 234)

TULLAMORE, see Charville under C (page 228).

T. I. C. in Script.

- 40/253 Ob. T. I. C. 1812. Rv. one penny token. Rare

TRADE & Navigation. (Also see 101/259 *overleaf*)

- 42/253 Ob. female seated. Trade & Navigation
Rv. one penny token in a circle. Pure copper preferable to
paper. Rare

- 43/253 Similar, but dated 1813, 1/-

- 44/253 Similar, but top of the & is *rounded*, before it was *flat*, 2/6

- 45/253 Similar, but *dated* 1814. The & is *rounded* at top, 3/6

- 46/253 Similar, but the & is *flat* at the top, 3/-

TRADE & Commerce.

- 61/255 Ob. bust to right. SUCCESS TO TRADE. 1812
Rv. Britannia seated. COMMERCE RULES THE MAIN, 1/-

- 62/255 Similar, but Rv. has legend; Halfpenny. Rare

- 63/256 Similar, but legend reads Great Britain. The olive branch has
seven leaves. COMMERCE. 1814, rr

- 64/256 As last, but only six leaves to olive branch, rr

- 65/256 Ob. as last, but token added, reading HALFPENNY TOKEN
Rv. FOR THE CONVENIENCE OF TRADE. Rare

- 66/256 Ob. GEO. III. RULES. 1806. Rv. Britannia for ever, in the exergue.
MEDAL, rr

- 82/257 Ob. bust in military uniform. No legend

Rv. a female seated. Trade and Commerce, 1811, rare, 5/-

(continued.)

TRADE & NAVIGATION. 1813.

Davis

- 101/259 Ob. a ship sailing. The rope nearest the foremast leads from the *spritsail* yard to the top of the shrouds
Rv. Halfpenny Token. Pure copper, &c., 5/-
- 102/259 Similar, but the rope leads to the *bowsprit*, 3/-
- 103/259 Similar, but the rope leads from the *spritsail* yard to the foremast, 3/6

Author's Note.—Mr. Davis, in accurately describing these pieces, is evidently a nautical gentleman; the phrases he uses may be unknown to several collectors, and the author of the present work, having to spend four hours *on watch in the shrouds* for sleeping on a winch whilst on duty, calls to mind the punishment by translating the terms used by Mr. Davis. I need hardly add, that to sleep on watch in the shrouds would mean a fall of perhaps 40 feet; and a masthead shroud watch for four hours in the night at sea is a thing to be remembered.

Bowsprit—A projecting pole over the front or head of a vessel.

Foremast—The mast nearest the head.

Shrouds—The wire rigging that supports the mast from the sides of the vessel to within a few feet of the top, the rope leading from the top to the fore part of a vessel being called the stay. Similar ropes—usually two—from the mast head to the sides, but inclined towards the stern, are the back stays.

Spritsail is the sail on a ship's bowsprit and usually an auxiliary sail stretched on a pole called a yard, hence the term *spritsail* yard.

Main Mast—The centre mast of a three-masted vessel. In a four-masted vessel, the *main mast* would be the *second* from the head. The term *middle* mast is only used in a vessel of five masts, and is the *third* mast from the head.

Top Sails are the sails above those on the main or lower masts. This needs some interpretation, there being several masts connected—fiddled is the correct term—one above the other. Commencing from the deck, the lower mast, the top mast (lower and upper), top gallant, Royal and skysail masts (in large ships)—a total of six.

Ship—The term is used for a vessel that has yards and sets square sails on all three masts.

Schooner—A vessel of two to six masts but *no yards*.

Barque—A three-masted vessel having yards only on the *two first masts*, and termed a ship when yards are placed on all *three* masts.

Barge—A vessel with *one* mast used for coasting.

The above explanation seems necessary owing to the tokens and terms used in describing them in the 18th and 19th centuries.

- 106/259 Ob. a seated female, legend as title
Rv. HALFPENNY TOKEN, PURE COPPER, &c., 1812, 1/6
- 107/259 Similar, but dated 1813, 2/-
- 108/259 Ob. an anchor & cable, HALFPENNY TOKEN 1816
Rv. a large H in an olive wreath, rare

V.

VINCIT AMOR PATRIÆ, 1811

HALFPENNY

This occurs on a token assigned to Essex by W. J. Davis, the translation of which is—The love of country exceeds everything.

17/50 Ob. bust to right, legend as title

Rv. Britannia seated, holding olive branch and trident within a wreath of oak with 14 acorns, 8 to left, 6 to right, a cypher BBC, British Copper Company under shield, rare (*continued.*)

VINCIT AMOR (*continued.*)—Halfpenny.

Davis

- 18/50 Variety of last, the bust being larger, 1/-
 19/50 Similar, but 16 acorns, 7 to left, and 9 to right, Ob. laurel *points to the o*, 1/-
 20/50 Similar, but laurel *points to the r* on Ob., 1/6
 21/50 Similar, but laurel *points to the o & r* on Ob., 1/6
 22/50 Rv. has 15 acorns, *nine* to left and 6 to right, Ob. similar to No. 19 2/-
 23/50 As last, the laurel on Rv., however, *points to the o & r*, 2/6
 24/50 Rv. has 13 acorns, 9 on each side, Ob. similar to No. 19, 1/-
 25/50 As last, the laurel on Rv. *points nearly to o* as No. 19, 2/6
 26/50 Variety, slightly differs from last, 1/6
 27/50 Rv. has 16 acorns, 9 to left, 7 to right, 2/6
 28/50 Similar, but 8 to left, 8 to right, 6d.

Also see BRUTUS under B. (page 209).

VIRTUTE ET INDUSTRIA, see Bristol and South Wales under B. (page 215)

VIMIERA TALAVERA, see Cossack penny token under C. (page 227)

VICTORIA NOBIS EST (victory is for us) as follows:—

- 79/257 Ob. bust to right (Wellington), no button on coat
 Rv. a female seated to left, Halfpenny token, 2/6
Also see Marquis Wellington under W. (page 278).

W.

WHITEHAVEN, Cumberland.

- 1/37 Ob. W. B. PAYABLE AT WHITE HAVEN
 Rv. Ship, Farthing token 1812, r 2/6
 2/37 Ob. W. K. legd. as last. Rv. a tea canister, legd. as last, 1/-

WALTHAMSTOW, Essex, Penny, 1812.

There are several varieties in date and *number of acorns*

23 Acorns

- 4/48 Ob. Rolling mills at Walthamstow 1812, ONE PENNY
 Rv. British Copper Company, 23 acorns, 11 to left, 12 to right, 2/-
 5/48 Variety, 12 acorns to left and 11 to right, 2/6

22 Acorns

- 6/48 Variety, 11 acorns each side, rare 7/6

21 Acorns

- 7/48 Variety, 10 acorns to left and 11 to right, 1/6
 8/48 Variety, 11 acorns to left and 10 to right, 2/-

18 Acorns

- 9/49 Ob. Rolling Mills at Walthamstow, 1812, &c.
 Rv. 8 acorns to left, 10 to right. The 2 in date under the E & N of PENNY, rare 10/-
 10/49 As last, but the 2 in date is under the first limb of N in penny, 5/-
 24 Acorns. 1812
 11/49 Ob. a (LION) dated 1812. Rv. has 24 acorns, 12 to left and 12 to right, rr 10/-

1813. 25 Acorns

- 12/49 Ob. a lion, &c., twenty-five acorns, 12 to left, 13 to right, r 5/6

24 Acorns

- 13/49 Ob. similar, the 3 in date under the first limb of N
 Rv. 24 acorns in wreath, 12 to left and 12 to right, r 3/-

(continued).

WALTHAMSTOW (*continued.*)—Penny.

22 Acorns

Davis

14/49 A variety, 22 acorns, 11 on each side, 2/6

19 Acorns

15/49 A variety, 19 acorns, 8 to left and 11 to right, rare

16/49 Varies from last in the position of ground line, rare

WHALLEY & CO., Thames St., see Sixpences, Charing Cross under C.
41/74 (page 225)

WANDEROW, see Pidcock, 54/75 Davis (page 255)

WARREN, R., Middlesex

68/77 Ob. R. Warren the Inventor of Japan Liquid Blacking
Rv. a bottle inscribed No. 14, St. Martins Lane, London, with RW
on stopper. ROBERT WARRENS LIQUID BLACKING MANUFACTORY, 1/-

WROXHAM (Norfolk). 3d.

31/84 Ob. a wheelbarrow, TO PAY WORKMEN AND PROMOTE AGRICULTURE,
under the wheelbarrow, MARLE PIT TOKEN

Rv. 3 pence, payable at Wroxham, D. COLLYER, PROPRIETOR, 1797,
rare, 4/6

WALES & BRISTOL, see Bristol, 42/104 (Davis) under B. (page 211)

WIVELISCOMBE (Somerset). 3D.

122/116 Ob. a female seated, *exergue* 1814, Three penny token,
Wiveliscombe
Rv. A POUND NOTE GIVEN FOR 80 TOKENS BY JNO. FEATHERSTONE, R £2

DITTO 2d.

124/117 Ob. female seated as last, TWO PENNY TOKEN, &c.
Rv. as last, but reads 120 tokens by W. TIMLETT & J. CLARKE, R £1

DITTO 1d.

125/117 Ob. reads one penny, Rv. as last, but 240 tokens, 2/6

WALSALL (Staffs.). A BEAR, &c. Penny.

99/181 Ob. a bear and ragged staff. PAYABLE BY FLETCHER & SHARRATT.
Note the bear's ears are under the E in Fletcher

Rv. Walsall Token, one penny, 1811, in a wreath of oak. The
centre acorn has a *long* stem, and an acorn *touches* the W in
Walsall, 2/6

100/181 Similar, but the bear's ears are *under* the H, 1/6

101/181 Similar, but the acorn is above the W in Walsall, 5/-

102/181 Similar, but the centre acorn has a *short* stem, 4/6103/181 Similar, but the centre acorn has no stem, and an acorn nearly
touches the L in Walsall, whereas in last it was well away, 4/-104/181 Similar, but the bear's ears are under the last limb of H and
centre of the E. On the Rv. the centre acorn has a short
stem. Rare, 3/-105/181 Similar, but the ears *point* to the first limb of the H and the
down stroke of the E. Rare, 10/-*(continued.)*

WALSALL. A Church, &c.

Davis

- 106/181 Ob. view of church. W. T. Funder. PAYABLE BY FLETCHER & SHARRATT
Rv. WALSALL TOKEN ONE PENNY. 1811 in a wreath of oak, the centre acorn has a short stem, 3/6
- DITTO with Druid's head
- 107/182 Ob. Payable by JOSEPH PARKER. The hood points to the E in PAYABLE
Rv. WALSALL TOKEN ONE PENNY, 1811. There are three acorns with long stems, the first one being *under* P of PENNY, 2/6
- 108/182 Ob. Similar, but the Druid's head is *shorter*, the hood points to the L in PAYABLE and the first fold of the hood commences under the Y in BY
Rv. Similar, but the first acorn is to left of P in PENNY, rare
- 109/182 In this, a border is added to the HOOD which points to the E in PAYABLE. Rv. differs in the first acorn at the left *turns* from the 2 in date. There is also an ACORN on a *short* stem to the right, rare
- 110/182 Ob. similar, but the HEAD has a ROMAN nose and the first fold of the hood is under J. Rv. differs in the first acorn at left *inclines* to 1 in date, rare
- 111/182 Ob. has a Grecian nose, Hood points to L and the first fold commences under the Y in BY
Rv. as last, 2/-
- 112/182 Ob. as last, but the fold of Hood commences *under* the B in by
Rv. similar, but the *centre* acorn *omitted* and the two inside acorns have long stems, rare
- 118/182 Ob. as 112, the *first* fold of HOOD commences under the *space* between Y & J, the hood pointing to the E. Rv. as last, rare
- 114/182 A *double* Obverse, i.e., a Druid's head on either side, rr

HALFPENNY

- 115/183 Ob. bear & staff. Payable by Fletcher & Sharratt
Rv. Walsall Halfpenny Token 1811, 3/6

WEDNESBURY, see ROYAL Exchange *under* R (page 259)

WEST BROMWICH & COSELEY (Staffs.).

- 118/183 Ob. PENNY TOKEN, 1812
Rv. IN CASH NOTES. PAYABLE BY JAMES COOKSEY, 3/6

WEST BROMWICH, OLDBURY, TIPTON & Brierley

- 119/183 Ob. PENNY TOKEN, 1811, West Bromwich, &c., as title. The N in token *lines* to the centre of N in TIPTON
Rv. a pound note for 240. Payable at West Bromwich by Whitehouse & Co. The 4 is at the *left* of the N in NOTE, rr
- 120/183 Ob. Similar, the N in token lines to centre of &, 4/6
- 121/183 Ob. as last. Rv. the 4 points to the right of O in note, 3/6
- 122/183 Ob. the N in token between the & and the N in TIPTON, 3/-

WITHYMOOR (Staffs.) rd.

- 123/184 Ob. an interior of forge. WITHYMOOR SCYTHE WORKS. ONE PENNY, 1813. *No brickwork* at right of forge
Rv. Tools, &c. One pound note for 240 tokens. Payable by Jas. Griffin & Sons, 4/6
- 124/184 Ob. dated 1814, and *brickwork* is *now* seen
Rv. similar, the B in BY is under the 4 instead of under the 2 as in the one above, 3/-

WOODBRIDGE (Suffolk). 1/6.

Davis

- 8/186 Ob. figure (Justice). FOR THE ACCOMMODATION OF TRADE, 1811
Rv. Silver token value 1s. 6d. Payable at STUDD & MATHEWS,
Woodbridge, rr 80/-
9/186 As last, but in copper, rrr £4

DITTO SHILLING.

- 10/186 Ob. value one shilling. Payable at w. SIZERS, WOODBRIDGE
Rv. Woodbridge silver token, 1811. For accommodation of
trade. Rare 25/-

WEIGHBRIDGE, Surrey. (1/-)

- 4/188 Ob. J BUNN & CO WEIGHBRIDGE IRON WORKS
Rv. ONE SHILLING TOKEN, Dowgate Wharf Licensed, 10/-

DITTO. PENNY

- 5/188 Ob. View of WEIGHBRIDGE MILLS
Rv. One penny payable at Weighbridge J. Bunn & Co. 1812,
HOOP & IRON WAREHOUSE, Dowgate Wharf, rr

WALWORTH, Surrey. (½d.)

- 8/189 Ob. JAMES BEAN 1814, Tobacconist, &c.
Rv. GENUINE TOBACCO & SNUFF, WHOLLSALE & RETAIL, rrrg, 5/-
WRIGHT of Birmingham, see under B, Nos. 3/143 and 4/145

WILLEY, Warwicks. (3/6)

- 21/145 Ob. bust, JOHN WILKINSON IRON MASTER
Rv. a schooner-rigged barge, FINE SILVER, 1788, WILLEY
Ed. SNEDSHILL BERSHAM BRADLEY, rr £1
22/145 As last but in copper (British Museum)
23/145 As last but Edge payable in ANGLESEA, LONDON or Liverpool, rrr

WARWICKSHIRE. 1813, with bust (Geo. III)

- 27/146 Ob. as title. Rv. Britannia seated, ONE PENNY TOKEN, rr

WORCESTER. County & City Token. Shilling, Silver.

- 1/161 Ob. Arms & motto, WORCESTER COUNTY & CITY TOKEN
Rv. Value one shill. To facilitate trade, 1811, 1/-

WORCESTER COUNTY & CITY (Penny). 1811.

- 14/163 Ob. arms. CIVITAS IN BELLO, &c. The lower bar of shield is in
line with the a in Civitas
Rv. Value one penny. WORCESTER, CITY & COUNTY TOKEN, 1811.
There are six berries on olive branch. The top of ones in
date slope, 3/6
15/163 Similar, tops of ones in date are flat, r 7/6
16/163 Similar, but ones slope on top and 17 berries on the branch, 5/-
17/163 Ob. similar, lower bar of shield is between a and s in CIVITAS
Rv. similar, only 6 berries, and tops of ones are flat, 2/-
18/163 Similar, but 7 berries on olive branch, 4/6
19/163 Similar, but 19 berries on olive branch, 1/6
20/163 Similar, but 6 berries on olive branch. The first two blades of
palm on the inside are unequal in length, the second one
nearly touches the foot of y in penny, 3/-
21/163 The two blades of palm are nearly equal in length. Rare 3/6
22/163 Has 7 berries, and the tops of ones in date are pointed. Rare 3/-
23/163 As last, but the tops of ones in date are flat. Rare 5/6

(continued).

WORCESTER COUNTY & CITY (*continued.*)—Penny.

DATED 1814.

24/163 Ob. arms of city and inscription as before. Lower bar of shield lines to s in CIVITAS

Rv. Value one penny, &c. There are 21 leaves on olive branch, 3/6

25/164 Ob. similar, except lower bar of shield lines *between* the a and s in CivitasRv. similar, but 18 leaves on branch (*forgery of the period*), 2/6

DATED 1812.

26/164 Ob. arms. JOHN KNAPP, JUNIOR, WORCESTER

Rv. one penny, 1812. For general circulation, r 10/-

DATED 1813.

27/164 Similar, but ONE PENNY. Payable in Cash Notes, 3/-

HALFPENNY. 1811. (*Continued.*)

28/164 Ob. Worcester City & County Token, 1811. VALUE HALF PENNY.

The third blade of palm points to centre of the F in HALF

Rv. arms. CIVITAS IN BELLO, &c., 1/-

29/164 Ob. the third blade of palm points to foot of F in HALF, 1/-

30/164 Ob. arms. JOHN KNAPP, JUNIOR, WORCESTER. (*period*)

Rv. HALFPENNY. 1813. TO FACILITATE TRADE, 1/-

31/164 Similar, but no *period* after WORCESTER. Scarce

32/164 Similar. John Knapp, Junior. VIGORNIA, 1/6

FARTHING (*continued.*)

33/165 Ob. as No. 30 above. Rv. similar, but ONE FARTHING, 6d.

34/165 Similar, but like No. 32 VIGORNIA *instead* of Worcester, 1/-

W. P. C., the cypher of the Worcester Porcelain factory, an issue of three tokens in PORCELAIN for 2/-, 1/- and 6d. respectively.

The usual legend: I PROMISE TO PAY THE BEARER ON DEMAND, W. DAVIS, AT THE CHINA FACTORY. These tokens can be seen in the *British Museum*, and are rrr

WHITBY (Yorks). 1/-

56/173 Ob. Whitby Association, 1811. Arms, &c.

Rv. SILVER TOKEN ONE SHILLING. Y and D *under* on a quatrefoil, 2/6

WELLINGTON. See Cossack under C, also 269 ante and below.

W. POOL. (Welshpool). 1/- Silver.

1/197 Ob. Montgomeryshire one shilling. 1813

Rv. R. GRIFFITHS, CORNER SHOP, W. POOL. ONE POUND note for 20 tokens, rrr £5

WATER OF LEITH. See LEITH under L., page 248.

W. GRAY. See MUSSELBURGH under M, No. 27/204, page 249.

WELLINGTON & VICTORY. See Dublin, page 231, and refer to Index.

WELLINGTON & ERIN GO BRAGH below. Also see Index.

DATED 1813.

17/214 Ob. bust to left. Wellington & Erin go Bragh. 1813. The projecting laurel leaf points to the &

Rv. E. Stephens, Dublin. The arch of the crown is decorated with 19 pearls, 2/-

18/214 Similar, but the projecting leaf points to the N in Wellington, 1/6

19/214 As last, but in silver, rrr £5

20/214 Similar, but top of cross is *directly under* the downstroke of the P in Stephens. In No. 17 it was slightly at the right, rrr

21/215 Similar, but there are 23 pearls in crown arch, r

DATED 1814.

22/215 Ob. similar to 17 except in date, and there is *no button* on the epaulet strap, the star over the 8. The Reverse as last, 2/623/215 There is a *button* on the epaulet strap, the star is *over* the 1 and 8 of date, 1/6

24/215 The star is over the 8 and 1, otherwise as last, 2/-

DATED 1816. W. POOL (*continued.*)—1/- Silver.

- 25/215 Ob. a draped bust with flowing hair. Legend as No. 17/214.
On the *shoulder* a P
Rv. Edward Stephens, 1816. A harp of 10 strings, rare
- 26/215 Ob. bust differs. J. PARKES on the shoulder
Rv. only 9 strings to the harp, 2/6
- 27/215 Ob. similar, the *centre* laurel leaf points *between* the & and H of
Erin, and the *end* of the ribbon to the G in Bragh, 2/6
- 28/215 Obv. as last. Rv. similar, but the harp has 8 strings, 1/6
- 29/215 Similar, but J. Parkes F on the shoulder and 9 strings to the
harp, 5/-
- 30/215 Similar, 8 strings to the harp, rr
- 31/215 Similar, 9 strings to harp, end of ribbon points to H in BRAGH, rr
- 32/215 J. Parkes F on shoulder. *Over* the head WELLINGTON, *under* the
head Erin go Bragh. Harp has 9 strings, 3/6
- 33/216 Similar to last, but 8 strings to the harp, rare

DATED 1818.

- 34/216 Ob. WELLINGTON & ERIN GO BRAGH. A bust to right
Rv. Ireland, 1818. A harp of 8 strings. Very scarce, 10/-

DATED 1822. Wellington Erin go Bragh.

- 35/216 Ob. similar, but flowing hair to the bust, the & *omitted*
Rv. a harp of 10 strings, and dated 1822, 3/6
- 36/216 Ob. as last
Rv. HIBERNIA. 1822. A female (robed), ship, &c., rare
- W. H. Co. See Dublin (Fingall), page 231.
- W. F. B. & Co. See Dublin, page 281.

WATERLOO halfpenny. See FIELD Marshall under F., page 234.

WELLINGTON, Waterloo, as below, *all are not local.*

- 81/257 Ob. bust, 8 buttons on the coat
Rv. as title. Dated 1815. Rare 7/6

WELLINGTON halfpenny token.

- 83/257 Ob. as title, only one button on the coat
Rv. Britannia seated. 1814. Left barb does *not* quite touch a
leaf, but the *right* and *centre* barb of spear *do* touch, 3/6
- 84/257 Similar, but left barb *touches* a leaf and the *right* an acorn, 5/-
- 85/258 Similar, but both the *right* and *left* barb *touch* a leaf, the *centre*
barb is between the two leaves, 6/-
- 86/258 Similar, but the left barb *does not* quite touch a leaf, 7/6
- 87/258 Similar, but there is no *date*, 5/6

WELLINGTON & BLUCHER.

- 93/258 Ob. an unrobed and unlaureated bust to left. WELLINGTON above,
1815 below
Rv. a bust similar. BLUCHER over it. Rare

WELLINGTON. WATERLOO. 1815.

- 94/258 Ob. a ship sailing. No legend
Rv. WELLINGTON. WATERLOO. 1815. No device. Scarce

WELLINGTON, MARQUIS.

- 80/257 Ob. as title. MARQUIS WELLINGTON. 1813
Rv. a female seated. COMMERCE, 1/-

Y.

YARMOUTH. 1/- Silver.

- 13/82 Ob. arms of Yarmouth. NORFOLK & SUFFOLK TOKEN ONE SHILLING.
There is one acorn at the corner of the shield on left
Rv. arms of Bury St. Edmunds. 1811 under. PAYABLE AT
J. Huntens, Yarmouth & at Blyth & Co., Bury, 2/6

(*continued.*)

YARMOUTH (*continued.*)—1/- Silver.

- 14/82 Ob. similar to last, but *two acorns* to left of shield
Rv. similar, but the olive leaf *points* to the foot of H in Huntons,
previously it was under the U in Huntons, 1/6
- 15/82 Ob. arms of Yarmouth. PAYABLE BY F. R. REYNOLDS, YARMOUTH
Rv. arms, &c. NORFOLK TOKEN FOR XII PENCE. 3/6
- 16/82 Ob. as last. Rv. a castle. 1811 under, 2/6

YORKSHIRE (West Riding). Token 1811. Silver 1/-

- 1/166 Ob. a suspended fleece. FOR PUBLIC ACCOMMODATION
Rv. VALUE ONE SHILLING. Rare, 10/-

YORK. (Cattle & Barber). 1/-

- 57/178 Ob. YORK. 1811. Arms and olive branch with 4 berries. On
the second palm blade at right of date is Y (for York)
Rv. CATTLE & BARBER. One shilling silver token. The top of B in
Barber lines to the top of s in silver, the centre of the rose is
under the last limb of H in shilling, 3/6
- 58/178 Similar, but the third berry from top has a stem, which is not
seen in the former. Rare, 3/-
- 59/178 In copper, the Y for York omitted, rr
- 60/178 Ob. has Y on the first blade at the right of last numeral in date,
the 8 being properly formed
Rv. the B in Barber lines above the s in silver, the rose between
H and I of shilling. Rare 3/6
- 61/178 Ob. the Y omitted from the first blade
Rv. the B in Barber lines just below the top of s in silver, and the
centre rose is under the first I in shilling, 4/6
- 62/178 Ob. differs from all the preceding in the bottom line of cross
being opposite a berry, the letter Y is on first palm blade
over the last numeral in date, 3/6
- 63/178 Ob. the Y is on the second palm blade, the third berry has a stem
Rv. the centre rose is under the first I in shilling, r 7/6
- 64/174 Ob. similar, but no stem to the third berry
Rv. the centre rose is under the last limb of H, the top of B in
Barber is in line with the bottom of the s in silver, 4/6
- 65/174 Similar, but the third berry has a stem. Rare, 5/6
- 66/174 As last in copper, no stem to third berry, rr 20/-
- 67/174 3 berries only, the centre one has a stem, 5/6
- 68/174 Differs from the preceding in there being an ornament added
each side of shield, and there are 9 berries on the wreath.
No period after YORK, rose under the H. Rare 7/6
- 69/174 Similar, but a period after YORK, the rose is under the H, 7/6
- 70/174 Similar. On Reverse, the rose is under the H and I of shilling, 10/-
SIXPENCE.
- 71/174 Ob. similar to the shillings. The stem of the palm is over the
first one in date and the letter Y is omitted
Rv. reads SIXPENCE. The top of B in Barber lines to the centre of
the s in silver, 2/6
- 72/174 Ob. as last. Rv. top of B lines to the bottom of s, 3/6
- 73/174 Ob. stem of palm is between the first two numerals in the date
Rv. as last, 3/6
- 74/174 Ob. as last. Rv. top of B in Barber lines to the centre of s in
silver, 1/6

FARTHING.

- 153/186 Ob. a Cupid, arm holding an olive branch. Legend, PEACE AND
ALLIANCE
Rv. YORK FARTHING. 1814, 6d.

17TH CENTURY TOKENS

SECTION FOUR.

COMPILED
FROM THE
Revised 1889 Edition by G. C. WILLIAMSON, Esq.
OF
WILLIAM BOYNE'S WORK,
WITH THEIR VALUE APPENDED
BY
G. C. KENT.

NOTE.—The Tokens issued in this Section were issued by Tradesmen, Overseers, and others during the years
1648—1674.

It is evident that persons in business and trade gave these tokens in exchange for labour or commodities during a time of scarcity of Regal coinage, and undoubtedly had specially prepared drawers and receptacles to admit of a classification of values and issuers' names, which the majority bore. At regular intervals they would be totalled and forwarded to their respective owners to be redeemed for gold or notes.

They bear many curious devices on them, and were usually of *copper, brass, and sometimes lead and even leather*. The shapes varied—circular, heart shape and octagonal. They are fully described in the above-mentioned work, published at 84/-. Although being *out of print* it can be seen at most public libraries. The name, initials and the place tokens were issued from is usually on the pieces, which resemble a brace button that has been run over by a tram. This, for the information of those who wonder what they are like, and might go hunting for a piece of brass off the *weight* side of a pair of scales, or the leather heel of a boot.

The earlier editions of Boyne's is of no value now, as the numbers given refer to the *revised edition*.

I shall perhaps be excused by Subscribers for trespassing on space in paying a compliment to MESSRS. SPINKS & SON, OF 17 AND 18, PICCADILLY, LONDON, for giving me the greater portion of the values in the following pages from their most *extensive stock*. They probably hold the largest stock in London, and the five or six thousand specimens I have priced with their *kind assistance* have passed through their hands. I should not forget Mr. F. W. Lincoln, of 69, New Oxford Street, for his share in the matter, and our well-known friend in Brighton, Mr. J. H. Daniels, of 90, Church Street. My thanks, *on behalf* of Subscribers, to them all.

G. C. K.

TRADE TOKENS IN THE SEVENTEENTH CENTURY.

Numbered according to Mr. G. C. Williamson's edition
of Boyne, 1889.

BEDFORDSHIRE.

BARTON-IN-THE-CLAY.

- 1 William Hopkins, $\frac{1}{4}$ d, ef 3/6

BEDFORD.

- 5 Anthony Boulton, 1667, $\frac{1}{2}$ d, f 5/6
7 John Clarke, $\frac{1}{4}$ d, f 3/-
9 William Faldo, 1659, $\frac{1}{4}$ d, vf 3/6
— — — f 2/-
11 Robert Fitzhugh, 1654, $\frac{1}{4}$ d, f 2/-
12 Henry Fitzhugh, 1655, $\frac{1}{4}$ d, vf 2/6
17 Thomas Pare, 1656, $\frac{1}{4}$ d, f 2/6
18 John Paulin, 1654, $\frac{1}{4}$ d, vf 3/6
19 Ralph Smith, 1668, $\frac{1}{4}$ d, vf 5/6

BIGGLESWADE.

- 21 Town piece (*heart-shaped*) $\frac{1}{2}$ d,
m 4/6
22 John Boddington, 1669, $\frac{1}{2}$ d, f 3/-
23 John Bray, 1668, $\frac{1}{4}$ d, f 3/6
24 William Farnell, $\frac{1}{4}$ d, f 2/-
25 Thomas Tompkins, $\frac{1}{4}$ d, m 1/6

COPEL.

- 31 Joseph Lake, 1668, $\frac{1}{4}$ d, f 2/6

CRANFIELD.

- 32 John Baudy, 1668, $\frac{1}{4}$ d, vf 5/6

DUNSTABLE.

- 39 Daniell Fossey, 1667, $\frac{1}{2}$ d, f 4/6
40 William Fossey, 1667, $\frac{1}{2}$ d, ef 7/6

LEIGHTON BUZZARD.

- 62 Benedict Coles, 1667, $\frac{1}{4}$ d, vf 5/6

LIDLINGTON.

- 67 John Dawborne, 1668, $\frac{1}{2}$ d, f 3/-
68 — — — $\frac{1}{4}$ d, vf 2/6

POTTON.

- 80 Hugh Conny, 1666, $\frac{1}{4}$ d, f 2/6

SHEFFORD.

- 89 Isaac Sheppard, 1664, $\frac{1}{4}$ d, vf 3/6
Another f 1/6

SHILLINGTON.

- 90 Frances Carter, 1656, $\frac{1}{4}$ d, m 1/6

WOBURN.

- 101 Francis Collman, 1667, $\frac{1}{4}$ d, ef 2/-
103 Thomas Hill, 1666, $\frac{1}{4}$ d, f 2/6

BERKSHIRE.

ABINGDON.

- 1 Robert Blackaller, $\frac{1}{4}$ d, m 2/-
2 Robert Liford, $\frac{1}{4}$ d, fdc 10/-
3 Richard Ely, $\frac{1}{4}$ d, vf 2/-
6 Tho Hartwell, $\frac{1}{4}$ d, f 3/6
7 Henry Heales, 1657, $\frac{1}{4}$ d, vf 3/6
8 Sarah Pleydell, 1667, $\frac{1}{4}$ d, ef 7/6
8 Another f 4/6
10 William Stevenson, $\frac{1}{4}$ d, f 1/6

BLEWBURY.

- 13 George Stanton, 1670, $\frac{1}{4}$ d, vf 5/6
14 — — — 1665, $\frac{1}{4}$ d, vf 5/6
15 — — — no date, $\frac{1}{4}$ d, ef 7/6

FARINGDON.

- 19 John Barrett, $\frac{1}{4}$ d, 1656, vf 3/6
24 Richard Fowler, 1663, $\frac{1}{4}$ d, ef 4/6
26 Edward Goldinge, 1668
(pierced), $\frac{1}{4}$ d, f 2/-
28 Edward Stevens, 1652, $\frac{1}{4}$ d, ef 4/6

HAGBOURN.

- 30 Thomas Humfrey, $\frac{1}{4}$ d, vf 4/6
31 As the last but reading

HAYBORN. *Unpub-
lished.* $\frac{1}{4}$ d, vf 10/-

HUNGERFORD.

- 35 John Butler, $\frac{1}{4}$ d, vf 3/-
37 Timothy Lucas, $\frac{1}{4}$ d, ef 5/6
— — — $\frac{1}{4}$ d, f 2/6

ILSLEY.

- 39 Richard Weston, 1669, $\frac{1}{4}$ d, f 3/6
— — — $\frac{1}{4}$ d, ef 7/6

LAMBOURN.

- 40 John Farmer, 1665, $\frac{1}{4}$ d, ef 7/6
43 Henry Knighton, 1666, $\frac{1}{4}$ d, m 1/6

LONGWORTH.

- 45 Thomas Morris, $\frac{1}{4}$ d, m 1/6

MAIDENHEAD.

- 48 John Cherry, $\frac{1}{4}$ d, vf 3/-
49 Edmond Stone, $\frac{1}{4}$ d, f 2/-
49a Similar to the last but
from another obverse
die. The maiden's
bust is larger and the
crown has only 3
spikes or radiations. $\frac{1}{4}$ d, vf 7/6

NEWBURY.

- 51 Town piece 1657, $\frac{1}{4}$ d, vf 1/6
52 — — — vf 1/6
54 — — — vf 1/6
55 — — — RR. — vf 5/6
59 John Naish, 1652, $\frac{1}{4}$ d, ef 4/6
61 Joseph Sayer, $\frac{1}{4}$ d, ef 4/6

READING.

- 65 Solomon Barnard, 1653, $\frac{1}{4}$ d, f 2/6
66 Mary Blower, 1652, $\frac{1}{4}$ d, f 2/-
73 William Burly, 1655, $\frac{1}{4}$ d, vf 3/-
74 Thomas Bye, $\frac{1}{4}$ d, ef 5/6
86 John Harvie, $\frac{1}{4}$ d, f 2/-
92 Richard Levens, vf 3/-
97 Clement Marlow, vf 3/6
99 Daniell Martin, 1653, vf 3/6
103 John Peters, $\frac{1}{4}$ d, m 1/6

(See Supplement).

CAMBRIDGESHIRE.

ARRINGTON.

7 Henry Atkins, $\frac{1}{2}$ d, f 2/6

CAMBRIDGE.

11 Richard Allen, $\frac{1}{2}$ d, f 1/6
 16 John Bird, 1667, $\frac{1}{2}$ d, vf 2/6
 18 John Blackly, $\frac{1}{2}$ d, vf 2/-
 19 Jonathan Browne, $\frac{1}{2}$ d, ef 4/6
 20 Will Bryan, 1652, $\frac{1}{2}$ d, f 1/6
 25 John Chaplyn, $\frac{1}{2}$ d, vf 2/6
 — — — ef 4/6
 26 — — — vf 2/-
 28 Ed. Clark, 1652, $\frac{1}{2}$ d, 1/6
 32 Peter Collins, 1656, $\frac{1}{2}$ d, m 1/-
 33 — — — m 1/6
 36 Thomas Darrant, $\frac{1}{2}$ d, m 1/-
 — — — ef 3/6
 39 Thomas Ewin, 1668, $\frac{1}{2}$ d, vf 2/6
 41 George Fellsted, $\frac{1}{2}$ d, f 1/6
 42 Thomas Fellsted, 1664, $\frac{1}{2}$ d, vf 2/6
 43 Thomas Fenn, $\frac{1}{2}$ d, f 2/6
 46 John Frohock, 1670, $\frac{1}{2}$ d, f 2/-
 — — — vf 3/-
 48 Francis Hampson, 1667, $\frac{1}{2}$ d, vf 3/6
 52 Joseph Heath, 1666, $\frac{1}{2}$ d, vf 2/-
 56 Francis Ierman, 1667, $\frac{1}{2}$ d, vf 3/-
 58 Joseph Linsey, 1663, $\frac{1}{2}$ d, m 1/6
 62 Christofer Maies, $\frac{1}{2}$ d, vf 2/6
 63 John Marston, $\frac{1}{2}$ d, m 1/6
 — — — vf 3/6
 64 Owen Mayfield, 1658, $\frac{1}{2}$ d, f 2/-
 71 Thomas Powell, 1666, $\frac{1}{2}$ d, f 2/-
 — — — vf 3/6
 76 Francis Russell, 1663, $\frac{1}{2}$ d, ef 5/6
 78 William Smith, 1670, $\frac{1}{2}$ d, vf 3/-

CAXTON.

86 Robert Millard, 1668, $\frac{1}{2}$ d, vf 3/6

CHATTERIS.

87 Thomas Coape, 1670, $\frac{1}{2}$ d, f 3/-89 William Smith, 1670, $\frac{1}{2}$ d, f 3/-

CHESTERTON.

90 William Limber, $\frac{1}{2}$ d, vf 3/6

ELY.

105 Cornelius Fuller, 1654, $\frac{1}{2}$ d, vf 3/-
 119 William Tanner, $\frac{1}{2}$ d, vf 3/-
 121 Will Turkington, 1661, $\frac{1}{2}$ d, vf 2/-

GAMLINGAY.

129 Stephen Apthorpe, 1657, $\frac{1}{2}$ d, f 1/6

ISLEHAM.

140 William Reade, 1666, $\frac{1}{2}$ d, ef 7/6

LINTON.

142 John Bittin, 1657, $\frac{1}{2}$ d, vf 3/-

LITTLEPORT.

146 Town piece, 1668, $\frac{1}{2}$ d, vf 4/6

MANEA.

148 John Sanders, 1671, $\frac{1}{2}$ d, m 1/-

MARCH.

151 Thomas Haorison, 1667, $\frac{1}{2}$ d, vf 4/6155 Thomas Towers, 1669, $\frac{1}{2}$ d, f 3/-

SOHAM.

169 Rob Crow, 1671, $\frac{1}{2}$ d, ef 7/6

173 Nathaniell Stearne, 1677,

SUTTON.

— $\frac{1}{2}$ d, vf 3/-176 John Clement, 1656, $\frac{1}{2}$ d, vf 3/-177a John Burkhuest, 1657, $\frac{1}{2}$ d, f 2/-

SWAVESEY.

183 William Burten, 1656, $\frac{1}{2}$ d, ef 4/6

WHITTLESEY.

191 Thomas Davie, 1668, $\frac{1}{2}$ d, vf 3/-194 Robert Ives, 1667, $\frac{1}{2}$ d, vf 2/6

WISBECH.

203 John Bellamy, 1667, $\frac{1}{2}$ d, f 2/-207 John Finch, $\frac{1}{2}$ d, f 1/6213 Henry Tunard 1663, $\frac{1}{2}$ d, vf 2/6

CHESHIRE.

AUDLEM.

2 Robert Birchall, 1669, $\frac{1}{2}$ d, m 1/-

BRAMHALL.

3 John Browne, 1669, $\frac{1}{2}$ d, vf 8/6

CHESTER.

5 Nath Bassnet, 1668, 1d, f 4/6

7 Roger Brereton, 1666, $\frac{1}{2}$ d, vf 5/621 James Hutchinson, 1669,
 $\frac{1}{2}$ d, vf 10/-22 Nath^u Jollic, 68, 1d, vf 10/-24 James Knowsley, 1667, $\frac{1}{2}$ d, f 6/626 Thomas Minshull, 1666,
1d, ef 12/627 Rich Minshull, $\frac{1}{2}$ d, vf 10/-

28 Lewis Perry, 1669, 1d, vf 10/-

30 Sam Radford, 1668, 1d, vf 10/-

33 John Salmon, 1667, 1d, vf 10/-

35 William Snead, 1668, 1d, f 4/6

38 Henry Williams, 1667, 1d, vf 10/-

CONGLETON.

46 Thomas Welch, 1666, $\frac{1}{2}$ d, f 3/6

KNUTSFORD.

48 James Johnson, 1668.

(Octagonal). $\frac{1}{2}$ d, vf 17/6

50 James Swinton, 1667.

(Octagonal). $\frac{1}{2}$ d, vf 12/6

MACCLESFIELD.

51 Sam. Endon, 1671, $\frac{1}{2}$ d, vf 7/652 Samvell Leah, $\frac{1}{2}$ d, vf 4/6

53 Nathaniell Poole, 1688

(Heartshape). $\frac{1}{2}$ d, vf 20/-55 John Towerton, $\frac{1}{2}$ d, f 3/656 Edward Wood, $\frac{1}{2}$ d, vf 12/6

MIDDLEWICH.

58 Thomas Cotton, 1669.

(Heartshape). $\frac{1}{2}$ d, f 15/-

NANTWICH.

61 Thomas Bromhall, 1665, $\frac{1}{2}$ d, m 2/-

— — — ef 15/-

65 Thomas Jackson, 1668, $\frac{1}{2}$ d, ef 12/666 Elizabeth Price, 1666, $\frac{1}{2}$ d, vf 10/-

(See Supplement).

SANDBACH.

70 Jonah Bowyer, 1667, $\frac{1}{2}$ d, vf 10/-
STOCKPORT.

- 73 John Brook, 1670, $\frac{1}{2}$ d, m 1/6
76 Francis Newton, 1669, $\frac{1}{2}$ d, vf 10/-
77 Margeret Nicholson, 1667,
 $\frac{1}{2}$ d, vf 7/6
78 Ralph and Eliz Nicholson,
1667, $\frac{1}{2}$ d, ef 12/6
79 Thomas Smith, 1666, $\frac{1}{2}$ d, m 2/6

CORNWALL.

FALMOUTH.

- 5 Thomas Holden, 1668, R, $\frac{1}{2}$ d,
vf 6/6
11 Michaell Russell, R, $\frac{1}{2}$ d, vf 7/6

HELSTON

- 16 William Penhalvrick, 1667, R,
 $\frac{1}{2}$ d, vf 7/6
19 Peter Priske, 1668, R, $\frac{1}{2}$ d, ef 10/-
20 Richard Rogers, 1668, RR, $\frac{1}{2}$ d,
m/s, 10/-

LISKEARD.

- 26 Benjamin Chapman, $\frac{1}{2}$ d, vf 6/-
32 Richard Kemp, '60, $\frac{1}{2}$ d, vf 6/6

LOSTWITHIEL.

- 40 John Allin, 1664, $\frac{1}{2}$ d, f 4/6
42 Richard Webber, 1664, $\frac{1}{2}$ d, f 3/6

NEWPORT.

- 51 William Rowe, $\frac{1}{2}$ d, vf 6/6

PENZANCE.

- 55 Michaell Coode, 1669, R, $\frac{1}{2}$ d,
vf 7/6
58 Andrew Rider, 1664, $\frac{1}{2}$ d, vf 3/-
59 Thomas Spry, 1667, R, ef 7/6
60 Ursula Spurr, 1668, R, ef, 7/6
68 John Blunt, 1665, $\frac{1}{2}$ d, rare, f 4/6
66 P. L., rare, vf 6/-

REDRUTH.

- 69 Anthony Cooke, 1666, 5/6
70 — 6/-

SALTASH.

- 74 Peter Stephens, 1667, $\frac{1}{2}$ d, vf 7/6

SCILLY.

- 76 Thomas Ekines, rare, $\frac{1}{2}$ d, vf 10/-

ST. AGNES.

- 77 Edward Newsam, 1666, $\frac{1}{2}$ d,
rare, ef, 7/6

ST. IVES.

- 82 Henry Cordall, 1658, $\frac{1}{2}$ d, f 3/6
83 William Harrison, 1657, R, $\frac{1}{2}$ d,
f 3/6
84 James Heaton, 1667, R, $\frac{1}{2}$ d,
ef 10/-
86 John Hickman, Junr., 1668,
 $\frac{1}{2}$ d, ef 7/6
87 John Hutchins, 1667, R, $\frac{1}{2}$ d,
ef 10/-
89a John Kinge, 1667, $\frac{1}{2}$ d, ef 7/6

TRURO.

- 96 Henery Burgas, 1657, R, $\frac{1}{2}$ d,
ef 7/6
97 Andrew Crocker, 1668, $\frac{1}{2}$ d, ef 7/6
98 Richard Freeman, 1667, rare 7/6
100 Mathew Rowett, 1668, rare, 6/6
Uncertain.
106 T. R., 1667, rare, $\frac{1}{2}$ d, ef 7/6

DERBYSHIRE.

ASHBOURN.

- 8 William Froggat, 1664, r 7/6
9 Charles Holme, 1666, $\frac{1}{2}$ d, m 4/6
16 Richard Watson, 1663, $\frac{1}{2}$ d, f 4/-

BAKEWELL.

- 18 John Dickens, 1669, $\frac{1}{2}$ d, vf 10/-

BRAMPTON.

- 35 Thomas Smith, 1668, $\frac{1}{2}$ d, f 5/6

DERBY.

- 56b Thomas Bott (*Unpublished*),
 $\frac{1}{2}$ d, vf 10/-
57 Richard Cordin, 1667, $\frac{1}{2}$ d, vf 10/-
59 William Dawson, 1669, $\frac{1}{2}$ d, vf 10/-
— — m 2/6
81 Joseph Moore, 1665, $\frac{1}{2}$ d, f 5/6

HIGH PEAK.

- 105 Cole Mines, vf 15/-

DEVONSHIRE.

ASHBURTON.

- 4 Town piece, 1670, $\frac{1}{2}$ d, f 6/-
6 Robert Jefry, 1668, $\frac{1}{2}$ d, ef 8/6
7 — — vf 6/-
8 Moses Tozer, $\frac{1}{2}$ d, f 3/6

AXMINSTER.

- 10 Town piece, $\frac{1}{2}$ d, vf 3/-
12 Thomas Whitty, $\frac{1}{2}$ d, vf 4/6

BAMPTON.

- 13 Henry Ball, 1666, $\frac{1}{2}$ d, f 2/6
16 Daniell Glas, 1666, $\frac{1}{2}$ d, vf 4/6

BARNSTAPLE.

- 17a John Baller (*Unpublished*),
 $\frac{1}{2}$ d, m 7/6
19 William Hill, 1656, $\frac{1}{2}$ d, vf 5/6
20 Philip Somers, 1662, $\frac{1}{2}$ d, m 2/6
22 Nathaniel Symons, 1657, $\frac{1}{2}$ d, f 4/6
23 John Webber, 1666, $\frac{1}{2}$ d, vf 7/6
25 Richard Weber, 1667, $\frac{1}{2}$ d, m 2/-

BIDEFORD.

- 27 Town-piece, 1670, $\frac{1}{2}$ d, vf 5/6
30 Josias Elliot, $\frac{1}{2}$ d, vf 5/6
31 Thomas Leach, 1657, $\frac{1}{2}$ d, f 3/6

BOVEY TRACEY.

- 33 William Periam, $\frac{1}{2}$ d, f 3/6

BRADNINCH.

- 35 Henry Richards, 1666, $\frac{1}{2}$ d, vf 5/6

CHULMLEIGH

- 40 Humfrey Morgan, 1658, $\frac{1}{2}$ d,
vf 5/6
41 James Shephard, 1669, $\frac{1}{2}$ d, vf 5/6

(See Supplement).

COLEBROOK.

- 42 Thomas Burcombe, $\frac{1}{2}$ d, vf 4/6
 — — — m 2/6
 43 John Forise, 1667, $\frac{1}{2}$ d, f 3/6
 44 John Guy, 1652, $\frac{1}{2}$ d, vf 4/6
 48 Edmund Slocombe, 1653, f 3/-

COLLUMPTON.

- 49 Walter Challs, 1651, $\frac{1}{2}$ d, f 3/-
 51 John Harris, 1669, $\frac{1}{2}$ d, vf 3/6
 — — — f 3/-
 52 Henry Hopping, 1666, $\frac{1}{2}$ d, vf 5/6
 — — — f 3/6
 53 John Mudford, 1669, $\frac{1}{2}$ d, vf 5/6

COLYTON.

- 55 Edward Burd, 1657, $\frac{1}{2}$ d, ef 7/6
 — — — vf 5/6
 56 Benjamin Massey, $\frac{1}{2}$ d, vf, 4/6
 — — — f, 2/6
 57 N. E. P., 1659, $\frac{1}{2}$ d, vf, 5/6
 — — — f, 3/-
 59 Nathaniel Parkman, 1668, $\frac{1}{2}$ d,
 ef 7/6

CREDITON.

- 62 William Daniell, 1664, $\frac{1}{2}$ d, vf 5/6
 — — — f 2/6
 64 Jacob Irish, $\frac{1}{2}$ d, vf 4/6
 67 Gilbert Niccols, 1665, $\frac{1}{2}$ d, f 3/6

CULMSTOCK.

- 69 Edward Lane, 1654, $\frac{1}{2}$ d, f 3/6

DARTMOUTH.

- 72 Town piece, $\frac{1}{2}$ d, ef 6/-
 73 — — — $\frac{1}{2}$ d, ef 6/-
 74 Robert Biffen, 1668, $\frac{1}{2}$ d, ef 6/-
 76 Phillip Cary, 1663, $\frac{1}{2}$ d, f 3/-
 77 Henry Hunt, 1669, $\frac{1}{2}$ d, vf 5/6
 79 Edmond Jefferie, 1668, $\frac{1}{2}$ d, vf 5/6
 78 Edmund Jeffrie, 1657, $\frac{1}{2}$ d, f 3/6
 80 Thomazin Sikes, 1652, $\frac{1}{2}$ d, f 4/6
 81 Elizabeth Wiks, $\frac{1}{2}$ d, f 3/-

EXETER.

- 106 Richard Freke, 1659, $\frac{1}{2}$ d, vf 3/6
 138 Thomas Pafford, 1668, $\frac{1}{2}$ d, vf 4/6

HONITON.

- 178 Thomas Ash, 1664, $\frac{1}{2}$ d, f 3/-
 181 John Hall, 1663, $\frac{1}{2}$ d, vf 4/6
 182 — — — 1667, $\frac{1}{2}$ d, ef 5/6
 — — — $\frac{1}{2}$ d, f 3/-
 184 Thomas Humphreye, $\frac{1}{2}$ d, vf 5/6
 188 John Richards, 1657, $\frac{1}{2}$ d, m 2/6

KINGSBRIDGE.

- 196 Nath. Francklin, $\frac{1}{2}$ d, f 3/6
 198 Thomas Hunt, $\frac{1}{2}$ d, f 3/6

MORETON HAMPSTEAD.

- 212 John Tucker, 1668, $\frac{1}{2}$ d, ef 8/6
 NEWTON ABBOTT.
 215 John Maninge, 1669, $\frac{1}{2}$ d, vf 7/6
 216 — — — vf 7/6

OKHAMPTON.

- 224 John Shebber, $\frac{1}{2}$ d, f 2/6

OTTERY ST. MARY.

- 235 Thomas Osmond, $\frac{1}{2}$ d, vf 4/6
 237 Richard Teape, 1666, $\frac{1}{2}$ d, vf 5/6

PLYMOUTH.

- 241 Elizabeth Byland, 1667, $\frac{1}{2}$ d,
 ef 6/6
 242 Henry Clarke, 1667, $\frac{1}{2}$ d, f 2/6
 251 Joachin Gevers, 1656, $\frac{1}{2}$ d, f 2/6
 257 James Jackson, 1651, $\frac{1}{2}$ d, vf 4/6
 260 Roger Oliver, 1663, $\frac{1}{2}$ d, f 2/6
 277a John Williams, $\frac{1}{2}$ d, f 2/6

ST. THOMAS.

- 280 David Hart, $\frac{1}{2}$ d, vf 5/6
 281 William Snow, $\frac{1}{2}$ d, vf 4/6

SALCOMBE.

- 288 Thomas Collman, $\frac{1}{2}$ d, vf 4/6

SANDFORD.

- 286 William Manly, $\frac{1}{2}$ d, f 2/6

SOUTHMOLTON.

- 294 Richard Bowden, 1669, $\frac{1}{2}$ d,
 vf 4/6

TAWTON.

- 307 John Lethbridge, $\frac{1}{2}$ d, vf, 5/6

TIVERTON.

- 320 Thomas Fowler, 1652, $\frac{1}{2}$ d, vf 4/6
 322 John Goddard, 1657, $\frac{1}{2}$ d, f, 3/-
 323 Francis How, 1659, $\frac{1}{2}$ d, vf 4/-
 324 Gregory Maury, 1667, $\frac{1}{2}$ d, ef 7/6
 325 Michael Otway, 1668, $\frac{1}{2}$ d, vf 4/6
 326 John Patee, 1661, $\frac{1}{2}$ d, m 1/-
 327 John Paty, 1664, $\frac{1}{2}$ d, f 3/-
 328 Thomas Samford, $\frac{1}{2}$ d, vf 4/6
 329 Aquila Skinner, 1651, $\frac{1}{2}$ d, vf 5/6
 330 — — — vf 5/6
 333 William Warren, 1666, $\frac{1}{2}$ d, vf 4/6
 336 Richard Wood, 1663, $\frac{1}{2}$ d, f 3/-

TOPSHAM.

- 340 Peter Trapnell, 1668, $\frac{1}{2}$ d, vf 4/-

TORRINGTON.

- 341 Town piece, 1668, $\frac{1}{2}$ d, f 3/6
 343 Anthony Denis, $\frac{1}{2}$ d, vf 4/6
 345 Ralph Harbottle, $\frac{1}{2}$ d, f 2/6

TOTNES.

- 350 Edmond Corbyn, 1668, $\frac{1}{2}$ d, ef 7/6
 355 Jeans Martyn, 1653, $\frac{1}{2}$ d, f 3/6
 356 Will Rumbells, $\frac{1}{2}$ d, vf 4/-

UFFCULME.

- 362a Humphrey Bowden, 1666,
 $\frac{1}{2}$ d, m 2/6

UPLYME.

- 367 John Lidon, 1667, $\frac{1}{2}$ d, f 3/-

DORSETSHIRE.

- BLANDFORD.
 9 Town piece, 1669, $\frac{1}{2}$ d, vf 3/6
 10 Thomas Bridle, 1659, $\frac{1}{2}$ d, f 2/6
 12 Henry Forrest, 1663, vf 4/6
 16 Nicko Goulesburgh, 1663,
 $\frac{1}{2}$ d, vf 4/6

(See Supplement).

- 19 William Münck, 1654, $\frac{1}{2}$ d, m 3/-
 20 John Paige, 1656, $\frac{1}{2}$ d, f 3/-
 23 Waller Ridiout, 1652, $\frac{1}{2}$ d, f 2/-
 25 Edward Speed, $\frac{1}{2}$ d, f 3/-

CERNE ABBAS.

- 45 John Randoll, $\frac{1}{2}$ d, vf 4/6

DORCHESTER.

- 53 Town piece, 1669, $\frac{1}{2}$ d, vf 1/-
 56 — — — vf 1/6
 60 Thomas Applegat, '69, $\frac{1}{2}$ d, f 3/6
 61 William Brock, $\frac{1}{2}$ d, ef 4/6
 65 Richard Cheney, 1659, $\frac{1}{2}$ d, vf 3/6
 66 Simon Eyre, 1667, $\frac{1}{2}$ d, vf 6/6
 70 Thomas Hall, 1656, $\frac{1}{2}$ d, vf 2/6
 72 — — — f 1/6
 73 William Maycock, '58, $\frac{1}{2}$ d, vf 3/6
 75 Lawrence Righton, '69, $\frac{1}{2}$ d, f 4/-
 82 Phillip Stansbie, $\frac{1}{2}$ d, vf 4/6
 — — — f 1/6

LYME REGIS.

- 91 Town piece, 1669, $\frac{1}{2}$ d, vf 2/-
 96 Amvell Hart, 1655, $\frac{1}{2}$ d, vf 3/-
 97 Ammiel Hart, 1668, $\frac{1}{2}$ d, f 2/6
 99 Abraham Pitts, 1657, $\frac{1}{2}$ d, ef 5/6

MELCOMBE REGIS.

- 101 Thomas Hide, $\frac{1}{2}$ d, vf 3/6
 102 — — — f 2/6

MILTON ABBAS.

- 107 Zanchy Harvyn, 1651, $\frac{1}{2}$ d, m 2/6

POOLE.

- 111 Samvell Bramble, 1666, $\frac{1}{2}$ d, m 2/-
 118 Michael Oke, 1668, $\frac{1}{2}$ d, vf 7/6

SHAFTESBURY.

- 136 Edward Burd, $\frac{1}{2}$ d, ef 7/6
 137 Joseph Byles, $\frac{1}{2}$ d, vf 4/6
 139 John Cole, $\frac{1}{2}$ d, f 2/9
 142 Nathaniel Forde, $\frac{1}{2}$ d, vf 3/6
 143 Thomas Hackny, 1665, $\frac{1}{2}$ d, f 2/6
 145 Peter King, 1657, $\frac{1}{2}$ d, f 3/-
 147 — — — f 2/6
 152 Richard Sopp, 1665, $\frac{1}{2}$ d, f 3/-

SHERBORNE.

- 155 Town piece, 1669, $\frac{1}{2}$ d, vf 2/6
 167 John Piteman, 1658, $\frac{1}{2}$ d, f 3/-
 172 William Rideout, 1666, $\frac{1}{2}$ d, f 3/-
 176 Benjamin Snooke, '64, $\frac{1}{2}$ d, vf 4/6
 180 John Whetcombe '57, $\frac{1}{2}$ d, vf 4/-

WEYMOUTH.

- 194 Town piece, 1669, $\frac{1}{2}$ d, vf 4/6
 197 John Beere, 1658, $\frac{1}{2}$ d, f 2/6
 198 James Budd, 1666, $\frac{1}{2}$ d, f 3/6
 199 Thomas Hide, 1664, $\frac{1}{2}$ d, vf 4/-
 — — — ef 6/-
 200 Joh. Hodder, $\frac{1}{2}$ d, vf 3/6
 201 William Pooke, $\frac{1}{2}$ d, f 2/6
 202 Francis Reed, $\frac{1}{2}$ d, vf 4/-

WIMBORNE.

- 211 William Baten, $\frac{1}{2}$ d, vf 3/-
 216 David Deane, 1668, $\frac{1}{2}$ d, vf 4/6
 218 John Deane, 1666, $\frac{1}{2}$ d, vf 3/-
 219 Will Easton, $\frac{1}{2}$ d, vf 3/-
 221 John Farre, $\frac{1}{2}$ d, ef 5/6
 223 John King, 1669, $\frac{1}{2}$ d, f 3/6

DURHAM.

BARNARD CASTLE.

- 1 Michael Alderson, '68, $\frac{1}{2}$ d, ef 15/-
 3 Thomas Bull, 1666, $\frac{1}{2}$ d, f 7/6
 — — — rare, — ef 15/-
 6 John Golightly, $\frac{1}{2}$ d, ef 10/-
 7 Will. Hutchinson, $\frac{1}{2}$ d, ef 12/6
 8 Anthony Markendaile, $\frac{1}{2}$ d, m 3/-
 10 Christopher Pinkney, 1666,
 (pierced), $\frac{1}{2}$ d, f 4/6
 12 Matthias Sowerby, '66, $\frac{1}{2}$ d, ef 15/-
 13 Mathias Sowerby, $\frac{1}{2}$ d, fdc 15/-

BISHOP AUCLAND.

- 16 William Cradock, 1666, $\frac{1}{2}$ d, vf 7/6

DARLINGTON.

- 18 Robert Coarson, 1666, $\frac{1}{2}$ d, f 6/6
 — — — m 3/-
 19 Michael Middleton, $\frac{1}{2}$ d, vf 12/6
 21 Richard Scaife, 1666, $\frac{1}{2}$ d, f 4/6

DURHAM.

- 23 John Bowly, 1666, $\frac{1}{2}$ d, f 6/-
 26 George Comynt, 1666, $\frac{1}{2}$ d, vf 6/6
 27 William Dent, 1666, $\frac{1}{2}$ d, vf 10/-
 28 Will. Dixon, 1663, $\frac{1}{2}$ d, vf 10/-
 29 William Greveson, $\frac{1}{2}$ d, vf 6/-
 — — — ef 10/-
 33 Will. Hutchison, $\frac{1}{2}$ d, ef 9/6
 34 William Jordan, $\frac{1}{2}$ d, vf 8/6
 — — — m 4/-
 34* — — — vf 9/-
 35 Ralph Nicholson, $\frac{1}{2}$ d, ef 15/-
 37 John Richardson, '64, $\frac{1}{2}$ d, vf 10/-
 38 Nic. Richardson, 1661, $\frac{1}{2}$ d, f 3/-
 39 William Roper, $\frac{1}{2}$ d, ef 15/-
 — — — f 7/6
 42 William Wilkinson, '61, $\frac{1}{2}$ d, ef 10/-
 — — — f 3/-

GATESHEAD.

- 46 John Bedford, $\frac{1}{2}$ d, fdc 15/-

HARTLEPOOL.

- 47 Roger Dobson, 1662, $\frac{1}{2}$ d, vf 7/6

STOCKTON.

- 48 Robert Jakson, $\frac{1}{2}$ d, m 3/-
 50 John Wels, 1666, $\frac{1}{2}$ d, vf 7/6

SUNDERLAND.

- 51 William Fawcett, $\frac{1}{2}$ d, fdc 15/-

ESSEX.

BRAINTREE.

- 37 William Martin, vf 2/6

BARKING.

- 5 Thomas Ames, $\frac{1}{2}$ d, ef 4/6

(See Supplement)

BOCKING.

24 Henrey Ardley, 1652, $\frac{1}{2}$ d, vf 3/-

COLCHESTER.

- 90 William Alldred, $\frac{1}{2}$ d. vf 2/6
 91 Michael Arnold, $\frac{1}{2}$ d, vf 2/6
 93 Christopher Bayles, vf 2/6
 94 Two Bayles, $\frac{1}{2}$ d, vf 2/6
 96 Mathew Bonney, 1665, $\frac{1}{2}$ d, f 1/6
 98 Thomas Burges, $\frac{1}{2}$ d, vf 2/-
 101 Thomas Carter, 1667, $\frac{1}{2}$ d, ef 4/6
 103 Francis Clarke, 1658, $\frac{1}{2}$ d, f 1/6
 105 Richard Cock, $\frac{1}{2}$ d, f 2/-
 108 John Coveney, 1657, $\frac{1}{2}$ d, vf 2/6
 110 John Debert, 1666, $\frac{1}{2}$ d, vf 2/-
 111 — 1667, $\frac{1}{2}$ d, f 2/-
 114 William Ferris, 1666, $\frac{1}{2}$ d, vf 2/-
 115 Andr Formantel, 1662, $\frac{1}{2}$ d, f 1/6
 116 — — f 1/6
 118 William Hartley, $\frac{1}{2}$ d, ef 4/6
 121 Thomas Kilderbee, '66, $\frac{1}{2}$ d, vf 3/-
 123 Henry Lambe, 1655, $\frac{1}{2}$ d, f 1/6
 — — vf 2/6
 125 John Lambe, 1656, $\frac{1}{2}$ d, f 1/6
 127 Tho Lambe, 1654, $\frac{1}{2}$ d, vf 2/-
 128 Abra Langley, 1667, $\frac{1}{2}$ d, vf 2/-
 129 Martin Langley, $\frac{1}{2}$ d, vf 2/6
 130 John Lawrence, 1662, $\frac{1}{2}$ d, vf 3/-
 131 Nathaniell Lawrence, $\frac{1}{2}$ d, f 1/6
 132 Tho Lumkin, $\frac{1}{2}$ d, f 2/-
 133 John Millbank, 1655, $\frac{1}{2}$ d, f 1/6
 134 Jacob Miller, 1662, $\frac{1}{2}$ d, f 1/6
 135 William Moore, $\frac{1}{2}$ d, f 1/6
 136 — — vf 2/-
 137 Elias Moortier, $\frac{1}{2}$ d, vf 2/6
 138 — — vf 2/6
 139 Thomas Peeke, $\frac{1}{2}$ d, f 1/6
 140 Peter Pelle, 1669, $\frac{1}{2}$ d, vf 2/6
 141 John Princett, $\frac{1}{2}$ d, f 1/3
 142 John Rayner, $\frac{1}{2}$ d, f 1/6
 — — vf 3/-
 143 Thomas Renolds, $\frac{1}{2}$ d, f 1/3
 — — vf 2/-
 143a — (a variety), $\frac{1}{2}$ d, f 2/-
 144 Richard Rich, 1656, $\frac{1}{2}$ d, f 1/6
 145 Jacob Ringer, 1670, $\frac{1}{2}$ d, vf 5/6
 146 Alex Satterthwaite, 1668 $\frac{1}{2}$ d, f 3/-
 — — ef 7/6
 147 John Scolden, 1670, $\frac{1}{2}$ d, vf 2/-
 148 John Sewell, 1653, $\frac{1}{2}$ d, vf 3/-
 150 Nathaniel Strickson, '58, $\frac{1}{2}$ d, f 1/6
 — — vf 3/-
 152 Daniell Stud, $\frac{1}{2}$ d, vf 5/6
 — — f 2/-
 153 G. T., 1668, $\frac{1}{2}$ d, f 2/6
 154 I. T., 1668, $\frac{1}{2}$ d, f 2/6
 156 James Tayspell, $\frac{1}{2}$ d, m 1/-
 158 Abraham Voll, 1668, $\frac{1}{2}$ d, f 1/6
 — — vf 2/6
 159 — (a variety) — f 2/6

160 Jacob Voll, $\frac{1}{2}$ d, f 1/6161 Jonas Whale, $\frac{1}{2}$ d, f 1/6

— — vf 3/-

DEDHAM.

164 Joseph Gleson, 1664, $\frac{1}{2}$ d, f 1/6

DUNMOW.

166 Thomas Burges, 1669, $\frac{1}{2}$ d, vf 4/6167 Edward Keatchener, $\frac{1}{2}$ d, vf 2/6

EPPING.

169 Francis Furrill, 1667, $\frac{1}{2}$ d, vf 7/6

FINCHINGFIELD.

179 Wil Greene, $\frac{1}{2}$ d, f 2/-

GREAT CHESTERFORD.

184a Benjamin Orwell, 1667,
 as No. 184 but coun-
 termarked with a lis
 within a diamond $\frac{1}{2}$ d, m 7/6

HALSTEAD.

188 John Finch, $\frac{1}{2}$ d, f 4/6193 Nathaniell Wade, $\frac{1}{2}$ d, f 2/6

HARWICH.

199 John Rolfe, 1666, $\frac{1}{2}$ d, f 2/6201 John Vandewall, 1652, $\frac{1}{2}$ d, f 2/6

HEDDINGHAM.

205b THOMAS HVES, 1657,
 (Unpublished), $\frac{1}{2}$ d, vf 10/-

206 Clement Pask, $\frac{1}{2}$ d, f 2/6207 John Unwin, $\frac{1}{2}$ d, ef 4/6208 Robert Walford, $\frac{1}{2}$ d, f 2/6209 William Cant, 1667, $\frac{1}{2}$ d, f 2/-

LEIGH.

223 George King, 1668, $\frac{1}{2}$ d, m 1/3

MUCH CLAFTON.

241 Will Anger, 1654, $\frac{1}{2}$ d, f 2/-

NEWPORT POND.

243 Francis Hucherson, 1669, $\frac{1}{2}$ d, f 2/-

PLAISTOW.

249 John Corie, 1657, $\frac{1}{2}$ d, f 2/6251 John Phillips, 1670, $\frac{1}{2}$ d, vf 5/6

QUENDON.

255 H. E. B., 1669, $\frac{1}{2}$ d, f 1/6

— — vf 3/6

ROMFORD.

264a Leonard Mills, 1669,
 (Unpublished), $\frac{1}{2}$ d, vf 10/-

269 Thomas Stevens, '51, $\frac{1}{2}$ d, vf 4/6

SAFFRON WALDEN.

274 Samvell Leader, 1653, $\frac{1}{2}$ d, vf 2/6276 Ann Matthews, 1656, $\frac{1}{2}$ d, vf 3/6

281 Edward Tompson, 1659, $\frac{1}{2}$ d,
 vf 2/6

282 William Wildman, 1656, $\frac{1}{2}$ d,
 vf 2/-

283 — 1667, $\frac{1}{2}$ d, vf 2/6

SPRINGFIELD.

291 Jasper Eve, 1669, $\frac{1}{2}$ d, vf 3/-

STISTED.

300 James Bonum, 1666, $\frac{1}{2}$ d, f, 2/-

(See Supplement).

STOCK.

304 Edward Somes, 1667, $\frac{1}{2}$ d, f 5/6

TAKELEY.

310 Samvell Tayler, 1667, $\frac{1}{2}$ d, vf 7/6

THAXTED.

316 Joseph Smith, 1652, $\frac{1}{2}$ d, m 1/3

WALTHAM.

335 John Poole, 1667 (pierced), $\frac{1}{2}$ d, f 1/6

WEST HAM.

338 Grabriel Brewer, 1668, $\frac{1}{2}$ d, m 2/-342 Thomas Simes, 1668 (*octagonal*), $\frac{1}{2}$ d, ef 17/-

WIVENHOE.

844 John Parker, $\frac{1}{2}$ d, f 2/6

WITHAM.

347 John Freeburne, 1667, $\frac{1}{2}$ d, ef 4/6350 John Jackson, 1669, $\frac{1}{2}$ d, vf 5/6351 George Robinson, 1669, $\frac{1}{2}$ d, ef 3/6352 Richard Swinborne, 1668, $\frac{1}{2}$ d, f 2/-

GLOUCESTERSHIRE.

BARTON HUNDRED.

3 Tho Watkins, 1668, $\frac{1}{2}$ d, vf 5/6

BISLEY.

5 Edward Aldridge, 1670, $\frac{1}{2}$ d, f 3/6

BRISTOL.

11 City Token (a *fine* cast), $\frac{1}{2}$ d, ef 10/-— (a *rough* cast) $\frac{1}{2}$ d, vf 4/6

12 — 1652 — vf 2/6

15 — (cast) — f 2/-

16 — 1660 — vf 2/6

18 — 1662 — vf 2/6

19 — without R — vf 2/6

20 — 1670 — f 1/6

— — — ef 3/-

21 *Diamond shaped* — m 3/622a — Arms in a shield (*Diamond shaped*) $\frac{1}{2}$ d, vf 7/6

CAMPDEN.

24 William Coltman, 1667, $\frac{1}{2}$ d, f 2/625 John Dickins, 1657, $\frac{1}{2}$ d, vf 3/-26 George Freeman, $\frac{1}{2}$ d, vf 2/628 John Mosely, $\frac{1}{2}$ d, f, 2/-30 Valentin Smith, 1651, $\frac{1}{2}$ d, f 1/331 William Yeate, 1666, $\frac{1}{2}$ d, vf 3/6

— — — ef 6/-

32 — $\frac{1}{2}$ d, f 2/-

CHELTENHAM.

35a Samvell Gage, 1653, *Unpublished*, $\frac{1}{2}$ d, f 5/637 R.M.I. 1652, $\frac{1}{2}$ d, f 4/638a Edward Johnsons, *Unpublished* reading, $\frac{1}{2}$ d, f 4/639 Edward Johnson $\frac{1}{2}$ d, vf 2/-

— — — ef 3/6

40 John Mason, 1667, $\frac{1}{2}$ d, f 2/-41 Thomas Mason, 1669, $\frac{1}{2}$ d, vf 4/6
— — — f 2/6

GIRENCESTER.

44 Town piece, 1668, $\frac{1}{2}$ d, ef 5/-
— — — f 2/645 Obadiah Arrowsmith, 1668, *Heartshaped*, $\frac{1}{2}$ d, ef 10/-46 Anthony Chance, $\frac{1}{2}$ d, vf 2/647 William Constable, 1668, $\frac{1}{2}$ d, vf 2/649a — 1669, *Octagonal*, $\frac{1}{2}$ d, f 4/6— — (pierced) — f 2/6
— — — vf 10/-50 William Constable, $\frac{1}{2}$ d, f 2/-51 Thomas Edwards, $\frac{1}{2}$ d, ef 4/652a Edmund Feriby, *Unpublished* reading, $\frac{1}{2}$ d, vf 4/653 George Ferebee, 1666, $\frac{1}{2}$ d, f 2/-55 — 1655, $\frac{1}{2}$ d, f 2/-56 Elizabeth Kemble, 1657, $\frac{1}{2}$ d, vf 3/657 Bryan Mylls, 1657, $\frac{1}{2}$ d, f 2/-60 Rebekuh Osborne, $\frac{1}{2}$ d, vf 3/661 Thomas Osborne, $\frac{1}{2}$ d, f 2/-63 Thomas Perry, $\frac{1}{2}$ d, f 2/-64 William Petty, 1667, $\frac{1}{2}$ d, f 2/-66 Caleb Selfe, 1666, $\frac{1}{2}$ d, vf 2/665 Isaac Small, $\frac{1}{2}$ d, vf 3/6

— — — f 2/-

67 Edward Tayler, $\frac{1}{2}$ d, ef 4/6

CLIFTON.

69 John Samm, 1664, $\frac{1}{2}$ d, vf 4/6

CUCKOLDS BROOK.

70a Tho. Pill (an *unpublished* reading on the reverse), $\frac{1}{2}$ d, m 3/-

DURSLEY.

71 William Partridge, $\frac{1}{2}$ d, vf 2/672 Samvell Simons, 1667, $\frac{1}{2}$ d, vf 3/6
— — — f 2/-74 Obediah Webb, $\frac{1}{2}$ d, vf 2/-

GLOUCESTER.

77 City Token, 1657, $\frac{1}{2}$ d, ef 5/-

79 — — f 1/6

80 — 1667, — vf 3/6

— — — f 2/-

81 — 1669, — vf 3/-

83 I.A.C. 1654, $\frac{1}{2}$ d, vf 3/-84 Richard Chandler, $\frac{1}{2}$ d, f 2/-86 Richard Cokes, 1652, $\frac{1}{2}$ d, vf, 2/688 Thomas Cooke, $\frac{1}{2}$ d, f 2/-89 Joh Donne, $\frac{1}{2}$ d, f 2/-91a John Hobson, 1652 (MERCER), $\frac{1}{2}$ d, vf 3/691b — (MARCER), $\frac{1}{2}$ d, f 3/692 Henry Knowles, $\frac{1}{2}$ d, fdc, 4/6

— — — f 2/6

94 Nicholas Lane, 1656, $\frac{1}{2}$ d, f 2/6

(See Supplement).

- 95 Giles Lye, $\frac{1}{4}$ d, f 2/-
 99 W.I.P. 1654, $\frac{1}{4}$ d, f 2/-
 100 Walter Taunton, 1651, $\frac{1}{4}$ d, vf 3/-
 101 W.A.W., 1650, $\frac{1}{4}$ d, vf 2/6

GLOUCESTERSHIRE HUNDRED.

104 T.L. 1669, $\frac{1}{4}$ d, f 3/-

HAMPTON ROAD.

- 105 T.C., $\frac{1}{4}$ d, m 1/-
 106 — — vf 3/-
 110 Nathaniell Young, 1668, $\frac{1}{4}$ d,
 vf 4/6

KEMPSFORD.

112 John Maslin, 1669, *Octagonal*,
 $\frac{1}{4}$ d, vf, 10/-

LECHLADE.

113 Ralph Langley, 1669, *Octagonal*
 $\frac{1}{4}$ d, vf 7/6

MARSHFIELD.

- 116 William Hosee, 1651, $\frac{1}{4}$ d, ef 3/6
 122 Thomas Waterford, 1667, $\frac{1}{4}$ d,
 vf 2/6

MITCHELL DEAN.

- 124 Tho Garraway, $\frac{1}{4}$ d, f 4/6
 126 Edward Morse, $\frac{1}{4}$ d, vf 7/6
 129 Walter Rudge. 1666, $\frac{1}{4}$ d, f 3/-
 130 Thomas Wallyn, 1667, $\frac{1}{4}$ d, vf 4/6

MORETON IN THE MARSH.

- 182a Rowland Freeman
 (reading INN), $\frac{1}{4}$ d, f 3/6
 182b —
 (reading HIN), — f 3/6

NEWENT.

- 133 Thomas Master, 1653, $\frac{1}{4}$ d, vf 4/6
 134 William Nelme, 1667, $\frac{1}{4}$ d, vf 7/6

NEWNHAM.

- 135a James Jefferes, *Unpublished*,
 $\frac{1}{4}$ d, m 5/-
 136 Stephen Willcocks, 1667, $\frac{1}{4}$ d,
 vf 4/-
 137 Stephen Wilcocks, $\frac{1}{4}$ d ef 4/6

NORTHELEACH.

- 139 Richard Butler, '70, $\frac{1}{4}$ d, f 3/-
 140 Thomas Page, $\frac{1}{4}$ d, vf 3/-
 141 — — vf 3/-
 143 William Souch, $\frac{1}{4}$ d, f 2/-
 144 William Stone, 1669,
Octagonal, $\frac{1}{4}$ d, vf 10/-
 — — (pierced), — f 3/-
 144a William Stone, 1669,
Unpublished, $\frac{1}{4}$ d, f 7/6

PAINSWICK.

- 146 Rob Simons, 1667, $\frac{1}{4}$ d, vf 4/6
 147 Giles Smith, 1664, $\frac{1}{4}$ d, vf 7/-

STARTON.

- 152 Edward Cagworth, '69, $\frac{1}{4}$ d, f 5/6
 STOW.
 155 Thomas Gibbs, 1658, $\frac{1}{4}$ d, vf 3/6
 157 William Mince, 1656, $\frac{1}{4}$ d, vf 4/-

STROUD.

- 160 William Hopton, $\frac{1}{4}$ d, f 3/-
 160a Similar, but having *five crosses*
 crosslet fitchée, *Unpublished*,
 $\frac{1}{4}$ d, vf, 3/6
 161 Another Variety, $\frac{1}{4}$ d, vf 3/-

TETBURY.

- 163 Town Piece, 1669, $\frac{1}{4}$ d, vf 2/-
 166 Obadiah Arrowsmith, $\frac{1}{4}$ d, vf 2/-
 167 John Stephens, 1664, $\frac{1}{4}$ d, 3/-
 169 Antipas Swinerton, $\frac{1}{4}$ d, vf 2/6
 170 Samvell Teakle, $\frac{1}{4}$ d, f 2/-

TEWKESBURY.

- 171 Laurence Ambrey, $\frac{1}{4}$ d, vf 2/6
 172 Christopher Atkinson, 1667, $\frac{1}{4}$ d,
 vf 3/-

173 Elinor Atkinson, $\frac{1}{4}$ d, f 2/-

174 Thomas Atkinson, 1667
 (pierced), $\frac{1}{4}$ d, vf 2/-

175 Thomas Brian, 1667, $\frac{1}{4}$ d, vf 3/6

176 Samvell Canner, $\frac{1}{4}$ d, f 1/6

177 William Haidon, $\frac{1}{4}$ d, vf 3/-

178 William Hale, 1662, $\frac{1}{4}$ d, vf 3/6

— — m 2/-

179 William Hatton, '63, $\frac{1}{4}$ d, vf 4/6

— — f 2/-

180 Philip Heyward, '68, $\frac{1}{4}$ d, vf 3/6

182 Sam Holland, $\frac{1}{4}$ d, f 2/-

186 Thomas Jeynes, 1669, $\frac{1}{4}$ d, f 3/-
 — — vf 7/6

187 Samvell Jeenes, $\frac{1}{4}$ d, vf 3/6

188 Francs Jefferis, 1652, $\frac{1}{4}$ d, vf 3/-

189 Daniell Kemble, 1666, $\frac{1}{4}$ d, vf 4/6

190 Edward Laight, 1668, $\frac{1}{4}$ d, vf 3/-

191 Nicholas Mearson, '59, $\frac{1}{4}$ d, vf 2/6

193 Samvell Mosse, 1653, $\frac{1}{4}$ d, vf 2/6

195 Sam Moss and Tho Clarke,
 1664, $\frac{1}{4}$ d, vf 4/6

196 John Oulef, $\frac{1}{4}$ d, vf 4/6

— — f 2/-

197 Thomas Palmer, $\frac{1}{4}$ d, vf 4/6

— — f 2/-

198 John Peirce, 1654, $\frac{1}{4}$ d, f 2/-

200 Joseph Sheene, 1663, $\frac{1}{4}$ d, f 3/-

201 Samvell Smyth, '66, $\frac{1}{4}$ d, fdc 7/6

— — vf 4/6

204 E. W., 1666, $\frac{1}{4}$ d, ef 3/6

205 Percevall Wright, $\frac{1}{4}$ d, fdc 7/6

THORNBURY.

- 206 Town piece, 1670, $\frac{1}{4}$ d, vf 3/-
 — — f 1/6

WICKWAR.

- 207 George Hoart, 1669, $\frac{1}{4}$ d, f 2/6
 — — vf 4/6

WINCHCOMBE.

208 Cle Darks, 1672, $\frac{1}{4}$ d, ef 7/6

209 Davide Harvy, $\frac{1}{4}$ d, vf 4/6

211 William Joanes, $\frac{1}{4}$ d, f 2/6

212 William Jones, $\frac{1}{4}$ d, vf 3/-

(See Supplement).

- 213 Nicholas Pearson, 1670,
Octagonal (pierced), $\frac{1}{2}$ d, m 1/6
 214 George Skinner, 1663, $\frac{1}{2}$ d, vf 3/-
 — — — f 1/6
 215 — 1657 — vf 3/-
 217 George Skinner, '57 — vf 2/-
 WOODCHESTER.
 220 Andrew Rogers, 1670, $\frac{1}{2}$ d, vf 4/6
 221 Daniell Yeates, $\frac{1}{2}$ d, vf 3/-
 WOOTTON-UNDER-EDGE.
 222 Town piece, 1669, $\frac{1}{2}$ d, vf 7/6
 — — — f 2/6
 225 I.M.S., $\frac{1}{2}$ d, vf 3/6
 — — — f 2/-
 226 Daniell Stodard, 1667, $\frac{1}{2}$ d, vf 4/6
 — — — f 2/6

HAMPSHIRE.

ALRESFORD.

- 1 Jervas Abin, 1666, $\frac{1}{2}$ d, f 2/6
 — — — ef 7/6
 2 Jervas Abin, 1667, — vf 3/6
 — — — ef 7/6
 3 James Withers, $\frac{1}{2}$ d, vf 4/6
 4 Ja Withers, $\frac{1}{2}$ d, vf 5/6

ALTON.

- 5 I.H. and T.B., 1652, $\frac{1}{2}$ d, vf 2/6
 — — — f 1/6
 6 I.H. and L.L., 1652, — f 1/6
 7 — 1666, — vf 3/6
 — — — f 1/6
 8 — 1663, — m 2/6
 11 Town piece, 1658, — m 5/6
 13 — 1666, $\frac{1}{2}$ d, vf 2/6
 14 — — $\frac{1}{2}$ d, ef 3/6
 — — — f 1/6
 18 Nucum Cockett, 1666, $\frac{1}{2}$ d, vf 3/6
 19 William Cornelius, $\frac{1}{2}$ d, f 2/6
 20 William Gold, $\frac{1}{2}$ d, m 1/6
 24 Thomas Paine, $\frac{1}{2}$ d, m 1/6
 28 Anthony Tatnell, $\frac{1}{2}$ d, f 4/6
 29 Abraham Walter, 1655, $\frac{1}{2}$ d, vf 4/6
 — — — f 2/-

BASINGSTOKE.

- 31 Henry Barfoot, 1669, $\frac{1}{2}$ d, f 2/-
 32 Robert Blunden, $\frac{1}{2}$ d, vf 3/-
 — — — m 2/-
 33 John Coleman, 1652, $\frac{1}{2}$ d, f 3/-
 35 Samvel Kitchener, $\frac{1}{2}$ d, m 1/-
 36 Joseph Mansfeld, 1669,
 (*Heartshape*), $\frac{1}{2}$ d, vf 20/-
 37 Barnard Reeve, $\frac{1}{2}$ d, m 1/-
 38 Barnard Reve, $\frac{1}{2}$ d, vf 4/6
 39 — — — vf 2/6
 42 John Watts, $\frac{1}{2}$ d, f 2/-

BISHOP'S WALTHAM.

- 46 Thomas Penford, 1666, $\frac{1}{2}$ d, f 4/6

BLACKWATER.

- 47 John Wright, 1667, $\frac{1}{2}$ d, f 4/6

CASTLE HOULD.

- 49 Edward Knight, $\frac{1}{2}$ d, vf 6/-
 50 Jeames Smith, $\frac{1}{2}$ d, f 4/6

CHRISTCHURCH.

- 54 John Welchman, $\frac{1}{2}$ d, m 1/6

COWES.

- 55 Joseph Barton, $\frac{1}{2}$ d, vf 5/6
 57 Peter Courtneil, '67, $\frac{1}{2}$ d, vf 4/6
 58 Daniell Giles, 1667, $\frac{1}{2}$ d, ef 7/6

FORDINGBRIDGE.

- 66 Samvell Harris, $\frac{1}{2}$ d, f 2/-

FRESHWATER.

- 67 Sam Barton, 1668, $\frac{1}{2}$ d, vf 5/6

GOSPORT.

- 68 Nicholas Bradway, '65, $\frac{1}{2}$ d, f 2/-
 69 John Bramley, 1667, $\frac{1}{2}$ d, vf 7/6
 70 Ann Grainger, 1667, $\frac{1}{2}$ d, ef 10/-
 72 Stephen Lock, 1667, $\frac{1}{2}$ d, f 3/6
 73 John Morgan, 1667, $\frac{1}{2}$ d, vf 7/6
 — — — m 2/6

HAMBLEDON.

- 76 Richard Stent, 1666, $\frac{1}{2}$ d, m 1/-
 — — — vf 7/6

HAVANT.

- 81 Thomas Hildrup, $\frac{1}{2}$ d, vf 4/6

LIPHOOK.

- 86 W.F.S., 1668, $\frac{1}{2}$ d, vf 7/6

LYMINGTON.

- 88 Bartholomew Bulkly, $\frac{1}{2}$ d, vf 4/6
 92 Bartholomew Harmood, $\frac{1}{2}$ d, vf 3/6
 94 Phineas Wright, 1667, $\frac{1}{2}$ d, f 4/6

NEWPORT.

- 95 Town piece, $\frac{1}{2}$ d, m 1/6
 — Another, smaller and
 thicker, $\frac{1}{2}$ d, vf 2/6
 96 Another dated 1664, $\frac{1}{2}$ d, vf 7/6
 98 Stephen Barton, 1664, $\frac{1}{2}$ d, vf 7/6
 — — — f 3/6
 99 Richard Dore, 1654, $\frac{1}{2}$ d, vf 4/6
 102 Joseph Foster, 1669, $\frac{1}{2}$ d, f 4/-
 110 Anthony Maynard, $\frac{1}{2}$ d, f 3/-
 113 Eliz Maynard, $\frac{1}{2}$ d, vf 4/6
 113a *Unpublished* variety, 5/6
 118 Joseph Whithead, 1664, $\frac{1}{2}$ d, ef 5/6

ODHAM.

- 122 Edward Mannering, 1656, $\frac{1}{2}$ d,
 ef 4/6
 — — — $\frac{1}{2}$ d, f 2/6
 123 Robert May, 1653, $\frac{1}{2}$ d, vf 4/-
 124 — 1669, $\frac{1}{2}$ d, f 4/-
 125 John Spier, 1668, $\frac{1}{2}$ d, f 3/6
 126 — 1665,
 (pierced), $\frac{1}{2}$ d, f 1/6

OVERTON.

- 127 John Purdue, 1670, $\frac{1}{2}$ d, vf 7/6
 129a William Spier, 1668, $\frac{1}{2}$ d, f 5/-

PETERSFIELD.

- 131 Thomas Jaques, $\frac{1}{2}$ d, f 3/-
 132 — — — f 2/6

(See Supplement).

- 133 John Walker, 1668, $\frac{1}{2}$ d, f 3/-
 — — — With the
 value expressed by $\frac{1}{2}$, $\frac{1}{2}$ d, f 7/6
 133a John Jones, $\frac{1}{2}$ d, f 7/6

PORTSMOUTH.

- 133b James Austen, $\frac{1}{2}$ d, f 7/6
 133c Unpublished variety, f 4/6
 134 John Aylward, $\frac{1}{2}$ d, vf 3/6
 136 Elizabeth Bissell, 1657, $\frac{1}{2}$ d, f 2/-
 137 Christo Bruncker, $\frac{1}{2}$ d, ef 6/6
 138 Christefer Bruncker, $\frac{1}{2}$ d, ef 4/6
 141 William English, 1667, $\frac{1}{2}$ d, ef 7/6
 144 Edward Flood, $\frac{1}{2}$ d, vf 6/6
 145 Robert Harford, 1669, $\frac{1}{2}$ d, vf 10/-
 147 Henry Jenner, 1656, $\frac{1}{2}$ d, vf 4/6
 148 — — — f 2/-
 151 John Kent, 1670, $\frac{1}{2}$ d, f 8/6
 152 Francis Lucas, 1666, $\frac{1}{2}$ d, f 3/6
 154 John Patten, 1667, $\frac{1}{2}$ d, vf 4/-
 156 Edward Pearce, 1667, $\frac{1}{2}$ d, vf 7/6
 159 Richard Priest, $\frac{1}{2}$ d, vf 6/-
 161 William Smedmore, $\frac{1}{2}$ d, vf 4/6
 164 Walter Thurman, '60, $\frac{1}{2}$ d, f 1/6
 165 Robert Tippets, 1666, $\frac{1}{2}$ d, ef 6/-
 166 Richard White, 1656, $\frac{1}{2}$ d, vf 4/-

ROMSEY.

- 171 Town piece, 1669, $\frac{1}{2}$ d, f 2/-
 173 John Hacke, 1667, $\frac{1}{2}$ d, ef 7/6
 177 John Puckridge, 1668, $\frac{1}{2}$ d, vf 3/6
 178 Clement Warren, 1667, ef 4/6
 179 Edmund Yonge, 1664, $\frac{1}{2}$ d, ef 5/6

RYDE.

- 181 Nicholas Oakley, 1664, $\frac{1}{2}$ d, vf 4/6

SOUTHAMPTON.

- 184 Town piece, $\frac{1}{2}$ d, vf 3/6
 185 — — — $\frac{1}{2}$ d, vf 3/6
 194 William Jollife, $\frac{1}{2}$ d, ef 4/6
 195 Cornelius Macham, 1667,

- $\frac{1}{2}$ d, vf 4/6
 196 — — — 1664, $\frac{1}{2}$ d, vf 3/-

WALLOP.

- 206 Hugh Chitty, 1666, $\frac{1}{2}$ d, vf 7/6

WINCHESTER.

- 211 Town piece, 1669, $\frac{1}{2}$ d, f 3/-
 212 — — — $\frac{1}{2}$ d, ef 7/6
 214 William Butler, 1657, $\frac{1}{2}$ d, vf 1/6
 219 Michael Fitchat, 1667, $\frac{1}{2}$ d, vf 3/6
 220 Will Fletcher, $\frac{1}{2}$ d, vf 3/6
 221 John Lampard, $\frac{1}{2}$ d, f 2/-
 223 William Over, $\frac{1}{2}$ d, vf 2/-
 229 William Taylor, 1667, $\frac{1}{2}$ d, f 3/-
 232 Dorothy Winter, 1667,
 (pierced), $\frac{1}{2}$ d, f 1/-
 233 Anthony Wiseman, 1667, $\frac{1}{2}$ d, f 2/-

HEREFORDSHIRE.

HEREFORD.

- 4 Hen Jones, 1662, $\frac{1}{2}$ d, vf 10/-
 7 H. Jones, 1662, $\frac{1}{2}$ d, ef 10/-

- 16 John Hill, '57, $\frac{1}{2}$ d, vf 7/6

— — — f 5/-

- 30 Samvell Saunders, $\frac{1}{2}$ d, vf 12/6
 34a Will Welch, 1665, $\frac{1}{2}$ d, f 7/6

LEOMINSTER.

- 56 Jeromy Clarke, 1663, $\frac{1}{2}$ d, vf 7/6

HERTFORDSHIRE.

ASHWELL.

- 1 Valentine Lee, 1669, $\frac{1}{2}$ d, vf 4/6
 2 Thomas Mackeris, 1665, $\frac{1}{2}$ d,
 ef 7/6
 3 John Sell, Junior, $\frac{1}{2}$ d, vf 3/6

BALDOCK.

- 7 John Godfrey, 1652, $\frac{1}{2}$ d, f 3/6
 8 Edward Highly, 1652, $\frac{1}{2}$ d, vf 3/6
 — — — f 2/-
 11 William Kennett, 1658, $\frac{1}{2}$ d, vf 4/-
 14 Richard Shepherd, 1665, $\frac{1}{2}$ d, f 3/6
 16 Will Warre, $\frac{1}{2}$ d, ef 4/6
 — — — f 2/6

BARKWAY.

- 18 Thomas Ravens, $\frac{1}{2}$ d, f 2/-

BARNET.

- 21 Peeter Blackwell, '66 (pierced),
 $\frac{1}{2}$ d, vf 3/-
 25 James Burges, $\frac{1}{2}$ d, vf 2/6
 28 John Rotherham, $\frac{1}{2}$ d, f 2/6
 — — — vf 2/6
 29 — — — f 2/-

BISHOPS-STORTFORD.

- 46 Edward Gardner, 1668, $\frac{1}{2}$ d, f 4/-
 55 Simon Rutland, $\frac{1}{2}$ d, f 6/-

BUNTINGFORD.

- 66 William Ferris, 1669, $\frac{1}{2}$ d, f 6/-

BUSHEY.

- 73 Will Lichfield, 1669, $\frac{1}{2}$ d, f 5/-

CHESHUNT.

- 77 Sam Goodaker, 1668,
Heartshapsd (pierced), $\frac{1}{2}$ d, vf 10/-
 80 John Wright, 1660, $\frac{1}{2}$ d, f 2/-
 — — — ef 5/-

HATFIELD.

- 90 Thomas Serin, 1667, $\frac{1}{2}$ d, ef 7/6
 — — — f 4/-

HEMEL-HEMPSTEAD.

- 97 Nicholas King, 1653, $\frac{1}{2}$ d, f, 1/6

HERTFORD.

- 107 Abraham Rutt, $\frac{1}{2}$ d, ef 5/6
 HITCHIN.
 110 Joseph Baker, 1663, $\frac{1}{2}$ d, vf 2/6
 111 Edward Cooke, $\frac{1}{2}$ d, f 2/6
 114 W. Drage, 1667 (pierced), $\frac{1}{2}$ d,
 vf 3/6
 — — — f 3/-
 117 Thomas Hayward, 1667, $\frac{1}{2}$ d,
 vf 4/6
 118 Thomas Healey, 1659, $\frac{1}{2}$ d, f 2/-
 119 Dan Hurst, $\frac{1}{2}$ d, ef 7/6

(See Supplement).

- 122 John Rugeley, 1667, $\frac{1}{2}$ d. f 3/6
 — — — — — vf 6/-
 123 John Thornton, 1664, $\frac{1}{2}$ d vf 6/6
 124 Mary Tristtram, 1666, $\frac{1}{2}$ d, vf 3/6
 — — — — — f 2/-
 125 Henry Warner, 1664, $\frac{1}{2}$ d, ef 6/-
 — — — — — f 3/-

RICKMANSWORTH.

- 157 John Skidmore, 1666, $\frac{1}{2}$ d, vf 5/6

ROYSTON.

- 165 James Patrich, $\frac{1}{2}$ d, vf 3/6

ST. ALBANS.

- 173 Edward Camfield, 1656, $\frac{1}{2}$ d,
 — — — — — vf 4/6
 177 Henry Gladman, 1666, $\frac{1}{2}$ d, vf 3/6
 178 Thomas Nash, 1669, $\frac{1}{2}$ d, ef 7/6

STEVENAGE.

- 187 Thomas Fletcher, $\frac{1}{2}$ d, ef 6/6
 188 Peter Langthorne, 1666, $\frac{1}{2}$ d, f 3/-
 190 Robert Smith, 1667, $\frac{1}{2}$ d, vf 7/6

WADESMILL.

- 197 Edward Lawrence, 1669, $\frac{1}{2}$ d, f 3/-

WARE.

- 203 Jonathan Johnson, 1666, $\frac{1}{2}$ d,
 — — — — — vf 7/6

WATFORD.

- 218 John Morse, 1666, $\frac{1}{2}$ d, vf 7/6
 219 John Neale, 1664, $\frac{1}{2}$ d, vf 7/6
 221 Cap Rocke, 1649, $\frac{1}{2}$ d, f 2/6
 224 William Whittaker, 1668, $\frac{1}{2}$ d,
 — — — — — ef 10/-
 — — — — — $\frac{1}{2}$ d, vf 5/6

HUNTINGDONSHIRE.

CATWORTH.

- 3 John Talbot, 1668, $\frac{1}{2}$ d, vf 5/6
 — — — — — f 2/-

ELTON.

- 4 John March, 1667, $\frac{1}{2}$ d, f 3/6
 — — — — — (pierced) — f 2/-

EYNESBURY.

- 5 Henry Ashley, 1668, $\frac{1}{2}$ d, vf 4/6
 7 Henry Selby, 1668, $\frac{1}{2}$ d, f 3/6

GODMANCHESTER.

- 10 Henry Beck, 1669, $\frac{1}{2}$ d, vf 5/6
 11 Robert Carles, 1658, $\frac{1}{2}$ d, vf 4/6
 12 Samuelle Connye, $\frac{1}{2}$ d, f 3/-
 13 John Skeggs, 1668, $\frac{1}{2}$ d, vf 5/6

HUNTINGTON.

- 15 Mary Chambers, 1657, $\frac{1}{2}$ d, f 2/6
 16 Richard Knight, 1667, $\frac{1}{2}$ d, m 1/6
 18 T.P., 1658, $\frac{1}{2}$ d, m 1/6
 19 Robert Rabie, 1653, $\frac{1}{2}$ d, ef 7/6

KIMBOLTON.

- 21 John Wollaston, $\frac{1}{2}$ d, f 2/6

OFFORD-CLUNY.

- 23 John Bradly, 1660, $\frac{1}{2}$ d, vf 3/6

RAMSEY.

- 25 Miles Berriffe, 1666, $\frac{1}{2}$ d, vf 4/-
 28 James Jarman, 1669,
 — — — — — (pierced), $\frac{1}{2}$ d, f 2/-
 29 James Jarman, 1663, $\frac{1}{2}$ d, vf 7/6
 30 James Sharpe, $\frac{1}{2}$ d, vf 3/6

ST. IVES.

- 33 Town piece, 1669, $\frac{1}{2}$ d, vf 4/6
 — — — — — f 1/6
 34 — — — — — $\frac{1}{2}$ d. vf 3/6
 38 Thomas Filbee, $\frac{1}{2}$ d, f 3/6
 39 Hen Goodfellow, $\frac{1}{2}$ d, vf 4/6
 41 Edward Hallsey, 1667, $\frac{1}{2}$ d, ef 6/-
 43 Thomas Johnson, $\frac{1}{2}$ d, vf 7/6
 — — — — — f 3/-
 44 Will Nottingham, 1663, $\frac{1}{2}$ d, f 2/6
 46 William and Job Perrett,
 — — — — — $\frac{1}{2}$ d, vf 4/6
 48 Edward Rabie, $\frac{1}{2}$ d, f 2/6
 49a Jonathan Read, $\frac{1}{2}$ d, f 4/-
 50 Thomas Rewse, $\frac{1}{2}$ d, f 2/6

ST. NEOTS.

- 55 Robert Doman, 1664, $\frac{1}{2}$ d. vf 4/6
 57 Thomas Hancocke, 1667,
 — — — — — $\frac{1}{2}$ d, vf 5/6
 58 John Hatly, 1668, $\frac{1}{2}$ d, vf 5/6
 59 John Hatley, $\frac{1}{2}$ d, f 3/6
 60 John Newman, $\frac{1}{2}$ d, vf 3/6

SAWTRY.

- 63 Robert Michell, 1667, $\frac{1}{2}$ d, ef 8/6
 — — — — — ef 5/6

SOMERSHAM.

- 64 Nathaniell Drew, $\frac{1}{2}$ d, vf 5/6
 — — — — — f 2/6
 66 John Smith, 1670, $\frac{1}{2}$ d, vf 5/6

STILTON.

- 67 John Everell, 1667, $\frac{1}{2}$ d, m 1/6
 68 William Flower, 1666, $\frac{1}{2}$ d, ef 10/-
 — — — — — (pierced), $\frac{1}{2}$ d, vf 3/-
 69 Richard Gun (1668), $\frac{1}{2}$ d, vf 4/6
 71 John Metheringham, 1668,
 — — — — — $\frac{1}{2}$ d, ef 10/-
 — — — — — m 1/6
 72 Thomas Ward, 1699, — m 2/-

WOODHURST.

- 73 William Burgis, 1668, — ef 10/-

KENT.

ASHFORD.

- 14 Mary Steed, 1669, $\frac{1}{2}$ d, f 3/-
 18 Samvell Wood, 1666, $\frac{1}{2}$ d, vf 3/-

BIDDENDEN.

- 25 Alexander Homesby, $\frac{1}{2}$ d, vf 3/-

BRENCHELEY.

- 31 William Woodgat, 1659, $\frac{1}{2}$ d, f 2/6

CANTERBURY.

- 47 John Cardon, 1656, $\frac{1}{2}$ d, f 2/6
 48 Henry Carpenter, 1667, $\frac{1}{2}$ d, vf 3/-

(See Supplement).

- 49 Henrey Carpenter, 1658,
 $\frac{1}{2}$ d, vf 1/6
 50 James Cheever, 1663, $\frac{1}{2}$ d, vf 1/6
 — — — '62, $\frac{1}{2}$ d, vf 2/-
 54 Tho Enfield, 1666, $\frac{1}{2}$ d, vf 3/-
 57 Thomas Feild, 1666, $\frac{1}{2}$ d, ef 3/6
 — — — vf 2/-
 58 Edward Fray, 1667, $\frac{1}{2}$ d, vf 2/-
 59 Thomas Hutten, 1669,
 (Octagonal), $\frac{1}{2}$ d, vf 12/6
 60 Thomas Jeninges, 1669,
 $\frac{1}{2}$ d, vf 2/6
 61 Thomas Jenings, $\frac{1}{2}$ d, m 1/6
 65 Walter Maplidsen, $\frac{1}{2}$ d, f 1/6
 66 Jeremiah Masterson
 (Octagonal), $\frac{1}{2}$ d, vf 7/6
 — — — f 3/-
 67 Thomas Mayne, 1664, — vf 3/6
 79 Will Ferrey, $\frac{1}{2}$ d, vf 2/-
 81 E.M.W., $\frac{1}{2}$ d, vf 2/6
 — — — f 1/6

CHATHAM.

- 96 Richard Jenuman, $\frac{1}{2}$ d, f 2/-
 108 Richard Mathews, $\frac{1}{2}$ d, vf 3/-

OHILHAM.

- 112 John Coleman, 1664, $\frac{1}{2}$ d, vf 3/-
 118 James Odden, 1664, $\frac{1}{2}$ d, f 2/-

DEAL.

- 145 William Brothers, 1664, $\frac{1}{2}$ d, f 2/6
 148 James Coston, 1658, $\frac{1}{2}$ d, f 2/-
 161 Peter Underwood, $\frac{1}{2}$ d, f 2/-

DIMCHURCH.

- 197 Andrew Clifford, $\frac{1}{2}$ d, vf 4/6

DOVER.

- 198 Town piece, 1668, $\frac{1}{2}$ d, ef 4/6
 199 — — — $\frac{1}{2}$ d, vf 2/-
 203 I.M.C., $\frac{1}{2}$ d, vf 2/-
 213 Thomas Fidge, $\frac{1}{2}$ d, ef 4/6
 — — — f 2/-

- 224 D.M.N., $\frac{1}{2}$ d, vf 3/-

- 239 Will Wellard, $\frac{1}{2}$ d, vf 3/-

FAVERSHAM.

- 271 Robert Hobgen, $\frac{1}{2}$ d, m 1/6
 276 Robert Preston, 1664, $\frac{1}{2}$ d, vf 3/-
 — — — f 1/6
 277 Francis Waterman, $\frac{1}{2}$ d, vf 1/6

GRAVESEND.

- 302 Jacob Parsson, $\frac{1}{2}$ d, m 1/-

GREENWICH.

- 315 E.B., $\frac{1}{2}$ d, f 1/6
 338 Thomas Tudor, $\frac{1}{2}$ d, vf 4/6

HONYCHILD.

- 354 C.S., 1672, $\frac{1}{2}$ d, vf 2/-

KEMSING.

- 365 Samuel Person, 1664, $\frac{1}{2}$ d, f 2/6

KINGSTONE.

- 366 Thomas Edmondse, 1650,
 $\frac{1}{2}$ d, m 1/-

LEEDS.

- 369 Nathaniell Benson, $\frac{1}{2}$ d, f 2/6

LENHAM.

- 373 John Lake, 1667, $\frac{1}{2}$ d, m 1/-

LYDD.

- 378 Tho Waters, $\frac{1}{2}$ d, vf 2/6

MAIDSTONE.

- 381 Rob Brooke, 1670, $\frac{1}{2}$ d, f 2/-

- 384 Gervis Maplidsen, $\frac{1}{2}$ d, vf 4/6

- 385 James Ruse, $\frac{1}{2}$ d, vf 1/6

- 387 Jonatan Throughton, 1668,

- $\frac{1}{2}$ d, vf 2/-
 $\frac{1}{2}$ d, vf 2/6

- 389 Richard Walter, 1658, $\frac{1}{2}$ d, f 1/6

- 391 Ralph Warde, 1656, $\frac{1}{2}$ d, f 1/6

- 395 Stephen Weeks, $\frac{1}{2}$ d, f 1/6

- 397 Richard Wicking, $\frac{1}{2}$ d, vf 1/6

- 398 James Wolball, 1664, $\frac{1}{2}$ d, f 2/-

MARGATE.

- 406 Chreston Houdgben, $\frac{1}{2}$ d, f 1/6

- 410 Joseph Macrith, $\frac{1}{2}$ d, f 2/-

MILTON-NEXT-SITTINGBOURNE.

- 429 William Bissy, $\frac{1}{2}$ d, f 2/6

- 431 Cheny Bourne, $\frac{1}{2}$ d, f 2/-

- 435 George Reeve, 1667, $\frac{1}{2}$ d, f 3/-

MINSTER.

- 436 John Dyer, $\frac{1}{2}$ d, f 1/6

PLUCKLEY.

- 447 Edward Gooding, 1663, $\frac{1}{2}$ d, vf 2/-
 — — — f 1/-

QUEENBOROUGH.

- 450 Thomas Norrington, $\frac{1}{2}$ d, ef 4/6
 — — — f 2/-

RAMSGATE.

- 452 Richard Langley, 1657, $\frac{1}{2}$ d, f 2/-
 453 Clement March, 1658, $\frac{1}{2}$ d, vf 2/6
 — — — f 1/6

- 454 Hen Noldred, $\frac{1}{2}$ d, f 2/3

ROCHESTER.

- 457 Stephen Bonnet, $\frac{1}{2}$ d, ef 4/6

SANDWICH.

- 498 Henry Furnice, $\frac{1}{2}$ d, vf 4/6

- 501 Danill Pichley, 1656, $\frac{1}{2}$ d, vf 2/-

SITTINGBOURNE.

- 524 John Milway, $\frac{1}{2}$ d, f 1/6

SMARDEN.

- 528 Thomas Hincly, 1669
 (pierced in the centre
 as usual), $\frac{1}{2}$ d, vf 2/6
 — — — f 1/6

STROOD.

- 535 Phillip Ewer, 1652, $\frac{1}{2}$ d, f 1/6

- 537 Hennere Figggett, 1654, $\frac{1}{2}$ d, vf 1/6

STURREY.

- 542 Thomas Jhonson, 1650, $\frac{1}{2}$ d, vf 2/6

- — — f 1/6

- 543 Thomas Johnson, — — vf 2/6

SUTTON VALENCE.

- 546 John Burkhuest, 1657, $\frac{1}{2}$ d, f 1/6

(See Supplement).

WESTERHAM.

563 Samvell Dalling, 1653, $\frac{1}{2}$ d, f 1/6

WESTGATE.

567 John Wraighte, 1668, $\frac{1}{2}$ d, vf 7/6

WINGHAM.

569 John Solley, $\frac{1}{2}$ d, vf 3/6

WROTHAM.

579 Charles Allfrey, $\frac{1}{2}$ d, f 2/-

WYE.

585 Richard Whittingham,
1667 (*Octagonal*) $\frac{1}{2}$ d, vf 10/-

YALDING.

587 Daniell Chiltentent, 1668.
 $\frac{1}{2}$ d, vf 7/6

LANCASHIRE.

BLACKBURN.

10 Richard Haworth, 1666, $\frac{1}{2}$ d, f 3/6

BURY.

18 Samvell Waringe, 1667. $\frac{1}{2}$ d, vf 4/6

CHORLEY.

20 Thomas Allanson, 1653, $\frac{1}{2}$ d, vf 5/6

LIVERPOOL.

67 Edward Williamson, $\frac{1}{2}$ d, ef 7/6

MANCHESTER.

74 Jonathan Eaton, 1667, $\frac{1}{2}$ d, vf 7/6

PRESTON.

102 Roger Haddock, 1d, vf 10/-

WARRINGTON.

122 John Dichfield, 1669, $\frac{1}{2}$ d, f, 2/6126 I. P. and T. B., 1667, $\frac{1}{2}$ d, vf 10/-

LEICESTERSHIRE.

ASHBY-DE-LA-ZOUCH.

3a James Farmer, 1666, $\frac{1}{2}$ d, vf 7/610 Samvell Noulden, 1667, $\frac{1}{2}$ d,
vf 10/-

BELTON.

11 William Barradell, 1671, $\frac{1}{2}$ d,
vf 10/-

BILLESDEN.

12 Humphrey Partridge, 1667, $\frac{1}{2}$ d
ef 10/-13 Henry Sanderson, 1669, $\frac{1}{2}$ d, f 6/6

BURROW.

15 John Shaw, 1664, $\frac{1}{2}$ d, f 4/6

BURTON OVERY.

16 Ralph Coleman, $\frac{1}{2}$ d, vf, 6/6

HINCKLEY.

26 Thomas Davenport, $\frac{1}{2}$ d, m 1/627 Nathaniel Gilbert, 1671
(*Octagonal*) $\frac{1}{2}$ d, f 4/630 William Iliffe, $\frac{1}{2}$ d, vf 6/6

LEICESTER.

31 Nathaniell Baker, 1667, $\frac{1}{2}$ d, ef 6/6
— — — f 3/632 John Browne, 1669, $\frac{1}{2}$ d, vf 4/636 Francis Elliot 1655, $\frac{1}{2}$ d, vf 6/637 John Goodhall, 1666, $\frac{1}{2}$ d, vf 5/638 Daniell Heggs, 1667, $\frac{1}{2}$ d, vf 6/642 Mary Mountney, $\frac{1}{2}$ d, vf 6/-44 W.J.N., $\frac{1}{2}$ d, vf 6/-45 Tho. Overinge, $\frac{1}{2}$ d, f 3/647 Jane Palmer, $\frac{1}{2}$ d, vf 7/648 John Pares, 1666, $\frac{1}{2}$ d, vf 6/-49 Edward Read, 1666, $\frac{1}{2}$ d, vf 6/653 William Savidge, 1670, $\frac{1}{2}$ d, m 3/653 Thomas Sturges, $\frac{1}{2}$ d, f 4/655 Samvell Willson, $\frac{1}{2}$ d, f 3/6

LONGBOROUGH.

62 Henry Flower, 1669, $\frac{1}{2}$ d, m 1/666 Henry Somerville, $\frac{1}{2}$ d, f 4/6

LUTTERWORTH.

71 Peter Mackarnes, 1657, $\frac{1}{2}$ d, f 3/672 — 1662, $\frac{1}{2}$ d, f 3/673 Edward Revell, $\frac{1}{2}$ d, vf, 4/6

MARKET BOSWORTH.

75 Hugh Adcock, $\frac{1}{2}$ d, vf, 7/6

— — — f 2/6

76 Richard Thompson, $\frac{1}{2}$ d, vf 6/6

MARKET HARBOROUGH.

77 Robert Bass, 1668 (*Heartshaped*)
vf 15/-78 Ann Gott, 1658, $\frac{1}{2}$ d, vf 6/684 Francis Reeves, 1667, $\frac{1}{2}$ d, vf 5/6

— — — f 2/6

85 H.F.S., $\frac{1}{2}$ d, ef 10/-88 William Thompson, $\frac{1}{2}$ d, f 4/6

MELTON MOWBRAY.

93 John Brown, 1668, $\frac{1}{2}$ d, vf 6/-94 Arthur Cloudsly, 1664, $\frac{1}{2}$ d, ef 10/-95 Thomas Clowdesley, 1668, $\frac{1}{2}$ d,
vf 6/-98 Roger Waite, 1666, $\frac{1}{2}$ d, vf 5/6

MOUNTSORREL.

100 Jonas Davis, 1665, $\frac{1}{2}$ d, vf 7/6

LINCOLNSHIRE.

ALFORD.

4 William Scortreth, 1667,
 $\frac{1}{2}$ d, vf 4/6

BARROW O/H.

9 Brian Coverdall, $\frac{1}{2}$ d, vf 7/6

BARTON O/H.

11 George Kidson, $\frac{1}{2}$ d, vf 7/6

BOSTON.

15 Town piece, $\frac{1}{2}$ d, f 2/-29 John Moore, $\frac{1}{2}$ d, f 2/629a W.A.M., 1662 (*Unpub-*
lished) $\frac{1}{2}$ d, m 4/6

BPWORTH.

73 Robert Wright, 1669
(*Heartshaped*), $\frac{1}{2}$ d, f 7/6

GRANTHAM.

96 Overseers' Token, $\frac{1}{2}$ d, 1667, vf 2/-97a Town piece, 1667, $\frac{1}{2}$ d, vf 2/-

HAGWORTHINGHAM.

116 Will Rishworth, 1663, $\frac{1}{2}$ d, vf 7/6

(See Supplement).

HELPRINGHAM.

118 Anthony Newlove, $\frac{1}{2}$ d, ef 7/6

HOLBEACH.

120a Richard Davies, 1658
(Unpublished). $\frac{1}{2}$ d, f 4/6

HORNCASTLE.

123 John Chappman, $\frac{1}{2}$ d, m 2/-
130 Alexander Howgrave, $\frac{1}{2}$ d, f 2/6
— — (pierced) — f 1/6131 John Hussey, 1668, $\frac{1}{2}$ d, vf 4/6

KIRTON.

135 Eustace Hooker, 1665, $\frac{1}{2}$ d, vf 7/6
138 City Token, 1669
(Octagonal), ef 4/6

LINCOLN.

139 City Token, $\frac{1}{2}$ d, vf 3/-
141 Samvell Aistrop, 1668, $\frac{1}{2}$ d, vf 6/6
142 — — $\frac{1}{2}$ d vf 3/6
144 Samvell Astrup, 1658, $\frac{1}{2}$ d, vf 3/6
145 John Babb, 1668, $\frac{1}{2}$ d, vf 3/6
149 Nathaniell Gray, 1663, vf 3/6
151 William Kelsey, 1666, $\frac{1}{2}$ d, f 2/-
153 Joseph Ludington, $\frac{1}{2}$ d, vf 3/6
155 Samvell Ludington, $\frac{1}{2}$ d, vf 3/6
156 Enoch Malton, 1666, $\frac{1}{2}$ d, vf 7/6
157 Wil. Marshall, $\frac{1}{2}$ d, ef, 4/6
159 John Osgodbey, $\frac{1}{2}$ d, vf 3/-
169a Edward Thomson, $\frac{1}{2}$ d, f 2/6
171 Ann Willerton, 1666, $\frac{1}{2}$ d, vf 3/-
173 Anthony Willows, $\frac{1}{2}$ d, vf 2/6
175 Bartholamew York, $\frac{1}{2}$ d, vf 3/6

LOUTH.

183 John Barker, 1661, $\frac{1}{2}$ d, vf 4/6

MARKET RASEN.

204 William Chapman, 1668, $\frac{1}{2}$ d,
vf 4/6

RESTON.

208 Elias Martin, 1671, $\frac{1}{2}$ d, vf 4/6

SPALDING.

222 John Havey, 1655, $\frac{1}{2}$ d, m 1/6
224 Joseph Nutton, 1668, $\frac{1}{2}$ d, vf 4/6
228 John Ray, 1666, $\frac{1}{2}$ d, vf 5/6

STAMFORD.

234 Town Piece. $\frac{1}{2}$ d, f, 1/6

LONDON.

ABCHURCH LANE.

3 Ralph Lucas, 1665, $\frac{1}{2}$ d, f 3/-

ADDLE STREET.

122 Robert Rhett, 1666, $\frac{1}{2}$ d, vf 4/6

ALDERMANBURY.

12a John Berket, 1669 (Unpub.), $\frac{1}{2}$ d,
vf 7/6

ALDERSGATE STREET.

16 The Maiden Head, '68, $\frac{1}{2}$ d, ef 10/-
18 At The Tunn, $\frac{1}{2}$ d, vf 3/-
20 Richard Awnsham, 1667, $\frac{1}{2}$ d, f 2/-
20a Daniell Baker, 1667 (Unpub.),
 $\frac{1}{2}$ d, m 3/623 Thomas Damsell, 1667, $\frac{1}{2}$ d, m 2/-35 R.S.H., $\frac{1}{2}$ d, vf 3/653 Thomas Singleton, $\frac{1}{2}$ d, f 2/-59 Roger Walman '66, $\frac{1}{2}$ d, vf 6/6

— — — m 2/6

61 Nicholas Warren, $\frac{1}{2}$ d, vf 3/6

ALDGATE.

67 John Langham $\frac{1}{2}$ d, vf 4/6

68 Simon Turner, 1d, f 5/6

77 H.S.N. $\frac{1}{2}$ d, vf 3/-88 David Gillat, 1671, $\frac{1}{2}$ d, vf 5/699 John Virtue, 1668, $\frac{1}{2}$ d, ef 7/-

AIR STREET.

102a Richard Furnis (Unpublished),
 $\frac{1}{2}$ d, m 3/6

BARBICAN.

111 Thomas Cooper, 1655, $\frac{1}{2}$ d, vf 3/-120 Francis Morley, 1668, $\frac{1}{2}$ d, vf 5/6

BARNABY STREET.

127a R.M.S. (Unpublished), $\frac{1}{2}$ d, vf 7/6127b W.A.T. (Unpublished), $\frac{1}{2}$ d, vf 7/6

BASINGHALL STREET.

134 Tho. Armestronge, 1668, $\frac{1}{2}$ d,
ef 7/6

BASING LANE.

148a W.P., 1667 (Unpublished), $\frac{1}{2}$ d,
m 4/6

BEDFORD STREET.

160 H.K.P., $\frac{1}{2}$ d, ef 6/-161 Christopher Seward, 1664, $\frac{1}{2}$ d,
vf 5/-

BILLINGSGATE.

198 Rob Cash, 1663, $\frac{1}{2}$ d, vf 3/6199a Valentine Hayward, '67
(Unpublished), $\frac{1}{2}$ d, vf 5/6200 V.I.H., 1650, $\frac{1}{2}$ d, vf 3/6201 R.S.M., $\frac{1}{2}$ d, f 2/6

BILLTER LANE.

212 William Wickins, 1657, $\frac{1}{2}$ d, vf 4/6

BISHOPSGATE STREET.

221 H.I.B., $\frac{1}{2}$ d, vf 4/6224 Tho Blackborne, $\frac{1}{2}$ d, f 2/6225 John Bond, $\frac{1}{2}$ d, m 1/6237 Hen Horne, $\frac{1}{2}$ d, ef 5/6243 I.K.M., $\frac{1}{2}$ d, vf 3/-244 R.S.M., $\frac{1}{2}$ d, vf 3/6252a The Tun and 3 arros
(Unpublished), $\frac{1}{2}$ d, vf 4/6262 John Wilson, $\frac{1}{2}$ d, vf 4/-264 Name in monogram, $\frac{1}{2}$ d, vf 7/6276 Ralph Butcher, 1666, $\frac{1}{2}$ d, m, 1/-277 E.C., $\frac{1}{2}$ d, m 1/6284 Peter Eagles, 1668, $\frac{1}{2}$ d, ef 7/6286 Joseph Fossey, 1668, $\frac{1}{2}$ d, f 2/6287 Thomas Fydge, 1666, $\frac{1}{2}$ d, vf 4/6288 Thomas Goss, 1652, $\frac{1}{2}$ d, f 3/-290 M.H., $\frac{1}{2}$ d, f 3/-296 Samvell Hampson, $\frac{1}{2}$ d, f 2/6302 Henry Jordon, $\frac{1}{2}$ d, vf 3/6

(See Supplement).

- 303 William Jordon, $\frac{1}{2}$ d, vf 3/6
 309 Thomas Middleton, $\frac{1}{2}$ d, vf 4/6
 324 Sam Salway, $\frac{1}{2}$ d, vf 4/6
 331 Robert Studd, $\frac{1}{2}$ d, f 2/6
 334 John Futhill, $\frac{1}{2}$ d, ef 4/6
- BLACKFRIARS.
 340 Thomas Hooton, 1564, $\frac{1}{2}$ d, f 2/-
 — — — — — vf 4/-
- 344 William Kidder, 1666, $\frac{1}{2}$ d, f 3/-
 353 Philip Yeo, $\frac{1}{2}$ d, vf 4/-
- BOSS ALLEY.
 370 W.C.R., 1653, $\frac{1}{2}$ d, f 3/6
- BOW LANE.
 375 D.I.C., $\frac{1}{2}$ d, f 2/-
 381 I.C.K., $\frac{1}{2}$ d, vf 3/6
 384 Andrew Ragdale, $\frac{1}{2}$ d, f 2/6
 386 John Woolrich, 1650, $\frac{1}{2}$ d, vf 3/-
- BOW STREET.
 389 James Beech, 1667, $\frac{1}{2}$ d, f 2/6
 392 H.B.S., 1653, $\frac{1}{2}$ d, ef 3/6
 — — — — — f 1/6
- BREAD STREET.
 398 T.M.D., '57, $\frac{1}{2}$ d, f 2/6
 404 R.E.R., 1649, $\frac{1}{2}$ d, f 3/-
 408 At the Coffee House, 1d, vf 5/6
 408a John Velen (*Unpublished*),
 $\frac{1}{2}$ d, vf 10/-
- BRIDEWELL.
 428a John Chapman (a variety)
 $\frac{1}{2}$ d, vf 4/6
- 427 Tho Templeman, $\frac{1}{2}$ d, ef 5/6
- BROAD STREET.
 429 E.A.B., 1658, $\frac{1}{2}$ d, m 1/6
 434a Will Mallaba (*Unpub.*) $\frac{1}{2}$ d, vf 7/6
- BROKEN WHARF.
 436 Hugh Andrus, 1667, $\frac{1}{2}$ d, vf 5/6
- BULWARK GATE.
 447 R.L.S., $\frac{1}{2}$ d, vf 3/-
 449 Tho Tonge, $\frac{1}{2}$ d, vf 3/6
- BUTCHER ROW.
 452 Mathew Dune, $\frac{1}{2}$ d, f 2/-
 456 Edward Starky, 1657, $\frac{1}{2}$ d, ef 5/6
- CANNON STREET.
 460 Anne Blunt, 1672, 1d, ef 7/6
 462 Tho Colcock, 1d, vf 5/6
 465 B.I.S., $\frac{1}{2}$ d, f 2/6
- CAPEL LANE.
 467a 1659 (*Unpublished*), 1d, f 7/6
- CASTLE LANE.
 478 Thomas Blake, $\frac{1}{2}$ d, vf 3/-
- CATEATON STREET.
 485a Tho Smith (*Unpub.*), $\frac{1}{2}$ d, f 4/6
- CHANCERY LANE.
 510 T.A.K., $\frac{1}{2}$ d, vf 3/-
 514 William Mart, $\frac{1}{2}$ d, f 3/-
 529 F.W., $\frac{1}{2}$ d, vf 3/-
- CHARING CROSS.
 540 Tho Darling, '57, $\frac{1}{2}$ d, vf 3/-
 553 I.W., $\frac{1}{2}$ d, m 2/-

CHARTERHOUSE LANE.

- 559 John Bush, $\frac{1}{2}$ d, vf 4/6
 564 Richard Greene, $\frac{1}{2}$ d, vf 3/6
 — — — — — f 2/-

CHEAPSIDE.

- 573 T.E.B., 1650, $\frac{1}{2}$ d, vf 3/-
 579 T.D., $\frac{1}{2}$ d, f 2/6
 583 I.S.H., $\frac{1}{2}$ d, f 2/-
 585 Edward Jarvis, 1d, vf 10/-
 — — — — — f 3/6
 599 S.S.T., $\frac{1}{2}$ d, f 2/6
 601 Ezekiel Wallis, $\frac{1}{2}$ d, f 2/-

CHICK LANE.

- 611 Richard Hallet, 1659, $\frac{1}{2}$ d, ef 2/6
 613 Henry Knight, 1669, $\frac{1}{2}$ d, f 2/6
 619 Robert West, 1667, $\frac{1}{2}$ d, f 2/6

CHISWELL STREET.

- 630 John Tomlinson, 1667, $\frac{1}{2}$ d, vf 5/6

CHURCH LANE.

- 639 John Stonyer, 1658, $\frac{1}{2}$ d, vf 3/6

CHURCHYARD GATE.

- 641 Ed. Rogers, 1659, $\frac{1}{2}$ d, f 2/6

CLARE MARKET.

- 646a James Hill, 1657,
 (*Unpublished*), $\frac{1}{2}$ d, ef 10/-
 649 Hum Muntt, 1666, $\frac{1}{2}$ d, vf 3/6

CLERKENWELL.

- 669 Edward Wright, 1658, $\frac{1}{2}$ d, f 2/-

CLOTH FAIR.

- 673 William Binoks, 1666, $\frac{1}{2}$ d, vf 5/6
 681 William Gray, 1666, $\frac{1}{2}$ d, vf 4/6

COCK LANE.

- 696 Richard Norman, $\frac{1}{2}$ d, vf 4/-

COLE HARBOUR.

- 702 Henry Cooper, $\frac{1}{2}$ d, ef 5/6
 — — — — — f 2/6

COLEMAN STREET.

- 714 Joseph Sibley, 1668, $\frac{1}{2}$ d, vf 4/6

COVENT GARDEN.

- 736 William Clifton, $\frac{1}{2}$ d, f 2/-

- 737 W. C., $\frac{1}{2}$ d, f 1/6

- 739 G. G. G., $\frac{1}{2}$ d, f 2/-

- 740 W. M. L., $\frac{1}{2}$ d, vf 3/6

- 743 John More, $\frac{1}{2}$ d, f 2/6

COW CROSS.

- 751 H. M. G., $\frac{1}{2}$ d, vf 3/-

COW LANE.

- 774 W. M. T., $\frac{1}{2}$ d, f 2/-

CREE CHURCH LANE.

- 779 R. M. B., $\frac{1}{2}$ d, f 2/6

- 782 Will Clarke, $\frac{1}{2}$ d, ef 4/6

- 783 Edward Shrawley, 1669,
 1d, vf 7/6

CRIPPLEGATE.

- 792 G. F., $\frac{1}{2}$ d., f 2/-

- 797 Isaac Hodgkin (pierced),
 $\frac{1}{2}$ d, vf 3/-

CROOKED LANE.

- 801 Thomas Cole, 1669, $\frac{1}{2}$ d, vf 3/6

(See Supplement).

CROWN COURT.

807 John Spicer, 1667, $\frac{1}{4}$ d, vf 4/6

CRUTCHED FRIARS.

815 Philip Starkey, $\frac{1}{4}$ d, vf 3/6

CUSTOM HOUSE QUAY.

824 Joseph Drew, $\frac{1}{4}$ d, vf 4/6826 S. E. T., $\frac{1}{4}$ d, f 2/6

DOWGATE.

845a James Cromee, 1671,
(*Octagonal*), $\frac{1}{4}$ d, ef 12/6855 *Michaell Sellers*, 1664, $\frac{1}{4}$ d, ef 4/6

DRURY LANE.

857 John Barnes, $\frac{1}{4}$ d, ef 6/-

— — — f 3/-

858 Richard Bedwell, 1656, $\frac{1}{4}$ d, vf 3/6860 Ansell Carter, $\frac{1}{4}$ d, vf 4/6863 Robert Deluke, $\frac{1}{4}$ d, f 1/6864a Mary Dennis, 1664,
(*Unpublished*), $\frac{1}{4}$ d, ef 10/-866 John Eldridge, 1667, $\frac{1}{4}$ d, vf 4/6

— — — f 2/-

869 Edward Harrise, 1666, $\frac{1}{4}$ d, vf 3/-

— — — f 1/6

870 Thomas Hayton, $\frac{1}{4}$ d, f 2/6871a James Hutten, 1666,
(*Unpublished*), $\frac{1}{4}$ d, vf 5/6872 Joseph Inman, 1668, $\frac{1}{4}$ d, f 2/6878a John Pearce (*Unpub.*), $\frac{1}{4}$ d, f 7/6

DURHAM YARD.

899 Gabrell Marden, 1659, $\frac{1}{4}$ d, vf 3/6

EAST SMITHFIELD.

901 W.E.A., $\frac{1}{4}$ d, f 2/6908 R.A.C., $\frac{1}{4}$ d, vf 3/6910 Edward Chapman, $\frac{1}{4}$ d, vf 3/-913 O. Copping, &c., 1649, $\frac{1}{4}$ d, vf 3/6915 R.D., $\frac{1}{4}$ d, f 2/-945 Thomas Roberts, $\frac{1}{4}$ d, vf 3/-

EXCHANGE.

958 Tho Browning, $\frac{1}{4}$ d, f 2/-

965 Morat Coffee House, 1d, m 2/-

966 — — — vf 3/6

967 — — — f 2/-

FENCHURCH STREET.

976 W.B., $\frac{1}{4}$ d, vf 3/-990 Jerom Mathew, $\frac{1}{4}$ d, f 1/6994 D.M.R., $\frac{1}{4}$ d, vf 3/-1001 John Young, $\frac{1}{4}$ d, vf 4/6

FETTER LANE.

1005 John Cotton, $\frac{1}{4}$ d, ef 7/61011 James Gould, 1664, $\frac{1}{4}$ d, vf 3/-1019 Robert Redway, $\frac{1}{4}$ d, f 2/-

— — — vf 3/6

1022 John Smith, 1654, $\frac{1}{4}$ d, vf 4/6

FLEET LANE.

1061 S.A.O., 1649, $\frac{1}{4}$ d, f 2/-1062 Henry Waterfall, $\frac{1}{4}$ d, vf 4/6

FLEET STREET.

1074 James Farr, 1666, $\frac{1}{4}$ d, vf 4/61078 William Halsted, $\frac{1}{4}$ d, f 3/-1079 John Hancox, $\frac{1}{4}$ d, m 2/-1081 William Healey, 1668, $\frac{1}{4}$ d, vf 4/61095a W.A.S. (*Unpublished*), $\frac{1}{4}$ d, ef 10/-1096 John Secol, $\frac{1}{4}$ d, f 2/-

1103 Will Warde, 1d, f 3/6

1104 Lewis Willson, $\frac{1}{4}$ d, m 1/61104a H.M.Y. (*Unpublished*), $\frac{1}{4}$ d, vf 7/6

FORE STREET.

1110 Thomas Papworth, $\frac{1}{4}$ d, f 2/61112 Thomas White, 1661, $\frac{1}{4}$ d, vf 4/6

FOSTER LANE.

1116 John Chambers, $\frac{1}{4}$ d, f 2/61125 Anthony Poole, 1658, $\frac{1}{4}$ d, ef 7/6

— — — vf 3/6

FRIDAY STREET.

1131 Phillip Jordan, 1669, $\frac{1}{4}$ d, vf 5/6

1134 Andrew Vincent, '71, 1d, vf 4/6

— — — f 3/-

GARLICK HILL.

1142 A.B., $\frac{1}{4}$ d, f 2/-

GLASSHOUSE HALL.

1155 Turk's Head, 1d, f 3/-

GOLDEN LANE.

1168 John Maxwell, $\frac{1}{4}$ d, m 1/61171 Thomas Perrot, 1658, $\frac{1}{4}$ d, f 2/-

GOODMAN'S YARD.

1182 William Prescott, 1668, $\frac{1}{4}$ d, f 2/-

GOSWELL STREET.

1188 M.A.C., $\frac{1}{4}$ d, f 2/-1192 Thomas Gillinan, $\frac{1}{4}$ d, m 1/61193a Jacob Weight,
(*Unpublished*), $\frac{1}{4}$ d, f 3/6

GRACECHURCH STREET.

1197 L. Cashe, $\frac{1}{4}$ d, vf 3/61203 I.E.K., $\frac{1}{4}$ d, f 2/61207a Martin Vernon, '57
(*Unpublished*), $\frac{1}{4}$ d, f 5/6

GRAVEL LANE.

1220 Matthew Briggess, $\frac{1}{4}$ d, vf 4/6

GRAYS INN GATE.

1237 William Place, $\frac{1}{4}$ d, f 4/6

GRAYS INN LANE.

1247 John Farmer, $\frac{1}{4}$ d, f 3/-1249 T.M.H., $\frac{1}{4}$ d, ef 5/6

GREAT EASTCHEAP.

1256 I.L.B., $\frac{1}{4}$ d, f 2/6

1259 John Sapcot, 1d, vf 7/6

GREEN YARD.

1270 Humphrey Eedes, $\frac{1}{4}$ d, vf 4/61274 Richard Nettelton, $\frac{1}{4}$ d, vf 4/-

GREEN'S RENTS.

1279 Will Warde, 1666, $\frac{1}{4}$ d, vf 4/-

GROCER'S ALLEY.

1281 Thomas Johnson, 1666,
 $\frac{1}{4}$ d, vf 3/6

1304 Thomas Fitzhugh, 1d, m 2/-

HARTSHORN LANE.

1316 Henry Morrell, 1667, $\frac{1}{4}$ d, vf 4/61317 I.T., $\frac{1}{4}$ d, f 2/6

(See Supplement).

HATTON GARDEN.

- 1323 Thomas Lane, $\frac{1}{2}$ d, m 1/-
 1328 Thomas Prence, $\frac{1}{2}$ d, m 1/6

HAYMARKET.

- 1337 James Warren, 1664, $\frac{1}{2}$ d, vf 5/6
 HELMET COURT.

- 1339 John Haward, $\frac{1}{2}$ d, f 2/6

THE HERMITAGE.

- 1347 John Mayhew, 1666, $\frac{1}{2}$ d, f 2/6

HIGH TIMBER STREET.

- 1350 L.F.F. (*Octagonal*), $\frac{1}{2}$ d, ef 10/-
 HIGH STREET.

- 1351 G.A.H., $\frac{1}{2}$ d, m 1/6

HOLBORN.

- 1360 T.B., $\frac{1}{2}$ d, vf 2/6
 1366 Matt Bayly, $\frac{1}{2}$ d, vf 4/6
 1379 John Broxon, 1668, $\frac{1}{2}$ d, ef 5/6
 1382 Charles Burford, $\frac{1}{2}$ d, f 2/6
 1383 A.E.C., $\frac{1}{2}$ d, ef 5/6
 1388 Clarveato, 1668, 2d, f 2/6
 1392a John Cox, 1666 (*Unpub.*), $\frac{1}{2}$ d,
 ef 10/-

- 1395 Thomas Day, $\frac{1}{2}$ d, f 2/6

- 1408 Baptist Frere, 1661, $\frac{1}{2}$ d, f 2/6

- 1413 E.E.H., $\frac{1}{2}$ d, vf 3/-

- 1417 T.E.H., $\frac{1}{2}$ d, vf 3/-

- 1420 David Hatton (*Octagonal*), $\frac{1}{2}$ d,
 vf, 10/-

- 1424 Rob. Holmes, $\frac{1}{2}$ d, f 2/6

- 1458^o Tho Rayner, '57, $\frac{1}{2}$ d, f 2/-

- 1457 T.M.S., 1651, $\frac{1}{2}$ d, f 2/6

- 1462 Richard Shephard, 1666, $\frac{1}{2}$ d,
 f 3/-

- 1464 Humphry Simes, 1658, $\frac{1}{2}$ d,
 vf 3/6

- 1470 Thomas Tawny, 1668, $\frac{1}{2}$ d, vf 4/6

- 1471 Robert Thody, 1667, $\frac{1}{2}$ d, vf 2/6

- 1478 George Wallis, $\frac{1}{2}$ d, vf 3/-

- 1482 William Whetston, 1653, $\frac{1}{2}$ d,
 f 2/6

- 1486 Michael Wright, '67, $\frac{1}{2}$ d, m 1/-
 HOLLES STREET.

- 1492 Francis Ellis, $\frac{1}{2}$ d, vf 4/6

HOLYWELL STREET.

- 1495 W.S., $\frac{1}{2}$ d, vf, 3/-

HOUNDSDITCH.

- 1517 Philip Jemmet, $\frac{1}{2}$ d, vf 2/6

- 1520 John Merry, 1663, $\frac{1}{2}$ d, vf 3/-

- 1526a Thomas Raynor, (*Unpub.*), $\frac{1}{2}$ d,
 vf 5/6

IRONGATE.

- 1537 P.M.C., 1664, $\frac{1}{2}$ d, vf 3/6

- 1539 I.M.H., 1648, $\frac{1}{2}$ d, vf 4/6

- 1547 John Rammage, $\frac{1}{2}$ d, f 2/6

- 1548 Edmon Smith, $\frac{1}{2}$ d, vf 5/6

KING STREET.

- 1591 R.K.B., $\frac{1}{2}$ d, f 2/-

- 1609 Thomas Leadbeater, 1668,
 (*Octagonal*), $\frac{1}{2}$ d, vf 10/-

- 1614 Widdow Mathew, 1659, $\frac{1}{2}$ d,
 vf 3/-

- 1625 William Watts, 1650, $\frac{1}{2}$ d, vf 3/-
 LAMBETH HILL.

- 1632 W.E.C., $\frac{1}{2}$ d, f 2/-

LEADENHALL STREET.

- 1641 I.L.A., $\frac{1}{2}$ d, vf 3/-

- 1644 John Elder, 1668, $\frac{1}{2}$ d, vf 4/6

- 1657 John Crowe, $\frac{1}{2}$ d, vf 4/-

- 1673 T.B.M., $\frac{1}{2}$ d, vf 2/6

- 1674a John Owen (*Unpublished*), $\frac{1}{2}$ d,
 f 4/6

- 1676 W.A.P., $\frac{1}{2}$ d, ef 5/6

- 1677 Rob Palmer, $\frac{1}{2}$ d, f 2/6

- 1684 Thomas Sawyer, 1668, $\frac{1}{2}$ d vf 7/6

- 1691 G.F.T., $\frac{1}{2}$ d, f 2/6

- 1695 I.E.W., $\frac{1}{2}$ d, f 2/-

- — — ef 3/6

- 1703 The Black Horse, $\frac{1}{2}$ d, vf 3/-

LILYPOT LANE.

- 1704a Will Cooper, 1656 (*Unpub.*),
 $\frac{1}{2}$ d, vf 7/6

LITTLE BRITAIN.

- 1708 S.M.A. 1667, $\frac{1}{2}$ d, f 7/6

- 1718a Hester Michell, 1656 (*pierced*)
 (*Unpublished*), $\frac{1}{2}$ p, f 4/6

- 1727 Daniell Wray '61, $\frac{1}{2}$ d, fdc 10/-

LITTLE ST. BARTHOLOMEWS.

- 1738 S.I., 1652, $\frac{1}{2}$ d, vf 3/6

LITTLE TOWER HILL.

- 1742 Will. Burrough, $\frac{1}{2}$ d, ef 7/6

LOMBARD STREET.

- 1758 At ye 6 Bells, 1d, f 4/6

LONDON BRIDGE.

- 1760 Edward Muns, 1668, $\frac{1}{2}$ d, f 3/-

LONDON WALL.

- 1764 Jo Benion, $\frac{1}{2}$ d, f 2/6

- 1774a Richard Wallter (*Unpub.*), $\frac{1}{2}$ d,
 f 5/6

LONG ACRE.

- 1778 James Aylard, $\frac{1}{2}$ d, vf 6/-

- 1781a Thomas Barcies, 1666 (*Unpub.*),
 $\frac{1}{2}$ d, f 7/6

- 1782 Margaret Brookes, 1670, $\frac{1}{2}$ d,
 f 4/6

- 1785 Gabriell Grannidge, 1666, $\frac{1}{2}$ d,
 vf 5/6

- 1788 Ralph Elrington, 1657, $\frac{1}{2}$ d,
 ef 5/6

- 1789b Richard Harrison (*Unpub.*),
 $\frac{1}{2}$ d, vf 6/6

- 1793 Will Jones, 1664, $\frac{1}{2}$ d, f 4/6

- 1795 Benjamin Mason, 1666, $\frac{1}{2}$ d,
 ef 7/6

- 1800 Will Ralphe, 1656, $\frac{1}{2}$ d, f 2/6

- 1801 Richard Redhill, $\frac{1}{2}$ d, f 2/6

LONG LANE.

- 1819 John Hammond, 1660, $\frac{1}{2}$ d,
 vf 4/6

(See Supplement).

LOTHBURY.

1837 "West Cuntry Coffee House,"

LUDGATE HILL. $\frac{1}{2}$ d, f 3/61846 Richard Hawkins, $\frac{1}{2}$ d, f 2/6

LYON'S INN.

1359 R.S., $\frac{1}{2}$ d, vf 4/6

MARKET STREET.

1876 Richard Barnes, $\frac{1}{2}$ d, vf 4/6

MARY MAUDLIN'S.

1884 Francis Wood, $\frac{1}{2}$ d, vf 7/6

MERCER'S STREET.

1886 Thomas Lucke, 1666, $\frac{1}{2}$ d, vf 5/-

MILE END.

1889 Joseph Almond, 1668 (pierced),
 $\frac{1}{2}$ d, f 2/-1895 George Smith, 1658, $\frac{1}{2}$ d, f 2/-

MILK STREET.

1902 W.S.I., $\frac{1}{2}$ d, ef 5/6

MINORIES.

1914 Adams Crombton, 1668, $\frac{1}{2}$ d,
ef 8/61916 Richard Clarke, 1668, $\frac{1}{2}$ d, vf 5/61917a Henry Cox (*Unpublished*), $\frac{1}{2}$ d,
vf 7/6

1926 John Herbert, 1d, vf 7/6

1929 Will Knight, 1666, $\frac{1}{2}$ d, vf 3/61933 I.S.P., 1665, $\frac{1}{2}$ d, f 2/61940 Henry Sadd, '66, $\frac{1}{2}$ d, vf 5/61943 John Smith, $\frac{1}{2}$ d, vf 4/6

MOORFIELDS.

1956 G.C., $\frac{1}{2}$ d, vf 4/61957 H.S.C., $\frac{1}{2}$ d, vf 3/61959a Edward Grante (*Unpub.*), $\frac{1}{2}$ d,
vf 7/61964a R.W. "At the Cok" (*Unpub.*),
 $\frac{1}{2}$ d, vf 5/6

NEW CRANE.

1991 Edward Pratt, $\frac{1}{2}$ d, vf 4/61995 Ja Waters, $\frac{1}{2}$ d, vf 3/6

NEW EXCHANGE.

1997 Daniell Clarke, $\frac{1}{2}$ d, m 1/61999 John Hall, $\frac{1}{2}$ d ef 4/6

NEW FISH STREET.

2012 W.A.H., $\frac{1}{2}$ d, f 2/62014 Will Newman, $\frac{1}{2}$ d, ef 7/6

NEWGATE MARKET.

2024a Mary Hurst, 1668 (*Unpub.*), $\frac{1}{2}$ d,
ef 10/-2030 D.E.W., $\frac{1}{2}$ d, f 2/-2031 Edmund Warner, 1666, $\frac{1}{2}$ d, f 2/6

NEWGATE.

2040 Nicholas Roys, $\frac{1}{2}$ d, vf 4/6

NEW PALACE YARD.

2046 Edward Gibson, 1662, $\frac{1}{2}$ d, vf 4/62048 W.A.R., 1649, $\frac{1}{2}$ d, f 2/-2050 Tho Palliser, 1666, $\frac{1}{2}$ d, ef 5/6

NEW STREET.

2061 Sarah Lewis, $\frac{1}{2}$ d, vf 7/62062 John Savory, 1656, $\frac{1}{2}$ d, f 2/6

NIGHTINGALE LANE.

2075 John Welch, 1658, $\frac{1}{2}$ d, vf 4/6

NORTON FOLGATE.

2084 G.A.B., $\frac{1}{2}$ d, f 2/62091 Tristram May, &c., 1667,
 $\frac{1}{2}$ d, m 2/-2093 William Paine, $\frac{1}{2}$ d, vf 3/6

OLD BAILEY.

2100 P.S.E., 1650, $\frac{1}{2}$ d, f 2/62104 T.K.F., 1650, $\frac{1}{2}$ d, f 1/62111 M.N., $\frac{1}{2}$ d, vf 3/-2112 Thomas Paulson, $\frac{1}{2}$ d, vf 3/-2113 N.E.S., $\frac{1}{2}$ d, f 2/62120 John Vere, $\frac{1}{2}$ d, ef 4/6

OLD CHANGE.

2127 N.I.B., $\frac{1}{2}$ d, vf 2/62133 John Lisle, $\frac{1}{2}$ d, ef 7/6

OLD FISH STREET.

2135 W.R.A., $\frac{1}{2}$ d, ef 5/62136 Wil Baggot, $\frac{1}{2}$ d, f 2/62139 George Hearon, 1662, $\frac{1}{2}$ d, f 2/62140a William Robinson, 1668,
(*Unpublished*), $\frac{1}{2}$ d, f 5/62141 I.A.M., $\frac{1}{2}$ d, f 2/-2146 E.E.S., $\frac{1}{2}$ d, f 2/6

OLD JEWRY.

2151 Henry Pelling, 1668, $\frac{1}{2}$ d, vf 4/6

OLD STREET.

2171 Tho Welles, $\frac{1}{2}$ d, vf 4/6

FALL MALL.

2176a Edward Owenes

(Unpub.), $\frac{1}{2}$ d, vf 7/6

PANYER ALLEY.

2181 Robert Hayes, $\frac{1}{2}$ d, f 2/6

PAULS CHAIN.

2195a Edward Woodward,
(Unpub.), $\frac{1}{2}$ d, ef 10/-

PEERPOOL LANE.

2205 Thomas Gale, $\frac{1}{2}$ d, ef 7/62206 John Hind, &c., $\frac{1}{2}$ d, f 4/6

PETTY FRANCE.

2222 John Barnes, $\frac{1}{2}$ d, vf 3/62225 William Rack, '66, $\frac{1}{2}$ d, vf 3/62226 Nicholas Sherman, $\frac{1}{2}$ d, f 2/62228 I.S.T., $\frac{1}{2}$ d, f 2/-

PHILPOT LANE.

2231 Will Moseley, 1667, $\frac{1}{2}$ d, f 3/6

PICCADILLY.

2242 John Palmer, $\frac{1}{2}$ d, vf 4/62246 Will Vesey, $\frac{1}{2}$ d, f 2/-

PIE CORNER.

2253 Stephen Willcocks, $\frac{1}{2}$ d, f 3/-

POSTERN GATE.

2264 Alex Harwood, $\frac{1}{2}$ d, f 2/-2270 Robert Williams, $\frac{1}{2}$ d, vf 6/-

POSTERN STREET.

2271 Hugh Love, 1666, $\frac{1}{2}$ d, vf 4/6

POULTRY.

2274 Henry Dixon, 1660, $\frac{1}{2}$ d, f 2/6

(See Supplement).

- 2276 Exchange Tavern, 1668,
 $\frac{1}{2}$ d, ef 6/-
 2277 — 1651, $\frac{1}{2}$ d, f 2/-
 2278 George Twine, 1665, $\frac{1}{2}$ d, f 2/6
 PUDDLE DOCK.
 2287 Tho Baker, '59, $\frac{1}{2}$ d, m 1/6
 2291 Robert Hale, 1662, $\frac{1}{2}$ d, f 3/-
 2297a Will West (*Unpub.*), $\frac{1}{2}$ d, m 3/-
 QUEENHITHE.
 2303 Bartholomew Fish, 1667,
 2306 Bartholomew Hester, $\frac{1}{2}$ d, vf 4/6
 2308 Samvel Longe, 1657, $\frac{1}{2}$ d, vf 3/6
 2310 Robert Skrine, $\frac{1}{2}$ d, vf 5/6
 QUEEN STREET.
 2315 John Cannon, $\frac{1}{2}$ d, vf 5/6
 2317 Thomas Eddenburro, $\frac{1}{2}$ d, f 2/6
 2318 William Holms, $\frac{1}{2}$ d, f 2/6
 RATCLIFF CROSS.
 2322 W.E.B., $\frac{1}{2}$ d, vf 3/6
 2324 Will Baker, $\frac{1}{2}$ d, f 3/-
 2325 Joseph Brocke, $\frac{1}{2}$ d, vf 7/6
 2328a Ann How, 1667 (*Unpub.*), $\frac{1}{2}$ d, m 2/-
 2329 Randolph Huff, 1667, $\frac{1}{2}$ d, vf 3/6
 RATCLIFF HIGHWAY.
 2335 A.S.A., 1649, $\frac{1}{2}$ d, vf 3/-
 2340 John Bishopp, 1656, $\frac{1}{2}$ d, f 2/6
 2345 George Dam, 1669, 2d, f 2/-
 2361 Robert Rooke, $\frac{1}{2}$ d, m 1/-
 2367 Rich Stiles, 1667, $\frac{1}{2}$ d, m 1/6
 2369 W.A.T., $\frac{1}{2}$ d, f 3/-
 2371 N.E.V., 1651, $\frac{1}{2}$ d, f 2/6
 REDCROSS STREET.
 2379 F. Dickenson, 1666, $\frac{1}{2}$ d, ef 7/6
 2387a Robert Prichard
 (*Unpub.*), $\frac{1}{2}$ d, vf 7/6
 ROSEMARY LANE.
 2410a Edmund Meare, 1670,
 (*Unpub.*), $\frac{1}{2}$ d, vf 7/6
 2412 Daniel Pease, 1656, $\frac{1}{2}$ d, ef 5/6
 ROUND COURT.
 2426 William Lander, 1664, $\frac{1}{2}$ d, vf 5/6
 ST. ALBAN'S STREET.
 2444a John Hill, 1668, (*Octa-*
gonal), (*Unpub.*), $\frac{1}{2}$ d, vf 10/-
 2449 B.E.W., $\frac{1}{2}$ d, vf 3/6
 ST. BENET'S HILL.
 2450 Mathew Tunstale, 1d, f 3/6
 ST. CLEMENTS.
 2452 Rich Chidley, 1666, $\frac{1}{2}$ d, vf 3/6
 2465 Lawrence Lewes, 1668, $\frac{1}{2}$ d,
 m 2/-
 2469 I.P., $\frac{1}{2}$ d, vf 3/6
 2473 W.M.S., $\frac{1}{2}$ d, vf 3/-
 2476 Tho Springell, $\frac{1}{2}$ d, f 3/6
 ST. DUNSTAN'S.
 2479 Anthony Parslov, $\frac{1}{2}$ d, f 2/-
 ST. GILES.
 2481 Nathaniell Abbot, 1659, $\frac{1}{2}$ d.
 ef 6/-

- 2482 E.B., $\frac{1}{2}$ d, vf 3/6
 2488 Walt. Bigg, $\frac{1}{2}$ d, f 2/-
 — — — ef 4/6
 2487 John Butler, 1670 (*pierced*),
 $\frac{1}{2}$ d, f 1/6
 — — — f 2/6
 2499a G.R.L. (*Unpub.*), $\frac{1}{2}$ d, f 4/6
 2502 Robert New, 1652, $\frac{1}{2}$ d, f 2/6
 2503 Elizabeth Pearce, '63, $\frac{1}{2}$ d, f 2/-
 2504a William Powell (*Unpub.*), $\frac{1}{2}$ d,
 f 5/6
 2509 John Slade, 1668, $\frac{1}{2}$ d, f 2/6
 ST. JAMES'S.
 2517 Rich Barrett, 1665, $\frac{1}{2}$ d, vf 3/-
 2519 Roger Godfrey, $\frac{1}{2}$ d, vf 6/6
 ST. JAMES'S MARKET.
 2529 Laurance Ball, '64, $\frac{1}{2}$ d, vf 6/-
 2538 Nicholas Keeve, 1668, $\frac{1}{2}$ d, vf 3/-
 2542 Andrew Porter, 1670, $\frac{1}{2}$ d, vf 4/6
 — — — f 2/6
 ST. JOHN'S LANE.
 2551 T.M.A., $\frac{1}{2}$ d, vf 3/-
 2559 John Dodson, 1667, $\frac{1}{2}$ d, ef 7/6
 — — — f 3/6
 2575 Edward Midwinter, $\frac{1}{2}$ d, f 2/6
 2578 John Radburne, $\frac{1}{2}$ d, vf 4/-
 2579 E.A.S., $\frac{1}{2}$ d, f 2/6
 2583 John Shore, $\frac{1}{2}$ d, vf 3/6
 ST. KATHARINES.
 2595 Robert Blackburn, $\frac{1}{2}$ d, vf 4/6
 2596 Richard Bryan, 1667, $\frac{1}{2}$ d, vf 4/6
 2597 William Butler, $\frac{1}{2}$ d, vf 3/-
 2602 John Chequiright, 1669, $\frac{1}{2}$ d, f 2/6
 2604 James Cooper, 1668 (*Octagonal*),
 $\frac{1}{2}$ d, vf 10/-
 2617 Thomas Houlcroft, $\frac{1}{2}$ d, f 3/-
 2622 Edward Lolesene, $\frac{1}{2}$ d, f 2/6
 2629 Gilbert Tayler, $\frac{1}{2}$ d, ef 6/6
 ST. MARTIN'S IN THE FIELDS.
 2637 James Hopkins, 1668, $\frac{1}{2}$ d, vf 4/6
 ST. MARTIN'S LE GRAND.
 2654 Samuel Rickards, 1666, $\frac{1}{2}$ d,
 f 2/6
 2656 W.A.S., $\frac{1}{2}$ d, ef 4/6
 2660a John Waller, '64 (*Unpub.*)
 (*pierced*), $\frac{1}{2}$ d, vf 4/6
 ST. MARTIN'S LANE.
 2664 Tho Armitage, $\frac{1}{2}$ d, ef 4/6
 — — — f 1/6
 2676 John Robottom, 1667, $\frac{1}{2}$ d, vf 3/-
 — — — f 2/-
 2679 John Wieks, '66, $\frac{1}{2}$ d, vf 4/6
 — — — f 2/-
 ST. MARY-AT-HILL.
 2684 Sarah Edwards, 1669
 (*Octagonal*), $\frac{1}{2}$ d, f 5/6
 ST. NICHOLAS SHAMBLES.
 2706 I.M.H., $\frac{1}{2}$ d, f 2/6
 — — — vf 4/6

(See Supplement).

- 2707 Richard Hurst, $\frac{1}{2}$ d, vf 3/6
 2710 I.S.M., $\frac{1}{2}$ d, f 2/-
 2712 E.A.S., $\frac{1}{2}$ d, f 2/6
 ST. PAUL'S CHURCHYARD.
 2723 I.S.F., $\frac{1}{2}$ d, vf 3/-
 2727 S.M.H., $\frac{1}{2}$ d, f 2/-
 2728 John Miller, $\frac{1}{2}$ d, ef 4/6
 ST. SWITHE'S LANE.
 2731 I.C., 1666, $\frac{1}{2}$ d, vf 4/-
 SALISBURY COURT.
 2740 The Sunne Dyall, 1d, ef 10/-
 THE SAVOY.
 2742 R.M.D., $\frac{1}{2}$ d, f 2/6
 2742a Richard Hull (*Unpub.*), $\frac{1}{2}$ d,
 vf 4/6
 2744 William Lyne, $\frac{1}{2}$ d, f 2/6
 2749 P.S.T., 1653, $\frac{1}{2}$ d, vf 3/6
 SEETHING LANE.
 2760 Edward Radcliffe, 1667, $\frac{1}{2}$ d, f 2/6
 2761 Thomas Rivers, $\frac{1}{2}$ d, f 2/6
 SHIRE LANE.
 2781 John Parret, 1667, $\frac{1}{2}$ d, f 2/-
 2782 E. Reynold, 1666, $\frac{1}{2}$ d, vf 5/6
 2783 Will Richardson, 1667, $\frac{1}{2}$ d, vf 4/6
 2785 Thomas Smith, 1667, $\frac{1}{2}$ d, vf 3/6
 SHOE LANE.
 2791 Ann Catstree, $\frac{1}{2}$ d, vf, 3/-
 2795 William Johnson, $\frac{1}{2}$ d, vf 10/-
 2800a James Oliver (*Unpub.*), $\frac{1}{2}$ d, f 3/6
 2808 "Benjohnsons Head," 1672,
 1d, vf 5/6
 SHOREDITCH.
 2820a Robert Hill, 1667 (*Unpub.*), f 3/6
 2831a P.S., 1652 (*Unpub.*), $\frac{1}{2}$ d, f 3/-
 2836 John Woodeson, 1669, $\frac{1}{2}$ d, f 2/6
 SMITHFIELD.
 2839 Tho Alldridge, $\frac{1}{2}$ d, f 3/-
 2841 Francis Blechley, 1666, $\frac{1}{2}$ d, f 3/-
 2846 James Byard, 1666 (*pierced*),
 $\frac{1}{2}$ d, vf 3/-
 2862 Euodias Inman, $\frac{1}{2}$ d, vf 4/6
 2866 James March, $\frac{1}{2}$ d, vf 4/6
 2875 P.E.S., '58, $\frac{1}{2}$ d, f 2/6
 2878a James Sherly, $\frac{1}{2}$ d, vf 3/6
 2879 Thomas Taylor, '67, $\frac{1}{2}$ d, f, 2/6
 2880 Jefferey Thomas, $\frac{1}{2}$ d, vf 3/6
 2884 Tho White, $\frac{1}{2}$ d, vf 4/6
 2885a Edward Woodward
 (*Heartshaped*) (*Unpub.*), $\frac{1}{2}$ d, vf 10/-
 2885b Tho Adams (*Unpub.*), $\frac{1}{2}$ d, f 3/-
 2893 Godfrey Foliambe, 1666, $\frac{1}{2}$ d,
 f 3/6
 — — — — — vf 5/6
 2895 Richard Richmond 1667, $\frac{1}{2}$ d,
 f 2/6
 SOMERS QUAY.
 2919 John Simmons, 1666, $\frac{1}{2}$ d, vf 5/6
 SOUTHAMPTON BUILDINGS.
 2925 Tho Kencie, $\frac{1}{2}$ d, vf 5/6

SPITALFIELDS.

- 2930 W.M.C., $\frac{1}{2}$ d, vf 3/-
 2935 Rob : Walley, $\frac{1}{2}$ d f 2/6
 SPITTELGATE.
 2938 T.S.A., $\frac{1}{2}$ d, f 2/6
 STABLE YARD.
 2940 I.L.N., $\frac{1}{2}$ d, f 2/-
 STRAND.
 2954 R.M.B. '57, $\frac{1}{2}$ d, f 2/-
 2960 I.M.C., 1657, $\frac{1}{2}$ d, vf 3/6
 2962 Nat. Child, $\frac{1}{2}$ d, vf 4/6
 2963 Philip Complin, 1666, $\frac{1}{2}$ d, f 2/6
 2969 Tho Day, $\frac{1}{2}$ d, vf 4/6
 2979 Franc Grove, $\frac{1}{2}$ d, f 2/6
 2982 Rich Harabon, 1661, $\frac{1}{2}$ d, vf 4/6
 2985 Thomas Hunt, 1666, $\frac{1}{2}$ d, vf 3/6
 2994 George Langford, $\frac{1}{2}$ d, f 2/6
 3002 B.A.R., 1656, $\frac{1}{2}$ d, vf 3/6
 3003 Edward Roberts, $\frac{1}{2}$ d, vf 3/6
 3006 Calixt Rust, 1665, $\frac{1}{2}$ d, vf 4/-
 3008 Thomas Salisbury, $\frac{1}{2}$ d, f 3/-
 3012 Richard Sumpter, 1664, $\frac{1}{2}$ d,
 f 2/6
 3018 "At the Canary House," 1665,
 1d, vf 3/6

STRAND BRIDGE.

- 3023 I.H., $\frac{1}{2}$ d, ef 4/6
 TEMPLE BAR.
 3041 Jam Gover, 1657, $\frac{1}{2}$ d, vf 3/6
 3045 T.H., $\frac{1}{2}$ d, f 2/6
 3048 Thomas Haward, 1666, $\frac{1}{2}$ d,
 ef 7/6
 3057 I.E.M., $\frac{1}{2}$ d, m 1/6
 3066 W.M.S., 1649, $\frac{1}{2}$ d, vf 3/-
 3072 W.M.W., $\frac{1}{2}$ d, f 2/-

THAMES STREET.

- 3076 H.A., $\frac{1}{2}$ d, vf 4/6
 3079 T.E.B., $\frac{1}{2}$ d, f 2/6
 3092 Richard Evans, 1d, f 2/-
 3093 — 1668, $\frac{1}{2}$ d, vf 3/6
 3101 John Heming, $\frac{1}{2}$ d, ef 5/6
 3114 P. N. Nuce, 1652, $\frac{1}{2}$ d, vf 3/6
 3118 F.E.R., 1651, $\frac{1}{2}$ d, vf 3/-
 3119 S.D.S., 1657, $\frac{1}{2}$ d, vf 3/6
 3130 Sarah Wood, 1669, $\frac{1}{2}$ d, ef 7/6
 3132 Will Yeeles, $\frac{1}{2}$ d, m 2/-

THREADNEEDLE STREET.

- 3138 Wm. Stonyer, $\frac{1}{2}$ d, fdc 10/-

THREE COLT ALLEY.

- 3139 T.N.O., 1653, $\frac{1}{2}$ d, f 2/-

THREE CRANES WHARF.

- 3140 Rob. Jackson, $\frac{1}{2}$ d. f 2/-

TOTHILL STREET.

- 3152 W.E.A., $\frac{1}{2}$ d, f 2/6
 3153 Joane Bartlit, $\frac{1}{2}$ d, f, 2/-
 — — — — — ef 4/6
 3155a E.A.B. (*Unpub.*), $\frac{1}{2}$ d, f 4/6
 3160 I.I.F., $\frac{1}{2}$ d, vf 3/6
 3161 R.A.F., 1651, $\frac{1}{2}$ d, ef 4/6

(See Supplement).

3166 Paul Heath, $\frac{1}{4}$ d, vf 4/6
 3168 Henry Hurly, 1668, $\frac{1}{4}$ d, vf 5/6
 3169 M.L., '57, $\frac{1}{4}$ d, f 2/6
 3171 James Miller, $\frac{1}{4}$ d, m 2/-
 3171a R.S.M. (*Unpub.*), $\frac{1}{4}$ d, ef 7/-
 THE TOWER.
 3177 Philip Gardener, 1652, $\frac{1}{4}$ d,
 m 1/6
 TOWER DOCK.
 3189 G.A.P., $\frac{1}{4}$ d, f 2/6
 TOWER HILL.
 3195a William Durburn (*Unpub.*), $\frac{1}{2}$ d,
 vf 10/-
 TOWER STETET.
 3203 G.D.A., $\frac{1}{4}$ d, vf 3/-
 3207 R.C., 1659, $\frac{1}{4}$ d, f 2/-
 3219 Samuell Remnant, 1666, $\frac{1}{4}$ d, f 2/6
 3220 P.M.S., 1648, $\frac{1}{4}$ d, f 2/6
 3226 W.M.W., $\frac{1}{4}$ d, f 2/6
 TOWER ROYAL.
 3227 Tho Scarlett, 1d, m 2/-
 3228 W. Shaw, $\frac{1}{4}$ d, f 2/6
 TRINITY LANE.
 3232 Joanne Langdell, 1666, $\frac{1}{2}$ d, vf 3/6
 3233 John Millist, $\frac{1}{4}$ d, f 2/6
 TURNMILL STREET.
 3244a Thomas Bignall, 1669,
 (*Unpub.*), $\frac{1}{2}$ d, vf 10/-
 3246 Thomas Cross, $\frac{1}{4}$ d, vf 4/6
 VERE STREET.
 3266 Thomas Michel, $\frac{1}{4}$ d, f 2/-
 WAPPING.
 3278 Richard Boone, $\frac{1}{2}$ d, vf 4/6
 3284 I.I.C., $\frac{1}{4}$ d, f 2/6
 3285 Georg Carpenter, $\frac{1}{4}$ d, f 2/-
 3285a John Carpenter (*Un-*
pub.), $\frac{1}{4}$ d, f 3/-
 3288 John Clarke, 1668,
 (*Octagonal*), $\frac{1}{2}$ d, vf 7/6
 3290 Andrew Coleman, $\frac{1}{2}$ d, f 2/-
 3293 Ann Curtis, 1658, $\frac{1}{4}$ d, f 2/6
 3294 T. E. Dry, 1650, $\frac{1}{4}$ d, vf 3/6
 — — — f 2/-
 3295 L.E.E., $\frac{1}{4}$ d, vf 5/6
 3296 Edward Fish, $\frac{1}{4}$ d, vf 3/-
 3297 Henry Forman, 1668,
 $\frac{1}{4}$ d, m 2/-
 3300 Wil Fry, $\frac{1}{4}$ d, f 2/6
 3301 W. E. Gaunt, 1652, $\frac{1}{4}$ d, vf 4/6
 3305 John Harling, 1667, $\frac{1}{4}$ d, f 2/6
 3308 Thomas Hews, $\frac{1}{4}$ d, vf 3/6
 3325 Thomas Perce, $\frac{1}{4}$ d, f 2/6
 3326 G. Percy, $\frac{1}{4}$ d, f 2/6
 3331 Roger Price, $\frac{1}{4}$ d, vf 3/6
 3333a Timothy Raman, 1668,
 (*Unpub.*), $\frac{1}{2}$ d, ef 7/6
 3336 Francis Richardson, '66,
 $\frac{1}{4}$ d, vf 4/6
 3339 M.A.S., 1651, $\frac{1}{4}$ d, f 2/-

3342 John Slater, $\frac{1}{2}$ d, ef 5/6
 3551a James Waters, 1670,
 (*Unpub.*), $\frac{1}{2}$ d, f 4/6

THE WARDROBE.

3358 Rich Lewis, $\frac{1}{4}$ d, ef 4/6

WATER LANE.

3368 H.P.T., $\frac{1}{4}$ d, f 2/6

WESTBURY STREET.

3376a David Cuncell (*Un-*
pub.), $\frac{1}{4}$ d, ef 10/-

WHITECHAPEL.

3386 Will Balet, $\frac{1}{4}$ d, vf 3/6

3388 John Bell, 1656, $\frac{1}{4}$ d, f 2/6

3393 R.I.C., 1650, $\frac{1}{4}$ d, vf 3/6

3413a Thomas Hepworth,
 (*Unpub.*), $\frac{1}{4}$ d, m 2/-

3421a John Read, 1671,
 (*Unpub.*), $\frac{1}{2}$ d, vf 10/-

WHITECROSS STREET.

3442 I.I.D., $\frac{1}{4}$ d, f 2/6

3443 Francis Dove, 1669, $\frac{1}{2}$ d, f 4/6

3449a Robert Gifford, 1667,
 (*Unpub.*), $\frac{1}{4}$ d, vf 7/6

3470 Michael Sayer, $\frac{1}{4}$ d, vf 3/-

3473a Nicholas Ware,
 (*Unpub.*), $\frac{1}{2}$ d, vf 10/-

WHITEFRIARS.

3479 Robert Hancock, $\frac{1}{4}$ d, f 2/6

3480 Jeremiah Horne, 1664, $\frac{1}{2}$ d, ef 7/6

WHITE HART YARD.

3490 Phillip Carterett, 1666, $\frac{1}{4}$ d, f 2/6

3491 Thomas Clatworthy, 1666,
 $\frac{1}{2}$ d, f 3/-

WOOD STREET.

3507 Benjamin Boulbby, 1666,
 $\frac{1}{2}$ d, ef 7/6

3510 Phillip Clarke, $\frac{1}{4}$ d, vf 4/6

3514a Thomas Cooper 1670,
 (*Unpub.*), $\frac{1}{2}$ d, vf 10/-

3524 William Hayes, '64, $\frac{1}{2}$ d, vf 3/-

3528 W.E.P., $\frac{1}{4}$ d, vf 3/6

3530a Francis Plomer, 1666,
 (a variety), $\frac{1}{4}$ d, m 2/-

WOOLSTAPLE.

3537 William Baylie, $\frac{1}{2}$ d, f 2/6

MIDDLESEX.

ACTON.

1 Thomas Bullmer, 1664, $\frac{1}{4}$ d,
 vf 4/6

3 Gervase Lawson, 1667, $\frac{1}{2}$ d, vf 5/6
 — — — ef 10/-

4 John Munn, 1668, (*Octagonal*),
 $\frac{1}{4}$ d, vf 10/-

7 James Wilson, 1669, $\frac{1}{4}$ d, ef 7/6

BOW.

10 John Hanscombe, 1666, $\frac{1}{2}$ d, vf 5/6
 — — — $\frac{1}{4}$ d, fdc 12/6

(See Supplement).

BRENTFORD.

- 13 W.M.C., $\frac{1}{4}$ d, f 2/6
 14 John Ering, 1669, $\frac{1}{4}$ d, vf 7/6
 16 L.E.I., $\frac{1}{4}$ d, vf 4/6
 17 Luke Ivory, $\frac{1}{4}$ d, vf 4/-
 19 John Moore, 1651, $\frac{1}{4}$ d, vf 3/-
 20 — — — ef 5/6
 21 Edward Swift, 1668, $\frac{1}{4}$ d, vf 4/6
 — — — (pierced) — vf 2/6
 21a Richard Waterman, 1667,
 (*Unpublished*), $\frac{1}{4}$ d, vf 10/-

CHELSEA.

- 23 *Henry Butts*, 1667, $\frac{1}{4}$ d, f 6/-
 26 William Freeman, 1667, $\frac{1}{4}$ d,
 ef 12/6
 27 *Thomas Munden*, 1666, $\frac{1}{4}$ d, vf 5/6
 28 John Stamford, $\frac{1}{4}$ d, m 1/6
 30 William Bond, 1666, $\frac{1}{4}$ d, vf 4/6
 31 George Brown, 1668, $\frac{1}{4}$ d, vf 10/-
 33 John Coke, 1670, $\frac{1}{4}$ d, f 3/6
 34 Joseph Gasquoyne, 1658,
 $\frac{1}{4}$ d, f 3/-
 35 John Hobbs, 1658, $\frac{1}{4}$ d, f 3/6
 37 William Smeeth, $\frac{1}{4}$ d, ef 7/6

CRANFORD.

- 39 William Allen, 1669, $\frac{1}{4}$ d, vf 7/6

EDMONTON.

- 42 Edward Clarke, 1668, $\frac{1}{4}$ d, vf 7/6

ENFIELD.

- 45 Richard Joseph, $\frac{1}{4}$ d, vf 7/6

FINCHLEY.

- 49 Thomas Grace, 1670, $\frac{1}{4}$ d, f 3/6

FULHAM.

- 50 *John Fox*, 1666, $\frac{1}{4}$ d, ef 10/-
 — — — vf 3/6
 51 Benet Hamon, 1650, $\frac{1}{4}$ d, f 2/6
 52 F.S.S. 1656, $\frac{1}{4}$ d, f 2/6
 53 Matthew Harwell, $\frac{1}{4}$ d, vf 4/6
 54 Francis Stutsberry, $\frac{1}{4}$ d, vf 4/-

HACKNEY.

- 56 John Braine, 1667, $\frac{1}{4}$ d, f 2/6
 59 Richard Jennings, 1668, $\frac{1}{4}$ d, f 2/-
 61 I.M.P., $\frac{1}{4}$ d, vf 3/6
 62 William Perry, 1669, $\frac{1}{4}$ d, vf 6/6

HAMMERSMITH.

- 65 E.S.B., $\frac{1}{4}$ d, f 2/6
 66 Thomas Cassell, 1667, $\frac{1}{4}$ d, ef 7/6
 67 John Cippis, 1668, $\frac{1}{4}$ d, ef 7/6
 68 William Harding, 1667, vf 6/-
 70 Elias Hirous, 1667, $\frac{1}{4}$ d, vf 10/-
 72 William Renolds, $\frac{1}{4}$ d, vf 4/-
 73 John Richardson, 1668, $\frac{1}{4}$ d, vf 4/-
 75 Richard Terrey, $\frac{1}{4}$ d, ef 10/-
 — — — f 2/6
 76 Francis Watts, $\frac{1}{4}$ d, f 3/-
 — — — m 1/-
 77 Adam Wright, 1668, $\frac{1}{4}$ d, vf 6/-

HAMPTON COURT.

- 82 *John Druwee*, (*Heartshaped*),
 $\frac{1}{4}$ d, m 7/6

HAMPTON.

- 83 Sam' Bratherick, 1669, $\frac{1}{4}$ d, vf 7/6
 85 Richard Rance, 1666, $\frac{1}{4}$ d, vf 7/6

HARMONDSWORTH.

- 86 Richard Wates, 1669, $\frac{1}{4}$ d, vf 5/6

HARROW.

- 88 John Millgate, $\frac{1}{4}$ d, f 2/-

HENDON.

- 91 John Greene, 1666, $\frac{1}{4}$ d, ef 7/6

HESTON.

- 92 Thomas Belinger, 1657, $\frac{1}{4}$ d,
 vf 6/-

HIGHGATE.

- 93 Philip Allen, 1667, $\frac{1}{4}$ d, f 3/6
 95 Edward Cutler, 1668, $\frac{1}{4}$ d, vf 5/6
 96 William Fisher, 1669, $\frac{1}{4}$ d, ef 7/6
 98 William Prockter, 1668, $\frac{1}{4}$ d, f 3/6

HOLLOWAY.

- 99 John Backster, 1667, $\frac{1}{4}$ d, ef 12/6
 — — — f 3/6

HOUNSLOW.

- 102 Matthew Garnatt, 1668, $\frac{1}{4}$ d,
 vf 7/-

HOXTON.

- 103 Margaret King, 1668, $\frac{1}{4}$ d, f 2/6

ISLEWORTH.

- 106 John Banester, $\frac{1}{4}$ d, vf 4/-
 108 Richard Lansborough, 1669,
 $\frac{1}{4}$ d, f 3/-
 — — — m 1/6

- 111 George and Susan Page, 1666,
 $\frac{1}{4}$ d, vf 4/6
 — — — m 1/6
 112 Thomas Pocock, 1666, $\frac{1}{4}$ d, vf 4/6
 113 L.E.S., 1657, $\frac{1}{4}$ d, vf 4/6
 114 Abraham Shewel, 1666,
 $\frac{1}{4}$ d, vf 7/6
 — — — m 2/6

ISLINGTON.

- 122 Abraham Meacon, $\frac{1}{4}$ d, f 3/-

KENSINGTON.

- 129 *Randolph Cobbett*, 1666, $\frac{1}{4}$ d, vf 6/6
 131 Thomas Roberts, 1664, $\frac{1}{4}$ d, f 3/6
 132 Peter Sammon, 1667, $\frac{1}{4}$ d, vf 7/6

LIMEHOUSE.

- 135 William Banes, $\frac{1}{4}$ d, vf 3/6
 137 William Bradshaw, $\frac{1}{4}$ d, f 2/6
 138 Edmond Dobson, 1667, $\frac{1}{4}$ d, vf 6/-
 140 Ann Harlow, $\frac{1}{4}$ d, vf 6/-
 141 Isack Hickman, $\frac{1}{4}$ d, m 2/-
 142 Samuel Keinton, $\frac{1}{4}$ d, vf 3/-
 143 Nicholas Latch, $\frac{1}{4}$ d, f 3/6
 144 Margret Lucas, 1663, $\frac{1}{4}$ d, ef 4/6
 148 John Raiton, 1658, $\frac{1}{4}$ d, ef 8/-
 149 Edmond Rivers, $\frac{1}{4}$ d, ef 7/6
 151 Francis Zacacy, $\frac{1}{4}$ d, vf 3/6

(See Supplement).

MIMMS.

153 John Cooper, 1669, $\frac{1}{2}$ d, f 3/6

NEWINGTON GREEN.

155a John Ball, 1d, f 5/6

PADDINGTON.

160 Thomas Fitter, 1668, $\frac{1}{2}$ d, vf 6/6

PARSON'S GREEN.

161 William Kempe, $\frac{1}{2}$ d, vf 6/6

PONDER'S END.

163 Thomas Bennett, 1664, $\frac{1}{2}$ d, vf 3/6

POPLAR.

164 John Burden, 1653, $\frac{1}{2}$ d, f 2/6

POTTON.

169 John Harper, 1657, $\frac{1}{2}$ d, vf 3/6

SHADWELL.

170 John Annis, 1667, $\frac{1}{2}$ d, vf 6/-173 Gregory Cooke, 1666, $\frac{1}{2}$ d, f 3/-174 Tho Cooke, 1665, $\frac{1}{2}$ d, vf 6/6175 — '64, $\frac{1}{2}$ d, vf 5/-178 L.S.E., $\frac{1}{2}$ d, vf 5/6179a John Fallin (*Unpub.*), $\frac{1}{2}$ d, f 4/6182 Edward Hillseye, $\frac{1}{2}$ d, ef 5/-183 John Hobart, $\frac{1}{2}$ d, vf 4/6185 Eliz. Iellus, $\frac{1}{2}$ d, vf 5/6187 Benjamin Miller, 1666, $\frac{1}{2}$ d, vf 5/6190 Michael Parkes, $\frac{1}{2}$ d, ef 4/6192 William Powes, $\frac{1}{2}$ d, vf 5/6198 John Plater, $\frac{1}{2}$ d, vf 5/6197a Joh Shackspeare, 1662,
(*Unpub. var.*), $\frac{1}{2}$ d, vf 5/6198 Ed. Skoiles, $\frac{1}{2}$ d, f 2/6199 Henrey Smith, 1658, $\frac{1}{2}$ d, ef 7/6

— — — f 3/-

200 Simon Snow, $\frac{1}{2}$ d, f 3/6

STAINES.

206 John Barnitt, 1653, $\frac{1}{2}$ d, f 3/-207 Abraham Bonnifield, 1669,
 $\frac{1}{2}$ d, vf 5/6208 William Cooke, $\frac{1}{2}$ d, vf 5/6210 Mary Knowles, $\frac{1}{2}$ d, f 2/6211 John Perkins, 1667, $\frac{1}{2}$ d, f 2/6

STOKE NEWINGTON.

213 Lawrence Short, $\frac{1}{2}$ d, f 3/-

TOTTENHAM.

214 Nicholas Cutt, 1666, $\frac{1}{2}$ d, vf 3/6217 Christopher Miller, 1666,
 $\frac{1}{2}$ d, vf 6/-

TURNHAM GREEN.

218 John Holland, 1669, $\frac{1}{2}$ d, f 5/6

TWICKENHAM.

221 William Eburn, 1665, $\frac{1}{2}$ d, vf 6/-223 John Williams, 1669, $\frac{1}{2}$ d, vf 4/6

UXBRIDGE.

225 Anne Engelfield, 1668, $\frac{1}{2}$ d, f 3/-226 Ann Engelfield, 1664, $\frac{1}{2}$ d, vf 5/-228 Zechariah Godwin, 1667, $\frac{1}{2}$ d, m2/6229 Will Gunn, $\frac{1}{2}$ d, f 3/-

230 — — f 3/-

232 Luke James, $\frac{1}{2}$ d, vf 3/6

232a Edmund Nicholas, '58,

(*Unpub.*), $\frac{1}{2}$ d, vf 7/6233 John Reeve, 1669, $\frac{1}{2}$ d, vf 5/-234 John Tayler, 1666, $\frac{1}{2}$ d, f 3/6236 John Triplet, $\frac{1}{2}$ d, vf 4/6

— — — f 3/-

WALHAM GREEN.

237 Richard Prosser, $\frac{1}{2}$ d, vf 3/6

WESTMINSTER.

239 P.G., $\frac{1}{2}$ d, f 3/-241 I.M.B., $\frac{1}{2}$ d, ef 6/6

— — — vf 4/6

245 Ralph Fuller, $\frac{1}{2}$ d, vf 4/6247 F.A.H., 1659, $\frac{1}{2}$ d, vf 3/6248a I.I.N. (*Unpub.*), $\frac{1}{2}$ d, vf 5/6253 Arthur Pryor, 1667, $\frac{1}{2}$ d, f 4/6

WILLESDEN.

258 Nicholas Neckall, 1670,
1d, vf 5/6

MONMOUTHSHIRE.

CHEPSTOW.

10 Richard Morgan, 1670,

(*Octagonal*), $\frac{1}{2}$ d, vf 7/612 Walter Morgan, 1670, $\frac{1}{2}$ d, vf 5/613 — 1672, $\frac{1}{2}$ d, vf 7/0

MONMOUTH.

14 R.A.B., 1661, $\frac{1}{2}$ d, m 3/615 Richard Ballard, 1668, $\frac{1}{2}$ d, vf 4/616 Edward Bevan, $\frac{1}{2}$ d, ef 7/618 Michael Bohewne, $\frac{1}{2}$ d, ef 7/6

NORFOLK.

AYLSHAM.

9 William Watts, $\frac{1}{2}$ d, vf 3/-

CLEY-NEXT-THE-SEA.

19 Anchor and Horse shoe,
 $\frac{1}{2}$ d, vf 7/6

DISS.

27 Town token, 1669, $\frac{1}{2}$ d, vf 2/-

LYNN REGIS.

63 Town token, 1668, $\frac{1}{2}$ d, f 1/6

64 — — vf 2/6

65 — — ef 3/6

— — — vf 1/6

67 Edward Billinges, 1656, $\frac{1}{2}$ d, vf 3/-70 Joseph Braban, 1666, $\frac{1}{2}$ d, vf 2/682 Seth Garrard, 1652, $\frac{1}{2}$ d, vf 2/688 Rebeckah Howlett, $\frac{1}{2}$ d, vf 2/-102 N.R.W., $\frac{1}{2}$ d, vf 2/-

NORWICH.

112 John Atwood, $\frac{1}{2}$ d, vf 2/6123 Augustine Bridges, $\frac{1}{2}$ d, vf 2/-

125 James Brockden, 1664, vf 2/-

128 Edward Buxton, 1653, $\frac{1}{2}$ d, vf 2/6130 James Castill, 1664,
(pierced), $\frac{1}{2}$ d, vf 16/-

132 Robert Clayton, 1663, vf 2/-

135 Peeter Deale, 1664, $\frac{1}{2}$ d, vf 2/6

(See Supplement).

- 144 Richard Freeman, 1657, $\frac{1}{4}$ d, $\frac{1}{2}$ f 3/-
 148 Eliz. Halfknight, 1667, $\frac{1}{2}$ f 2/-
 149 George Hall, 1664, $\frac{1}{4}$ d, $\frac{1}{2}$ f 2/-
 157 Edward Hyrne, $\frac{1}{4}$ d, $\frac{1}{2}$ f 2/-
 163 William Lambert, $\frac{1}{4}$ d, $\frac{1}{2}$ f 2/6
 169 Antho Mingay, $\frac{1}{4}$ d, $\frac{1}{2}$ f 3/6
 170 Will Money, $\frac{1}{4}$ d, $\frac{1}{2}$ f 3/6
 173 Fracis Morly, $\frac{1}{4}$ d, $\frac{1}{2}$ f 1/6
 179 John Parker, 1665, $\frac{1}{4}$ d, $\frac{1}{2}$ f 2/6
 181 Isaac Pearcevale, 1667, $\frac{1}{2}$ f 2/6
 187 Thomas Rayner, 1653, $\frac{1}{4}$ d, $\frac{1}{2}$ f 2/-
 190 George Reeve, $\frac{1}{4}$ d, $\frac{1}{2}$ f 3/6
 191 — — — $\frac{1}{2}$ f 3/6
 198 Henry Sidnor, 1659, $\frac{1}{4}$ d, $\frac{1}{2}$ f 2/-
 206 Robert Tharold, $\frac{1}{4}$ d, $\frac{1}{2}$ f 2/-
 212 Jerimy Vyn, 1657, $\frac{1}{4}$ d, $\frac{1}{2}$ f 2/-
 217 Thomas Warren, $\frac{1}{4}$ d, $\frac{1}{2}$ f 1/6
 225 City Token, 1667, $\frac{1}{4}$ d, $\frac{1}{2}$ f 2/6
 226 — — — 1668, $\frac{1}{4}$ d, $\frac{1}{2}$ f 3/6
 — — — — $\frac{1}{2}$ f 1/6
 227 — — — — $\frac{1}{2}$ f 3/6
 228 — — — 1670, $\frac{1}{4}$ d, $\frac{1}{2}$ f 3/6
 — — — — $\frac{1}{2}$ f 1/3

THETFORD.

- 254 William Flanner, 1669, $\frac{1}{4}$ d, $\frac{1}{2}$ f 2/-

YARMOUTH.

- 285 Town Token, 1667, $\frac{1}{4}$ d, $\frac{1}{2}$ f 1/6
 — — — — $\frac{1}{2}$ f 2/6
 286 — — — 1669, $\frac{1}{4}$ d, $\frac{1}{2}$ f 1/6
 297 William Bateman, 1656, $\frac{1}{4}$ d, $\frac{1}{2}$ f 2/6
 308 Christo Cozens, $\frac{1}{4}$ d, $\frac{1}{2}$ f 4/6
 322 Thomas Hering, $\frac{1}{4}$ d, $\frac{1}{2}$ f 2/6

NORTHAMPTONSHIRE.

AYNHOE.

- 2 Thomas Norris, $\frac{1}{4}$ d, $\frac{1}{2}$ f 3/-
 3 Peter Pruce, 1668, $\frac{1}{4}$ d, $\frac{1}{2}$ f 6/-

BEACKLEY.

- 7 Bartholomew Attow, $\frac{1}{4}$ d, $\frac{1}{2}$ f 2/-
 12 Robert Wilkins, $\frac{1}{4}$ d, $\frac{1}{2}$ m 1/6

BULWICK.

- 15 William Watts, 1669, $\frac{1}{4}$ d, $\frac{1}{2}$ f 6/-
 — — — — $\frac{1}{2}$ f 3/-

CORBY.

- 16 Thomas Collingwood, 1667, $\frac{1}{4}$ d, $\frac{1}{2}$ f 4/6

GEDDINGTON.

- 25 Jonath Rowlett, 1654, $\frac{1}{4}$ d, $\frac{1}{2}$ f 6/6
 26 — — — 1657, — $\frac{1}{2}$ f 2/6

GRENDON.

- 29 Thomas Gawtherne, $\frac{1}{4}$ d, $\frac{1}{2}$ m 2/-

HADDON WEST.

- 31 Elisha Almey, $\frac{1}{4}$ d, $\frac{1}{2}$ f 7/6

HARRINGWORTH.

- 32 Tho Bearly, $\frac{1}{4}$ d, $\frac{1}{2}$ f 4/6
 33 — — — $\frac{1}{2}$ f 2/6

HIGHAM FERRERS.

- 35a John Chetle, $\frac{1}{4}$ d, $\frac{1}{2}$ f 2/-
 39 Gilbert Negus, 1669, $\frac{1}{4}$ d, $\frac{1}{2}$ f 3/6
 41 Twyford Worthington, 1656, $\frac{1}{4}$ d, $\frac{1}{2}$ f 3/6

KETTERING.

- 44 John Fox, 1664, $\frac{1}{4}$ d, $\frac{1}{2}$ f 6/6
 46 Thomas Webb, $\frac{1}{4}$ d, $\frac{1}{2}$ f 2/-

KILSBY.

- 47 John Burgis, 1670, $\frac{1}{4}$ d, $\frac{1}{2}$ f 3/6

KING'S CLIFFE.

- 48 Town Token, $\frac{1}{4}$ d, $\frac{1}{2}$ f 5/6
 — — — $\frac{1}{2}$ f 3/6
 49 Jane Browne, 1660, $\frac{1}{4}$ d, $\frac{1}{2}$ f 4/6
 — — — (pierced). $\frac{1}{4}$ d, $\frac{1}{2}$ f 2/6
 50 — — — $\frac{1}{4}$ d, $\frac{1}{2}$ f 4/6
 55 Thomas Law, 1659, $\frac{1}{4}$ d, $\frac{1}{2}$ f 3/6

LOWICK.

- 59 Lewis Sulch, 1666, $\frac{1}{4}$ d, $\frac{1}{2}$ f 4/6

MOULTON.

- 62 John Peryn, $\frac{1}{4}$ d, $\frac{1}{2}$ f 2/-
 63 — — — $\frac{1}{2}$ f 2/6

NORTHAMPTON.

- 68 Thomas Cooper, 1652, $\frac{1}{4}$ d, $\frac{1}{2}$ f 4/6
 — — — $\frac{1}{2}$ m 2/6
 69 — — — 1668, $\frac{1}{4}$ d, $\frac{1}{2}$ f 2/6
 71 John Labram, $\frac{1}{4}$ d, $\frac{1}{2}$ f 2/-
 73 Samvell Poel, $\frac{1}{4}$ d, $\frac{1}{2}$ f 4/6
 74 S.R., $\frac{1}{4}$ d, $\frac{1}{2}$ f 1/6
 76 I.S., $\frac{1}{4}$ d, $\frac{1}{2}$ f 2/-
 78 I.S., $\frac{1}{4}$ d, $\frac{1}{2}$ f 2/6
 79 W.D.S., 1651, $\frac{1}{4}$ d, $\frac{1}{2}$ f 3/-
 80 I.D.S., 1651, $\frac{1}{4}$ d, $\frac{1}{2}$ f 3/6
 82 — — — $\frac{1}{2}$ f 6/6
 83 I.M.S., 1650, $\frac{1}{4}$ d, $\frac{1}{2}$ f 4/6
 85 John Twigden, 1666, $\frac{1}{4}$ d, $\frac{1}{2}$ f 4/-
 — — — $\frac{1}{2}$ f 2/6
 86 Anchor Willdinge, $\frac{1}{4}$ d, $\frac{1}{2}$ f 3/6

OUNDLÉ.

- 88 Town Token, $\frac{1}{4}$ d, $\frac{1}{2}$ f 2/6
 89 — — — 1669, $\frac{1}{4}$ d, $\frac{1}{2}$ f 1/6
 91 Mathew Austin, $\frac{1}{4}$ d, $\frac{1}{2}$ f 3/6
 92 Nath Browing, 1659, $\frac{1}{4}$ d, $\frac{1}{2}$ f 4/-
 — — — $\frac{1}{2}$ f 2/-
 93 Henry Coldwell, $\frac{1}{4}$ d, $\frac{1}{2}$ f 4/6
 94 John Eaton, $\frac{1}{4}$ d, $\frac{1}{2}$ m 1/-
 95 Will Filbrigg, 1658, $\frac{1}{4}$ d, $\frac{1}{2}$ f 7/6
 96 Lawrence Hanton, 1664, $\frac{1}{4}$ d, $\frac{1}{2}$ f 4/6
 — — — $\frac{1}{2}$ f 3/-
 98 Mathew Hunt, 1657, $\frac{1}{4}$ d, $\frac{1}{2}$ f 3/6
 100 Daniel Mauley, 1657, $\frac{1}{4}$ d, $\frac{1}{2}$ f 8/6
 101 John Pashler, 1668, $\frac{1}{4}$ d, $\frac{1}{2}$ f 2/-
 102 Rich Stevenson, $\frac{1}{4}$ d, $\frac{1}{2}$ f 2/-
 103 Willm Terrefwst, $\frac{1}{4}$ d, $\frac{1}{2}$ f 3/6

(See Supplement).

PETERBOROUGH.

- 104a City Token, 1669,
(Octagonal), $\frac{1}{2}$ d, f 4/6
106 — 1670 (Octagonal) — vf 4/6
112 John Butler, 1664, $\frac{1}{4}$ d, f 3/6
113 Robert Caryer, $\frac{1}{4}$ d, m 1/-
116 Robert Danyell, 1668, $\frac{1}{2}$ d, f 3/6
119 John French, $\frac{1}{4}$ d, vf 3/6
122 George Hamerton, 1667, $\frac{1}{2}$ d, f 3/-
130 Jone Manisty, 1668, $\frac{1}{2}$ d, f 2/6
137 James Taler, 1669, $\frac{1}{2}$ d, ef 7/6
— — (pierced) $\frac{1}{2}$ d, vf 4/-
138 Richard Tompson, 1668,
 $\frac{1}{2}$ d, vf 4/6
— — — — — m 1/6

POTTERSBUURY.

- 141 Thomas Saul, 1668, $\frac{1}{2}$ d, vf 7/6

ROTHWELL.

- 145 William Dodson, 1666, $\frac{1}{2}$ d, f 4/6
146 John Ponder, 1664, $\frac{1}{2}$ d, m 2/-
147a — 1655, $\frac{1}{4}$ d, vf 3/6
— — — — — f 2/6

SUTTON.

- 151 Edmond Chandler, 1666,
 $\frac{1}{2}$ d, vf 4/6

THERAPSTON.

- 156 William Willmot, 1666, $\frac{1}{4}$ d, f 2/-

TOWCESTER.

- 157 William Bell, $\frac{1}{2}$ d, f 2/6
158 — — — vf 4/6
— — — — — f 2/-
159 Thomas Clarke, 1669, $\frac{1}{2}$ d, f 2/6
160a — — — $\frac{1}{4}$ d, f 2/-
163 Charles Gore, 1663, $\frac{1}{2}$ d, vf 3/6
— — — — — m 1/6
164 Thomas Harris, 1668,
(pierced) $\frac{1}{4}$ d, f 2/-
165a *Patrick Herron*, (Octagonal),
 $\frac{1}{2}$ d, f 5/6
167 John Kingston, 1666, $\frac{1}{2}$ d, ef 10/-
— — — — — vf 5/6
— — — — — m 2/6
168 — — — $\frac{1}{4}$ d, f 3/6
169 George Waple, 1667, $\frac{1}{2}$ d, vf 3/6

WANSFORD.

- 173 George Boseman, 1666, $\frac{1}{4}$ d, vf 7/6
— — — — — f 3/6

WELLINGBOROUGH.

- 175 Richard Manington, 1665,
 $\frac{1}{2}$ d, vf 4/6
176 William Seer, 1645, $\frac{1}{4}$ d, vf 4/6
177 Henry Smith, $\frac{1}{4}$ d, vf 3/6
— — — — — f 2/-
178 John Worthington, 1668,
 $\frac{1}{2}$ d, vf 4/6

NORTHUMBERLAND.

NEWCASTLE.

- 1 Charles Barker, $\frac{1}{4}$ d, vf 8/6
6 Will London, $\frac{1}{4}$ d, vf 7/6

NOTTINGHAMSHIRE.

MANSFIELD.

- 13 Samvell Haulton, 1664,
 $\frac{1}{2}$ d, vf 4/6
16 William Poyzor, 1659, $\frac{1}{4}$ d, vf 4/-
19 Gregory Sylvester, 1666,
 $\frac{1}{2}$ d, vf 4/6
26 Robert Wood, 1667, $\frac{1}{2}$ d, vf 3/6
— — — — — m 1/6

NEWARK.

- 30 Christo Burnett, 1668, $\frac{1}{2}$ d, vf 3/6
— — — — — f 2/-
39 Henry Lambe, $\frac{1}{2}$ d, m 1/6
44 Benjamin Wilson, 1657, $\frac{1}{4}$ d, vf 3/6

NOTTINGHAM.

- 51 Town Token, 1669, $\frac{1}{2}$ d, m 2/-
65 Robert Crampton, $\frac{1}{2}$ d, m 2/-
75 Steven Garner, $\frac{1}{2}$ d, vf 5/6
91 W. N., 1667, $\frac{1}{2}$ d, ef 6/6
95 Robert Rotherham, 1667,
 $\frac{1}{2}$ d, f 2/-

SOUTHWELL.

- 116 Gregory Silvester, 1664, $\frac{1}{2}$ d, f 2/-
TUXFORD.

- 117 William Reade, $\frac{1}{2}$ d, vf 4/6

OXFORDSHIRE.

ADDERBURY.

- 1 Tho Austin, 1669, $\frac{1}{2}$ d, vf 2/6
2 Henry Hunt, 1656, $\frac{1}{4}$ d, vf 2/6

BANBURY.

- 12 William Mander, 1658, $\frac{1}{4}$ d, f 1/6
15 Thomas Pym, 1664, $\frac{1}{4}$ d, vf 2/6
16 George Robins, 1669, $\frac{1}{2}$ d, f 2/-
21 Mathew Smith, 1669, $\frac{1}{2}$ d, vf 3/-
— — — — — f 1/6
23 Thomas Sutton, 1666, $\frac{1}{2}$ d, vf 2/6
25 Nathaniel Vivers, 1652, $\frac{1}{2}$ d, vf 3/-
32 Nathaniell Wheatly, 1664,
 $\frac{1}{2}$ d, vf 2/-

BICESTER.

- 39 Gabriell Burrowes, $\frac{1}{4}$ d, vf 2/-

BURFORD.

- 46 Town Token, 1669, $\frac{1}{4}$ d, f 1/6
47 E.C., 1653, $\frac{1}{4}$ d, vf 2/-
54 Charles Yate, 1664, $\frac{1}{4}$ d, ef 4/6

CHINNOR.

- 56 William Goldfinch, 1662, $\frac{1}{4}$ d, f 1/6

CHIPPING NORTON.

- 58 Joe Cornish, $\frac{1}{2}$ d, f 1/6
59 Michael Cornish, $\frac{1}{4}$ d, f 1/6
60 Joseph Davis, $\frac{1}{4}$ d, vf 2/6
61 William Diston, 1666, $\frac{1}{2}$ d, f 1/6
62 — — — $\frac{1}{2}$ d, vf 4/6
63 David Dix, 1664, $\frac{1}{2}$ d, ef 5/6
64 Samvel Farmer, $\frac{1}{4}$ d, f 1/6
65 Henry Tawler, 1669, $\frac{1}{2}$ d, vf 3/6
— — — — — m 1/-
66 — — — $\frac{1}{4}$ d, vf 4/6

(See Supplement).

- 68 Richard Groves, 1659, $\frac{1}{2}$ d, vf 2/6
 69 — 1663, $\frac{1}{2}$ d, m 1/-
 70 E.D.R., 1668 (*Heart-shaped*), $\frac{1}{2}$ d, f 7/6
 — — — m 3/6
 71 Edmond Rowbright, $\frac{1}{2}$ d, vf 2/6
 — — — ef 4/6
 72 Phillipp Wisdome, 1670,
 $\frac{1}{2}$ d, vf 4/6

CORNWELL.

- 72a John Brodway, 1669,
 (*Unpublished*), $\frac{1}{2}$ d, vf 5/6

DULHAM.

- 77 John Wells, $\frac{1}{2}$ d, vf 2/6

DEDDINGTON.

- 78 Samuel Belcher, 1668, $\frac{1}{2}$ d, vf 2/-
 79 John Elkington, 1667, $\frac{1}{2}$ d, vf 2/6
 — — — m 1/-
 80 Michaell Elkington, 1668,
 $\frac{1}{2}$ d, vf 3/6
 81 Ann Makepace, $\frac{1}{2}$ d, f 2/-
 82 Thomas Nutt, 1653, $\frac{1}{2}$ d, f 2/-

DORCHESTER.

- 84 William Brock, $\frac{1}{2}$ d, ef 3/6
 — — — m 1/-

DUNSTEW.

- 85 Thomas Barrett, 1669, $\frac{1}{2}$ d, vf 4/6

FINSTOCK.

- 88 Edward Gardner, 1666, $\frac{1}{2}$ d, vf 3/6

HENLEY O/T.

- 91 Town Token, $\frac{1}{2}$ d, vf 3/-
 92 — (pierced), $\frac{1}{2}$ d, vf 2/-
 93 Will Atkins, $\frac{1}{2}$ d, f 2/6
 94 George Damsell, '68, $\frac{1}{2}$ d, ef 4/6
 95 Richard Fowler, 1668, $\frac{1}{2}$ d, ef 7/6
 96 Ambros Freeman, $\frac{1}{2}$ d, vf 2/-
 99 Robert Rainsford, $\frac{1}{2}$ d, f 2/6
 100 William Robinson, 1668, $\frac{1}{2}$ d,
 vf 4/-
 101 Seth Smith, $\frac{1}{2}$ d, vf 2/6
 103 Robert Sury, $\frac{1}{2}$ d, vf 2/6
 104 Thomas Wickins, $\frac{1}{2}$ d, vf 3/6

HOOK NORTON.

- 105 James Beale, $\frac{1}{2}$ d, vf 2/6
 106 James Beale, 1668, $\frac{1}{2}$ d, vf 3/6
 107 Richard Parcks, 1666, $\frac{1}{2}$ d, vf 3/6

NETTLEBED.

- 108 David Gasquon, $\frac{1}{2}$ d, vf 3/6
 109 Timothy Holding, 1669, $\frac{1}{2}$ d,
 vf 4/6

NORTH LEIGH.

- 110 William and Ann Mason, $\frac{1}{2}$ d,
 ef 5/6
 — Similar, but W.A. in heart and
 M above (*Unpub*), $\frac{1}{2}$ d, ef 5/6

OXFORD.

- 111 City Token, 1652, $\frac{1}{2}$ d, vf 1/-
 112 — — — vf 1/6
 113 Edward Applebee, $\frac{1}{2}$ d, ef 4/6
 — — — vf 2/-
 114 Tho Applebee, $\frac{1}{2}$ d, vf 2/6
 115 William Applebee, 1666, $\frac{1}{2}$ d,
 vf 2/-
 117 John Barrett, 1666, $\frac{1}{2}$ d, vf 2/6
 119 Michael Bird, 1668, $\frac{1}{2}$ d, vf 3/6
 120 George Bishop, 1668, $\frac{1}{2}$ d, vf 3/6
 121 George Bishop, 1657, $\frac{1}{2}$ d, vf 3/-
 122a John Bishop, 1663, $\frac{1}{2}$ d, f 2/6
 124 Humphry Boddicott, $\frac{1}{2}$ d, vf 1/-
 — — — ef 2/6
 125 John Bowell, 1657, $\frac{1}{2}$ d, vf 3/6
 126 Thomas Burnham, $\frac{1}{2}$ d, vf 2/-
 128 Richard Carter, $\frac{1}{2}$ d, ef 4/1
 — — — vf 2/-
 129 Thomas Coombes, $\frac{1}{2}$ d, vf 1/6
 130a Richard Cony, 1666, $\frac{1}{2}$ d, vf 4/6
 131 William Cornish, 1658, $\frac{1}{2}$ d, vf 2/6
 133 Thomas Dennis, 1652, $\frac{1}{2}$ d, vf 2/6
 134 Richard Ely, $\frac{1}{2}$ d, vf 2/-
 135 John Fox, $\frac{1}{2}$ d, vf 2/-
 136 Rich Goode, 1670, $\frac{1}{2}$ d, f, 2/-
 137 Anthony Hall, $\frac{1}{2}$ d, vf 2/6
 139 Thomas Harrison, $\frac{1}{2}$ d, f 2/-
 140 — — — vf 4/6
 142 Oliffe Hind, 1657, $\frac{1}{2}$ d, vf 2/6
 144 Lewis Hine, 1666, $\frac{1}{2}$ d, vf 2/6
 145 Thomas Hunsdon, 1666, $\frac{1}{2}$ d, ef 4/6
 146 Edward Hunt, $\frac{1}{2}$ d, vf 3/6
 148 Seth Ireland, $\frac{1}{2}$ d, vf 2/-
 150 Lawrence King, $\frac{1}{2}$ d, vf 2/6
 151 *Joseph Knibb*, $\frac{1}{2}$ d, ef 3/6
 152 Hugh Lambe, 1668, $\frac{1}{2}$ d, vf 2/6
 155 Arthur Madel, 1667, $\frac{1}{2}$ d, vf 2/6
 156 Will Morrell, $\frac{1}{2}$ d, vf 2/6
 158 Nich Arum, 1659, $\frac{1}{2}$ d, vf 1/6
 159 Ann Pierson, 1669, $\frac{1}{2}$ d, vf 2/6
 160 Richard Pont, 1668, $\frac{1}{2}$ d, ef 4/6
 161 William Potter, $\frac{1}{2}$ d, vf 2/-
 164a Samson Raulins, $\frac{1}{2}$ d, vf 2/6
 165 Will Robinson, 1668, $\frac{1}{2}$ d, ef 4/6
 — — — f 2/-
 166 John Ryland, 1659, $\frac{1}{2}$ d, vf 3/6
 167a Lawrence Short, $\frac{1}{2}$ d, vf 2/-
 168 John Souch, 1687, $\frac{1}{2}$ d, vf 2/6
 168a John Shouch, 1687, $\frac{1}{2}$ d, vf 2/-
 169 Richard Souch, $\frac{1}{2}$ d, vf 2/-
 170 Edward Spencer, $\frac{1}{2}$ d, vf 2/-
 171 Thomas Stevenson, 1664, $\frac{1}{2}$ d,
 vf 3/-
 172 John Fey, $\frac{1}{2}$ d, vf 2/6
 173 John Toldervey, 1660, $\frac{1}{2}$ d, vf 2/6
 174 William Tonge, 1657, $\frac{1}{2}$ d, vf 2/6
 175 William Tonge, 1661, $\frac{1}{2}$ d, vf 2/6
 177 Will Turner, $\frac{1}{2}$ d, vf 2/6

(See Supplement).

- 178 Ann Turton, 1657, $\frac{1}{4}$ d, vf 2/6
 179 Rich Turton, 1668, $\frac{1}{4}$ d, vf 2/6
 180 William Walker, $\frac{1}{4}$ d, vf 2/6
 181a — 1668 (*Unpub.*),
 $\frac{1}{4}$ d, ef 7/6
 183 Robert White, 1657, $\frac{1}{4}$ d, vf 2/-
 188 Edmund Wrigglysworth, 1652,
 $\frac{1}{4}$ d, vf, 2/6

STOKENCHURCH.

- 189 George Cubbidge, 1669,
 $\frac{1}{2}$ d, vf 3/6

SHIPTON.

- 190 John Wells, $\frac{1}{4}$ d, vf 3/6

THAME.

- 192 William Adkens, 1669, $\frac{1}{2}$ d, f 2/6
 193 Ruth Aeres, $\frac{1}{4}$ d, f 1/6
 194 Dorothy Burgis, 1669, $\frac{1}{2}$ d, vf 3/6
 195 John Burgis, 1669, $\frac{1}{4}$ d, vf 2/-
 196 Will Cope, $\frac{1}{4}$ d, vf 3/-
 197 Robert Crewes, 1668, $\frac{1}{4}$ d, f 2/-
 198a John Daniell, 1669, $\frac{1}{4}$ d, vf 2/6
 199 John Gurdon, 1657, $\frac{1}{4}$ d, vf 2/-
 200 John Harris, $\frac{1}{4}$ d, f 1/6
 201 Richard Hearne, 1669, $\frac{1}{4}$ d, vf 2/6
 202 Hugh Hester, 1657, $\frac{1}{4}$ d, vf 2/6
 204 Edward Leaver, $\frac{1}{4}$ d, vf 4/-
 205 Richard Rastell, $\frac{1}{4}$ d, vf 2/6
 206 William Tripp, $\frac{1}{4}$ d, vf 2/6
 207a Mathew Watters, $\frac{1}{4}$ d, vf 2/6
 208 Isaac Weekes, 1667, $\frac{1}{2}$ d, m 1/-

WARDINGTON.

- 209 Richard Short, $\frac{1}{2}$ d, vf 3/6
 210 R. Short, $\frac{1}{4}$ d, vf 2/6

WATLINGTON.

- 211 John Cockee, 1664, $\frac{1}{4}$ d, f 2/-
 213 John Cocky, 1663, $\frac{1}{4}$ d, f 2/-
 214 Mary Greendown, 1664,
 $\frac{1}{4}$ d, vf 2/6
 215 Tho Greendown, 1664, $\frac{1}{2}$ d, m 1/-
 217 Richard Haines, $\frac{1}{4}$ d, ef 4/6
 — — — vf 2/6
 218 Richard Harris, $\frac{1}{4}$ d, vf 2/6
 — — — f 1/-
 219a Nicholas Langford, 1670,
 (*Unpublished*), $\frac{1}{2}$ d, f 4/6
 220 Nicholas Lankford, $\frac{1}{4}$ d, vf 3/6
 221 Mary Nash, 1669, $\frac{1}{2}$ d, vf 2/6
 222 Richard Seeley, $\frac{1}{4}$ d, vf 2/-

WITNEY.

- 224 Richard Ashfield, $\frac{1}{4}$ d, vf 3/-
 225 Thomas Brice, $\frac{1}{4}$ d, vf 3/-
 226 William Chamberlain, 1666,
 $\frac{1}{2}$ d, f 2/6
 227 Tho Collier, $\frac{1}{4}$ d, f 2/6
 229 Thomas Dutton, $\frac{1}{4}$ d, vf 3/-
 230 William Fichett, 1671, $\frac{1}{2}$ d, f 2/6
 231 John Gardiner, 1669, $\frac{1}{2}$ d, vf 2/6
 232 Leonard Goode, 1657, $\frac{1}{4}$ d, vf 3/-
 233 Tho Gregory, 1664, $\frac{1}{4}$ d, f 2/-

- 234 William Hearn, $\frac{1}{4}$ d, vf 2/-
 236 Andrew Holloway, 1659,
 $\frac{1}{4}$ d, vf 1/6
 238 Jo Jorden, $\frac{1}{4}$ d, f 2/-
 240 John Palmer, 1656, $\frac{1}{4}$ d, vf 2/6
 241 William and Mary Sanders,
 $\frac{1}{2}$ d, vf 2/-
 242 Paul Smith, 1656, $\frac{1}{4}$ d, vf 2/-
 243 Thomas Ward, 1668, $\frac{1}{2}$ d, vf 2/6
 244 Ralph Werge, 1653, $\frac{1}{4}$ d, f 1/6
 245 Andrew White, 1667, $\frac{1}{2}$ d, f 2/6
 247 John Young, 1655, $\frac{1}{4}$ d, vf 2/6

WOODSTOCK.

- 248 Alexander Johnsons, 1652,
vf 2/6
 249 T.P., 1653, $\frac{1}{4}$ d, vf 2/6
 251 Thomas Woodard, $\frac{1}{4}$ d, f 2/-
 WOOTTON.
 253 Edward Wallington, $\frac{1}{4}$ d, vf 2/6

RUTLANDSHIRE.

OAKHAM.

- 8 Rich Mathew and John
 Potterill, $\frac{1}{2}$ d, vf 4/6

SHROPSHIRE.

BRIDGENORTH.

- 7 Town Token, 1665, $\frac{1}{2}$ d, vf 4/6

MADELEY MKT.

- 43 Lawrence Wellington, 1669,
 $\frac{1}{2}$ d, vf 4/9

SHREWSBURY.

- 84 Constantine Overton, 1663,
 $\frac{1}{4}$ d, m 1/-
 86 Oven Roberts, 1666, $\frac{1}{2}$ d, vf 4/6

SOMERSETSHIRE.

BATH.

- 6 City Token, 1670, $\frac{1}{4}$ d, vf 2/6
 15 Walter Chapman, $\frac{1}{4}$ d, vf 2/-
 26 John Pearce, 1652, $\frac{1}{4}$ d, m 2/-

BRIDGWATER.

- 49 Town Token, $\frac{1}{4}$ d, vf 3/6
 — — — f 2/-
 50 — — — vf 7/6
 55 William Crapp, 1670, $\frac{1}{4}$ d, f 2/-
 58 William Goodridge, 1669,
 $\frac{1}{2}$ d, f 2/6
 59 Robert Haviland, $\frac{1}{4}$ d, f 3/-
 72 William Sealy, 1652, $\frac{1}{4}$ d, vf 3/6

BRUTON.

- 75 Town Token, $\frac{1}{4}$ d, m 2/-

FRESHFORD.

- 125 John Curle, 1666, $\frac{1}{4}$ d, vf 3/6

FROME.

- 127 Town Token, 1670, $\frac{1}{4}$ d, vf 4/6
 — — — m 1/6
 135 Robart Whitchurch, 1651,
 $\frac{1}{4}$ d, vf 3/-

GLASTONBURY.

- 141 George Cary, '68, $\frac{1}{4}$ d, f 2/-

(See Supplement).

LANGPORT.

175 Town Token, 1667, $\frac{1}{2}$ d, f 2/-

MINEHEAD.

187 Town Token, 1668, $\frac{1}{2}$ d, f 3/-

SHEPTON MALLET.

211 Tho Parfit, 1652, $\frac{1}{2}$ d, vf 3/-

TAUNTON.

227 Town Token, 1667, $\frac{1}{2}$ d, f 1/6

229 — — f 1/6

230 — — vf 2/6

246 Abraham Crocker, 1666,
 $\frac{1}{2}$ d, vf 4/6251 Matthew Gaylard, 1666, $\frac{1}{2}$ d, vf 2/6256 Andrew Gregory, 1655, $\frac{1}{2}$ d, f 2/-258 Martin Hossham, 1655, $\frac{1}{2}$ d, f 2/-

WELLS.

300 City Token, 1657, $\frac{1}{2}$ d, m 1/6301 — '69, $\frac{1}{2}$ d, vf 2/-

YEovil.

326 Town Token, 1668, $\frac{1}{2}$ d, f 1/6

327 — 1669, — f 2/-

328 Christ Allembridge, 1656,
 $\frac{1}{2}$ d, vf 4/6

SOUTHWARK.

SOUTHWARK.

1 R.I.A., $\frac{1}{2}$ d, vf 3/62 Sam Abery, $\frac{1}{2}$ d, f 2/63 I.A.B., 1648, $\frac{1}{2}$ d, vf 3/620 T.C.O., $\frac{1}{2}$ d, vf 3/-24 Nathaniel Collyer, 1651, $\frac{1}{2}$ d, f 2/652 John Holloway, $\frac{1}{2}$ d, ef 4/656 H.L., 1649, $\frac{1}{2}$ d, vf 3/662 Edward Lole, 1666, $\frac{1}{2}$ d, ef 5/670 James Pitman, 1655, $\frac{1}{2}$ d, vf 3/-78 W.P., $\frac{1}{2}$ d, vf 3/6

— — f 2/-

79 I.I.R., 1651, $\frac{1}{2}$ d, vf 2/680 Richard Roberts, 1667, $\frac{1}{2}$ d, m 2/-85 John Sandon, $\frac{1}{2}$ d, vf 3/-91 Adam Smith, 1668, $\frac{1}{2}$ d, f 2/698 Will Steere, 1667, $\frac{1}{2}$ d, vf 4/695 Rob Thornton, 1667, $\frac{1}{2}$ d, vf 7/6107 Francis White, 1667, $\frac{1}{2}$ d, vf 5/6

BANK END.

115 Anthony Craven, $\frac{1}{2}$ d, vf 4/6116 Tho Rayner, $\frac{1}{2}$ d, f 2/6

BANK SIDE.

117 James Baillie, 1668, $\frac{1}{2}$ d, f 2/-120 William Boorman, $\frac{1}{2}$ d, vf 5/6121 William Chapman, $\frac{1}{2}$ d, ef 7/6126 Thomas Martin, $\frac{1}{2}$ d, f 2/-129a Elizabeth Port, 1668,
(Octagonal) (Un-
pub. var.), $\frac{1}{2}$ d, f 7/6130 Thomas Seabro, $\frac{1}{2}$ d, f 2/-131 Handrey Stroud, 1658, $\frac{1}{2}$ d, f 2/6132 Henery Stroud, 1658, $\frac{1}{2}$ d, f 2/-133 Edward-Shapard, $\frac{1}{2}$ d, vf 4/6135 Giles Stuchbery, $\frac{1}{2}$ d, m 2/-137 Will Tommas, $\frac{1}{2}$ d, m 1/-138 George Vavasour, $\frac{1}{2}$ d, ef 4/6139 William Williams, $\frac{1}{2}$ d, f 2/6

BATTLE BRIDGE.

144 John Holland, $\frac{1}{2}$ d, f 2/6145 Henery Haward, 1652, $\frac{1}{2}$ d, vf 3/-146 Thomas Neale (Octag.) $\frac{1}{2}$ d, vf 10/-147 L.E.S., $\frac{1}{2}$ d, vf 3/6

BERMONDSEY STREET.

158 Richard Graves, $\frac{1}{2}$ d, m 1/6161 Richard Melton, $\frac{1}{2}$ d, vf 3/-168 John Stevens, 1666, $\frac{1}{2}$ d, vf 5/6

BLACKMAN STREET.

185 Will Clapton, $\frac{1}{2}$ d, ef 5/6191 John Ives, 1667, $\frac{1}{2}$ d, vf 5/6194a W.M.C. (Unpub.), $\frac{1}{2}$ d, vf 5/6

BRIDGE FOOT.

197 Abraham Browne, $\frac{1}{2}$ d, vf 4/6198 Cornelius Cooke, $\frac{1}{2}$ d, f 2/6201 Henry Phillips, $\frac{1}{2}$ d, f 3/-

CASTLE STREET.

203 Richard Hodgkine, $\frac{1}{2}$ d, f 2/6204 Samvell Hodgkine, $\frac{1}{2}$ d, vf 3/6

CHAIN GATE.

210 G.K.T., $\frac{1}{2}$ d, f 2/6

CHURCHYARD ALLEY.

212 John Cox, $\frac{1}{2}$ d, vf 4/6

COUNTER LANE.

215 Samvel Smith, $\frac{1}{2}$ d, f 2/-216 Mark Wyn, $\frac{1}{2}$ d, f 2/-

DEADMAN'S PLACE.

220 John Freman, $\frac{1}{2}$ d, f 3/-224 E.M.S., 1651, $\frac{1}{2}$ d, f 2/6

FARTHING ALLEY.

226 Thos Plant, 1668, $\frac{1}{2}$ d, vf 4/6

GRAVEL LANE.

241 Henri English, $\frac{1}{2}$ d, vf 2/6

HORSLYDOWN.

246 Allice Actoon, 1668, $\frac{1}{2}$ d, vf 5/6247 Richard Baxter, $\frac{1}{2}$ d, vf 4/6249 Samvell Christopher, 1667,
 $\frac{1}{2}$ d, vf 5/6250 John Collington, $\frac{1}{2}$ d, f 2/6251 Henry Crich, $\frac{1}{2}$ d, vf 4/6253 W.K.F., $\frac{1}{2}$ d, m 1/6255 Peter Hall, $\frac{1}{2}$ d, ef 7/6263 John Locksmith, 1668, $\frac{1}{2}$ d, vf 4/6264 Katherine Minter, $\frac{1}{2}$ d, vf 3/6265a Richard Pack, 1669, $\frac{1}{2}$ d, f 2/6

— — — vf 5/6

268 Thomas Stokes, $\frac{1}{2}$ d, vf 5/6279 John Preston, '68, $\frac{1}{2}$ d, f 4/6

KINGS BENCH.

282a John Poor (Unpub.), $\frac{1}{2}$ d, vf 7/6

KENT STREET.

283a Richard Brill, 1668, $\frac{1}{2}$ d, vf 10/-288 H.E.M., $\frac{1}{2}$ d, m 2/6289 A.I.B., $\frac{1}{2}$ d, ef 7/6298 Thom Stiver, 1652, $\frac{1}{2}$ d, vf 3/-

(See Supplement).

MILL LANE.

- 310 James Touchin, 1666,
(Chipped), $\frac{1}{2}$ d, ef 2/6

THE MINT.

- 313 Richard Perkins, $\frac{1}{4}$ d, f 2/-

MONTAGNE CLOSE.

- 321 A.E.N., $\frac{1}{4}$ d, vf 3/-

NEW RENTS.

- 326 John Loomear, 1668, $\frac{1}{2}$ d, f 3/-

THE PARK.

- 331 Richard Baugh, 1668, $\frac{1}{2}$ d, vf 3/6

PEPPER ALLEY.

- 336 Thomas Crowder, $\frac{1}{4}$ d, vf 3/-

- 338 Elizabeth Milner, 1666, $\frac{1}{2}$ d, m 2/-

PICKLE HERRING STAIRS.

- 340 Edward Brent, 1668, $\frac{1}{2}$ d, vf 3/-

- 342 Margaret Browne 1668

(Octagonal), $\frac{1}{2}$ d, f 10/-

— — — m 3/-

- 344 James Holland, 1668, $\frac{1}{2}$ d, vf 5/6

- 345 Thomas Huthinsonn, $\frac{1}{2}$ d vf 10/-

ST. GEORGE'S CHURCH.

- 351 An Grason, $\frac{1}{4}$ d, f 2/6

- 355 C.R., 1668 (Octagonal) (pierced),
 $\frac{1}{2}$ d, f 3/-

ST. MARY OVERYS STAIRS.

- 360 Sam Gladman, $\frac{1}{4}$ d, vf 3/6

- 368 John Standbrooke (Octagonal),
 $\frac{1}{2}$ d, f 5/6

ST. SAVIOUR'S DOCK HEAD.

- 365 Henry Bedford, $\frac{1}{4}$ d, f 2/6

- 370 James Cowan (chipped),
 $\frac{1}{2}$ d, vf 3/-

- 385 Elizabeth Wapshott, 1666,
 $\frac{1}{2}$ d vf 5/6

SS. THOMAS.

- 389 Jane Hart, $\frac{1}{4}$ d, f 2/6

- 392 Ferman Houlte, $\frac{1}{4}$ d, f 2/-

- 396 James Parry, 1667, $\frac{1}{2}$ d, vf 5/6

- 397 John Pond, 1659, $\frac{1}{4}$ d, vf 3/6

SHAD THAMES

- 402 John Camety, 1666, $\frac{1}{2}$ d, f 2/-

SUFFOLK STREET.

- 412 Isaac Murdock, 1666, $\frac{1}{2}$ d, vf 4/6

TOOLEY STREET.

- 418 W.M.B., 1649, $\frac{1}{4}$ d, f 2/-

- 419 I.E.B., $\frac{1}{4}$ d, vf 3/6

- 427 M.C., $\frac{1}{4}$ d, vf 3/6

- 432 Robert Cornelius, 1665, $\frac{1}{2}$ d, vf 5/6

- 436 Nehemiah Drought, $\frac{1}{4}$ d, vf 3/6

- 437 Edeth Edlinson, 1665, $\frac{1}{2}$ d, vf 5/6

- 438 Will Ellis, $\frac{1}{4}$ d, f 2/6

- 448 E.E.L., $\frac{1}{4}$ d, m 1/6

- 452 Richard Marson $\frac{1}{4}$ d, m 1/6

- 454 William Norris, 1670, $\frac{1}{4}$ d, m 1/6

- 457 I.E.P., $\frac{1}{4}$ d, f 2/-

- 459 Mathew Pearce, $\frac{3}{4}$ d, f 3/6

- 461 Stephen Pope, $\frac{1}{4}$ d, f 3/-

- 464 I.H.R., $\frac{1}{4}$ d, m 1/6

- 467 Richard Thorowgood, $\frac{1}{4}$ d, f 2/-

- 468 John Turner, $\frac{1}{4}$ d, vf 4/6

- 470 I.S.W., $\frac{1}{4}$ d, ef 5/6

— — — vf 3/6

UPPER GROUND.

- 489 Tho Lambe, $\frac{1}{4}$ d, m 1/6

- 490 Elyzabeth Smith '9 $\frac{1}{4}$ d, m 2/-

- 491 William Stewart, $\frac{1}{4}$ d, vf 3/-

- 492 William Warner, 1669, $\frac{1}{2}$ d, ef 6/-
— — — vf 3/6

- 498 Ann White, $\frac{1}{4}$ d, m 2/-

WINCHESTER YARD.

- 495a Thomas Comfort (*Unpub.*),
 $\frac{1}{2}$ d, vf 10/-

- 496 Thomas Jeffs, 1668, $\frac{1}{2}$ d, ef 7/6

STAFFORDSHIRE.

BILSTON.

- 4 Henry Pearson, 1666, $\frac{1}{2}$ d ef 8/6

BURTON-ON-TRENT.

- 12a Joh Wakefeild (*Unpub.*), $\frac{1}{4}$ d, vf 7/6

GNOSHALL.

- 17 The Mercer, 1667 (Octagonal)
 $\frac{1}{2}$ d, f 10/-

LICHFIELD.

- 28 John Burnes, 1666, $\frac{1}{2}$ d, vf 7/6

- 81 Edward, $\frac{1}{2}$ d, vf 7/6

NEWCASTLE.

- 42 Richard Cooper, '65, $\frac{1}{4}$ d, m 1/-

PENKRIDGE.

- 44 John Phillipies, 1665, $\frac{1}{2}$ d, vf 7/6

— — — f 2/6

UTTOXETER.

- 76 John Halsey, 1668 (Octagonal)
 $\frac{1}{2}$ d, f 10/-

- 79 Thomas Leese, 1663, $\frac{1}{4}$ d, vf 7/6

WEDNESBURY.

- 88 Thomas Atene, 1666, $\frac{1}{4}$ d, ef 8/6

- 92 William Keeling, 1667, $\frac{1}{2}$ d, ef 8/6

WOLVERHAMPTON.

- 98 Kitt Oth, $\frac{1}{4}$ d, vf 4/6

YOXALL.

- 103 Zackeriah Lightwood, 1671
(Octagonal), $\frac{1}{2}$ d, vf 12/6

SUFFOLK.

BECCLES.

- 5 Town Token, 1670, $\frac{1}{4}$ d, f 1/6

BURY

- 40 John Baytborne, 1657, $\frac{1}{4}$ d, f 2/-

- 72 John Purcas, 1664, $\frac{1}{4}$ d, f 2/-

- 76 Frances Smith, 1666, $\frac{1}{4}$ d, vf 3/-

HADLEIGH.

- 144 Richard Rand, 1664, $\frac{1}{4}$ d, f 2/-

IPSWICH.

- 158 Town Token, 1670, $\frac{1}{4}$ d, vf 1/6

- 159 — — — f 1/-

- 198 Samvell Stannard, 1651, $\frac{1}{4}$ d, f 2/-

IXWORTH.

- 200 Rebekah Boulderero, '69, $\frac{1}{4}$ d, vf 3/-

(See Supplement).

LOWESTOFT.

- 225 Town Token, 1669, $\frac{1}{4}$ d, f 2/-
 230 John Smith, 1656, — f 2/-

MELFORD.

- 282 Andrew Byat, 1652, — f 2/-
 288 Tobias Groome, — vf 4/6

SAXMUNDHAM.

- 285 Thomas Knights — vf 2/6
 288 Nicholas Shepherd — f 1/-
 289 — — — vf 2/6
 290 — — — f 1/-

SOUTHWOLD.

- 294 Town Token, 1667, $\frac{1}{4}$ d, m 2/-

WOODBIDGE.

- 357 Town Token, 1670 — vf 3/6
 361 Henry Stebbing, 1667 $\frac{1}{4}$ d, f 2/-
 362 Henry Stebbing, 1656, $\frac{1}{4}$ d, f 2/-
 — — — $\frac{1}{4}$ d, ef 3/6

- 367 Daniell Walker, vf 3/6

SURREY.

BAGSHOT.

- 2 William Moore, $\frac{1}{4}$ d, f 4/6

BATTERSEA.

- 8 Richard Greene — vf 4/6
 11 John Sole, 1668 — f 4/-
 — — — m 1/6

CHERTSEY.

- 23 Thomas Butterfield, 1652,
 $\frac{1}{4}$ d, vf 4/6
 27 William Lee, 1656 — vf 5/6

COBHAM.

- 32 Thomas King, $\frac{1}{4}$ d, ef 7/6

CRANLEIGH.

- 35 John Mower, 1667, $\frac{1}{4}$ d, vf 5/6

CROYDON.

- 38a Dorathe Eaton, 1666,
 (Unpub.) $\frac{1}{4}$ d, m 2/6
 41 John Johnson, 1668, $\frac{1}{4}$ d, f 4/6
 45 Charles and Margery Seale,
 1667, $\frac{1}{4}$ d, vf 5/6

DORKING.

- 47 Elizabeth Bothel, $\frac{1}{4}$ d, vf 4/-
 48 Edward Goodwin — f 3/6
 49 Edmond Lissne — f 3/-
 53 William Penfold, 1663, $\frac{1}{4}$ d, vf 4/6
 56 John Watkins, 1667 — vf 3/6

EGHAM.

- 59a Stephen Hall, 1667
 (Unpub.), $\frac{1}{4}$ d, vf 6/6
 60 Edward Hide, 1667 — vf 5/6
 61 Roger Liveing, $\frac{1}{4}$ d, vf 5/6
 65 Mathew Terry, 1668, $\frac{1}{4}$ d, vf 3/6

EPSOM.

- 67 Elizabeth Amus, 1667 — vf 4/6

EWELL.

- 72 Samuall Hawkins — vf 4/-

FARNHAM.

- 73 I.M.D. 1658, $\frac{1}{4}$ d, ef 7/6
 76 John Goddard — f 2/6

- 77 John Holloway, 1658, $\frac{1}{4}$ d, f 3/6

- 78 James Hunt, $\frac{1}{4}$ d, vf 3/6

- 79 Jams Hunt, — vf 3/6

- — — f 2/-

- 80 Richard Lunn — vf 4/6

- 81 Francis Maberley, $\frac{1}{4}$ d, vf 4/-

- 82 Henry Morris, $\frac{1}{4}$ d, ef 7/6

- 84 James Wrath, 1664, $\frac{1}{4}$ d, vf 4/6

GUILDFORD.

- 98 Town Token, 1668, $\frac{1}{4}$ d, ef 2/6

- 118 John Martin, 1652, — m 1/6

- 125 Thomas Tompson, 1657, $\frac{1}{4}$ d, vf 3/6

- 126 — — — f 2/-

- 127 Thomas Wilmot, $\frac{1}{4}$ d, vf 4/6

- 128 — — — vf 3/6

KINGSTON-ON-THAMES.

- 141 John Feilder, $\frac{1}{4}$ d, m 2/-

PUTNEY.

- 205 Richard Fisher, $\frac{1}{4}$ d, m 2/-

- 206 — — $\frac{1}{4}$ d, vf 4/6

REIGATE.

- 221 Thomas Heathfield, $\frac{1}{4}$ d, vf 3/6

RICHMOND.

- 222 Richard Campion, 1668, $\frac{1}{4}$ d, vf 5/6

- 223 Luke Chynnell, 1657, $\frac{1}{4}$ d, vf 3/6

- 231 James Knowles, 1664, $\frac{1}{4}$ d, ef 5/6

- 234 John Skinner, 1658, — vf 3/6

RIPLEY.

- 235 Thomas Eeles, 1668, $\frac{1}{4}$ d, m 1/6

ROTHERHITHE.

- 244 William Bates, 1669, — f 2/6

- 263 T.I.H., $\frac{1}{4}$ d, f 2/6

- 269 Will Manard, 1666, $\frac{1}{4}$ d, ef 5/6

WALTON-ON-THAMES.

- 296 Thomas King, 1668, $\frac{1}{4}$ d, vf 5/6

WANDSWORTH.

- 300 Elizabeth Crow, $\frac{1}{4}$ d, f 3/-

WOKING.

- 307 James Collyer, 1553, $\frac{1}{4}$ d, m 1/-

SUSSEX.

ALFRISTON.

- 2 William Chitenden, $\frac{1}{4}$ d, vf 4/6

ANGMERING.

- 3 John Stone, 1669, $\frac{1}{4}$ d, vf 7/6

ARUNDEL.

- 12 John Pellet, 1659, $\frac{1}{4}$ d, vf 4/6

- 17 Thomas Withers, 1668, $\frac{1}{4}$ d, vf 7/6

BEXHILL.

- 24 Samvell Jury 65, $\frac{1}{4}$ d, ef 7/6

BRIGHTHELMSTONE.

- 29 John Brooker, 16, 60, $\frac{1}{4}$ d, f 3/6

- 30 Henry Forster, $\frac{1}{4}$ d, vf 6/6

CHICHESTER.

- 40 Mathew Ball, 1657, $\frac{1}{4}$ d, vf 6/6

- 41 James Farenden, $\frac{1}{4}$ d, ef 8/6

- 42 — — 1667, $\frac{1}{4}$ d, ef 8/6

- 45 John Gittings, $\frac{1}{4}$ d, ef 7/6

- 46 John Gittins, — vf 5/6

- 47 Fran Goater, 1659, $\frac{1}{4}$ d, m 2/-

(See Supplement).

- 48 Thomas Godleman, 1668, $\frac{1}{2}$ d, ef 8/6
 — — — — — vf 6/6
- 49 John Hatch, 1665, $\frac{1}{2}$ d, vf 4/6
- 50 Edward Hichcocke, $\frac{1}{2}$ d, vf 4/6
- 51 — — — — — $\frac{1}{2}$ d, vf 6/6
- 52 Robert Hichcock, 1667, $\frac{1}{2}$ d, vf 7/6
- 53 Francis Hobson, 1652, $\frac{1}{2}$ d, vf 5/6
- 59 Margreat Reynolds, $\frac{1}{2}$ d, ef 7/6
 — — — — — vf 5/6
- 61 John Smith, $\frac{1}{2}$ d, vf 6/6
- 62 Thomas Spatehurst, 1667,
 $\frac{1}{2}$ d, vf 7/6
- 65 Richard Trevet, 1667 — m 2/-
- 66 Thomas Valer, $\frac{1}{2}$ d, ef 7/6
 — — — — — f 3/-
- 69 Jeffrey White — vf 6/-
- 70 Robert Whither, 1669
 (*Heartshaped*). $\frac{1}{2}$ d, ef 15/-
- 72 Richard Younge, 1658, $\frac{1}{2}$ d, f 4/6
 CLIFF.
- 73 Mary Akehurst, 1667, $\frac{1}{2}$ d, vf 7/6
- 75 Richard White, 1668, — f 4/-
 CUCKFIELD.
- 77 Edward Brinckhurst, $\frac{1}{2}$ d, vf 6/-
 EASTBOURNE.
- 81 John Ellphioke, $\frac{1}{2}$ d, vf 6/6
 FRANT.
- 90 Nicoles Hosmare (pierced)
 $\frac{1}{2}$ d, vf 2/-
- HAILSHAM.
- 91 Samvell Gilles, 1657, $\frac{1}{2}$ d, ef 7/6
 — — — — — vf 3/6
- HARTING.
- 93 Tho Vallor — vf 6/-
- HORSHAM.
- 104 Thomas Lucas, 1667, $\frac{1}{2}$ d, vf 7/6
- LEWES.
- 111 John Draper, $\frac{1}{2}$ d, vf 6/-
- 113 John Henty, — vf 4/-
- 114 Edmund Middleton, 1666,
 $\frac{1}{2}$ d, ef 5/6
 — — — — — f 2/-
- MIDHURST.
- 127 Town Token, 1670, $\frac{1}{2}$ d, vf 7/6
- 128 Robert Atkinson, 1657, $\frac{1}{2}$ d, vf 4/6
- 130 Henery Cortney, $\frac{1}{2}$ d, vf 3/6
- 181 — — — — — $\frac{1}{2}$ d, f 6/-
- 185 John Pepsion, 1669, $\frac{1}{2}$ d, vf 7/6
- 186 John Stent — vf 6/-
- 187 John Shotter — vf 5/6
- PETWORTH.
- 140 William Hurst, 1658, $\frac{1}{2}$ d, vf 6/-
- 144 William Monser — f 3/-
 — — — — — ef 6/-
- 145 John Peachey, 1656 — vf 4/6
- 146 John Scut — vf 6/-
- PULBOROUGH.
- 149 John Allen, 1669, $\frac{1}{2}$ d, vf 6/6
- 150 Richard Haines, 1667, $\frac{1}{2}$ d, vf 4/6

ROBERTSBRIDGE.

- 151 Robert Grove, 1667, $\frac{1}{2}$ d, ef 7/6
- RYE.
- 153 Town Token, 1668, $\frac{1}{2}$ d, ef 7/6
- 154 Thomas Boyce — vf 3/6
- 155 Michell Cadman — ef 7/6
- 156 William Keye, 1652, $\frac{1}{2}$ d, vf 6/-
 STEYNING.
- 163 John Groomes, $\frac{1}{2}$ d, ef 6/6
- 165 William Smith, 1667, $\frac{1}{2}$ d, vf 4/6
- 166 William Squier, 1670, $\frac{1}{2}$ d, ef 7/6
- STORRINGTON.
- 169 John Penfold, $\frac{1}{2}$ d, ef 7/6
- TARRING.
- 171 George Fletcher, 1667, $\frac{1}{2}$ d, vf 6/6
- TICEHURST.
- 175 Thomas Naysh, 1667, $\frac{1}{2}$ d, vf 7/6
- TURNHAM HILL.
- 177 Nicholas Arnoll, 1669, $\frac{1}{2}$ d, vf 6/6
- UCKFIELD.
- 180 John Hart, 1668, $\frac{1}{2}$ d, vf 7/6

WALES.

CARNARVON.

- 24 Ellis Jones, 1664, 1d, f 2/6
 — — (pierced) — f 1/6

COWBRIDGE.

- 30 Will Basset, 1669, $\frac{1}{2}$ d, f 2/6

KIDWELLY.

- 44 Edward Lloyd, $\frac{1}{2}$ d, vf 5/6
- 45 — — — — — vf 5/6

MOLD.

- 57 Edward Williams, 1666, 1d, f 3/6
 — — — — — ef 7/6

SWANSEA.

- 71 Mathew Davies, 1666, $\frac{1}{2}$ d, m 1/6
- WREXHAM.
- 87 Robert Jackson, $\frac{1}{2}$ d, ef 7/6

WARWICKSHIRE.

ALCESTER.

- 2 Matthias Crabb, $\frac{1}{2}$ d, vf 4/6
- 5 Charles Johnson — vf 4/6
 — — — — — f 1/6
- 8 John Reinoles, 1670, $\frac{1}{2}$ d, vf 4/-
 — — — — — f 2/-
- 14 Margaret Varnoll, 1651, $\frac{1}{2}$ d, m 1/6

ATHERSTONE.

- 19 William Crispe, 1667, $\frac{1}{2}$ d, f 4/6

BARFORD.

- 23 Mary Brine, 1667, $\frac{1}{2}$ d, vf 4/6
- 24 Will Cockbill, 1668, $\frac{1}{2}$ d, vf 4/6

BIRMINGHAM.

- 28 William Colmore, $\frac{1}{2}$ d, f 4/6
- 31 Edward Ensor, 1660, $\frac{1}{2}$ d, vf 5/6
- 38 Edward Freeman, — f 4/6
- 35a Henry Hodgits (*Unpub.*)
 $\frac{1}{2}$ d, vf 10/-
- 36 Joseph Hopkins, 1666 — ef 7/6

(See Supplement).

- 38b William King, 1668
 (*Unpub. var.*) — m 4/-
 40 Richard Leather, 1669 — f 4/6
 42 Thomas Pemberton — vf 5/6
 43 Thomas Pewtrill, 1668 — f 2/6
 44 Thomas Russell, 1667 — vf 5/6
 47 John Taylov, 1662 — vf 7/6

BRAILES.

- 48 Thomas Rimill, 1666, $\frac{1}{2}$ d, vf 7/6
 — — (pierced) $\frac{1}{2}$ d, f 2/-
 49 Francis Sharley, 1666
 (*Square*) $\frac{1}{2}$ d, vf £1 5s.
 50 Jane Sherley, 1665, $\frac{1}{2}$ d, vf 4/6
 — — — f 2/6

COLESHILL.

- 51 Thomas Crooke, 1670, $\frac{1}{2}$ d, f 2/6
 52 William Walker, 1669 — f 2/6

COUGHTON.

- 53 Edmund Hornblower, 1667,
 $\frac{1}{2}$ d, vf 7/6
 — — (pierced) $\frac{1}{2}$ d, vf 8/-

COVENTRY.

- 55 Town Token, 1669, $\frac{1}{2}$ d, ef 7/6
 — — — f 2/-
 56 — — $\frac{1}{2}$ d, ef 7/6
 — — — f 3/-
 59 William Austin — vf 4/6
 61 Nathaniel Barnard — m 1/6
 63 Robert Bedford, 1666, $\frac{1}{2}$ d, f 2/6
 65 John Brookes, 1668, $\frac{1}{2}$ d, vf 5/6
 67 F.C. $\frac{1}{2}$ d, m 1/6
 69 — 1665 — f 2/-
 70 John Carpenter, $\frac{1}{2}$ d, ef 7/6
 71 John Critchlowe, 1668, $\frac{1}{2}$ d, ef 4/6
 — — — vf 8/-
 74 M.M.E., $\frac{1}{2}$ d, vf 4/6
 75 Edward Fayerbrother, $\frac{1}{2}$ d, vf 3/6
 76 William Gilbert, $\frac{1}{2}$ d, vf 4/6
 79 John Lax, 1659, $\frac{1}{2}$ d, vf 3/-
 80 Abraham Lucas, $\frac{1}{2}$ d, vf 4/-
 — — — f 2/6
 81 John Murdock, 1668, $\frac{1}{2}$ d, vf 4/6
 — — — f 2/6
 85 Samvell Peisley, $\frac{1}{2}$ d, vf 4/-
 87 T.P., $\frac{1}{2}$ d, f 3/-
 89 William Rowney, $\frac{1}{2}$ d, ef 5/6
 91 John Smith, 1651, $\frac{1}{2}$ d, f 3/-
 94 Samvell Tissall, 1668, $\frac{1}{2}$ d, vf 4/6
 96 S.W., 1666, $\frac{1}{2}$ d, m 2/6

DERITEND.

- 99a *Mahn Lilly*, 1667 (*Unpub. : var. :*),
 $\frac{1}{2}$ d, vf 10/-

GRIFF.

- 100 V. W. 1654, $\frac{1}{2}$ d, vf 7/6

HEMLINGFORD.

- 101 Edward Taylor, 1668, $\frac{1}{2}$ d, vf 6/-
 102 — — 1669, $\frac{1}{2}$ d, f 3/6
 — — — — ef 10/-

HENLEY-IN-ARDEN.

- 103 Rob. Handley, 1666, $\frac{1}{2}$ d, f 3/6
 105 John Hemius, $\frac{1}{2}$ d, vf 7/6
 — — — f 2/6

KENILWORTH.

- 106 John Norton, 1664, $\frac{1}{2}$ d, vf 5/6
 107 Tho Boucher, 1668, $\frac{1}{2}$ d, f 2/6

KERESLEY

- 108 Robert Seddon, 1669, $\frac{1}{2}$ d, vf 7/6

KINETON.

- 109 Samvell Bacon, $\frac{1}{2}$ d vf 3/6
 111 Jo Eborne, $\frac{1}{2}$ d, vf 4/6

NUNEATON.

- 119 William Fawcett, 1666, $\frac{1}{2}$ d, vf 4/6

RUGBY.

- 128 William Chesby, $\frac{1}{2}$ d, vf 4/6
 129 Abraham Harper, $\frac{1}{2}$ d, vf 4/-

SOUTHAM.

- 135 John Chobsey, $\frac{1}{2}$ d, vf 4/6
 140 Margray Hanslapp, 1658, $\frac{1}{2}$ d, f 3/-
 143 Bridget Loe 1665 (pierced), $\frac{1}{2}$ d,
 vf 3/6

STRATFORD o/A.

- 146 John Boulton (pierced), $\frac{1}{2}$ d, m 2/-
 147 Rich Hicks, $\frac{1}{2}$ d, vf 4/-
 149 Richard Hunt, 1667, $\frac{1}{2}$ d, vf 4/-
 156 Edward Smith, $\frac{1}{2}$ d, f 2/6

TAMWORTH.

- 161 William and Robert Cawnt,
 1668, $\frac{1}{2}$ d, ef 7/6
 162 Robert Greene, 1671, $\frac{1}{2}$ d, vf 5/6
 163 William Mitchell, 1667, $\frac{1}{2}$ d, f 2/6

TYSOE.

- 171a John Lagoe '68 (*Unpub.*), $\frac{1}{2}$ d,
 vf 10/-

WARWICK.

- 172 Cristo Aylesbury, 1665, $\frac{1}{2}$ d, vf 6/-
 176 Judeth Dunn, 1669 (pierced)
 $\frac{1}{2}$ d, f 3/-

- 177 Roger Ede, $\frac{1}{2}$ d, vf 4/6

- 179 M.E.H., $\frac{1}{2}$ d, m 1/6

- 180a M.E.H. (*Unpub. : var.*), $\frac{1}{2}$ d, f 4/-

- 181 Richard Hawks, $\frac{1}{2}$ d, vf 5/6

- 182 Thomas Heath, 1666, $\frac{1}{2}$ d, vf 6/6

- 185 John Jackson, $\frac{1}{2}$ d, m 2/-

- 186 John Kerby, $\frac{1}{2}$ d, vf 7/6

- — — f 3/-

- 188 Thomas Stratford, 1656, $\frac{1}{2}$ d, f 8/-

- 189 Sam Wheeler, 1668, $\frac{1}{2}$ d, f 4/-

- 190 Rob. Whinicke, 1666, $\frac{1}{2}$ d, vf 4/6

WILLINGTON.

- 193 John Wallis, 1667, $\frac{1}{2}$ d, vf 6/6

WESTMORLAND.

KENDAL.

- 5 K.K., 1657, $\frac{1}{2}$ d, m 1/-

WILTSHIRE.

ALDBOURNE.

- 1 John Adee, 1656, $\frac{1}{2}$ d, vf 8/-

(See Supplement).

AMESBURY.

7 Robert Harrison, 1653, $\frac{1}{2}$ d, vf 3/-

BRADFORD.

12 William Baily, 1668, $\frac{1}{2}$ d, ef 5/615 William Chandler, 1650, $\frac{1}{2}$ d, vf 3/-17 Daniell Deverrell, 1668, $\frac{1}{2}$ d,

— — — ef 4/6

— — — m 1/-

18 John Gage, 1649, $\frac{1}{2}$ d, ef 5/6

— — — vf 3/-

19 Jacob Selbee, 1665, $\frac{1}{2}$ d, f 2/620 Paule Methwin, $\frac{1}{2}$ d, vf 3/-

CALNE.

24 Stephen Baylie, $\frac{1}{2}$ d, vf 3/-28 Arthur Forman, 1669, $\frac{1}{2}$ d, vf 3/-29 John Forman, $\frac{1}{2}$ d, ef 5/631 Will Jeffrey, $\frac{1}{2}$ d, vf 3/635 A.I.S., 1669, $\frac{1}{2}$ d, f 2/6

CHIPPENHAM.

38 Will Adye, 1665, f 2/-

39 John Edwards, 1665, $\frac{1}{2}$ d, vf 3/6

43 Samvell Gage, 1653, — vf 2/6

46 Henry Lambert, $\frac{1}{2}$ d, vf 2/649 John Stevens, 1652, $\frac{1}{2}$ d, vf 3/-

DEVIZES.

64 Stephen Bayly, 1668 — ef 5/6

65 John Frey, $\frac{1}{2}$ d, f 2/-66 John Fry, 1664, $\frac{1}{2}$ d, vf 2/-67 Francis Goulding, $\frac{1}{2}$ d, vf 2/-68 Edward Hope, 1652, $\frac{1}{2}$ d, f 2/-

69 — — — ef 4/6

70 John Hammond, $\frac{1}{2}$ d, ef 4/6

— — — vf 2/-

71 Grace Naish, 1652 — vf 2/6

72 Francis Paradice, 1669, $\frac{1}{2}$ d, vf 2/-73 John Slade, 1666, $\frac{1}{2}$ d, vf 2/-74 Richard Slade, 1663, $\frac{1}{2}$ d, vf 2/-76 William Somner, 1652, $\frac{1}{2}$ d, vf 2/-

77 William Stevens, 1663 — ef 4/6

— — — f 2/-

79 Richard Watton, 1666 — vf 2/6

80 — — — vf 3/-

HIGHWORTH.

98 Thomas Osborne, 1653 — vf 3/-

95 John Tomes, 1652, $\frac{1}{2}$ d, 2/6

KINGSWOOD.

98 Edward Tanner, 1658, $\frac{1}{2}$ d vf 2/6

LACOCK.

101 Richard Gryst, 1669, $\frac{1}{2}$ d, vf 3/6

LAVINGTON.

102 John Hayward, 1663, $\frac{1}{2}$ d, vf 3/-103 Robert Hayward, 1668, $\frac{1}{2}$ d, vf 3/-

MALMESBURY.

107 Edward Browne, $\frac{1}{2}$ d, vf 4/6109 Philipp Edwards, 1658, $\frac{1}{2}$ d, vf 2/6111 Elias Ferris, 1669, $\frac{1}{2}$ d, vf 4/6113 Edmund Handy, $\frac{1}{2}$ d, f 2/6121 William Wayte, 1651, $\frac{1}{2}$ d, vf 2/6

MARLBOROUGH.

124 Town Token, 1668, $\frac{1}{2}$ d, ef 4/6

— — — vf 2/6

125 — — — ef 4/6

— — — vf 2/-

127 Robert Briant — vf 2/6

128 Robert Butcher, 1663, $\frac{1}{2}$ d, vf 4/6131 William Crabbe, 1668, $\frac{1}{2}$ d, vf 4/6136 Thomas Keene, 1652, $\frac{1}{2}$ d, vf 3/-136a — (*Unpub. Var.*), $\frac{1}{2}$ d, vf 2/6141 William Pureur, $\frac{1}{2}$ d, ef 4/6

143 Richard Shipre — vf 3/-

144 Oliver Shropshire, 1665, $\frac{1}{2}$ d, ef 5/6145 Jeremiah Sloper, $\frac{1}{2}$ d, f 2/6

146 John Smith, 1665 — vf 3/-

MARSHFIELD.

147 William Hosee, 1651, $\frac{1}{2}$ d, f 2/-

MERE.

155 William Roggers, 1666, $\frac{1}{2}$ d, f 2/6

RAMSBURY.

158 John Ston, 1655, $\frac{1}{2}$ d, vf 4/6

SALISBURY.

164 City Token, $\frac{1}{2}$ d, vf 2/-

165a Sam Brixsy — ef 7/6

— — — vf 4/6

167 George Clemens, 1664, $\frac{1}{2}$ d, vf 3/-

169 William Courtney, 1670,

— $\frac{1}{2}$ d, vf 5/6

171 Thomas Cutler, 1666 — vf 3/6

172 — — — f 2/-

175 G.E.F. 1667, $\frac{1}{2}$ d, f 2/6180 Edward Fripp, 1668, $\frac{1}{2}$ d, vf 3/6

— — — ef 7/6

184 George Godfery, 1659, $\frac{1}{2}$ d, f 2/6

189 — — — m 2/-

192 John Hele, $\frac{1}{2}$ d, f 2/6196 Thomas Haytor, 1666, $\frac{1}{2}$ d, vf 4/6

197 Jonathan Hill, 1668 — f 3/-

199 William Joyce, 1652, $\frac{1}{2}$ d, f 2/-201 Edward Lister, $\frac{1}{2}$ d, vf 5/-203 Edmond Macks, $\frac{1}{2}$ d, vf 3/-204 Francis Manninge, 1664, $\frac{1}{2}$ d f 2/6

207 Henry Mattershaw, '58, — f 2/6

210 I.D.P. $\frac{1}{2}$ d, vf 2/6

211 George Page, 1656 — vf 2/6

212 — 1657 — f 2/-

222 Simon Rolfe, 1666, $\frac{1}{2}$ d, vf 1/6223 Arthur Sanders, 1656, $\frac{1}{2}$ d, ef 4/6

226 Thomas Shergold, 1666,

— $\frac{1}{2}$ d, vf 3/6

SWINDON.

238 Henery Restall, 1656, $\frac{1}{2}$ d, f 2/-

240 — 1664, — f 1/6

242 John Smith, 1664 — vf 3/-

— — — f 2/-

TINHEAD.

247 John Berry, 1651, $\frac{1}{2}$ d, vf 3/-

(See Supplement).

TROWBRIDGE.

- 249 ED. and HD., $\frac{1}{2}$ d, vf 3/-
 252 William Smith, $\frac{1}{2}$ d, vf 8/-
 254 — — — vf 4/6

WARMINSTER.

- 257 James Elliott, $\frac{1}{2}$ d, f 2/6
 257a James Eliatt (*Unpubd.*) 6/6
 259 Thomas Toomer, 1651, $\frac{1}{2}$ d, vf 3/6

WESTBURY.

- 260 Will Cockell, 1658, $\frac{1}{2}$ d, vf 3/-
 261 Thomas Hancocke, 1656,
 $\frac{1}{2}$ d, vf 3/-

WILTON.

- 268 Stephen Brassier, 1667,
 $\frac{1}{2}$ d, m 1/-

WOOTTON BASSETT.

- 270 Gabrell Arman, $\frac{1}{2}$ d, vf 3/-
 272 John Knighton — vf 3/-

WORCESTERSHIRE.

BENGWORTH.

- 2 Edward Pittway, $\frac{1}{2}$ d, f 2/6

BEWDLEY.

- 4 Town Token, 1668 (*Octagonal*)
 $\frac{1}{2}$ d, vf 10/-
 5 Samvell Cart, 1658, $\frac{1}{2}$ d, vf 4/6
 6a John Clownam (*Unpub.*)
 $\frac{1}{2}$ d, vf 10/-
 7 Thomas Dedicot (*Square*)
 $\frac{1}{2}$ d, ef £1
 9 Tho Farloe, 1670
 (*Heartshaped*) $\frac{1}{2}$ d, vf 10/-
 11 Walter Palmer, 1656, $\frac{1}{2}$ d, f 2/6
 13 Peter Walter, $\frac{1}{2}$ d, m 3/-

BROADWAY.

- 15 Michael Russell, 1670
 (chipped) $\frac{1}{2}$ d, f 2/6

BROMSGROVE.

- 22 Timothy Jefferyes, 1668,
 $\frac{1}{2}$ d, f 3/6
 26 William Porter, 1668, $\frac{1}{2}$ d, vf 10/-

CLIFTON-ON-TEME.

- 30 John Jenckins, 1666, $\frac{1}{2}$ d, ef 7/6

DROITWICH.

- 31 Stephen Allen, $\frac{1}{2}$ d, f 4/6
 — — — ef 7/6
 31a Roger Allen (*Unpub.*) $\frac{1}{2}$ d, vf 10/-

DUDLEY.

- 39 John Finch, $\frac{1}{2}$ d, ef 7/6
 — — — m 2/6

EVESHAM.

- 43 Town Token, $\frac{1}{2}$ d, ef 6/6
 — — — f 2/6
 44 — — — f 3/6
 45 — — — $\frac{1}{2}$ d, vf 4/-
 — — — f 2/6
 46 Phillipp Ballord, 1664, $\frac{1}{2}$ d, vf 4/6
 — — — f 2/-
 48 Richard Benett, 1666 — vf 3/6

- 49 Paule Benning, 1664 — vf 4/-
 50 William Brooke, 1656, $\frac{1}{2}$ d, vf 3/6
 52 Peter Cross, 1649 — f 2/6
 55 Ric Goddard — vf 3/-
 56 — — — ef 4/6
 57 John Lacey, 1654 — ef 5/6
 58 Timothy Mathews — f 2/6
 59 Mathew Michell — vf 3/6
 60 William Rudge, 1649 — vf 3/6

KIDDERMINSTER.

- 64 R.M.B., 1652, $\frac{1}{2}$ d, f 2/6
 65 Thomas Balamey, 1667,
 $\frac{1}{2}$ d, vf 4/6
 67 Edward Chamberlin — ef 7/6
 — — — vf 4/6
 70 William Mountford, '66, $\frac{1}{2}$ d, vf 4/6
 71 Lawrence Pearsall, $\frac{1}{2}$ d, ef 5/6
 — — — vf 3/6
 76 Edmund & William Reade,
 1666, $\frac{1}{2}$ d, vf 4/6
 78 Nevil Simmons, 1663, $\frac{1}{2}$ d, vf 5/6
 79 Tho Sadler, 1664, $\frac{1}{2}$ d, ef 7/6
 — — — vf 3/6
 80 Walter Thatcher, 1670, $\frac{1}{2}$ d, vf 3/6

OLDSWINFORD.

- 82 John Richardson, 1669, $\frac{1}{2}$ d, vf 3/6

PERSHORE.

- 84 Henry Gibbs, 1666, $\frac{1}{2}$ d, vf 4/6
 85 — — — f 3/-
 86 Gideon Palmer, 1667, $\frac{1}{2}$ d, ef 7/6
 87 Samvell Palmer, 1667, $\frac{1}{2}$ d, m 2/6
 89 Edward Perkins, 1664, $\frac{1}{2}$ d, f 3/-

SHIPSTON.

- 93 Henry Cotterell, 1666, $\frac{1}{2}$ d, m 2/6
 95 Henry Pitway, $\frac{1}{2}$ d, f 2/6

STOURBRIDGE.

- 98 Town Token, $\frac{1}{2}$ d, vf 5/6
 — — — f 2/6
 — — — fdc 10/-
 101 John Clare, 1666, $\frac{1}{2}$ d, f 3/6
 104 Ezekell Partridg, 1665, $\frac{1}{2}$ d, vf 6/6
 — — — f 3/-
 105 — — — ef 5/6
 — — — vf 4/-

TENBURY.

- 116 Anthony Search, $\frac{1}{2}$ d, vf 7/6

UPTON O/S.

- 118 Phillip Bound, 1654, $\frac{1}{2}$ d, f 2/-

WORCESTER

- 122 City Token, 1667, $\frac{1}{2}$ d, vf 3/6
 125 Edward Baron, $\frac{1}{2}$ d, vf 5/6
 126 Richard Bedoes, $\frac{1}{2}$ d, ef 10/-
 — — — f 3/-
 127 — — — 1664 — vf 4/6
 — — — f 3/-
 128 — — — '59 $\frac{1}{2}$ d, f 2/6
 131 John Cherry, 1664, $\frac{1}{2}$ d, vf 4/-
 133 Will Chetle, $\frac{1}{2}$ d, vf 4/6
 — — — f 3/-

(See Supplement).

- 185 William Chetle, 1666, $\frac{1}{2}$ d, ef 5/6
 — — — f 2/6
 186 William Colbach, 1667, $\frac{1}{2}$ d, vf 6/6
 — — — m 1/6
 187 William Colbach, $\frac{1}{2}$ d, vf 3/-
 188 — — — vf 4/6
 189 William Finch, 1665, $\frac{1}{2}$ d, vf 4/6
 146 John Hurdman, 1667, $\frac{1}{2}$ d, vf 4/6
 149 Thomas Jones, 1669, $\frac{1}{2}$ d, vf 5/6
 150 John Lillie, 1667 (pierced),
 $\frac{1}{2}$ d, f 2/
 153 Will Moore, 1664, $\frac{1}{2}$ d, ef 7/6
 — — — f 3/6
 155 — — — m 2/-
 158 John Seaborne, $\frac{1}{2}$ d, m 2/-
 159 James Smith, 1662, $\frac{1}{2}$ d, vf 6/6
 — — — f 4/-
 160 Will Swift, 1662, $\frac{1}{2}$ d, vf 5/6
 — — — f 3/6
 161 — 1668, — f 3/6
 163 — no date — vf 4/6
 167 William Swift, $\frac{1}{2}$ d, vf 3/6
 169 — — — ef 5/6

YORKSHIRE.

ALMONDBURY.

- 3 John Dixon, 1667, $\frac{1}{2}$ d, f 3/6
 5 Francis Horne, 1669, 1d, m 3/6

BARNSELY.

- 13 Francis Usher, $\frac{1}{2}$ d, vf 5/6

BATLEY.

- 14 Richard Chester, $\frac{1}{2}$ d, vf 3/6

BEDALE.

- 18 William Lodge, 1668, $\frac{1}{2}$ d, ef 5/6
 — — — vf 2/6
 19 William Lodge, 1664, $\frac{1}{2}$ d, vf 3/6
 20 William Plumer, 1666, $\frac{1}{2}$ d, vf 6/-
 — — — f 2/-

BENTHAM.

- 20a John Overend, 1666,
 (*Unpub.*) $\frac{1}{2}$ d, ef 10/-
 21 Will. Overend, 1666, $\frac{1}{2}$ d, vf 6/-

BEVERLEY.

- 23 Jonathan Browne, 1670, $\frac{1}{2}$ d, f 3/6
 24 Timothy Browne, 1668,
 $\frac{1}{2}$ d, m 2/6
 25 Stephen Goakman, $\frac{1}{2}$ d, vf 4/-
 28 George Lamplugh, 1666,
 $\frac{1}{2}$ d, m 2/-
 30 W.L.S., $\frac{1}{2}$ d, f 3/6
 32 William Wilberfoss, $\frac{1}{2}$ d, vf 5/6
 33 Will Wilberfoss, $\frac{1}{2}$ d, vf 5/6

BINGLEY.

- 34 Thomas Smith, 1667, $\frac{1}{2}$ d, f 4/6
 35 John Tomson, 1669, $\frac{1}{2}$ d, vf 6/6

BOROUGHBRIDGE.

- 36 Francis Calvert, 1656, $\frac{1}{2}$ d, vf 4/6

BRADFORD.

- 43 David Parkinson, 1666, $\frac{1}{2}$ d, m 2/6

BRIDLINGTON.

- 45 Town token, 1670, $\frac{1}{2}$ d, vf 4/6

CARLETON.

- 58 Leonard Bumby, 1669, 1d, vf 5/6
 59 John Hancocke, 1668, $\frac{1}{2}$ d, f 3/6

DENNINGTON.

- 62a Henry Webb, 1671, (*Unpub.*)
 $\frac{1}{2}$ d, ef 15/-

DONCASTER.

- 77 Benjamin Marshall, $\frac{1}{2}$ d, ef 7/6

EASINGWOLD.

- 88 Michael Woodward, '68, $\frac{1}{2}$ d, f 3/6

GILDERSOME.

- 94 Henry Scott, 1670, 1d, f 5/6

GREAT PRESTON.

- 97 Walter Widdope, $\frac{1}{2}$ d, vf 5/6

GUISBOROUGH.

- 98 William Dent, 1665, $\frac{1}{2}$ d, vf 5/6

HALIFAX.

- 110 Gabriell Learoyd, '68, $\frac{1}{2}$ d, vf 5/6
 — — — m 2/-

HAFFIELD.

- 118 Mary Farrer, 1666, $\frac{1}{2}$ d, vf 4/6

HOLBECK.

- 123 John Dixson, 1667, $\frac{1}{2}$ d, vf 5/6
 124 John Smith, 1668, $\frac{1}{2}$ d, vf 5/6

HOWDEN.

- 129 John Wighton, 1668, $\frac{1}{2}$ d, vf 4/6

HUDDERSFIELD.

- 130 Edmund Walker, 1666, $\frac{1}{2}$ d, vf 4/6

HULL.

- 160 Thomas Watson, 1668, $\frac{1}{2}$ d, vf 5/6
 162 Jonas Youle, 1666, $\frac{1}{2}$ d, vf 4/6
 IDLE.

- 164 Edward Mackereth, 1668,
 $\frac{1}{2}$ d, vf 4/6

KNARESBOROUGH.

- 172 Aron Lowcocke, $\frac{1}{2}$ d, vf 3/-

LEEDS.

- 175 "I pass to & fro," 1668, $\frac{1}{2}$ d, f 3/-
 177 Ambrose Ambler, 1669,
 (pierced), 1d, f 3/-

- 186 William Docker, 1670, $\frac{1}{2}$ d, f 4/6
 206 Arthur Roome, 1672, $\frac{1}{2}$ d, vf 5/6
 207 Jeremy Rumfield, 1670, $\frac{1}{2}$ d, ef 7/6

MALTON.

- 219 Edmund Dring, 1666, $\frac{1}{2}$ d, vf 4/6
 220 Tho Galloway, $\frac{1}{2}$ d, f 3/6
 221 John Harrington, 1667, $\frac{1}{2}$ d, vf 4/6
 224 William Pennock, 1666, — ef 10/-
 226 Joseph Preston, 1668, — ef 7/6
 228 Will Snary, $\frac{1}{2}$ d, m 2/6

NORTHALLERTON.

- 236 Edmund Barstow, 1667, $\frac{1}{2}$ d, f 3/6

OTLEY.

- 243 Thomas England, 1670, 1d, vf 4/6

PONTEFRACT.

- 257 George Daniell
 (pierced) $\frac{1}{2}$ d, m 1/-

(See Supplement).

POPELEY GATE.

- 269^a John Clifton, 1669,
(Unpub.), $\frac{1}{2}$ d, vf 5/6
270 Thomas Harrice, 1666, — ef 6/6
RICHMOND.
271 Francis Allen, $\frac{1}{2}$ d, vf 5/6
272 Nicholas Beckett, 1667, $\frac{1}{2}$ d, vf 4/6
273 Jane Chaytor, $\frac{1}{2}$ d, f 2/6
275^a Enoch Hodgson, 1666,
(Unpub.), $\frac{1}{2}$ d, ef 12/6
276 John Hoppes, 1665, $\frac{1}{2}$ d, vf 5/6
277 Christopher Kirton,
1665, $\frac{1}{2}$ d, vf 4/6
279 Peeter Marshall, $\frac{1}{2}$ d, m 2/-

RIPON.

- 284 Bartho Kettlewell, $\frac{1}{2}$ d, f 3/-
285 William Kitchin, 1667, $\frac{1}{2}$ d, ef 6/-
286 Stephen Parking, 1667 — m 2/6
287 Stephen Parving, 1667 — f 4/-
288 Lanselot Williamson, 1666,
 $\frac{1}{2}$ d, ef 5/6

RIPPONDEN.

- 289 John Clayton, 1668, $\frac{1}{2}$ d, m 2/6

SCARBOROUGH.

- 296 John Fowler, 1667, $\frac{1}{2}$ d, f 3/6
297 Peter Hodgson, 1667
(pierced) $\frac{1}{2}$ d, vf 3/6
298 John Marshall, $\frac{1}{2}$ d, vf 5/6
299 Edward Porter, 1671, $\frac{1}{2}$ d, vf 5/6

SEDBERGH.

- 305 Tho Shaw and Nich
Corney, 1666, $\frac{1}{2}$ d, vf 4/6

SELBY.

- 306 Christopher Bacon, 1669,
 $\frac{1}{2}$ d, vf 7/6
307 Mary Carter, $\frac{1}{2}$ d, vf 3/6
308 Elizabeth Cheetham, $\frac{1}{2}$ d, vf 4/6
309 Anthony Colyer, 1666, — f 3/6
310 John Purratt, $\frac{1}{2}$ d, ef 7/6
311 Benjamin Waud, $\frac{1}{2}$ d, vf 4/6

SETTLE.

- 315 John and Stephen
Sidgwick, 1672, 1d, vf 5/6
316 William Taylor, 1668 — vf 7/6

SHEFFIELD.

- 333 James Taylor, 1668, $\frac{1}{2}$ d, vf 6/6

SLAITHWAITE.

- 348 John Dyson, 1670, 1d, m 4/-

STOKESLEY.

- 347 "God save the King," 1665,
 $\frac{1}{2}$ d, ef 4/6

THIRSK.

- 349 Robert Bell, 1664, $\frac{1}{2}$ d, vf 3/-
351 John Paige, 1668, — vf 3/6
352 William Wilson — vf 4/6

WAKEFIELD.

- 360 John Dixon, 1666, $\frac{1}{2}$ d, f 2/6

WEST WITTON.

- 362 Henry King, 1667, $\frac{1}{2}$ d, f 3/6

WETHERBY.

- 364 Francis Sayer, 1668, $\frac{1}{2}$ d, f 3/6
365 Lawrence Wilson, 1667, $\frac{1}{2}$ d, f 3/6

WHITBY.

- 366 William Harrisson, 1669,
 $\frac{1}{2}$ d, vf 5/6
367 John Hird, $\frac{1}{2}$ d, vf 3/6
368 William Lotherington, 1669,
 $\frac{1}{2}$ d, vf 5/6
369 John Rymer, 1671
(Heartshaped) $\frac{1}{2}$ d, vf 15/-
371 Henry Sneaton, 1667 — vf 3/-

YORK.

- 379 Tho Allott, 1668, $\frac{1}{2}$ d, vf 3/6
380 Henery Armistead, 1666,
 $\frac{1}{2}$ d, m 2/6

- 382^a William Bell, 1666

(Unpub. var.) $\frac{1}{2}$ d, vf 6/-

- 383 Robert Benson, 1667 — vf 7/6

- 384 Charles Blanchard, 1666

(pierced) $\frac{1}{2}$ d, m 2/-

- 385 Rich Booth, $\frac{1}{2}$ d, vf 5/6

— — f 3/-

- 388 Abraham Boyes, 1670, $\frac{1}{2}$ d, m 2/6

- 394 William Cowpland, 1667, $\frac{1}{2}$ d, f 3/6

- 396 Charles Farnhill, 1669, $\frac{1}{2}$ d, ef 7/6

- 397 Robert Gardner, 1667, — f 3/6

- 407 John Hutchenson, 1666 — f 2/6

- 411 John Kettlewell, 1666 — f 3/6

- 412 George Kighley, 1668 — m 2/6

- 413 Richard Lambert, 1668 — m 2/6

- 414 James Leech, 1666 (pierced)
 $\frac{1}{2}$ d, f 2/-

- 416 John Legg, 1667, $\frac{1}{2}$ d, f 3/-

- 429 William Ripley, 1666, $\frac{1}{2}$ d, m 2/6

- 480 John Roome, 1668, — f 3/6

- 488 Thomas Walliker, 1669 — f 3/6

- 443 Mary Wind, 1668 — vf 5/6

IRELAND.

ARDRE.

- 15 John Allen, 1670, 1d, m 2/-

ATHBOY.

- 29 John Riggs, $\frac{1}{2}$ d, vf 3/6

ATHLONE.

- 39 Richard Kelly, 1d

BALLYBOY.

- 60 Tho Maire, $\frac{1}{2}$ d, f 4/6

BALLYMORE.

- 67 Edmond Pettit, 1d, ef 5/6

- 68 Luke Tyrrell — f 3/6

BELFAST.

- 83 James Chalmers, 1670, 1d, vf 5/6

- 87 Humphrey Dobbin, '70, 1d, vf 4/6

- 102 William Smith, 1657, $\frac{1}{2}$ d, vf 5/6

BORRISOCANE.

- 121 Thomas Woollford, 1668,
1d, m 2/6

(See Supplement).

CARLOW.

- 130 Garrett Quigley, 1d, vf 7/6
 — — — f 3/.

CARRICKFERGUS.

- 136 Anthony Hall, 1656, 1d, vf 7/6

CARRICKMACROSS.

- 142 W.B. 1d, m 1/-

CASHELL.

- 150 Edward Mihill, 1d, m 2/-
 153 Robert Prince, 1664, 1d, vf 5/6

CASTLECHICHESTER.

- 154 Rob Brice, 1671, 1d, f 3/6
 — — — m 1/6

CASTLEDERMOT.

- 157 Henery Marrener, 1d, ef 8/6

CHARLEVILLE.

- 162 John Butteler, 1668, 1d, f 3/6
 165 Edmond Yeomans, '78, 1d, f 3/6

CLONES.

- 169 William Parke, 1664, 1d, ef 10/-
 — — — 1d, f 3/6

- 169a William Parkin (*Unpub.*) 1d, 5/6

CLONMEL.

- 176 Richard Carleton, 1d, vf 4/6
 — — — f 3/.

- 182 Richard Hamerton, 1657,
 ½d, vf 8/6

- 182a — (*Unpub. var.*)
 ½d, vf 10/-

- 185 William Henbury, 1656, ½d, vf 6/-

- 186 Andrew Robeson, 1d, f 3/6
 187 — (cmkd), ½d, vf 12/6

COLERAINE.

- 193 Wil Rose, ½d, vf 7/6

CORK.

- 199 City Token (*Square*), ½d, f £1 15/-
 200 — — — ef £4

- 201 — 1659 1d, ef 4/6
 — — — f 2/-

- 201a — A variety — f 2/6
 203 — ½d, vf 7/6

- — — f 2/-
 204 — — — vf 2/6

- 205 William Ballard, 1677, 1d, vf 12/6

- 210 Jonas Morris, 1657, ½d, vf 4/6
 211 — — — vf 4/6

DOWNPATRICK.

- 226 James Thomson, 1670, 1d, vf 7/6

DROGHEDA.

- 228 John Bellew, ½d, f 2/6
 229 Oliver Bird, 1d, ef 15/-

- 229a John Braye, 1663 (*Unpub.*), vf 15/-

- 231 Edward Bythell, 1d, f 4/6

- 234 Luke Couly, 1670, 1d, m 2/6

- 238 Andrew Hamlin, 1d, vf 7/6

- 239 Richard Jackson, 1d, vf 7/6

- 243 John Ley (pierced), 1d, vf 4/-

- 245 Lebbeus Lownd., 1667, ½d, ef 12/6

- 250 Thomas Pippard, 1d, ef 15/-

DUBLIN.

- 263 Alexander Aickin, '65, 1d, vf 10/-
 — — — f 4/6

- 267 John Ardell, 1d, f 4/6

- 270 William Barret, ½d, f 3/6

- 277 Roger Bold, 1d, vf 3/6

- 278 Henry Bollardt, 1654, 1d, ef 7/6
 — — — f 4/6

- 279 — 1663 — vf 12/6

- 280 John Brereton, 1667, 1d, f 4/6

- 281 Walt Brice, ½d, vf 10/-

- 284 Elvathan Brock, 1657, ½d, ef 7/6
 — — — f 2/6

- 286 Will Brooking, 1d, vf 7/6

- — — f 3/6

- 287 Ignatius Browne, 1671, 1d, vf 7/6

- 289 John Bush, 1656, 1d, ef 10/-

- — — f 4/6

- 294 Stephen Clark, 1d, vf 5/6

- 296 Gerrard Colley, 1d, vf 5/6

- 298 William Collys, 1666, 1d, m 2/6

- 301 Richard Cooke, 1d, f 3/6

- 308 Jo Demyniers, ½d, vf 4/6

- 309 Lewis Desmenieres, ½d, ef 10/-
 — — — f 3/6

- 310 Lewis Des Mynieres, 1d, f 4/6

- 311 Lewis Des Meyniers, 1d, vf 7/6
 — — — f 4/6

- 315 Mary Drinkwater, 1657, 1d,
 vf 15/-

- — — 1d vf 7/6

- 316 John Dutton, 1655, 1d, f 4/-

- 319 Will Eves, 1d, f 3/6

- 323 Tho Flood, 1d, vf 7/6

- — — f 4/6

- 326 John Foxall, 1d, m 2/6

- 328 Robert Freeman, 1d, f 4/-

- 329 Mathew French, 1655, 1d, f 6/-

- 331 Tho Gould, 1d, ef 10/-

- — — m 2/-

- 235 Roger Halley, ½d, ef 15/-

- 342 Ridgley Hatfeild, 1654, 1d, vf 10/-
 — — — m 2/-

- 344 Will Hill, 1656, 1d, m 2/-

- 346 Richard Houghton, 1d, m 2/-

- 348 William Hulme, ½d, vf 4/6

- — — m 2/-

- 355 Andrew Lloyd, '58, 1d, ef 10/-

- — — vf 6/-

- — — f 3/6

- 362 James Meader, 1d, vf 10/-

- 368 Walter Motley, 1d, f 3/6

- 369 Will Mount, 1d, m 2/6

- 370 John Moxon, 1667, 1d, vf 10/-

- 374 Tho Pagett, 1d, f 3/6

- 376 Jo Partington, 1d, ef 10/-

- — — vf 6/-

- — — f 3/6

- 377 Robert Partington, 1d, vf 7/6

(See Supplement).

- 378 Hugh Preston, 1666 — vf 10/-
 — — — f 3/6
 379 John Puller, 1d, f 4/6
 380 Dennis Quinne, 1654, 1d, ef 12/6
 383 Henry Reynolds, 1d, f 3/6
 387 John Seawell, 1d, m 2/-
 388 John Sendell, — vf 7/6
 391 John Smith, 1d, f 4/-
 392 Thomas Speight, '65, 1d, ef 15/-
 393 Edmund Spring, 1d, vf 7/6
 395 William Stoks, 1671, 1d, ef 15/-
 400 Will Taylor, 1d, vf 12/6
 403 John Tottie, 1663, 1d, f 3/6
 406 Arlenter Usher, 1d, vf 10/-
 408 Henry Warren, — f 6/-
 412 Warnar Westeura, 1655,
 — — — 1d, m 2/6
 — — (smaller) — vf 6/-
 418 Samvell Weston, 1654 — vf 7/6
 416 Mic Wilson, 1872, ½d, ef 4/6
 — — — f 2/-

DUNDALK.

- 419 Town Token, 1663, 1d, f 8/6

DUNGAEVAN.

- 430 Thomas Nicoll, 1667, 1d, vf 6/6

ENNISKILLEN.

- 444 Abraham Clements, '57, ½d, m 2/-

GALWAY.

- 459 Abr^m Christian, 1670, 1d, f 6/-

- 465 John Grome, 1664,
 (pierced), m 1/-

- 478 Dominicke Lynch, 1665, 1d, f 3/6
 477 Edward Ormsby, 1d, ef 15/-
 482 Will Stanly, 1659 — ef 15/-

KILFINAN.

- 511 John Godsell, 1667, 1d, m 2/-
 — — — f 4/6
 — — — ef 12/6

KILKENNY.

- 513 Thomas Adams, 1658, 1d, f 8/6

- 515 John Beavor, 1d, vf 7/6

- 519 William Keough, 1d, m 2/-
 — — — f 4/6

- 523 James Purcell, 1d, f 4/6

- 524 Edward Roth, 1663, 1d, f 4/-
 — — — ef 7/6

- 526 Ralph Skanlan, 1656, 1d, ef 7/6

- 529 John Whittle, 1656, vf 10/-

KINSALE.

- 545 Town Token, 1659, 1d, vf 10/-

- 546 — — — 1668, — vf 7/6

- 547 — — — 1677, — vf 10/-
 — — — f 4/6

LAZEY HILL.

- 555 Nic Delone, 1d, ef 12/6

- — — vf 7/6

- — — f 3/-

LIMERICK.

- 561 Clare, ½d, vf 7/6

- 568 Town Token, 1658, ½d, fdc 12/6

- — — vf 4/6

- 564 — — — vf 4/6

- 565 Limerick Butchers, 1679,
 ½d, f 7/6

- 566 Anthony Bartlett, 1d, f 4/6

- 567 — — — ½d, f 3/6

- 568a John Bennett, 1663,
 (Unpub. var.), 1d, ef 10/-

- 569a — — — 1668,
 (Unpub. var.), — ef 10/-

- 574 Tho Linch, 1679, ½d, ef 10/-

- 576 Thomas Marten, 1669, 1d, f 3/6

- 577 Richard Pearce, 1668, — vf 10/-

- 577a — (variety larger) — vf 10/-
 — — — ½d, vf 5/6

- 579 William Rimpland, 1669, 1d, f 4/6

- 580 Ed. Wight, 1677, ½d, ef 7/6

- — — vf 4/6

- — — f 2/-

- 581 — — — ef 7/6

- — — f 2/6

LISBURN.

- 586 Edward Moore, 1666, ½d, ef 10/-

LISMALIN.

- 596 Garret Quigley, 1659, ½d, vf 12/6

LONDONDERRY.

- 611 William Rodger, ½d, f 4/-

LOUGHREAGH.

- 622 John Poore, 1d, m 2/-

MANORHAMILTON.

- 630 George Robb, 1d, vf 7/6

MARYBOROUGH.

- 633 John Partridge, 1658, 1d, vf 8/6

MONAGHAN.

- 638 Robert Agnew, 1d, f 4/-

MOUNTMELICK.

- 650a Richard Wright, 1656 (Unpub.),
 1d, vf 10/-

MOUNTRATH.

- 651 Nicholas Ragget, ½d, f 4/-

MULLINGAR.

- 661 James Melaghlin, 1655, 1d,
 ef 7/6

ROSS.

- 695 R.S. 1673, 1d, vf 10/-

SLIGO.

- 696 John Coningham, ½d, f 3/-

THURLES.

- 707 Thomas Fitzgerald, 1657,
 1d, vf 7/6

- 708 Richard Pursell, 1d, vf 5/6

TRIM.

- 714 George Harris, 1663, ½d, vf 4/6

- 715 Gideon Hayne, 1d, f 3/6

- 717 James Kellye, 1d, f 3/.

- 718 — — — ef 10/-

TULLOW PHELM.

- 723 Mathew Long, 1d, ef 10/-

(See Supplement).

WATERFORD.

- 725 City Token, 1668, 1d, vf 7/6
 726 — 1659, 1d, f 4/-
 730 Pee Granisbrough, 1671, 1d, f 3/6
 731 Tho Exton, 1d, vf 7/6
 732 John Heaven, 1656, 1d, ef 12/6
 786 David Owen '71, 1d, ef 12/6
 738 Edmand Russell '73, 1d, vf 7/6

WEXFORD.

- 745 Francis Harvey, 1d, f 4/6
 746 Charles Huddle, $\frac{1}{2}$ d, f 4/-
 748 Thomas Jones, 1d, vf 5/6
 749 Michael Kearney, 1d, ef 12/6
 — — — f 3/6
 750 George Linington, 1d, vf 10/-
 — — — f 4/-
 750a G.M.L. 1654 (*Unpub.*), 1d, vf 15/-
 753 Thomas Low, 1656, 1d, vf 10/-
 754 Constantine Neal, $\frac{1}{2}$ d, f 4/-

YOUGHALL.

- 771 John Merrick, 1d, ef 15/-
 772 Edward Perry, 1667, $\frac{1}{2}$ d, f 2/6
 776 Thomas Vaughan, 1d, m 3/6

UNCERTAIN.

COMAN HILL.

- 3 Robert Blooner, 1666 (pierced),
 $\frac{1}{2}$ d, vf 3/6

ROSOED.

- 7 Richard Lighboone, 1669, $\frac{1}{2}$ d, f 2/-

SPRUSENS ILELAND.

- 23a T.A.H. (*Unpub.*), $\frac{1}{2}$ d, vf 5/6

NO TOWN.

- 29 William Brock, &c., $\frac{1}{2}$ d, f 2/-
 34 W. Clough, 1667, $\frac{1}{2}$ d, vf 5/6
 38 William Hall (bust in profile
 with hat on), $\frac{1}{2}$ d, ef 7/6
 — — (bust full-faced
 crowned), $\frac{1}{2}$ d, f 3/6
 38a Variety (*Unpub.*), $\frac{1}{2}$ d, f 4/6
 39 John Hartley, 1660, $\frac{1}{2}$ d, vf 5/6
 44 William Dick, $\frac{1}{2}$ d, vf 7/6
 73 W.S. 1660, $\frac{1}{2}$ d, vf 7/6
 78a P.C. (*Unpub.*), $\frac{1}{2}$ d, f 7/6
 89a T.C. in monogram (*Unpub.*)
 $\frac{1}{2}$ d, ef 10/-
 87 B.E., $\frac{1}{2}$ d, vf 3/6
 91a A Staple Farthing (*Unpub.*)
 $\frac{1}{2}$ d, vf 5/6
 92 The farthing of a Merchant,
 $\frac{1}{2}$ d, f 1/6
 98 Nunquam, &c., 1658, $\frac{1}{2}$ d, vf 10/-
 100 Digma, &c., $\frac{1}{2}$ d, ef 10/-
 102 "He touched them" (pierced),
 $\frac{1}{2}$ d, ef 5/6
 106 Digna, &c., $\frac{1}{2}$ d, f 3/6

(See Supplement).

NOTE—Since going to Press the following have been noted :—

SUPPLEMENT TO 17th CENTURY TOKENS.

BEDFORDSHIRE.

AMPHILL.

- 1 Thomas Haroye, 1666, $\frac{1}{2}$ d, f 3/6
 2 John Impieil, 1668 — f 2/-

BEDFORD.

- 10 Robert Farman, 1667, $\frac{1}{2}$ d, f 2/-
 15 William Isaac, 1667, $\frac{1}{2}$ d, vf 5/6

DUNSTABLE.

- 85 Thomas Barret, 1669, $\frac{1}{2}$ d, m 2/-
 36 Edward Chester, 1667, $\frac{1}{2}$ d, ef 7/6
 37 Daniell Finch, 1668 — ef 7/6
 41 Edward Tiplady, 1668, — m 1/6
 42 John Whitley, $\frac{1}{2}$ d, m 1/6

GOLDINGTON.

- 47 Gilbert Ashley, 1668,
 $\frac{1}{2}$ d, m 4/- rare

GT. BARFORD.

- 48 Edmund Ward, '68, $\frac{1}{2}$ d, f 5/6 rare

LUTON.

- 71 Abraham Peeter, 1653, $\frac{1}{2}$ d, f 2/-
 73 John Rowley, 1657, $\frac{1}{2}$ d, vf 4/6
 77 John Fowler, 1668, $\frac{1}{2}$ d, vf 7/6

SHEFFORD.

- 85 Joseph Crocker, 1670,
 $\frac{1}{2}$ d, vf 10/- rare
 86 Joseph Fox, $\frac{1}{2}$ d, f 2/6

SILSON.

- 92 Richard Davis, 1668, $\frac{1}{2}$ d, f 3/6

STEVEINGTON.

- 95 Edward Reade, 1667, $\frac{1}{2}$ d, m 1/6

WILDEN.

- 100 Thomas Springe, 1667, $\frac{1}{2}$ d, f 4/6

WOBURN.105 Jonathan Kingham, $\frac{1}{2}$ d, f 4/6**BERKSHIRE.****READING.**124 John Wilder, 1652, $\frac{1}{2}$ d, f 2/-**WANTAGE.**148 William Cully, 1660, $\frac{1}{2}$ d, ef 4/6

153 George Kerby, 1669,

(Octag.) $\frac{1}{2}$ d, vf 3/-**WINDSOR.**174 John Wyren, 1653, $\frac{1}{2}$ d, f 5/-**BUCKINGHAMSHIRE.****AMERSHAM.**6 Richard Webb, 1666, rare
 $\frac{1}{2}$ d, vf 7/6**BEACONSFIELD.**20a John Foscat, 1669, $\frac{1}{2}$ d, f 2/6**EDLESBOROUGH.**55 Daniel Finch, '66, rare $\frac{1}{2}$ d, vf 7/6**FENNY STRATFORD.**65 William Inns, 1651, $\frac{1}{2}$ d, ef 3/6**HORWOOD.**73 Hugh Willeat, rare $\frac{1}{2}$ d, ef 7/6

74 Francis Woodcock — vf 3/6

CAMBRIDGESHIRE.**CAMBRIDGE.**45 Tho Fox, $\frac{1}{2}$ d, vf 3/672 Thomas Powell, 1666, $\frac{1}{2}$ d, ef 2/6**ELY.**116 John Reads, 1656, $\frac{1}{2}$ d, vf 2/-

122 William Wagstafe — vf 2/-

WHITTLESEY.193 John Eades, 1657, $\frac{1}{2}$ d, vf 2/6**DEVONSHIRE.****EXETER.**84 John Baker, 1663, $\frac{1}{2}$ d, vf 6/-132 William May, 1663, $\frac{1}{2}$ d, vf 3/6**DORSETSHIRE.****BERE REGIS.**8 Thomas Spere, $\frac{1}{2}$ d, vf 4/6**BRIDPORT.**31 Richd. Bagg, 1657, $\frac{1}{2}$ d, vf 3/633 Rob Bishopp, $\frac{1}{2}$ d, vf 4/634 William Bull, $\frac{1}{2}$ d, vf 5/6**DORCHESTER.**64 Richard Cheney, 1666, $\frac{1}{2}$ d, ef 4/669 Tho Gould, 1667, $\frac{1}{2}$ d, f 2/6**POOL.**109 Town Token, 1667, $\frac{1}{2}$ d, vf 3/-110 Constantine Beaumont, 1667,
 $\frac{1}{2}$ d, ef 5/6**SHAFTESBURY.**132 Town Token, 1669, $\frac{1}{2}$ d, f 2/6148 John Legge, 1658, $\frac{1}{2}$ d, f 1/6**DURHAM.****BISHOP AUCLAND.**17 Michael Stobbart, $\frac{1}{2}$ d, f 3/6**DURHAM.**30 William Greeveson, $\frac{1}{2}$ d, ef 12/6
rare**ESSEX.****WITHAM.**348 Thomas Cardener, $\frac{1}{2}$ d, ef 4/6**GLOUCESTERSHIRE.****CIRENCESTER.**48 William Constable, 1669,
(Octag.) $\frac{1}{2}$ d, f 4/6**HAMPSHIRE.****RINGWOOD.**170 Tristram Turges, 1666, $\frac{1}{2}$ d, vf 3/6**HERTS.****BISHOPS STORTFORD.**49 Richard Ginn, 1666, $\frac{1}{2}$ d, ef 7/6**HEMEL HEMPSTEAD.**100 Thomas Turney, 1664, $\frac{1}{2}$ d, vf 7/6**HERTFORD.**102 Joseph Browne, $\frac{1}{2}$ d, f 1/6**K. LANGLEY.**136 James Goodwin, 1668, $\frac{1}{2}$ d, vf 3/6**LITTLE MUNDEN.**139 Anne Keimton, $\frac{1}{2}$ d, vf 2/6**RICKMANSWORTH.**158 John Skidmore, $\frac{1}{2}$ d, vf 2/-**ROYSTON.**162 Edward Crouch, $\frac{1}{2}$ d, vf 2/6163 Richard Godfree, $\frac{1}{2}$ d, f 1/6170 William Wind, 1657, $\frac{1}{2}$ d, f 2/-**ST. ALBANS.**171 Ralph Bradbury, $\frac{1}{2}$ d, f 2/-172 Edward Camfield, 1656, $\frac{1}{2}$ d, ef 7/6176 Richard Finch, 1666, $\frac{1}{2}$ d, vf 4/6**STEVENAGE.**189 Henry Baines, 1667, $\frac{1}{2}$ d, ef 4/6**WALKERN.**199 Thomas Chapman, 1667, $\frac{1}{2}$ d, vf 3/6**HUNTINGDON.****FENNY STANTON.**8 Tobias Hardmeat, $\frac{1}{2}$ d, f 2/-**ST. NEOTS.**61 Thomas Newman, 1667, $\frac{1}{2}$ d, f 2/6**KENT.****CHATHAM.**106 Francis Sanders, $\frac{1}{2}$ d, vf 2/-**DEAL.**150 William Coulson, 1659, $\frac{1}{2}$ d, vf 3/6159 Thomas Potter, 1663, $\frac{1}{2}$ d, vf 4/6**DOVER.**212 Martha Fford, 1659, $\frac{1}{2}$ d, vf 3/6**GRAVESEND.**301 Jacob Parson, 1651, $\frac{1}{2}$ d, f 1/-308 John Watson, 1653, $\frac{1}{2}$ d, ef 3/6

QUEENBOROUGH.

- 451 Richard Poley, 1666, $\frac{1}{4}$ d, vf 3/6
 ROCHESTER.
 463 Alice Cobham, 1651, $\frac{1}{4}$ d, vf 1/6
 472 Robert Michell, $\frac{1}{4}$ d, vf 1/6
 474 Richard Newberry, 1666, $\frac{1}{4}$ d,
 vf 5/- r

LANCASHIRE.

- RISLEY.
 108 Mary Earle, 1668, $\frac{1}{4}$ d, f 3/6
 ROCHDALE.
 112 Richard Kenion, 1667, r $\frac{1}{4}$ d, ef 7/6

LEICESTERSHIRE.

- HINCKLEY.
 24 Thomas Davenport, $\frac{1}{4}$ d, m 1/6

LINCOLNSHIRE.

- BOSTON.
 23 Marriam Francis, 1668, $\frac{1}{4}$ d, ef 7/6
 CHAYPOLE.
 55 Nath. Holt, 1664, $\frac{1}{2}$ d, vf 5/6
 DEEPING.
 65 William Bowman, 1664, $\frac{1}{4}$ d, ef 5/6
 66 Thomas Chambers, '68, $\frac{1}{4}$ d, f 4/6
 LINCOLN.
 154 Joseph Ludington, $\frac{1}{4}$ d, vf 3/6
 164 Samvell Ridett, 1666, $\frac{1}{4}$ d, vf 3/6
 166 Henry Serson, $\frac{1}{4}$ d, vf 2/-
 169a Edward Tomson, $\frac{1}{4}$ d, f 1/6
 LOUTH.
 181 Overseers Token, rr, 1671, vf £1
 STAMFORD.
 236 Robert Algar, 1657, $\frac{1}{4}$ d, f 2/-
 240 John Blyth, $\frac{1}{4}$ d, ef 5/6
 247 Humfrey Ilive, 1659, $\frac{1}{4}$ d, ef 4/-

LONDON.

- ABCHURCH LANE.
 5a Jerom Powell (*Unpub.*) $\frac{1}{4}$ d, f 7/6
 ALDERSGATE STREET.
 40 Walter Jones, $\frac{1}{4}$ d, ef 4/6
 60 John Warner, 1668, $\frac{1}{4}$ d, f 2/-
 ALDGATE.
 91 W.A.I., $\frac{1}{4}$ d, f 1/6
 BASINGHALL STREET.
 137 T.I.M., $\frac{1}{4}$ d, vf 3/6
 BILLINGSGATE.
 196 S.M.B., $\frac{1}{4}$ d, f 2/-
 199 John Eldridge (*Octag.*) $\frac{1}{4}$ d, vf 7/6
 BISHOPSGATE.
 218 H.A.A., $\frac{1}{4}$ d, vf 3/6
 311 G.I.O., — vf 2/6
 323 R.K.S., — vf 3/-
 BLACKFRIARS.
 341a Jonathan Jennings, 1659,
 (*Unpub.*) $\frac{1}{4}$ d, f 3/6

BOW LANE.

- 383 W.P. $\frac{1}{4}$ d, vf 3/-

CHANCERY LANE.

- 499 I.M.F., 1651, $\frac{1}{4}$ d, f 2/6
 CHEAPSIDE.
 590 I.T.M., $\frac{1}{4}$ d, vf 3/-
 CHISWELL STREET.
 620 Edward Adams, 1669, $\frac{1}{4}$ d, vf 4/6
 CLOAK LANE.
 671 I.P.B., $\frac{1}{4}$ d, vf 2/-
 COLEMAN STREET.
 710 James Gripp, 1666, $\frac{1}{4}$ d, vf 5/6
 COVENT GARDEN.
 742 John Minchin, 1664, $\frac{1}{4}$ d, vf 4/6
 COW CROSS STREET.
 747 I.M.B., 1653, $\frac{1}{4}$ d, vf 3/6
 COW LANE.
 773 T.A.T., '58, $\frac{1}{4}$ d, vf 4/6
 CRUTCHED FRIARS.
 809 W.E.B., $\frac{1}{4}$ d, f 1/6
 DOWGATE.
 840 Tho Batt, $\frac{1}{4}$ d, f 1/-
 DRURY LANE.
 873 Richard Johnson, $\frac{1}{4}$ d, vf 2/6
 882 I.A.S., $\frac{1}{4}$ d, vf 2/-
 E. SMITHFIELD.
 927 Hugh Herne, $\frac{1}{4}$ d, vf 3/6
 929 J. Hutton, $\frac{1}{4}$ d, f 2/-
 952a W.E.T., 1666 (*Unpub.*), $\frac{1}{4}$ d, vf 5/6
 EXCHANGE.
 964 I.A.W., $\frac{1}{4}$ d, ef 5/6
 FENCHURCH STREET.
 979 Ben Brannud, $\frac{1}{4}$ d, vf 3/6
 989 W.A.K., $\frac{1}{4}$ d, vf 3/6
 997 Ambrose Smith, $\frac{1}{4}$ d, ef 4/6
 999 Franc Tyler, $\frac{1}{4}$ d, vf 3/6
 FETTER LANE.
 1007a I.K.F. (*Unpub.*), $\frac{1}{4}$ d, vf 5/6
 FLEET BRIDGE.
 1045 W.D.B., 1649, vf 4/6
 FLEMISH CHURCH YARD.
 1106 I.I.G., $\frac{1}{4}$ d, ef 4/6
 1107 T.D.H., $\frac{1}{4}$ d, vf 3/6
 GEORGE YARD.
 1145 Will Adkines, $\frac{1}{4}$ d, vf 5/6
 GRACECHURCH STREET.
 1201 I.S.F., 1650, $\frac{1}{4}$ d, vf 4/6
 HOLBORN.
 1375 Robert Booth, $\frac{1}{4}$ d, ef 5/6
 HOSIER LANE.
 1499 Richard Langhorne, $\frac{1}{4}$ d, ef 7/6 r
 HOUGHTON STREET.
 1504 Will Jonas, $\frac{1}{4}$ d, vf 5/6
 INNER TEMPLE.
 1535 Humphry Tomlinson, $\frac{1}{4}$ d, vf 7/6
 JEWIN STREET.
 1574 Anthony Lawson, 1666, $\frac{1}{4}$ d,
 vf 4/6
 KING STREET.
 1598 C.W.D., $\frac{1}{4}$ d, f 2/-
 1611 E.A.M., 1651, $\frac{1}{4}$ d, vf 2/6

LEADENHALL ST.

- 1658 A.D., 1657, $\frac{1}{2}$ d, vf 4/6
 1671 John Kempster, $\frac{1}{2}$ d, vf 5/6
 1688 Henry Smith, '58, $\frac{1}{2}$ d, vf 4/6

LONG ACRE.

- 1776 John Askugh, 1659, $\frac{1}{2}$ d, vf 2/6
 1795a Will Merredeth, 1664, $\frac{1}{2}$ d,
 ef 10/-, *unpubd.*

LUDGATE HILL.

- 1848 Thomas Holinden, $\frac{1}{2}$ d, vf 4/6
 1853 John Pinson, 1d, f 2/-

MARKET ST.

- 1877 Richard Barnes, $\frac{1}{2}$ d, ef 5/6

MARLOWS RENTS.

- 1879 A.B., $\frac{1}{2}$ d, ef 5/6

MINORIES.

- 1928 Christopher Keaine, 1669,
 $\frac{1}{2}$ d, vf 4/6
 1946 John Stone, 1656, $\frac{1}{2}$ d, vf 3/6

NEW CHEAPSIDE.

- 1979 John Annison, '68, $\frac{1}{2}$ d, vf 5/6

NEWGATE ST.

- 2023 I.I.H., $\frac{1}{2}$ d, ef 4/6

NEW ST.

- 2054a Robert Brock, 1656, $\frac{1}{2}$ d,
 vf 4/6, *unpub.*

POPPINGS ALLEY.

- 2257 Simon Pencycott, $\frac{1}{2}$ d, vf 4/6

RUSSELL ST.

- 2431 Timothy Child, $\frac{1}{2}$ d, vf 5/6

ST. CLEMENTS.

- 2465a Worrall Mayo, $\frac{1}{2}$ d, vf
 7/6, *unpub.*

- 2474 Joh Smith, $\frac{1}{2}$ d, f 3/-

- 2476a Tho Springhall, $\frac{1}{2}$ d,
 vf 5/6, *unpub. var.*

ST. JAMES'S.

- 2520 T.M.H., 1649, $\frac{1}{2}$ d, vf 3/6

ST. PAULS CHURCHYARD.

- 2716 E.C., $\frac{1}{2}$ d, f 1/6
 2724 Georg Green, $\frac{1}{2}$ vf 5/6

SMITHFIELD.

- 2848 I.A.C., $\frac{1}{2}$ d, vf 3/6
 2852a S.C., *unpub.*, $\frac{1}{2}$ d, vf 5/6
 2859 Ric Harper, $\frac{1}{2}$ d, vf 3/6

SMITHFIELD BARS.

- 2892 Thomas Fell, 1667, $\frac{1}{2}$ d, ef 5/6

TEMPLE BAR.

- 3046 Hugh Hall, 1666, $\frac{1}{2}$ d, f 2/-
 3071 I.S.W., $\frac{1}{2}$ d, vf 3/6

THAMES ST.

- 3095 Will Field, $\frac{1}{2}$ d, f 2/-
 3098 W.K.H., $\frac{1}{2}$ d, vf 2/6

TOWER STREET.

- 3205 Benedick Barefoote, $\frac{1}{2}$ d, vf 3/6

WHITECHAPEL.

- 3405 Jo. Fargison, 1669, $\frac{1}{2}$ d, vf 3/6

WHITECHAPEL.

- 8412 H.I.H., $\frac{1}{2}$ d, vf 2/6

WHITECROSS STREET.

- 3435 A. Chanler, $\frac{1}{2}$ d, vf 3/-

WHITEFRIARS.

- 3475 John Clay, 1667, $\frac{1}{2}$ d, vf 5/6
 3485 Thomas Stotesbery, $\frac{1}{2}$ d, vf 4/6

MIDDLESEX.

SHADWELL.

- 194a H.P., 1662, $\frac{1}{2}$ d, vf 10/- (*Unpub.*)

TURNHAM GREEN.

- 220 James York, 1669, $\frac{1}{2}$ d, vf 5/6

NORFOLK.

HARLESTON.

- 50 Steven Freeman, 1666, $\frac{1}{2}$ d, vf 4/6
 52 Cleare Shewell, 1656, $\frac{1}{2}$ d, vf 3/-

NORWICH.

- 118 Violet Benton, 1664, $\frac{1}{2}$ d, ef 5/6
 155 John Hutton, 1657 — ef 5/6
 160 Edward Hyrne — vf 3/-

WILTON.

- 278 Thomas Clark, 1664, $\frac{1}{2}$ d, vf 7/6
 279 G.H., 1666, rare, $\frac{1}{2}$ d, vf 5/6
 280 William Newman, '67, $\frac{1}{2}$ d, vf 5/6r

YARMOUTH.

- 287 John Ames, 1652, $\frac{1}{2}$ d, ef 2/6

NORTHAMPTONSHIRE.

GEDDINGTON.

- 27 Jonath Rowlett, 1664, $\frac{1}{2}$ d, vf 3/6

OXFORDSHIRE.

BAMPTON.

- 3 Simon Basset, 1669, $\frac{1}{2}$ d, vf 5/6
 5 John Tull, 1656, $\frac{1}{2}$ d, vf 3/6

GREAT TEW.

- 89 John Alexander, $\frac{1}{2}$ d, vf 4/6

NORTH LEIGH.

- 110a William & Ann Marsen (*var.*)
 $\frac{1}{2}$ d, vf 7/6 (*Unpub.*)

SHROPSHIRE.

LUDLOW.

- 37 Will Richards, 1656, $\frac{1}{2}$ d, ef 5/6

OSWESTRY.

- 56 Hugh Edwards, 1669, 1d, vf 5/6

SHREWSBURY.

- 91 Michael Wilding, 1664, $\frac{1}{2}$ d, vf 4/6

SOMERSET.

BATH.

- 16 John Clark, $\frac{1}{2}$ d, m 1/-

CREWKERNE.

- 109 John Grenway, $\frac{1}{2}$ d, f 2/-

CROSCOMBE.

- 113 George Blinman, 1656, $\frac{1}{2}$ d, f 3/-
 115 James George, 1666, $\frac{1}{2}$ d, ef 4/6

SHEPT. MALLET.

- 210 William James, 1667, $\frac{1}{2}$ d, ef 7/6

TAUNTON.

- 247 Abraham Crocker, 1666, $\frac{1}{2}$ d, vf 3/6
 263 Hugh Graye, 1666, $\frac{1}{2}$ d, vf 5/6

WELLS.

- 802 William Andrews, 1651, $\frac{1}{2}$ d, m 1/-
YEOVIL.
340 Ambrose Seward, $\frac{1}{2}$ d, vf 4/6

SOUTHWARK.

SOUTHWARK.

- 1 R.I.A., $\frac{1}{2}$ d, vf 3/6
2 Sam Abery, $\frac{1}{2}$ d, vf 3/-
25 George Corfield, 1666, $\frac{1}{2}$ d, vf 2/-
25a E.C., 1650 (*Unpub.*), $\frac{1}{2}$ d, vf 7/6
42 Jeremiah Calloway, 1667, $\frac{1}{2}$ d,
vf 4/6

FOUL LANE.

- 229 Thomas Potter, 1669, $\frac{1}{2}$ d, vf 5/6

LONG LANE.

- 295a I.S.H. (*Unpub.*), $\frac{1}{2}$ d, ef 7/6

PICKLE HERRING.

- 346 Thomas Huthinsonn, $\frac{1}{2}$ d. ef 5/6

TOOLEY STREET.

- 422 Tho Bell, $\frac{1}{2}$ d, f 2/-
445 Will Kelin, 1658, $\frac{1}{2}$ d, f 2/-
451 John Madeley, $\frac{1}{2}$ d, vf 3/-

STAFFORD.

STAFFORD.

- 54 Thomas Collins, 1667, $\frac{1}{2}$ d, f 2/6

SUFFOLK.

BUNGAY.

- 33 Thomas Nowell, 1660, $\frac{1}{2}$ d, f 2/-

CRATFIELD.

- 104 Robert Pallant, 1668, $\frac{1}{2}$ d, vf 4/6

IPSWICH.

- 166 Thomas Burrough, $\frac{1}{2}$ d, vf 2/6

SURREY.

EWELL.

- 71 Ferdinando Downing, 1666, $\frac{1}{2}$ d,
vf 4/6

GODALMING.

- 91 Henry May, 1666, $\frac{1}{2}$ d, vf 4/6

GUILDFORD.

- 114 Abdiah Martin, 1664, $\frac{1}{2}$ d, f 2/-

LAMBETH.

- 158 John Burton, $\frac{1}{2}$ d, vf 5/6

MORTLAKE.

- 186 William Thordeton, 1665, $\frac{1}{2}$ d,
vf 3/6

RICHMOND.

- 227 Robert King, $\frac{1}{2}$ d, vf 4/6

ROEHAMPTON.

- 241 R.A.W., 1659, $\frac{1}{2}$ d, vf 3/6

ROTHERHITHE.

262. T.I.H., $\frac{1}{2}$ d, f 2/6

SUSSEX.

ARUNDEL.

- 8 Thomas Drewett, 1657, $\frac{1}{2}$ d,
rare vf 5/6
.16 Joseph Rusell, $\frac{1}{2}$ d, ef 5/6

BROADWATER.

- 34 Robert Turnagain, 1669, $\frac{1}{2}$ d,
ef 10/- rare

CHICHESTER.

- 57 Richard Pellet, 1668, $\frac{1}{2}$ d, vf 3/6
63 William Swan, 1668, $\frac{1}{2}$ d, vf 5/6

HAILSHAM.

- 92 William Hartnup, $\frac{1}{2}$ d, ef 7/6 rare

LEWES.

- 112 Ambrose Galloway, 1667, $\frac{1}{2}$ d,
vf 5/6

LITLINGTON.

- 121 John Pearce, 1668, $\frac{1}{2}$ d, f 3/6 rare

WARWICKS.

ALORSTEE.

- 9 William Reynolds, 1652, $\frac{1}{2}$ d, m 1/-
COVENTRY.

- 76 William Gilbert, $\frac{1}{2}$ d, vf 3/6

KINNTON.

- 109a Samuel Bacon (large flan),
 $\frac{1}{2}$ d, 4/6

WILTS.

HIGHWORTH.

- 86 Leonard Boll, $\frac{1}{2}$ d, f 1/6

MALMESBURY.

- 122 Walter Woodman, $\frac{1}{2}$ d, vf 2/6

MARLBOROUGH.

- 132 Will Crabb, 1664, $\frac{1}{2}$ d, ef 5/6

- 137a John Morgan, 1656, $\frac{1}{2}$ d, vf 5/6

SALISBURY.

- 176 Edward Faulconer, 1659, $\frac{1}{2}$ d,
f 3/6

- 195 Nicholas Haskell, 1658, $\frac{1}{2}$ d, ef 4/6

- 202 E.D.M., 1651, $\frac{1}{2}$ d, rr 10/- vf

SHERSTON MAGNA.

- 231 Thomas Davis, 1651, $\frac{1}{2}$ d, vf 5/6

SWINDON.

- 237 Henry Munday, 1669, $\frac{1}{2}$ d, r 5/6

- 243 John Smith, 1664, $\frac{1}{2}$ d, vf 3/6

TROWBRIDGE.

- 250 Robert Darcke, 1669, $\frac{1}{2}$ d, vf 7/6 r

- 251 William Smith, $\frac{1}{2}$ d, f 2/6

WARMINSTER.

- 256 John Buccher, 1651, $\frac{1}{2}$ d, vf 3/-

- 257a James Eliatt, $\frac{1}{2}$ d, f 4/6

unpub. var.

- 269 Gabriel Arman, $\frac{1}{2}$ d, vf 4/6

WORCESTERSHIRE.

DROITWICH.

- 30a, Roger Allen (*unpub.*) $\frac{1}{2}$ d, vf 7/6

YORKS.

BRADFORD.

- 37 Will Bancks, $\frac{1}{2}$ d, rare m 3/6 to 7/6

BRIDLINGTON.

- 51 William Dickeson, $\frac{1}{2}$ d, ef 5/6

GUISBOROUGH.

- 99 William Dent, 1664, $\frac{1}{2}$ d, f 3/-

HALIFAX.

112 Edward Nouble, 1668, $\frac{1}{2}$ d, f 3/6

HATFIELD.

118 Mary Farrer, 1666, $\frac{1}{2}$ d, f 3/6

KEIGHLEY.

166 John Hudson, 1669, $\frac{1}{2}$ d, vf 4/6

KNARESBROUGH.

170 Robert Hill, $\frac{1}{2}$ d, vf 4/6

RICHMOND.

280 Thomas Mortol, 1664, $\frac{1}{2}$ d, f 2/-

RIPON.

288 Lancelot Williamson, 1666,
 $\frac{1}{2}$ d, ef 5/-

YORK.

431 Phillipp Rosendall, $\frac{1}{2}$ d, f 3/-

IRELAND.

ANTRIM.

2 Mathew Bethell, 1671, 1d, f 5/6

BANDON.

73 John Wren, 1659, f 3/6

BIRR.

117 Michael Cantwell, 1d, f 4/-

CASHELL.

145 Edmund Kearney, 1d, ef 15/- rr

CHARLEVILLE.

164 A.W., 1667, 1d, vf 7/6

CLONES.

169a William Parkin

COLEHAINE.

195 Gilbert Willson, 1d, f 2/6

DROGHEDA.

235 Hugh Fowkes, 1d, f 3/6

244 John Ley, 1d, vf 6/- r

DUBLIN.

292 Richard Chesses, 1d, ef 10/-

325 John Forrist, 1d, vf 6/6

339 Arthur Harvie, 1d, ef 10/-

340 Arthur Harvey, 1d, f 6/-

341 Arthur Harvie, 1653, 1d, f 2/6

354 Randal Lester, 1655, 1d, f 4/6

DUBLIN.

357 John Lovett, 1657, 1d, f 6/-

372 John Nicholas, 1d, f 3/-

396 George Stoughton, 1d, vf 10/-

405 Arlenter Usher, 1d, vf 8/6

409 John Warren, 1d, vf 7/6

DUNDALK.

421 Branwyse Ceaser, 1d, vf 6/6

GALWAY.

502 Ignatius Fleming, 1d, f 4/6

KILKENNY.

521 Thomas Nevill, '58, 1d, f 4/6 rare

LAZEY HILL.

556 Nicholas Rockford, 1d, f 3/6

ROSS.

693 John Olliver, 1668, 1d, f 4/6

UNCERTAIN.

COULTON.

85 John Coulton, 1670, $\frac{1}{2}$ d, ef 7/6

DIGNA DIGNIS.

109 Ob. Digna Dignis Eveniunt,
 $\frac{1}{2}$ d, vf 7/6

MISCELLANEOUS.

RICHARD HAMMOND.

Rv. Butchers Arms, $\frac{1}{2}$ d, vf 5/6

GOOD NEIGHBOURS.

1662, $\frac{1}{2}$ d, f 3/6

WILLIAM SEEL.

1663, $\frac{1}{2}$ d, poor 2/6

FINIS OF 17th CENTURY TOKENS.

Dated Silver Coins of England,

WITH THEIR RARITY & VALUE.

*The above Section is included in this work by Special Request of
Subscribers.—G. C. KENT.*

NOTE.—The prices average according to *condition*, the *higher* prices for *Brilliant Specimens*. Rubbed and partly obliterated coins do *not* enter the scope of this work *at all*. To settle opinions on value, where the date cannot be seen because the coin is so rubbed, has a hole in it, or has been mounted, put it in a scale, reckon it at about 2/6 per ounce, and you get the value of it. If four silver shillings and several sixpences together weigh *one ounce*, and answer the above description of condition, you have two shillings and sixpence worth of *old silver*. This should save you money *when buying*, time and postage in asking questions, and (?) disappointment.

**Arranged according to Date or Monarch's
Name.**

ELIZABETH.

17th Nov., 1558—24th March, 1603.

To this Queen, or those who advised her, belongs the credit of restoring the coinage to the old standard of fineness. At first, shillings groats, half groats and pennies were issued, and afterwards sixpences, threepences, three half-pences and three farthing pieces were coined in silver. All the above were, however, known as the hammered money. The bottom die was a fixture, and the top one received a more or less sharp blow with a hammer. The shillings are very common, and with the exception of perfect specimens, are only worth as near face value as one cares to give. The sixpences are usually very poorly struck, and their rarity is equivalent to the shilling. Very fine specimens will, however, command a high price. The groats are not dated, and are rare, fine specimens realizing 2/- to 5/-. The threepenny, also dated are as common as the sixpence. The half groats in the early type are dated and are scarcer than the latter one, which has two pellets behind the head to indicate the value; these are worth from 6d upwards. Those without the pellets are worth more, being *much* scarcer. Pennies, with one exception (1558), are undated, similar to the half groat, but no *pellet*, common. The dated one is rare. The three half-pences are dated and resemble the 3d except in size; these are scarce, a very fine one realizing 5/- or so. The three-farthing piece is also dated, and is rare

(continued)

5/- to 20/-. Various mm (mint marks) occur on all the foregoing according to the year they were issued. The sixpence being dated forms a good index. Elizabeth $\frac{1}{2}$ d has no legend, the device being on the Ob: a portcullis or spiked grating. Rv: a cross moline, with 3 pellets in each angle, scarce when fine and worth 3/- to 7/6.

MILLED MONEY.

In 1561 a new series of coins of better finish were issued by the aid of the screw press. The disc is thicker and the impressions are much more uniform and neat in appearance. They consist of the crown, with a mm of 1 or 2, being short for 1601 or 1602, the year of issue; their value from a Collector's point of view is 10/- to £5. Half crown is a similar type but much scarcer, and the value from £2 to £5. The 1602 are the rarer date, dates never occur in the four figures. Shillings are similar to the hammered type; when very fine they are rare and realize high prices. One believed to be the finest in existence realized £10 5s. at the Bergne sale, although an extremely fine one in the next lot only realized £1 16/-. Generally speaking their average price is 6/- upwards. The sixpence is similar in appearance but dated 1561 or 1562, common, especially with a star mm. Other mm's are rare, and when fine worth from 3/- upwards. The groat is similar to the shilling, *without date or rose*, it is *rare*; Bergne sale realised 34/-, Young's Sale £3 12/-, but as I have so often remarked, auction prices are no guide as to value. The writer puts them at 5/- to 15/- according to preservation. Threepence is not so scarce as the groat, but rare compared with the sixpence. The half groat is a rarity, 20/- to 3 guineas for very fine specimens. The penny is unknown to myself, and the 3 farthing piece is very rare, usually dated 1563, with a rose behind the head, the Rv.: A shield and cross with legend CIVITAS, LONDON.

During this period there was great discontent at the rising of prices in living. It is very unfortunate that the writers of the olden times only give us the quotation for foodstuff when it was high or remarkably low. But the following will be of interest. In 1589 a fat cow £3, a milch cow 33/4 each, a goose (fat) 2/-, a turkey 1/4, pigeons 1d each, butter 4d a pound, a sack of coals (charcoal) 10d, 11b. candles 3d. It was a very general complaint that in 50 years the above was double the usual price.

JAMES I.

24th March, 1603—27th March, 1625.

There are two distinct coinages of this King. The first was issued during the years 1603-4, specimens of this period being rare. They are easily distinguished by the Legend; on the first issue it reads IACOBVS. D.G. ANG. SCO. FRAN. ET. HIB. REX. The Reverse having EXVRGAT. DEVS. DISSIPENTVR. INIMICI. Of this series there are the Crown, Ob. the King on horseback, Rv. a square garnished shield, mm a thistle or a lis. This is a rare coin. It has realized £6 or more at Auction. The half-crown is similar, but much scarcer, poor specimens realizing 15/- to 20/-, very fine specimens £10. The Shilling has the King's bust in profile, XII. behind the head, Rv. a square shield of arms; a valuable coin when finely preserved, £3 to £7, at the same time poor specimens can be had from 2/-. The Sixpence differs from the last in the numerals VI., and dated 1603 or 1604 *above* the shield. Good specimens can be bought as low as 2/-. The half groat reads I.D.G. ROSE SINE SPINA, Reverse has no Legend, the value 11 is behind the head, the penny has 1, the two latter worth from 2/6 each upwards. Halfpenny can only be distinguished from Elizabeth by the mm which is either a thistle or lis, being uncommon its value is about 2/6, *if fine*. With this piece ends the series of coins that have the cross and the three pellets in each angle.

SECOND COINAGE.

Inscription reads, MAG. BRIT. FRAN. ET. HIB. REX. the & occurs in one instance in *place* of the ET., Rv. QVAE. DEVS. CONTVNKIT. NEMO. SEPARET., this being in allusion to the joining of the two Kingdoms under one Ruler. Specimens are to be obtained from 15/- upwards, but £10 is not uncommon for a mint specimen with a pedigree. The half-crown resembles the crown, but is not so rare, 6/- upwards will buy a specimen. Although £5 5s. has been paid for an extremely fine one. Shillings are common in poor condition. Fine specimens from 10/- to 50/- can be anticipated. The sixpence is dated above the shield, and worn specimens are not rare, but worth very little. Really fine specimens from 5/- upwards.

Half groat common with Rv. legend TVEATOR. VNITA. DEVS.; Rare is one that has the word TVEATVR. on *both sides*, worth at least six times the value of the former. Penny is similar to the half groat, but the Rose and Thistle are *not crowned*, worth the same as the half groat above, 1/- upwards, Halfpenny worth 2/-, being not so common as the Penny, and it has no legends.

The comparison of food prices at this time are not uninteresting. Wheat at 35/- the 8 bushels, Beef 3½d. a lb., Cauliflowers in 1619 cost 3/- each, Potatoes 2/- per pound. Wages as fixed were Labourers 40/- per annum, a boy under 16, 20/- per annum, a general servant 16/-, a servant as cook, or holding a higher position 20/- to 23/- per annum. Haymaking was payable at 2d. per day to 4d. for men, a mower however received 5d., Mechanics were to have from 6d. to 1/- per day for wages (*not beer*). Beer was 2d. a gallon. The above rates were maintained till the Civil War broke out in the next reign.

CHARLES I.

27th March, 1625—30th January, 1649.

The troubles of this Monarch was the outcome of pieces of money that were curious in the annals of coinage. Siege money, or money of necessity will be familiar to many non-numismatic students. It is with this King that Mints were set up in all parts of the country, as on his frequent travels the moneys and implements were always in his suite. Great authors, notably Snelling, Ruding, Hawkins, have given us information that is invaluable as to these county mints, and I leave the reader to see their reference works on the details of this portion of our coinage. The principal mint in operation was at the Tower of London. The majority are in very poor condition, and prices are very low in comparison, but a really fine specimen will always be an investment, 5/- to £5. The shillings have the legend, CAROLVS, with bust to the left, crowned, XII. behind the head for value. Varieties have C.R., or plumes over a shield. Their price ranges from 2/- to £1. The sixpence is similar, but, of course, the VI. for value. 1/6 or so will buy a specimen, but extremely fine coins are rare and valuable.

The half-groat is rare, 2/- or so. There is a later issue which reads CARO or CAROLVS D.G.M.A., instead of C.D.G. ROSA SINE SPINA, as formerly, they are fairly common, and usually very poor. Briot, an engraver, improved the design of these coins, and his work can be distinguished by his initial, B, or B with a flower or anchor inclusive. They are of more value than the previous issue, Crowns, from 40/- upwards; Shillings, 10/-; Sixpences, 7/6; Half-Groats are rare, and dearer in proportion, 21/- is not too much for *vf* specimens. Penny, also scarce, 5/- or so, either more or less according to condition.

Aberystwith, usual mm, an open book, or (rarely) a crown. They have mostly always a plume of feathers on either side. There were

(continued) *2nd*

issued from this mint, Half-Crowns, Shillings, Sixpences, Groats, Threepences, Half-Groats and Pence. The Reverse has an open shield, with the exception of the Half-Groat and Penny, which have a plume of feathers. The money from the Aberystwith mint is not common, with the exception of the Groats, the value is about the same as the Oxford money. The Oxford money is the first instance of the Pound being in silver, as was the $\frac{1}{2}$ -Pound or Ten-Shilling-Piece.

The Pound-Piece has Obverse, an equestrian figure of the King, with sword upraised, CAROLVS: D: G: &c.; under the horse EXVRGAT DEVS, &c., and upon a scroll in the centre of the coin, RELIG: PROT: LEG: ANG: LIBER: PAR:, a plume and XX above, and the date, 1644, ox., below, or sometimes dated 1642 or 1643, with RELIG, &c., in two lines across the field, these are RARE. At the Bergne sale one vf, dated 1664 realized £26 5s., 1643, £7, *fine only*. Another, date as last, vf £19. The Ten-Shilling-Piece, 1644, £10 10s., but its usual auction price is 50/- to 80/- The Crowns, Half-Crowns, Shillings and Sixpences vary in price according to condition. All specimens from this mint bear the device RELIG: Prot, &c.

Values:—Crowns, 21/- upwards; Half-Crowns, 10/- upwards; the Shillings, Sixpences, Groats, Half-Groats, Threepences and Pennies average 5/- upwards. I do not say they cannot be got for less, but in all probability you will, if keenly collecting, have to pay more. The Penny, as an instance, is very rare, £2 is not too much for a nice specimen.

York issued many coins, Half-Crowns to Threepenny Pieces. Some have EBOR and a lion. Ebor being abbreviated from Eborachi (York). Values:—Half-Crown, £1 to £3; Shillings, 7/6 to £2 0s. 6d.; and 3d., 7/6 upwards, according to condition.

Exeter mint, coins as last, with the addition of the 2d. and 3d. The Crown is the usual type, King on horseback, MM. a rose or castle, some have EX. (Exeter), the date is generally at the end of the reverse legend, they are rare when fine and fetch big prices, 30/- to £5; the half-crown is more rare, £32 was the price of a beautiful specimen at the Halliburton Young Sale, but the average is £2 to £6. All the coins of this mint dated 1664 are rare, 10/- to £3 a piece irrespective of face value.

Bristol mint, have BR. for MM., dates are 1643, 1644, 1645; they are similar in value to the Oxford Mint, *but so much depends on condition*.

Chester, scarce. A half-crown with the MM. three gerbs (Arms of the City) CHST. being under the horses feet, sold for £17, the finest known at the time of the Bergne Sale, but the usual price is 21/- upwards.

Worcester, MM., three pears, a half-crown from this Mint £9 10s., but the price was not its value so much as the keen competition to acquire it.

Weymouth and Shrewsbury also issued pieces in this reign, and it may be taken for granted that their value is higher in proportion to any of the foregoing owing to their *extreme rarity*.

Forgeries are no doubt prepared of the foregoing series, but the rude or blundered execution must not be taken as a proof. Many genuine, but poor coins, are due to careless workmen, haste, and conditions under which these pieces were struck.

Civil War. During this period pieces of money were issued from various places, under no doubt trying conditions. Their form was usually diamond shape, and the material was frequently a piece of silver plate, and the gilding can be seen on these pieces to this day. Such

(continued)

money was issued from Colchester, Carlisle, Scarborough, Pontefract, Newark, &c. They were of various face value, and are rare. The Country was in a sorry plight, as can be judged by the fact of Wheat being 68/- for 8 bushels in 1631. Indeed in 1649 it rose to 80/-, although the wages were at the old standard as the last reign. Any of the Siege pieces are worth acquiring at a price ranging from 15/- to 50/-, but their appearance as coins will not be a guide to a prospective buyer.

THE COMMONWEALTH.

30th January, 1649—1st May, 1660.

The coins of this period are of a very plain and puritanic type, but they have two curious distinctions, viz. :—They are the only instance (even to the present day) of an English coin bearing a plain English legend. The other curious point is that from the device of the two shields on the Reverse it is not unlike a pair of breeches, and consequently is referred to as the breeches money. The face value is stated on the coins with the Roman numerals V. on the crown, II.—VI. on the half-crown, XII. on the shilling, VI. on the sixpence, the two-pence and penny have no legend, and are common, worth 2/- or so if vf. The Legend on the former reads :—The Commonwealth of England, a shield bearing the Cross of St. George. With the Reverse :—Two shields as mentioned previously, and Legend :—GOD WITH vs. CROWN, worth 20/- to £5, half-crown 5/6 to 40/-, and this once realized £7, (but a proof) shillings 4/- to 21/-, sixpences from 5/- to 30/-. It may be noted that an MM. (anchor) occurs and Comon-wealth with *one* M is sometimes found. These would of course be worth more.

OLIVER CROMWELL.

There are coins of the Lord Protector of beautiful execution by Simon, a clever engraver of the period. In fact this artist has never yet been surpassed. Probably the majority were patterns. Mr. Henfrey in the Numismatic Cromwelliana, 1877, gives a very fine account of the pieces, and I refer expert or amateur to the work above named.

All the coins of Cromwell realize good prices, not because of their being rare, but their design and the eminent person for whom they were struck has a fascination for any person who loves art or history.

The Crown has realized £7 10/-, specimens can be bought from 30/- to £3, however, half crown scarcer, £2 to £3, 1656 a rare date, realized £8 odd.

The shilling 15/- to 30/-. There are also pieces of 9d and 6d, but no doubt patterns, and extremely rare.

At this period it was estimated that a working man with the assistance of his wife and four children would require 10/- a week to maintain them. A year or two after (1662), the Justices in Essex fixed the wages of common labourers at 8d a day with food or 1/2 without. Such men as were reaping would receive a 1/- per day. So that it is evident that it would take the united efforts of the family at work to keep themselves. Probably that was the cause of the uneducated classes, seeing that every one had to work to live. The legend on the coins of Cromwell does not require a description here, the legend is easily readable to any one.

CHARLES II.

£3,177,538 2s. 8d. coined.

8th May, 1660—6th February, 1685.

This period is called the Restoration.

The coinage being again produced by the old method was known as the first issue. It consisted of half-crowns, shillings, half-groats and

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pennies. With slight variations they read, CAROLVS II. D.G. MAG. BRIT. FRAN. ET. HIB. REX. the King's bust in armour with long hair, lace collar, &c. The Rv. : CHRISTO. AVSPICE. REGNO., a similiarity to the money of Charles I. On all values this legend and type appears, the mm on all is a crown, but *no date*, this being the last time that coins have the mm on unless we except the H on the bronze of Queen Victoria, unnoticed by many writers on the English series of recent date. There is no inner circle or date, and this will distinguish them from the second issue.

The second issue has the numerals for the face value, but no inner circle. They consist of $\frac{1}{2}$ -crowns, 1/-, 6d., 2d. and 1d.

3rd issue consists of $\frac{1}{2}$ -crowns, 1/-, 6d., 4d., 2d., 3d. and 1d. These are of a similar type to the last, but have the inner circle in addition to the numerals of their face value. All the foregoing hammered money is scarce, and very rare when finely preserved; the first issue is the rarest.

Prices, first issue. — $\frac{1}{2}$ -crown £9 2s. 6d, shilling and sixpence £3 17s. 6d, sale of Halliburton Young. $\frac{1}{2}$ -crown £19 10s. 0d., shilling 63/-, sixpence 32/-, sale of Bergne's.

The above and those to follow are auction prices. (See competition.)

Second issue, a shilling vf £3, Bergne sale.

Third issue, a shilling 46/-, sixpence 58/-, a half-crown 27/-

The Set of 4d., 3d., 2d., 1d. sold for 6/- and 7/6 respectively, but would realize more to-day, but I cannot say the same of the other denominations. In closing the first and last set of hammered money we commence the Milled Money of Charles II.

In this year, 1661, it was decided to issue coins by the mill and screw process. This with the milled edge would tend to do away with the clipping, filing and forgery of the coins that were in use previously.

The crowns were the first (1662), and are so common to-day that their number must have been excessive. A rarity occurs, however, of this date with a rose under the bust; a specimen sold for 35/- and again for 49/-. Another rarity is one with an Elephant under the bust, 90/- has been the sale price of this, but it only occurs in 1666 and 1681. The usual crown can be bought for as low as 3/6 in poor condition, to 21/- for a fine one. Usual dates 1662 to 1684; 1671, 1673, 1679 are not so common as the others, however. Half crowns are almost as common, 1652 and 1656 are scarce dates, and 1666 with Elephant, or 1673 with the Plume are very rare, £4 or more they will realize.

Shillings are not common when fine, indeed they are scarcer altogether than the crowns. Their value is trebled with symbols under the bust; one with an Elephant, 1666, sold for 55/-, and that is likely to be exceeded to-day. The sixpence occurs of every year from 1674 to 1684, 1678, 1682 and 1684 may be considered scarce, say 5/- to 12/6, but other dates 2/6 to 7/6 is about the average. No coins were issued of less face value in silver than 6d, with the exception of the Maundy worth now 4/- to 10/- ms.

JAMES II.

£518,316 9s. 5d. coined.

6th February, 1685 to 10th December, 1688.

The coins issued in this reign are milled, consisting of crowns, half crowns, shillings and sixpences.

Type is usually King's bust laureated. Legend, JACOBVS II. DEI GRATIA; Rv. similar to last reign, but no initials in the angles.

Crowns occur 1686 20/-, 1687 25/-, 1688 35/- for very fine specimens, poor specimens 6/- upwards.

Half crowns 1685 7/6 to £1, 1686 10/- to 25/, 1687 7/- to 21/-, and finally 1688, scarce 15/- upwards.

The Maundy money has I., II., III., IIII., for value 5/- to 12/6 a set, scarce.

WILLIAM & MARY.

£79,026 9s. 4d. coined.

13th December, 1689 to 28th December, 1694.

Denominations, crowns, half crowns, shillings, sixpences and Maundy pieces. Legend, GVLIELMVS ET MARIA DEI GRATIA: Rv., the four shields arranged in the form of a cross WM interlinked in the angles 1691 or 1692 the only date in the case of the Crowns. Their value depends on conditions, 12/6 to 60/- for a perfect specimen. The 1691 being worth more than 1692, the busts are not well struck up on these pieces.

Half crowns have a similar obv. but the rv. differs, in there being on the earlier dates a Crowned square shield, there being two varieties of this. First ENGLAND, SCOTLAND, IRELAND, FRANCE, and in the centre the arms of Nassau. The second type has ENGLAND and FRANCE in the first and fourth quarters, it is not so scarce as the former. A variety of edges are noticeable, see the dates as follows:—

1689, PRIMO, 5/- to 10/-; 1690, SECUNDO, 6/- to 12/-; TERTIO, 8/- to 15/-; 1691, W & M ANGLES, 4/6 to 7/6; 1692, QUARTO, 7/6 to 12/6; 1693, QUINTO, 4/- to 10/6

Shillings, 1692 & 1693, the former 7/6 vf, the latter 15/- rare.

Sixpences, 1693, 5/- to 12/-; 1694, 7/6 to 12/6, both scarce.

Maundy sets, two varieties, only noticeable in their design of execution, are rare 4/- to 12/6, and even more as they get scarcer.

WILLIAM III.,

1694, to 8th March, 1702.

£1,692,625 11s. 6d., coined, County Mints,

£5,321,422 5s. 6d., coined, London Mint.

The coinage is a similar type as previously, but are never well struck up. They read GVLIELMVS III DEI GRA. Rv. Shields as last in the form of a cross.

The Crown is of less than face value when worn, but worth £1 if vf. The Ed. varies, and a rarity occurs in 1696, reading GEI for DEI. This will take a lot of getting, and probably will only be bought cheaply from a person who does not know of the mistake.

Half-Crowns are similar to the Crowns. The scarce varieties have an Elephant & Castle under the bust, another rarity has a plume in each angle of the reverse, this one has realized 30/-. There are also Half-Crowns of the County Mints, B. for Bristol, C. for Chester, E. for Exeter, N. for Norwich, Y. or y for York; all these are rare and fine ones are very difficult to obtain. Norwich and Exeter appear to realize 35/. Bristol, Chester or York, 7/6 upwards.

Shillings and Sixpences were also issued but *they are not common*, the *mint* or condition is the basis in arriving at the value of these pieces.

Maundy money is scarce, price 4/- to 10/- the set.

ANNE.

8th March, 1702—1st August, 1714.

£527,467 10s. 4d. coined.

Coins of a similar face value were issued in this reign as in the last. Fine Specimens are rare, but generally speaking there is an excess of poor specimens, worth in some cases less than face value.

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Type is, Bust, Leg. ANNA DEI GRATIA. There are indications on Her money that denotes where the silver was obtained from to coin the various pieces. Plumes, from silver of the Welsh mines; Roses and Plumes, from the West of England; Vigo, from the bullion captured at Vigo on October 12th, 1702. Crowns average 6/- to 45/-; Half-Crowns, 3/- to 30/-; Shillings, 1/- to 5/-; Sixpences, from 1/- to 12/6. There are coins with E under the bust, this denotes Edinburgh, and were current in England. There is a distinction in the arrangement of the shields, first occurs *before* 1707 (before the Union), and later dates are called after the Union, coins previous to 1707 are the scarcest.

Maundy money from 4/- the set, upwards; the penny is rare.

GEORGE I.

£233,045 12s. coined.

1st August, 1714—11th June, 1727.

The Ob. has a bust, laureated, draped shoulders and armoured, reads GEORGIVS. D. G. M. BR. FR. ET. HIB. REX. F. D.

Rv. four shields arranged crosswise, and legend BRVN. ET. L. DVX. S. R. I. A. TH. ET. EL.

The crowns are rare and valuable, the same applies to the half-crowns. The shillings and sixpences are common with some *exceptions*. Symbols or Letters appear on some of these coins. *ssc.* denotes that they are coined from the silver of the South Sea Company, the shillings with this on are common. Plumes, are those minted from Welsh silver, Roses, from West of England silver. When roses and plumes occur, it denotes that the composition is a mixture of both places. *w.c.c.* would indicate the Welsh Copper Company.

Crowns 1716, R & P; 1718, scarce 40/-; 1720, 1723, *ssc.*, scarce, 35/-; 1726, R & P, £3 rare; the others unpriced range from 12/6 to 35/-

Half-crowns 1715, R & P; 1717, R & P; 1720, R & P; 1723, *ssc.* 5/- to 80/-; 1720 rare.

Shillings 2/6 each to 10/-; 1718, R & P rare, 15/- to 30/-

Sixpence 1723, *ssc.*, 1/- common; 1726, R & P scarce, 2/- to 5/-

Maundy Money, scarce, 5/- to 12/- per set of 4 pieces.

GEORGE II.

£304,360 coined.

15th June, 1727—25th October, 1760.

A long abbreviated legend occurs on these coins as follows:—

Ob. GEORGIVS II. DEI. GRATIA.

Rv. the four shields, M. B. F. ET. H. REX. F. D. B. ET. L. D. S. R. I. A. T. ET. E. This is a remarkable instance of condensing, it is short for Magnae. Britanniae. Franciae. Hibernia Rex Fidei. Defensor, Brunsvicensis Lunenbergensis. Dux. Sacri. Romani Imperi. Archi. Thesaurarius Elector.

There are two varieties of this coinage: the old head, and the young head. The young head was issued from 1741, and in 1743 the old head was used to the end of the reign. Young head coins being

(continued)

scarcer than the old head. Symbols are used in this reign (*which see*). Crowns are worth from 15/- upwards, half-crowns 3/- to 15/-, shillings and sixpences from 1/6 to 10/-. A fine specimen of ordinary date of the latter can be often obtained for 3/6 however.

Lima occurs on some (under the bust), and is supposed to refer to a capture in Lima Bay.

Maundy money of one type only (young head), 3/- to 7/6 a set.

GEORGE III.

Over six million pounds (*see below*).

25th October, 1760—29th January, 1820.

For 27 years there was no issue of silver coins, *excepting* 1763. The Earl of Northumberland, as Lord Lieutenant, issued £100 worth of shillings to the people in Dublin. It has the appearance of being issued by the King, but the *date* distinguishes this piece from any other. It is now termed the Northumberland shilling, a scarce coin worth 3/- to 10/- to-day. The issue of the 1787 shilling is to be noted that one has *not got* the *dot* over the King's head. That is rare, otherwise these are always a well preserved coin, very difficult to dispose of at double its face value. *It may be as well to remember this*, that the 1763 and 1787 were the only coins issued from 1758 till 1816, practically 58 years. The troubles of the Citizens can be imagined and explained by referring to pages 201 and 207 in this book. The smaller denominations issued were the Maundy money, which is not a current coin in its true sense.

1797 was the year when Spanish Dollars were overstruck with the head of George 3rd, and were current for 4/9. It was soon discovered that they were being extensively forged in copper and plated. Then they had an octagon stamp with the head of the King (as on Maundy coins) stamped on the dollars. This octagon stamped dollar is very rare compared to the oval stamp. It gave rise to the saying, that to make dollars pass they stamped the head of a fool on the neck of an Ass. The former referred to Geo. 3rd, the latter to Chas. IV. of Spain. In 1804, owing to the numerous counterfeits *and some of the original capture were forgeries*, it was determined to strike the dollars afresh. The work was entrusted to Messrs. Boulton of Birmingham (Soho Works), the legend this time being: BANK OF ENGLAND 1804 FIVE SHILLINGS DOLLAR. To this day you can see the trace of the old design of Spain. They were made current at 5/-, and in 1811 at 5/6. Without trespassing on space, this part of the coinage has been fully dealt with by me on page 207, and I would ask my readers to return to that portion of the work for values and varieties.

The coins dated 1816 to 1820 are of the re-coinage, and are worth little over face value, and less than face value if worn.

Only £64,470 was issued of the early money. But after the recoinage a rise to £6,085,099 was issued. Hence it cannot be scarce compared to the other figures which I give respecting the quantity under the Monarch's name.

There are four varieties of the Maundy Money.

1786, common 3/- a set. The second variety from the dies by Pingo in 1787, the numerals in script, a small crown above the date, 1792 below are rare. This is called the wire money 15/- or more a set.

Third variety has the ordinary numerals on rv. 1795 and 1800 are common, from 3/- to 5/- a set. Fourth issue has the date under the head and is either dates of 1816 to 1820 inclusive, 3/6 to 5/6 per set.

GEORGE IV.

£3,061,880 3s. od. coined.

29th January, 1820—26th June, 1830.

Crown 1821, 7/6; 1822, SECUNDO on edge 7/6; with TERTIO on edge 12/6 for very fine specimens.

½-crowns 1821 to 1829 just over face value, fine, with exception of 1824, a rarity priced at 21/- ms.

Shilling dates as last, 1827 and 1829 worth slightly more than the others which average 1/6 to 3/6.

Sixpences, similar dates, but the 1826 is a variety, being called the Lion type, having been used for ornaments; it is scarce, but contrary to public belief is not a rare coin 2/- to 3/6. Other dates or types 1/6 to 2/-.

WILLIAM IV.,

26th June, 1830—20th June, 1837.

The coins of this reign consist of a 1831 and 1834 pattern crown, rrr, the former is priced at £10, the latter £12, of course, m state. Half-Crowns occur in 1834, 1836, 1837, worth 4/- a piece, ms. Shillings, 1834, 1835, 1836, 1837, 1/6 to 2/- each. Sixpence, 1831, 1834, 1835, 1836, 1837, two latter dates worth 2/-, others less. Fourpenny appears again in 1836, after an interval of some 200 years, its value is trifling worn, 1/- or so if brilliant.

At one time, when the London cab fare was usually 6d., an M.P., the Hon. Hume, who had the *credit* or *blame* for getting this coin introduced again, received many complaints, especially from cabmen, who often received a small piece of silver for a short journey, usually 6d.; the coining of this piece, however, took the place of the 6d. as a "tip." It was nicknamed "Joey," and the name is often heard to-day from this fact.

Maundy money of this reign (in fact most of the coins are scarce), are worth 4/- a set with tendency to rise.

VICTORIA,

20th June, 1837, till 1901.

The coins of her late Majesty are too well known to be described at this moment, but there are little things quite unpublished relating to some dates.

The earlier coins in fine or mint state are rare. Crowns that are rare are 1844, 1845, 1847, 1849, Gothic is only scarce. Whilst I will admit that the Gothic Crown is the dearest to buy, yet in a book written on rarity, from my own observation, I say that, if I start two men out with £100 each to buy crowns, irrespective of price, but mint condition, the Gothic individual will be back with 50, whilst the other cannot get 10. Doubt it? Well I say that the Gothic crown is hoarded by many, the other Crowns have been discarded. Take the 1851 Crown, one million of money will not purchase 500 of that date. Rubbish! some say, but as there were only 466 issued it must be impossible to buy 500; at all events try to get one. Get it within a month of reading this and I will give 20/- for it, or two of the rare Gothic Crowns.

In 1878, there were two Sixpences issued, one spelt DRITAN, &c., instead of BRITAN, &c. You can have twenty of the rare withdrawn Jubilee Sixpences for it from the Author.

(continued)

In this Reign Half-Crowns were issued, 1874 is the only scarce one, 5/-. Shillings, 1838, 1876 to 1880, in ms are rare. Others, a few coppers over face value. Sixpences, with the exception of 1878, and the dates 76 to 80, are common. Fourpenny, occurs on various dates from 1838; 1841, 1846, being rare will bring 2/- to 3/6 each. Others not over face value, unless an early date and in mint condition.

FLORIN.

I have left this coin to the last owing to the fact that it is the first time it enters into our series of coins in England. It has some peculiarities not generally known, although handled to a great extent by many students. The bust of the Sovereign is *crowned for first time* since the hammered money of Charles II. It is known as the Gothic type, and old English letters are a characteristic that few persons notice. It was first issued in 1849, but through an oversight D-G was omitted. It became known as the graceless florin, and circulated specimens frequently come into ones hands, but they are only worth cabinet space when in mint condition. 1859 or 1852 are scarce dated florins, but the D-G (*dei gratia*) is *not omitted from them*. Graceless florins average 3/- to 4/-.

No sixpence occurs with the date 1848.

The 3d. piece, useful for charitable purposes, was first issued 1845.

Maunder money from 1838, 2/6 to 3/6 or 4/6 per set.

The 4d. piece is not rare, except of dates mentioned.

EDWARD VII.

Crowns 1902 are scarce, and the four shilling piece or double florin of Queen Victoria *will not be issued in future*, at least it has been said *not* during the reign of

HIS PRESENT MAJESTY KING GEORGE V.

with which we close the *Silver section*.

Section V.

DATES, VALUES & RARITIES OF Pattern & Proof Coins IN COPPER, TIN & BRONZE, Arranged according to their Date.

The Nos. refer to Montague's Copper Coins of England.

- ELIZABETH Penny, in Pewter.**
Ob. God save the queen, a rose crowned
Rv. a double headed eagle, crowned, *fine* 2/-
Mont. (2) Ob. THE PLEDGE OF, and bust of the Queen
Rv. monogram E.B. a crown over, dividing the date 1601,
penny, rr £10
- CHARLES 1st Farthing (copper)**
Mont. (7) Ob. a rose crowned between C R, PRAY FOR THE KING.
Rv. LORD GIVE THY BLESSING (in 3 lines), vf £5 rr
- COMMONWEALTH Farthing (copper)**
Mont. (1) Ob. FARTHING TOKENS OF ENGLAND
Rv. FOR NECESSITY OF CHANGE, rr £7
Mont. (3) Ob. ENGLANDS FARDIN
Rv. FOR NECESSARY CHANGE, rr £5
- CROMWELL Farthing (copper)**
Mont. Ob. OLIVAR. PRO. ENG. SC. IRL
Rv. CHARITIE AND CHANGE, rr of £10, vf £5
- CHARLES II.**
Ob. Bust, or three pillars united.
Rv. three pillars, with a + over the first, a harp over the second, a thistle over the third, legend, THVS UNITED INVINCIBLE.
This sometimes occurs with two sides as the reverse above, or a bust of Charles II., and legend CAROLUS II. REX., value from £2 to £5, so have either if you can find them.
Ob. THE KING'S GRACE IS. Rv. THE POORES RELIEFE
Variety has the edge inscribed Carolus, etc. Both extremely rare, pma. A further variety of this Monarch is dated 1663, rr, either worth 20/- to £6, according to condition.
Mont. (11) Ob. CAROLVS A CAROLA
Rv. QVATVOR MARIA VINDICO with BRITANNIA in exergue, rr
- WILLIAM & MARY (farthing)**
Ob. large busts to right
Rv. Britannia seated to left, rrr £20
Mont. (3) Ob. bust of the King
Rv. bust of the Queen (Halfpenny), rr £1 to £4
Mont. (15) As last, but a farthing, 4/6 to 7/6
Mont. (23) Ob. an Elephant (halfpenny).
Rv. LONDON GOD PRESERVE, rr 10/- to £4
Mont. (24) Variety, reads LON * DON * rrr of £6.

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MARY alone (farthing)

Mont. (18) Ob. bust of the QUEEN MARIA II., Rv. Rose bush. Legend, EX CANDORE DECVS, copper, fine 20/-, ms £3

ANNE Halfpenny.

Montague describes 10, all rr from £1 poor to £7 ms, see farthings to follow

ANNE Farthing. The patterns that exist are dated 1713 and 1714.

Mont. (11) Ob. ANNA. DEI GRATIA, with bust
Rv. Britannia 1713. The figure of the Queen as Britannia with an olive branch in her hand, which is raised, and the date in the legend.

Mont. (12) Ob. as last, Rv. similar figure, but seated under a portico, 1713 in the exergue, 20/- to 30/-. It is of more value when in gold, silver and bronze.

Mont. (13) Ob. ANNA AVGVSTA
Rv. PAX MISSA PER ORBEM. Peace in a biga (chariot) drawn by two horses, holding an olive branch in her right hand, a spear in the left, the date 1713 in exergue. This is found in gold, silver, tin, copper or bronze. This design was executed to commemorate the peace of Utrecht, 25/- to 70/-

Mont. (14) Ob. ANNA. DEI GRATIA, bust of Queen
Rv. Britannia 1714 in exergue, this can be distinguished from the next in the hand not being raised, £3

Mont. (15) Ob. ANNA DEI GRATIA, bust as No. 11
Rv. similar, but the date in exergue not following legend, see page 18 in this work.

I have previously alluded to the Anne farthing on page 13, and recent events have made it necessary for me to quote from a work published by Messrs. Cassell, Petter & Calpin, about 1870, under the title of "The World of Wonders":—

"Few errors have become more popular than that of the extreme rarity of the farthing coinage of Queen Anne. Many a tyro in numismatics, on inspecting the cabinet of a coin-collector, has exclaimed, 'But you have no farthing of Queen Anne! You know there were only three of them struck.' And so current has been this belief, that probably no practical error has occasioned more mischief and mortification to those who have been misled by it, than that which I think I can partly elucidate.

"The task has often been attempted, but has never been so satisfactorily performed as by Mr. William Till, a medallist in London, who, in the year 1835, drew up as complete an explanation of the error as his extensive acquaintance with numismatics, and his long experience in coin-dealing enabled him to accomplish.

"Mr. Till observes: 'It will scarcely be believed that persons from almost all parts of England have travelled to the metropolis on the *qui vive*, to make, as they suppose, their fortunes with a farthing of Queen Anne in their possession; and which, on being taken to the British Museum, has been found to be almost or entirely worthless. From York, and even Ireland, persons have come; a poor man from the former, and a man and his wife from the latter place.'

"In the *Times*, Sept. 26th, 1826, a magistrate relates the circumstance of a poor man coming from Bedfordshire to London with a real but common farthing of Queen Anne, in the hope of making his fortune by it.

"Mr. Till goes on to say, 'Indeed it is to be regretted that these are not the only instances known by many. Most of our countrymen labour under the delusion that Queen Anne struck only three farthings,

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and that the die broke in the third.' He says: 'I beg leave most unequivocally, and with deference, to assure them that farthings of her reign were struck to the number of some hundreds.'

"To trace with any degree of certainty this fable to its origin, would be extremely difficult; but from information obtained from one medallist, it appears that some years since, a lady in Yorkshire, having lost a farthing of Anne, which, from some circumstances or other, was rendered valuable to her, offered a reward for the same, thereby stamping a fallacious and ridiculous value on it."—*Col. 13889, Vol. 20, Spinks, N.C.*

The foregoing should settle the question of the extreme rarity of the Anne farthing. Rubbed specimens can be had for four or five shillings of 1714, an uncirculated specimen for perhaps 30/-, but this amount will not buy a pattern farthing of the *dates mentioned* previously.

I now continue the series of Pattern and Proof Coins.

GEO 3rd.

1797 Copper farthing of Geo. III., similar type to the cartwheel described on page 16, worth 7/6 to 12/6, rare

VICTORIA.

1839 VICTORIA copper penny, w w on truncation of the neck, 10/-

1839 " " halfpenny

1839 " " farthing, a *proof*, the w w on the neck *raised* 4/6

1839 " " half-farthing *proof*, 4/6

A set of the above proofs £1/5/0 and cheap at that.

1841 Proof PENNY, 15/- to 20/-

1844 " $\frac{1}{3}$ -rd of a FARTHING, about 4/6

1853 " copper PENNY, HALFPENNY & FARTHING, 30/- the set.

1856 " Penny, rare, about £5

1857 " Decimal penny (Montague 4), rr 90/-

1857 " " halfpenny (Montague 7), rr 70/-

1859 " " penny (Montague 14a), rr 100/-

1859 " " halfpenny (52), rrr £7 10/-

1859 " " farthing (46), rr 90/-

1860 Halfpenny in copper, rr

1860 Penny by *Moore*, Montague (1) copper 12/6

1860 " " (2) " 12/6

1860 " " (2a) " 12/6

1861 Penny, halfpenny and farthing (copper), set £4, proofs

1863 Nickel, the penny, halfpenny, farthing, half, third and quarter farthing, rrr in *this* metal, £15 set

1878 Proof set, penny, halfpenny and farthing, £4 (bronze)

1881 " as last, £4 set, rr

1882 " " £4 set, rr

1883 " " £4 set, rr

Note.—Ordinary specimens of the half, third and quarter farthing, the last rare, can be bought from 4d. to 1/-

SILVER.

GEORGE IV.

Pattern. Crown 1820, brilliant, rrr, £15

" " 1826, " rare, £2 10s.

" Shilling, 1820, " rrr, £5

Proof. " 1825, " r £2 5s.

WILLIAM IV.

Proofs. Half-crown, 1831, r, brilliant, 10/-

" Shilling, 1831, s, brilliant, 6/6

" Sixpence, 1831, s, brilliant, 4/6

VICTORIA.

Proof Crown, 1844, r, brilliant, 90/-

Section VI.

Non-Local Section.

NOTE.—The Tokens of the 18th Century frequently have no place to indicate their issue. To find them easily, I have taken the first word or initial letter and placed them alphabetically. In the absence of any letters or wording, then look for the object that is depicted on the Token. They can be traced to *Atkins' Work* under *Not Local*, pages 360 to 384, to be had of Messrs. W. S. Lincoln, at 18/-, or of the Author of this present work. Messrs. Lincoln & Son, of 69, New Oxford Street, London, have a fluctuating stock of some 70,000 varieties of 18th Century Tokens. The Author recommends them for their reliability and promptness, together with the firms mentioned on page 164.

A not local.

Atkins

PENNYS.

ADMIRAL S B HORATIO NELSON

26 Rv. IN MEMORY OF THE ACTION OFF THE NILE, Aug. 1st, 1798

Ed. I PROMISE, &c., r 50/- to 70/-

28a With plain edge, r r pma

ADMIRAL EARL HOWE, see E for EARL HOWE No. 22

AM I NOT A

37 MAN AND A BROTHER (a chained negro), Rv. whatsoever ye would that men should do unto, &c., r 10/-

38 Similar, but UNTO omitted for the word to, 2/6, see ½d below

HALFPENNYS.

A MEMBER OF

50 Ob. bust GEORGIUS III, Rv. A MEMBER OF THE BRITISH SENATE, 1797
r 40/- to 50/-

NOTE.—Also see 51 under G.

A FREE BORN

58 Ob. a man handcuffed, &c., A FREE BORN BRITON of 1796

Rv. a knife, fork and plate chained to a table, USELESS, r 7/6

59 Ob. as last, Rv. a man holding a cutlass and with broken fetters, *legd.*, a FRENCH REPUBLICAN, 7/6

AM I NOT A

144 A chained negro, similar to penny No. 37. Rv. MAY SLAVERY AND OPPRESSION CEASE THROUGHOUT THE WORLD.

Ed. PAYABLE IN DUBLIN OR LONDON, 1/- to 2/-

144a As last, but Ed. THIS IS NOT A COIN BUT A MEDAL, r 6/-

144b As last, but Ed. milled, 2/-

145 Similar, but two P's in oppression

Ed. PAYABLE IN DUBLIN OR AT BALLYMURRAGE, 6d to 1/-

145a Ed. PAYABLE IN DUBLIN OR LONDON, 1/- to 2/-

145b Ed. Payable in Lancaster, London, or Liverpool, 1/- to 2/-

145c Ed. YORK BUILT, A M 1223, Cathedral rebuilt, &c., r 7/6

145d Ed. ENGRAILED, r 5/-

145e Ed. milled, s 4/-

145f Ed. Plain, 1/-

146 Ed. Birmingham, Redruth & Swansea, r 5/-

This 5 differ from last in Ob. and Rv., the Legend is smaller and a rosette not a cross at end of legend.

146a Ed. Payable at Dublin, Cork or Belfast, 1/- to 1/6

146b Ed. Payable at London, Liverpool or Bristol, 1/6

146c Ed. milled, 2/6

146d Ed. plain, 3/6

Atk.

FARTHINGS.

ADMIRAL LORD BRIDGPORT.

203 Rv. PROMISSORY NAVAL FARTHING, 1/6 to 2/6

204 Rv. an anchor and cable, legend as last, r 10/-

ADMIRAL LORD HOOD.

205 Rv. legend as 203 above, rr 12/6

206 Rv. legend as 204 above, r 7/6 to 10/-

ADMIRAL EARL HOWE.

207 A bust, FARTHING under it, Rv. a ship, Glorious first June, 1794,
6d. to 1/-208 Similar, but FARTHING is between two parallel lines
Ed. milled, 6d. to 1/-

208a As last, but Ed. plain, 1/- to 2/-

209 Similar, but one line only *under farthing*, r 7/6

210 Bust differs, ADMIRAL EARL HOWE, Rv. same as 203, 1/- to 1/6

211 Similar, but legend on Ob. has a period *before* and after it, s 2/- to 3/6

212 Rv. same as No. 204, rare 7/6

213 Rv. May a flowing follow a speedy and honourable peace, 1796,
rr, 10/- to 12/6

ADMIRAL S. R. JNO. JERVIS.

214 Rv. Promissory Naval farthing, Ed. milled, r 7/6 to 10/-

215 Rv. an anchor and cable, r 7/6 to 10/-

216 Rv. same as No. 213 (above), rr 10/- to 12/6

ADMIRAL MACBRIDGE.

217 Bust in uniform, Rv. a crown. PROMISSORY NAVAL FARTHING
Ed. milled, 3/6 to 7/6

218 Rv. PROMISSORY NAVAL FARTHING, an anchor and cable, r 7/6 to 10/-

219 Rv. May a flowing trade follow, &c., rr 15/-

B not Local.

PENNIES.

BRITONS NEVER WILL BE SLAVES.

16 Ob. BUST WILLIAM III. OF BLESSED MEMORY, &c., 1/6 to 2/-

HALFPENNIES.

BRITISH VALOR TRIUMPHANT.

121 Ob. bust dividing date 17-19. The gallant Jervis defeated the
Spaniards, &c., s 5/-**C not Local.**

PENNIES.

CONSTITUTIONAL CLUB. See (15) under G.

CABBAGE SOCIETY.

18 A cauliflower, Rv. a star of 6 leaves, PURIM, 1796, r 4/6 to 7/6

The above does *not* refer to the 1780 *brass medals*.

HALFPENNIES.

CHARLOTTA DEI GRATIA.

56 Rv. BRITONS HONOR HER PEOPLES FRIEND, 4/- scarce

CORN IMPORTED. See H, he feels No. 63 not Local, also 69 to 73

CAPE ST. VINCENT, 1797.

122 Ob. the Union Jack, MAY IT BE DISPLAYED AT ALL POINTS OF YE COMPASS
Rv. a fleet of ships, Cape St. Vincent, Feby., 14th, 1797

Ed. a Valentine presented to Spain by Admiral Jervis, s 2/6 to 3/6

D not Local.

Atk.

DUKE OF YORK.

See No. 17 under T.

DOCTOR WILLIS.

44 Rv. BRITONS REJOICE YOUR KING'S RESTORED, 1789, r 7/6 to 10/-

DUKE OF YORK.

HALFPENNIES.

177 Rv. a female leaning against a pillar, GOD SEND PEACE, 6d. to 1/6,
also see under F.

187 Rv. a cypher D Y in a circle, A MEMBER OF THE BRITH 1797, rare 25/-

DAVID GARRICK. See No. 118 under Earle Howe, E.

E not Local.

EARL HOWE.

PENNIES.

22 Rv. the memorable victory gained over the French fleet, June 1, 1794,

22a As last but in pewter, 4/6 [6d. to 1/6]

HALPENNIES.

112 Ob. Earl Howe and the first of June, 1794, halfpenny 1795

Rv. The guard and glory of Great Britain

Ed. Payable at Banbury, Oxford or Reading, 2/6

112a " " Dublin or Ballymurragh, 1/6

112b " payable in Dublin or London

112c " " Suffolk, Bath or Manchester, 6d. to 1/-

112d Ed. engraved, 3/6

112e Ed. plain, 3/6

113 Ob. Earl Howe and the first of June, 1794, halfpenny 1795

Rv. The wooden walls of old England

Ed. Payable in Lancaster, London or Bristol, 1/6

113a Payable at London

113b Payable at London or Dublin, 1/6

113c Ed. current everywhere, 4/6 r

114 Ob. as 113, Rv. Britannia seated, Rule Britannia

Ed. engraved, rare

115 Ob. as 113, Rv. female seated, HALFPENNY 1790, 6d to 1/-

116 Ob. as 113, Rv. mur'd by the factious, rare

MAY THE FRENCH.

117 Ob. may the French ever know Howe to rule the main

Rv. In commemoration of the Glorious first of June, 1794

Ed. milled, s 3/6

117a As last, but Ed. plain, 5/- r

118 Ob. as 117, Rv. DAVID GARRICK, ESQ., Ed. Skidmore, s 4/6

119 Ob. as 117, Rv. a cat, my freedom, &c., r 7/6

END OF PAIN.

131 Ob. a man on a gallows

Rv. May the knave of Jacobin Clubs, &c.

Ed. Payable at Shrewsbury, rare 10/-

131a As last, but Ed. plain, 3/- to 4/-

132 Similar to last, but a milled *not* a dotted border, 5/6

132a As last, but not struck in a collar

133 Somewhat similar Ob., Rv. AN OPEN BOOK, Ed. milled 1/6

133a Similar, but the Ed. plain 2/6

134 Similar, but the vane on the spire points to the first limb of the *A*
not the *second* limb (as No. 133a), rr 10/-135 Ob. as last, Rv. a globe and labels inscribed REGICIDE ROBBERY,
Falsity, Requisition, French Reforms 1797, 10/- to 15/-136 Ob. Similar, but a demon seated on the gallows smoking a pipe
Rv. A man and monkey each stands on one leg, WE DANCE, PAINÉ
SWINGS, rr 10/- to 17/6

F not Local.

Atk.

PENNIES.

FELICITAS PUBLICA.

2 Sal Reg. Rest, 1789, Ob. bust GEORGIUS III., &c., rr 25/- to 40/
*Variety.*3 Similar, the centre leg of *tripod* is behind, in the former it was in
front, s 2/6 copper, 7/6 silver4 Similar, but has *DROZ* under the bust, r 7/6

FOX, CHAS. JAS. See 145 on page 148 and 88 and 89 under R not Local.

HALFPENNIES.

FOR GENERAL. See H 101 onwards, not Local (page 341)

FREDK. DUKE OF YORK HALFPENNY.

178 Ob. the 1 in date 1795 is sloping

Rv. The wooden walls of old England

Ed. payable at Lancaster, London or Bristol, 6d.

178a Ed. payable at London or Dublin, 1/-

178b Ed. payable at London

179 Ed. payable in Dublin or London

180 Ob. DUKE OF YORK, a *period* after York and the *one* in date is *flat*

Rv. THE GUARD AND GLORY OF BRITAIN

Ed. as 179, 2/6

180a Ed. payable in Suffolk, Bath or Manchester, 1/-

180b Ed. milled, 2/6 to 3/6

180c Ed. plain, 3/6 scarce

181 Ob. as 178, Rv. Freemasons Arms, Prince of Wales elected G. M.,
24 Nov., 1790

Ed. payable in Dublin or London, 2/-

181a As last, but Ed. milled, 3/-

Ob. as last

182 Rv. Prince of Wales Crest, *Halfpenny*, 2/- to 3/-183 Ob. as last, Rv. Female with mining tools, *Halfpenny*, 1/- to 1/6184 Ob. as last, Rv. figure Britannia, *RULE BRITANNIA*, s 1/6 to 3/6185 Ob. as 180, Rv. Female seated, *Halfpenny*, 1790, 2/-

186 Ob. as 180, Rv. as above, but dated 1794

Ed. payable in Lancaster, London or Liverpool, 2/6

G not Local.

GEORGIUS III.

PENNIES.

This occurs so frequent, and to avoid a long list, *turn* the coin over and
look for the initial letter or device, then refer to Index as the
easiest method of identification.

GEORGIUS III., 1789.

6 Rv. a harp between sprigs of laurel, &c., rare (?) about £3

GOD SAVE THE KING, 1788.

11 Ob. bust to right, Rv. When we forget him, &c., Thurlow, r 2/6 to 7/6

GOD SAVE THE KING, 1688.

12 Rv. Willm. III., W. III., Centenary of the Glorious Revolution,

13 Rv. In commemoration of the Revolution, rr 20/-

[r 5/6 to 15/-

14 Rv. Revolution Penny, 7/6

15 Ob. Constitutional Club, Rv. blank, rr 25/-

GEORGE WASHINGTON.

42 Ob. bust to *left*, GEORGE WASHINGTON

Rv. Arms and crest of the U.S.A., Liberty and Security

Ed. an Asylum for the oppressed of all Nations, 7/6

43 Ob. bust to *right*, the date 1795 divided by a shield

Ed. as last, rare 12/6

Atk. **G not Local.—HALFPENNIES.**

GEORGIUS, 1797.

51 Ob. Georgivs III. D.G. Rex

Rv. a crown and sceptre, 1797 (*White Metal*) rrr

GEORG. ET. CHARLOT.

53 Rv. Rose, Shamrock and Thistle, QUIS NON SEPARABIT

Ed. milled, 5/6 to 7/6 (brass and copper)

GLORIOUS REVOLUTION

57 Ob. Gulielmus III. Dei Gratia, 1688

Rv. GLORIOUS REVOLUTION JUBILEE

Ed. is scalloped (*toothed*) in brass, 1/-

G. F. HANDEL.

104 Ob. G. F. HANDEL, I KNOW THAT MY REDEEMER LIVETH

Rv. Benevolent Choral Fund, instituted 1791, for its decay'd
WIDOWS & ORPHANS, rare105 Similar, Rv. reads decayed MEMBERS WIDOWS & ORPHANS, no date
after orphans, 2/-106 Similar Rv., but letters in legend smaller and 4 dots at end of
orphans, 1/-

GEO. & CAROLINE.

166 Ob. Geo. & Caroline, Prince and Princess of Wales

Rv. Crest, may the union be crowned with happiness, April 8, 1795

Ed. milled, 4/6

166a As last, but Ed. plain, 2/6

GEO. WASHINGTON.

176 Ob. bust, to right, GEO. WASHINGTON

Rv. Liberty and Security, 1795 (crest and shield of U.S.A.)

Ed. Birmingham, Redrush & Swansea, 1/6

176a Ed. payable at London, Liverpool or Bristol, 2/6

176b Ed. an asylum for the oppressed of all nations, 3/6

176c Ed. plain, rare. Above three are scarce

FARTHING.

GOD SAVE THE KING.

188 Ob. laureate bust to left

Rv. May a flowing trade follow a speedy and honourable peace,
1796, 2/- to 4/6

189 Ob. as last, Rv. a stork and cornucopia, FARTHING

190 Ob. as last, Rv. anchor and cable, PROMISSORY NAVAL FARTHING

Ed. milled, 2/6 to 5/-

GEORGIUS III., DEI GRATIA.

191 Ob. bust, with c.i. under it

Rv. Restored to health March 11, 1789, 6d. to 1/-

192 Ob. similar, with I.H. & co. under the bust

Rv. Restored to his subjects, March, 1789, scarce 3/6

193 Ob. as No. 191, Rv. a crowned harp, rare 5/6

GEORGIUS III. ET CHARLOTTE REX.

194 Ob. two busts to right, K.F. under Georgius, &c.

Rv. a palm branch and lyre, PEACE & HARMONY, 1/6

195 Ob. similar, but W.F. under busts

Rv. patrons of Virtue, &c., rare

196 Ob. similar, but *no initials* under bust

Rv. as last and a milled edge

197 Ob. similar, W.F. under bust

Rv. a crown above, two hearts, Patron of Virtue

Ed. milled, rare

198 Ob. as 196, no initials under bust

Rv. the same as 197, 1/6

(continued)

GEO. III. ET CHAR. REX ET REG.

199 Ob. Geo. III. et Char. Rex et reg.

Rv. as 197, rare 2/6 to 4/6

GULIELMUS III. DEI GRATIA, 1688.

200 Rv. Nov. 4th, 1788, Revolution Jubilee, *Davies*

Ed. scalloped, 6d. to 1/-

201 As last, but I.D. *instead of Davies*, 2/- to 3/-

GEORGE & CAROLINE, PRINCE & PRINCESS OF WALES.

248 Rv. May the union be crowned with happiness, April 8, 1795,
(brass) 2/6**H** not Local.

HAIL BRITAIN.

HALFPENNIES.

49 HEAVEN RESTORES YOUR KING, Ob. bust, Geo. III. with w.a. & co.
under it, 1/- to 2/6

HE FEELS HIS.

63 Ob. HE FEELS HIS PEOPLES wants & relieves them

Rv. a ship, CORN IMPORTED BY Government, 3/-

64 Ob. as 63, Rv. SUCCESS TO THE CULTIVATION of waste lands, 3/-

65 " Rv. RELIEF AGAINST MONOPOLY, 3/-

66 " Rv. THE SALE OF CORN by weight proposed, 3/-

67 " Rv. 3½lb. 1/- WORTH OF BREAD, 1795, &c., 3/-

68 " Rv. 6½lb. " " " 1796, &c., 3/-

69 Ob. a ship, CORN IMPORTED by Government

Rv. Success to, as No. 64, 3/6

70 Ob. as last, Rv. Relief, &c., as No. 65, 3/-

71 " Rv. The sale of corn, &c., as No. 66, 3/6

72 " Rv. 3½lb. Bread, &c., as No. 67, 3/6

73 " Rv. 6½lb. " " No. 68, 3/6

HON. T. ERSKINE.

85 Ob. bust to left, HON. T. ERSKINE

Rv. A FRIEND to Freedom & Rights of Man, 6d. to 1/-

HALFPENNY TOKEN.

101 Ob. a bust to right, FOR GENERAL CONVENIENCE

Rv. Shield Arms, Halfpenny Token, 1795

Ed. payable in London, 2/6

101a As last, but Ed. milled, 3d. to 6d.

102 Ob. & Ed. as 101, Rv. RULE BRITANNIA, 6d., to 1/-

103 " " Rv. INDUSTRY SUPPLIETH WANT, rare 7/6

HALFPENNY, *date* 1795.

161 Ob. GEORGE PRINCE OF WALES

Rv. crest and motto, HALFPENNY, 1795 (no period)

Ed. payable at LONDON, LIVERPOOL or BRISTOL, 1/6

161a As last, but Ed. milled, 2/6

161b As last, but Ed. plain, 1/-

162 Ob. as 161, Rv. a *period after* Halfpenny

Ed. PAYABLE AT DUBLIN, CORK or BELFAST, 3/6

162a Ob. and Rv. as last, but Ed. as No. 161 (above), r

163 Ob. Similar but a *period at end* of legend

Rv. as last

Ed. PAYABLE AT W. PARTNERS OLD BIRMINGHAM WAREHOUSE, r

164 Ob. as 163, Rv. no period as 161

Ed. PAYABLE IN LANCASTER, LONDON, or BRISTOL, 2/6

Date 1794.

165 Ob.

Rv. Similar to 161, but *dated* 1794

Ed. PAYABLE AT W. GYES, PRINTER, BATH, 1/- to 2/6

165a As last, but Ed. PAYABLE AT JOHN SAWYERS, ROMNEY, 3/6

165b Ditto, but the Ed. *same* as No. 164, 2/-

I not Local.

ISAAC FERRINS.

PENNY.

28 Ob. bust, Rv. Bella! Florida! bella, strength, &c., 1789, 1/6

HALFPENNIES.

INDUSTRY SUPPLIETH. See H not Local, ante
INSCRIBED TO AND IN COMMEMORATION.

120 Ob. a bust, INSCRIBED TO THE TARS OF OLD ENGLAND.

Rv. an anchor and cable, IN COMMEMORATION OF THE GLORIOUS FIRST
OF JUNE, 1794 (white metal), rr.

INDUSTRY THE SOURCE OF CONTENT.

120bis Ob. a beehive, INDUSTRY THE SOURCE OF CONTENT, TP.

Rv. a shield, FOR CHANGE IN TRADE. To convenience the public,
1801, scarce 2/6 to 4/6

INDUSTRY IS THE PARENT OF SUCCESS.

158 Ob. George, Prince of Wales (halfpenny).

Rv. INDUSTRY IS, &c., halfpenny 1795, s 1/6 to 2/6

160 Ob. George, Prince of Wales. Rv. Prince of Wales elected G.M.

Ed. Payable in Lancaster, London and Bristol, 1/-

160a As last, but Ed. payable in London, 1/-

Also see 161 under H. not Local.

J not Local.

JEHOVAH HEARD.

46 Ob. Georgivs III. Rex

Rv. Jehovah Heard Britannia's Prayer, &c., r 10/- (white metal)

47 Ob. Georgivs III. Dei Gratia

Rv. differs, but the Ed. is scalloped, and the token being brass is
easily identified. 5/- to 7/6

JOHN HOWARD.

109 Ob. John Howard, F.R.S. Halfpenny

Rv. a female seated, GO FORTH, REMEMBER THE DEBTORS IN JAIL

Ed. payable in ANGLESEY, LONDON OR LIVERPOOL, 1/-

109a As last, but Ed. payable in DUBLIN OR LONDON

109b " Ed. " by Henry Olivers, rare

109c " Ed. " in LANCASTER OR BRISTOL, 1/-

109d " Ed. " at LONDON OR DUBLIN, 1/-

109e " Ed. MASONIC HALFPENNY TOKEN, MDCCXCIV, rare

109f " Ed. *current* everywhere. s 3/6

109g " Ed. milled, r 5/-

109h " Ed. plain, r 5/-

109i *Unpubd. Variety.* Ed. LANCASTER, LONDON OR BRISTOL, 2/-

110 Ob. as 109, Rv. Rule Britannia, 1/-

111 Ob. as 109, Rv. female seated, HALFPENNY, 1790, 1/6

J. PRIESTLY.

137 Ob. bust J. PRIESTLY CITIZEN OF THE WORLD

Rv. the flame of liberty, HAMPDEN & SIDNEY, SACRED TO LIBERTY

Ed. milled, rare 15/-

JOHN HORNE TOOKE.

149 Rv. names of Jury in a square, *Erskine above, Gibbs below*, BRITISH
JUSTICE DISPLAYED, Nov. 22, 1794

Ed. payable at BIRMINGHAM, BRIGHTON OR LIVERPOOL, rr

149a As last, Ed. LONDON, LIVERPOOL OR BRISTOL, 1/6 to 3/-

149b As last, Ed. plain, 1/-

J. H. TOOKE.

150 Ob. bust TRIED FOR HIGH TREASON, &c.

Rv. ACQUITTED BY HIS JURY, COUNSEL, &c., 6d. to 1/-

151 Ob. as last, Rv. NOT GUILTY SAY THE JURY, &c., 1/-

152 Is very similar in type, detail and value

K not Local.

PENNIES.

KING AND CONSTITUTION.

9 Ob. bust, Rv. a crown within a garter, rare
Variety.

10 Similar, but a *smaller flan*, rare

L not Local.

LOYAL YEOMAN, &c

TWO PENCE.

1 Rv. I promise to pay to the Hon/ble Geo. Yeoman, &c., rrr £4

LOST TO BRITANNIAS

8 Hopes but to her prayers restored, Rv. bust Geo. 3rd, rare

LOST TO

HALFPENNIES.

45 Ob. bust Georgivs III. Rex

Rv. Lost to Britannia's hope, but to her prayers restored, 1789, 1/-
to 2/-

54 Ob. LONG MAY THEY REIGN OVER A GRATEFUL COUNTRY

Rv. THE GUARD AND GLORY OF GREAT BRITAIN

Ed. payable at ANGLESEY, LONDON OR LIVERPOOL, 5/6

54a As last, but Ed. milled 1/-

54b As last, but Ed. plain, 6d.

55 Ob. as 54, Rv. THE WOODEN WALLS OF OLD ENGLAND

Ed. as No. 54, 2/6

55a As last, but Ed. milled, 3/6

LOUIS XVI. ET M. ANTOINETTE

90 Rv. MURD BY THE FACTIOUS, Ed. milled

90a As last, but Ed. plain

91 Ob. as 90, Rv. David Garrick, Ed. milled, r 7/6 to 10/-

91a As last, but Ed. plain

92 Ob. as 90, Rv. a cypher x.s. co., &c, Ed. milled

93 Ob. as 90, Rv. an anchor and cable, in commemoration, &c.

LOUIS XVI. ET M. ANTOINETTE, 1795

94 Ob. similar to 90, but date 17-95 at sides

Rv. David Garrick, Esq., as 91, Ed. Skidmore, r 7/6

94a As last, but Ed. milled, rr

95 Ob. as 94, Rv. as 93, Ed. Skidmore, &c., rr

95a Ob. as 94, Rv. as 93, Ed. milled, rr

LOUIS REX JAMES

97 Ob. bust, Louis Rex. JAMES under N

Rv. three fleur-de-lis, 1790, rr 20/-

LIBERTY+PEACE+COMMERCE+

123 Ob. an anchor and cable and cap of liberty

Rv. a crown, &c., LOYAL BRITONS LODGE, 2/6

124 Similar, but 3 dots at commencement, and 4 dots at end of legend,
rare, 4/6

125 Ob. as 123, Rv. arms of orchard, Halfpenny, 1795, rr

M not Local.

PENNIES.

MAY MONARCHY, MAP OF.

19 Ob. A MAP OF THE PRESENT STATE OF FRANCE, the word FRANCE is
divided by *serpents*, the *Land* in mourning, Throne upside-
down, Honour under the foot, Law and Justice bubbles,
Fire in every corner of the square

Rv. May monarchy flourish and anarchy perish everlastingly, in
copper, rare

19a Unpublished, in tin, 7/6; Pewter, 10/-

(continued)

HALFPENNIES.

MURD BY THE FACTIOUS, see LOUIS under L, and HARL under E.

MAY GREAT BRITAIN (also see ante, if a penny).

- 98 Ob. a square of daggers, Fire (at each corner), Honor (under foot),
 FRA—NCE (divided), Throne (upside-down), Glory (defaced),
 Re | li | gi | on (broken), a map of France, 1794

Rv. may Great Britain ever remain the reverse

Ed. current everywhere, 3/-

- 98a Ed. payable at the warehouse of THOMAS CLARKE, 5/-

- 98b Ed. engraved, 2/6

- 98c Ed. milled, 1/6

- 98d Ed. plain, 1/-

- 99 Rv. legend is in smaller letters, and do not touch the wreath of oak
 as *previously*

Ed. current everywhere, 3/6

- 99a Ed. payable at Clougher or in Dublin, 1/-

- 99b Ed. payable at J. Jordans, Draper, Gosport, 2/6

- 99c Ed. payable in London, Bristol and Lancaster, 1/-

- 99d Ed. engraved, 6d.

- 99e Ed. plain, 1/-

MAY THE FRENCH, see EARL HOWE under E *not Local*, No. 117 to 119 (page 388)

MAXIMUS.

FARTHING.

- 202 Ob. Maximus, Rv. a shield NON. PLUS. ULTRA, scarce

N not Local.

HALFPENNIES.

NOTED ADVOCATES.

- 129 Ob. three men hanging. Rv. A WAY TO PREVENT KNAVES GETTING A
 TRICK, 4/- to 5/-

- 130 Ob. as last. Rv. an open book, THE WRONGS OF MEN, 4/- to 6/.

O not Local.

PENNIES.

OUR FOOD IS SEDITION.

- 35 Ob. the monster sedition flying with four imps.

Rv. a snake in the grass, NOURISHED TO TORMENT, July 11, 1791, 3/6
 to 5/-

Also in tin 4/6, pewter 2/6

P not Local.

HALFPENNIES.

PRINCE REGENT.

- 153 Ob. Prince Regent of Great Britain, France and Ireland, &c.

Rv. crest BORN AUGT. 12, 1762, appointed FEB. 1789, 3/-

- 154 PRINCE REGENT, there is a flaw at the letter C in Prince

Rv. a crowl, HE HOLDS IT FOR THE KING, 2/-

- 155 Similar, but *no flaw*, 2/6

- 156 Similar, but dated on Ob. instead of Rv., rr (brass)

PRINCE OF WALES ELECTED G.M.

- 157 Ob. Geo. Prince of Wales Halfpenny (full face bust)

Rv. Prince of Wales elected G.M. 24 Nov., 1790

Ed. payable in Lancaster, London or Bristol, 2/-

- 157a As last, but Ed. payable at London or Dublin, 2/6

- 158 See under I.

- 159 Ob. Bust to *right*, Rv. and Ed. as 157, 2/6

Also see 160 under I *not Local*.

161 to 164 under H *not Local*.

(continued)

PRINCESS OF WALES.

- 167 Ob. Three-quarter bust to left, PRINCESS OF WALES
Rv. Halfpenny 1795
Ed. milled, 6d.
- 168 Ob. similar, but the *ear* has an *eardrop*
Rv. differs slightly, the Ed. as last, 3/6
- 169 Ob. similar, Rv. a portcullis, Render to Cæsar the things that are
Cæsars, Ed. as 167, 1/- to 2/6
- 170 Ob. similar to 167, Rv. May the united be crowned with happiness
Ed. Birmingham, Redruth and Swansea, r
- 170^a Ed. payable at Dublin, Cork or Belfast. r
- 170^b Ed. „ London, Cork or Belfast, r
- 170^c Ed. „ London, Liverpool or Bristol, 1/-
- 170^d Ed. milled, 1/6
- 170^e Ed. plain (scarce)
- 171 Ob. similar to 167. Rv. crest and motto, halfpenny 1795
Ed. noted for pure air and sea bathing, scarce
- 171^a As last, but Ed. plain, rare, 7/6
- 172 Ob. as last. Rv. two hands joined, MAY SLAVERY AND OPPRESSION
CEASE, scarce, 2/6

PRINCE OF WALES.

FARTHINGS.

- 246 Ob. bust to left, PRINCE OF WALES. Rv. crest, ICH DIEN
Ed. milled, 6d. to 1/-
- 246^a Ed. plain, 6d. to 1/6
- 247 Similar, but struck in brass, rare

R not Local.

PENNIES.

REV. WILLM. ROMAINE.

- 33 Ob. bust to left, REV. WILLM. ROMAINE, M.A.
Rv. BUT I TRUSTED IN THEE, &c., 5/6 to 7/6, in tin 4/6
- 34 Ob. bust to right, REVD. W. ROMAINE, M.A., I.M.F.
Rv. figure of Faith standing with arm raised. THE JUST SHALL LIVE
BY HIS FAITH, d. July 26, 1795, 3/6
No. 188 $\frac{1}{2}$ d. below.

R. B. SHERIDAN.

36

HALFPENNIES.

RELIEF AGAINST MONOPOLY.

- 78 Ob. a wheatsheaf. Rv. THE SALE OF CORN BY WEIGHT, proposed 1796,
3/6
- 79 Ob. as title and 78. Rv. 3 $\frac{1}{2}$ lbs. bread, &c., rare 5/6
- 80 Ob. ditto. Rv. 6 $\frac{1}{2}$ lbs. bread, &c., 4/6, scarce
Also see H Nos. 63 to 73.

RIGHTS OF MAN.

- 86 Ob. two barristers standing, MAGNA CHARTA, ERSKINE & GIBBS, and
TRIAL BY JURY
Rv. T. HARDY, TOOK, HOLCROFT, &c., Ed. engrailed, 1/-, IN SILVER 50/- rrr
- 86^a As last, but Ed. milled, 6d.
- 87 Ob. as 86. Rv. A WAY TO PREVENT KNAVES GETTING A TRICK, scarce, 4/6
- RT. HONOURABLE.
- 88 Ob. bust, RT. HONOURABLE C. J. FOX, 1779
Rv. P.S. Co. DEDICATED TO COLLECTORS, &c., r 5/6
- 89 Ob. as last. Rv. TRUTH FOR MY HELM, &c., rr 10/-
- RULE BRITANNIA. See H not local.
- REVD. ROMAINE.
- 138 Ob. bust, front face, JACOBS under Revd. W. Romaine
Rv. I live by the faith, &c., rare 7/6

S not Local.

HALFPENNIES.

SUCCESS TO THE CULTIVATION OF WASTE LANDS.

- 74 Ob. as title, Rv. Relief against Monopoly, 3/6
 75 Ob. as title, Rv. The sale of corn by weight, &c., 3/6
 76 Ob. as title, Rv. 3½lbs. 1/- worth of bread, &c., 3/6
 77 Ob. as title, Rv. 6½lb. 1/- worth of bread, &c., 3/6

Also see under R & T not Local.

SR. HARRY DIMSDALE.

- 84 Ob. a deformed man, SR. HARRY DIMSDALE, MUFFIN MERCHT.
 Rv. ELECTED MAYOR OF GARRAT, 1796, rrr

SAMUEL GARBETT.

- 100 Ob. bust to right, Samuel Garbett
 Rv. blank, Ed. engrailed, rrr £3

100a As last, but Ed. plain, rr £2 10s.

SR. ISAC. NEWTON, 1798.

- 126 Ob. bust to left, SR. ISAAC NEWTON, a dot under R of sr.
 Rv. Halfpenny, a caduceus, the *right hand* wing of which nearly touches the *second* limb of the first N in Halfpenny
 Ed. engrailed, 1/6
 127 Ob. similar, but *no* dot under the R of SR.
 Rv. & Ed. as last, 3/6
 127a As 127, but Ed. plain, 4/6
 128 Ob. differs slightly, the *right* hand wing of caduceus points between the *two* N's of halfpenny
 Ed. payable in HULL and in LONDON, 1/6
 128a As last, but Ed. payable in LONDON, BRISTOL and LANCASTER, 2/-
 128b With Ed. PAYABLE AT THE WAREHOUSE LIVERPOOL, 3/-
 128c With Ed. engrailed, 1/- to 1/6

HALFPENNIES.

SHAKESPEARE, 1790

- 139 Ob. bust to left, Shakespeare, 3 E's
 Rv. A female seated holding mining tools, HALFPENNY, 1790
 Ed. payable at BANBURY, OXFORD or READING, r 5/6
 139a As last, Ed. payable in Dublin or London 2/- to 4/-
 139b Ditto Ed. payable in LANCASTER, LONDON or LIVERPOOL, 4/6
 139c Ditto Ed. payable in Suffolk, Bath or Manchester, 2/6
 139d Ditto Ed. milled 3/6
 139e Ditto Ed. plain 3/6

SHAKESPEAR, 1794

- 140 As last, Rv. *dated* 1794, 4/6
 141 Ditto Rv. WOODEN WALLS OF OLD ENGLAND
 Ed. payable in LANCASTER, LONDON or LIVERPOOL, 5/-
 141a Ditto Rv. as last, Ed. plain 4/6
Unpub.
 141a Ditto Ed. ANGLESEY, LONDON or LIVERPOOL, r 5/6
 142 Ditto Rv. a harp NORTH WALES
 Ed. MACCESFIELD, LIVERPOOL or CONGLETON, 3/6
 142a Ditto Rv. as last, Ed. plain 2/6

SHAKESPEAR.

- 143 Ob. SHAKESPEAR, no E after E
 Rv. RULE BRITANNIA, 1/- to 2/-

STANHOPE NOBLE.

- 147 Ob. bust, STANHOPE NOBLE, WITHOUT NOBILITY
 Rv. tomb, HAMPDEN AND SIDNEY
 Ed. milled, 1/6 to 3/-

T not Local.

PENNIES.

T.G. 1797

5 Rv. BRITISH penny, Ob. bust, Georgivs III., &c., rr 10/-
TO TRANSPORT, &c.7 Rv. a crown and thistle upon an island, Ob. bust
THURLOW, *see* God Save, under G.

T.G. 1797

17 Rv. bust, DUKE OF YORK, British Penny, rrr

THOMAS JOHNSON.

28 Ob. bust to left, Rv. Bella! Horrida Bella! Science and intrepidity,
1789, 1/- to 1/6

THE END OF THREE.

25 Ob. THE END OF THREE LOGGERHEADS (a cart and gallows)
Rv. as if from Newgate cells, three felons, &c., rr £3

THOMAS PAINE.

27 Ob. bust to right, Thomas Paine

Rv. Æsop's fable, THE MOUNTAIN IN LABOUR, r 15/-

THE RIGHT HON W. PITT.

29 Ob. bust to right, 1789 under it

Rv. the supporter of the CONSTITUTION OF GREAT BRITAIN, r 20/- to 35/-

30 Ob. as last, Rv. similar, but a small lion at end of legend, 7/6, pewter

31 Ob. similar, 1789, and c. i. under it

Rv. the supporter, &c., as 29 above, 4/6

32 Ob. as last, 31, Rv. as No. 31, *the lion* at the end of legend, 4/6, 7/6,
in pewter*A variety, unpublished, occurs of the last, with legend, May Great
Britain still flourish under one good King and his virtuous
master, in pewter, rr 35/-*

TAKE NOT.

41 Ob. a man trying to swallow a globe, TAKE NOT WHAT WAS MADE FOR
ALL, &c., Rv. Well done, &c. r 10/-

HALFPENNIES.

THE GENERAL.

48. Ob. GEORGVIS III., Rv. THE GENERAL THANKSGIVING for His Majesty's
recovery celebrated at ST. PAULS, April 28, 1789

Ed. scalloped, rr

TO COMMEMORATE.

52 Ob. bust, Geo. III., Rv. to commemorate His Majesty viewing the
Dutch prizes at the Nore, Oct. 30, 1797, rr 20/-

TOKEN COLLECTOR'S HALFPENNY.

60 Ob. A man sitting smoking at a table spread with medals, a butler
putting on head a fool's capRv. an ass saluting a mule, BE ASSURED FRIEND MULE YOU NEVER
SHALL WANT MY PROTECTION, rr 25/-61 Ob. as last, Rv. two boys on donkeys riding a race, ASSES RUNNING
FOR HALFPENCEEd. of this and last reads, any sum given for scarce original
impressions, rr 25/-

THE SALE OF CORN.

81 Ob. THE SALE OF CORN BY WEIGHT, &c.

Rv. 3½lb. 1/- WORTH OF BREAD, 1795, 4/6

82 Ob. as 81, Rv. 6½lb. OF BREAD FOR 1/- APRIL, 1796, 3/6

88 Ob. 3½lb. 1/- WORTH OF BREAD, 1795, GOOD LORD DELIVER US

Rv. 6½lb. 1/- " " 1796, GOD BE PRAISED, 3/6

*Similar Tokens occur under this Section and in Glos. page 39**(continued)*

THE DOPHIN OF FRANCE.

96 Ob. THE DOPHIN OF FRANCE.

Rv. MAY THE DOPHIN BE RESTORED TO THE CROWN OF FRANCE, I.W.,

2/6 to 3/6

TRIED FOR HIGH TREASON.

107 Ob. bust to left, TRIED FOR HIGH TREASON, T. HARDY, 1794

Rv. ACQUITTED BY HIS JURY, &c., in 6 lines, 1/-

108 Ob. as last

Rv. as last, *but* legend in 5 lines, 1/6

TOM TACKLE.

148 Ob. a sailor, TOM TACKLE IS RICH: FOR KING & COUNTRY

Rv. a sailor with a wooden leg, TOM TACKLE IS POOR, MY COUNTRY
SERVED

U not Local.

PENNIES.

UNANIMITY TO

24 Ob. a lion and lamb lying down together UNANIMITY TO ALL MANKIND

Rv. a dove and olive branch, PEACE AND PLENTY, 1797, IT

W not Local.

PENNIES.

WHEN WE FORGET.

11 See G.

W. III. 1688.

— See G.

WRONG HEADS.

20 RIGHT HEADS, GREAT HEADS, MEETING AT WARWICK, MAY 31, 1797, three
men in a cart under a gallows

Rv. AS IF FROM TEMPLE BAR SOME HEAD WAS CUT, &c., rare 10/-

W. MAINWARING

21 Ob. under the bust of John Howard, F.R.S.

Rv. hand ULLI MORTALIUM, &c., Scarce 3/6 to 6/-. in tin 4/6

HALFPENNIES.

W. COOPER, AGED 20 YEARS

62 Rv. an open book, HOLY BIBLE EX. I. CHAP. I. Religion, r 7/6

WASHINGTON PRESIDENT, 1791

173 Ob. bust to left, WASHINGTON PRESIDENT, 1791

Rv. an Eagle holding a label in his beak, inscribed, UNIN. E. PLURIBUS
ONE CENT., 1791

Ed. UNITED STATES OF AMERICA, IT

174 Ob. similar to above, but *no date* on Ob.

Rv. A smaller eagle with 8 stars and a cloud above it, ONE CENT. 1791

Ed. As last, 2/6 to 3/6

174a Ed. payable at the warehouse of THOS. WORSWICK & SONS, rare

WASHINGTON PRESIDENT, 1723

175 Ob. as 174, Rv. a ship, HALFPENNY, 1793

Ed. payable in ANGLESEY, LONDON or LIVERPOOL, 1/- to 1/6

WE DANCE, *see* End of Paine, under E, not local (page 338)

THE END.

CORRIGENDA.

PAGE	
17	The 1772 halfpenny at 1/- is spelt GEORGIUS (correct)
20	Half-farthing of William 4th should read 1837, not 1847 as printed
24	The 1889 farthing was not issued at all, a misprint
25	1897 farthings should read copper and bronze COLOUR
31	Should be, MAY THE FRENCH EVER KNOW HOWE TO RULE THE MAIN +
39	Brimscombe Port, the date should be MDCC (one M)
39	No. 37 token should read, STRIPED SAILS , No. 38 is plain
44	Token No. 31 should read, BLADUD FOUNDER OF BATH
55	Should be BRIGHTON halfpennies (not pennies)
57	Birmingham token No. 7 is worth £2 in m/s.
57	Ditto No. 34 should read TRICK not Kick as printed
57	Ditto No. 39d worth 5/6 in m/s not 2/6
57	Ditto No. 40 worth 7/6 in m/s not 2/- as printed
85	Warwickshire County, <i>not</i> COVENTRY county as printed
90	Chings token is 197 Atkins, not 196
125	Ipswich Token No. 33 should be 6d. to 1/- (not 10/-)
127	Kendall No. 3 is spelt KENDAL (one L)
198	Whitehall HOUSE, <i>not</i> horse as printed

The following were left out from **ATKINS' TOKENS AS PUBLISHED**, and by a mistake on my part are not in the body of this work :

COVENTRY STREET, LONDON.

210 Middlesex Ob. For purifying water
Rv. The Filtering Stone Warehouse, Coventry St., 1/- to 2/-

PENRYN, CORNWALL.

4 Ob. shield and legend, **PRO REGE ET POPULO**
Rv. a bust on an antique shield, surmounted by a plumed helmet,
PENRYN Volunteers first enrolled April 3rd, 1794, worth 1/6 to
3/-, this is usually found as a proof, and it also occurs
in silver, the latter is rare.

AUTHOR'S NOTE.—There are probably one or two other corrections in this work, but, as a single individual, taking on the task to **RECLASSIFY**, write, and revise the proofs without an assistant in any shape or form, and taking into consideration that there are some 15,000 coins dealt with alphabetically, with the **INDEX** added bringing the total up to over 20,000 references, I ask to be excused from any unnoticed error which may have occurred; and with my best wishes to **ALL WHO HAVE SUBSCRIBED TO PRACTICALLY THE WHOLE EDITION**, I close the work on **VALUES OF BRITISH METALLIC COINS AND TOKENS**, hoping that those who consult its pages may profit by their increased knowledge.

Yours faithfully,

G. C. KENT,

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formerly of CHICHESTER,

SUSSEX,

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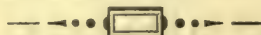
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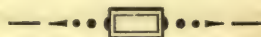
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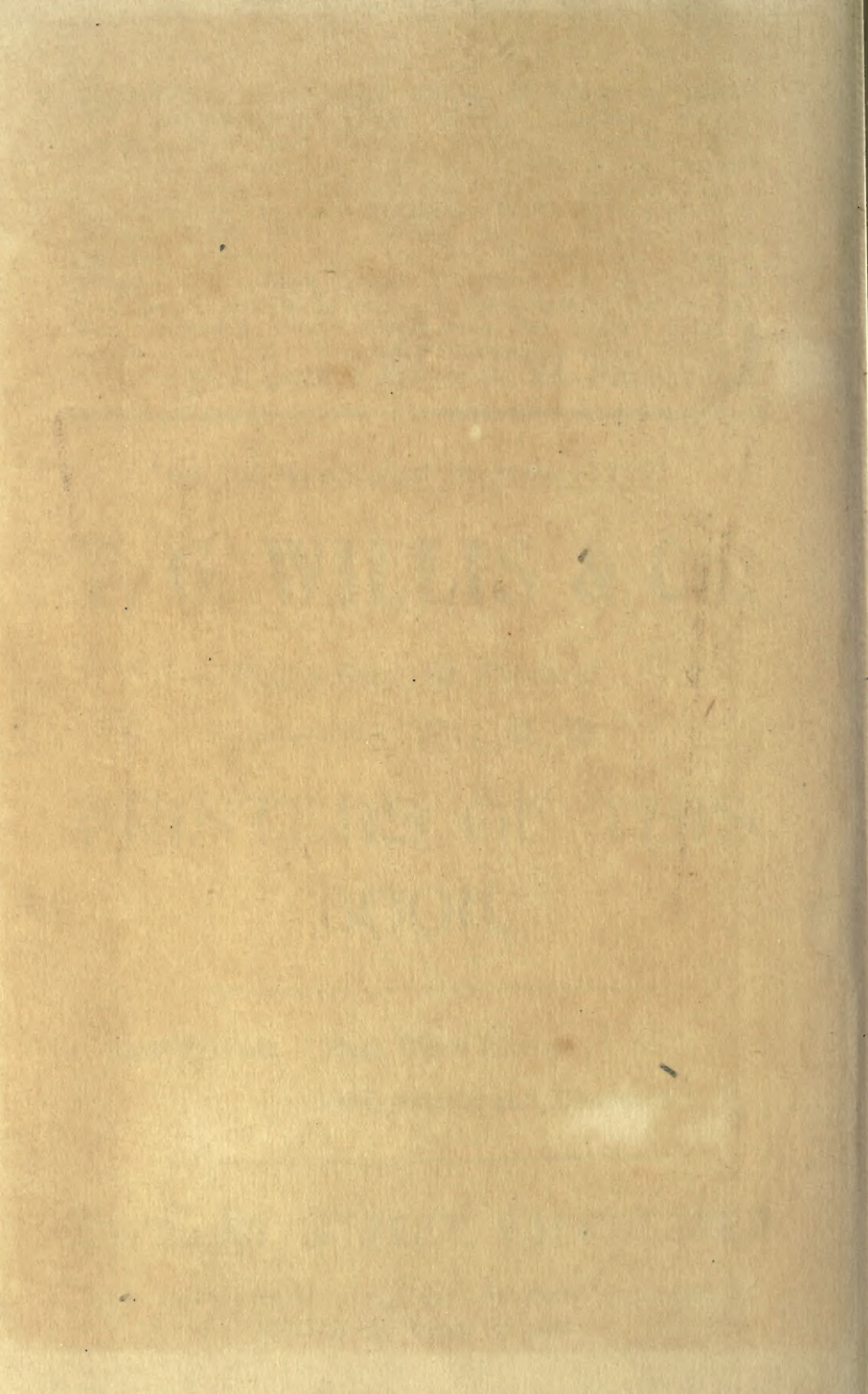
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